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UNIVERSITY OF ILLINOIS

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# Hobbies

The Magazine For Collectors



"NIGHT  
LIGHT"  
TEAPOTS  
(See pages  
28 and 29)

# LEONA BORGERSON, *Antiques*

## WHOLESALE TO ANTIQUE DEALERS



Pictured are 51 pieces of satin glass including 21-inch vases, Mother of pearl and Burmese from last shipment.

**NOTICE:** We believe we have the finest and largest selection of glass in the country. Goods received recently, all personally selected in Rome, Paris, Florence, Milano, Venice, London, etc. All priced so dealers can make a good profit.

**WEST COAST DEALERS** West Coast Outlet — Noel Antique Studio, Jackson, Calif.  
P.O. Box 1106, Phone: Jackson 12R1  
RETAIL AND WHOLESALE

**LEONA BORGERSON** 208 E. Main St.

Lowell, Mich.

**ONE OF THE LARGEST STOCKS OF FINE ANTIQUES IN THE MIDWEST**

*All items are priced so dealers can make money. Make a trip to Lowell and see for yourself. Lowell has 2 motels and tourist homes.*

**GOOD SUPPLY OF THE FOLLOWING**  
English brass and copper - Purple Slag - Art Glass -  
Burmese - Cranberry glass - Copper lustre - Beautiful  
china - Figurines - Castor sets - Biscuit jars - Lamps

of all kinds - Epergnes - Prs. of Lustres - Cloissone  
- Fireplace equipment - Dolls - Turkey covers - Silver - Pearl handled ware - Planters - Decorative  
objects of all kinds.

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend; 130 miles from Detroit.

If you are in the market for a good sized order it will pay you to drive 1000 miles to Lowell.

**HOBBIES**

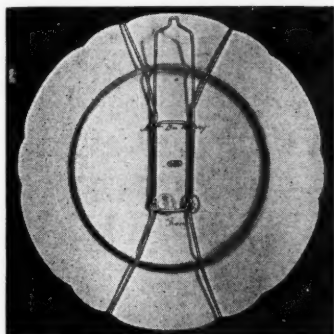
Published Monthly by  
**LIGHTNER PUBLISHING CORPORATION**  
1006 South Michigan Ave., Chicago 5, Illinois  
Vol. 68, No. 2; \$3.50 per year; (Canada \$4.00, Foreign \$4.50)

Entered as second class matter, April 16, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U.S.A.

## THE TERRY LINE

*Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



### TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 50c ea. p.p.

Sizes: 17", 19", 21", 60c ea. p.p.

Hang your cups and saucers on the wall! (C & S hangers not pictured.) Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" ..... 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" ..... 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" ..... 30c ea. pp.

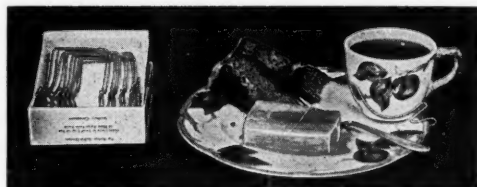


### #601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable ..... \$1.25

### #602 Eight rack easels:

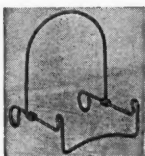
Runners 17" long, wires 8" wide, 6" tall. For button cards, prints, etc. .... \$2.00



### TERRYS TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 ..... \$2.25



### COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" w. 2 1/4" d. 2 1/2" t. .... 25c

#507-C 2 3/4" w. 3 3/4" d. 4" t. .... 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. .... 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. .... 60c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order

DEALERS: WRITE FOR WHOLESALE CATALOG

### 1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each ..... 60c

### 2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock ..... 25c

### 3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

Small ORNATE PLATE EASEL: 5 1/2" wide, 4 1/4" deep, 4" tall 50c

Lg. ORNATE PLATE EASEL: 7" wide, 6" deep, 5 3/4" tall .. 60c

CUP & SAUCER EASELS: Twisted galv. wire. Gold gilt finish

#301 Doll ..... 25c

#302 Miniature ..... 25c

#303 Sm. D.-T. .... 30c

#304 Demi-tasse ..... 30c

LARGE Cup & Saucer EASEL: Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel .... 30c

T & B SALES CO., 10901 E. 11th St.,

TULSA, OKLA.

# BETTY LEE NGRAHAM

R. D. No. 3, on Rte. 5S SCHENECTADY, N.Y.

PHONE TULIP 7-9344

ONE MILE WEST OF EXIT 26, N.Y. STATE THRUWAY

1. Pretty Brides Basket, white Victorian glass, with rolled blue edge, ruffled, h/p violets, silver handled holder like new, \$25.00.
2. Coffee grinder for wall, dovetailed maple box, iron face, glass window, handle, glass container, refinished like new, \$7.50.
3. Red glass pedestal compote, shading to amber to green base, Honeycomb, 8 1/2" tall, 8" diam., \$15.00.
4. PRESIDENTIAL brass pocket match safe, head of Grover Cleveland, dated 1888, \$7.00.
5. Beautiful brass dresser mirror, very elaborate, 18 1/2" tall, round, 12 1/2" across. Has roses, berries, flowers, leaves, high relief, on an oblong solid base. Has a slot each side to put artificial flowers or ball pins, \$19.50.
6. AURENE GLASS vase, 6" iridescent mottled green, rose, lily pad motifs with tendrils, scallop top, signed, \$27.50.
7. Large oval pedestal base Ironstone soup tureen, with matching ladle, big emb. iris handles and top, oval finial, 14 1/2" overall, 8 1/2" wide, 10" tall, perfect, \$21.00.
8. Orange Carnival glass water set: pitcher, 6 large matching tumblers, hob star, graceful shape, \$16.00.
9. Satin glass cracker jar, white to peach, blue morning glories, silver top cover, handle, new cond., \$16.00.
10. Light green glass D&B pickle caster, fine silver holder, china kitchen clock, \$27.50.
11. Pair Waffle & T/P flint glass goblets, \$9.50.
12. RUBINA VERDE glass water pitcher, ITP clear to Cranberry, flare scallop top, bulbous base with enam. yellow, white daisies, clear reeded handle, 8 1/2" tall (Fifth Antiques) a TREASURE, \$35.00.
13. Aqua blown threaded glass cruet, enam. pink forget-me-nots, bulbous, ap. pale amber reeded handle, blown, ball stopper. A beauty \$21.00.
14. Large round ITP Cranberry glass butter or cheese dish, big dome cover with big cut ball finial, lovely, choice, \$45.00.
15. Exquisite heavy amber paneled glass pickle caster, with enam. blue, red flowers. Ornate silver cover, holder, tongs, new cond. Nicest we've ever had, \$36.50.
16. ROSE TAPESTRY CHINA ROYAL BAYREUTH hair receiver, 3 gold feet, \$15.00.
17. Cranberry glass, blown, ribbed cruet, app. clear handle, stopper, \$19.50.
18. BRIDES BASKET, square, shaded pink to red glass, with milky white checks in fancy silver, footed, handled, holder, new cond., \$29.50.
19. Square Dutch china kitchen clock, 8 1/2" square, blue Dutch scenes, as found, \$8.50.
20. PURPLE SLAG water pitcher, 8 1/2", paneled Diamond Point, roses, \$35.00.
21. Early scrap book, full of cut-outs, Indians, animals, children, some loose pages, pictures beautiful, \$15.00.
22. Solid silver punch or soup ladle, large Shell pattern bowl, emb. handle with initials KBR dated 1887, like new, \$19.50.
23. DUCK COVERED DISH, milk white Sandwich glass, with eyes, 8", rare (Lee) \$32.00.
24. Cranberry glass ITP cookie jar, with lovely enam. flowers, silver top, cover, handle, like new, except for small flaw in silver rim, no harm, \$37.50.
25. Brass ship's lantern, with big brass ring to carry or hang, burnished, 10", \$8.50.
26. Lovely large china salad or berry bowl, tan emb. fan edge, big pink roses center on white, Germany, \$4.50.
27. Nice silver cester, with 5 etched bottles, silver, new condition, \$21.50.
28. China bowl and pitcher set, 2 pieces, brown floral, \$10.00.
29. SHADOW BOX CLOCK, a collector's item, clock set in oil painting of Knight w/ Shield, in gold leaf frame, in shadow box, overall 11 1/2" by 14", \$21.00.
30. Inlaid Marquetry mahogany jewel box and end table, box velvet lined, cover inlaid with satin wood, pearl, 11 by 10 1/2", 4" deep, lock, on tall cabriole legs, 28 1/2" tall, X\$49.50.
31. Miniature ribbed blue glass cold hot, metal base, \$7.50.
32. Green glass hinged cover trinket box, enam. gold floral trim, 3 1/2" diam., \$8.50.
33. Amber glass open salt, oval. Pattern glass, \$4.00.
34. Pair early silver emb. napkin rings in orig. leather case, \$6.00.
35. Clear glass Waffle pattern pickle cester in silver frame, cover, tongs, new cond., \$18.50.
36. Beautiful h/p china dresser set, 6x12" tray, powder box, hair receiver, pink floral, \$13.50.
37. COLLECTORS SWORD, Turkish, short blade, engraved, fancy hilt and scabbard, inlaid with silver and enam. berries, scrolls, etc. in wood, brass bands, brass tip, full length 24", a beauty \$21.50.
38. BRIDES BASKET, pink shaded clear glass, fluted, ruffled, white outside, in pretty silver handled footed holder. Bowl has small flaw in edge not noticed. A lovely ornament, as found, \$21.50.
39. Blue Daisy & Button glass canoe dish, 12", \$11.50.
40. Glass salad or fruit bowl, Sunken Inverted Strawberry pattern, 9 1/2", \$3.50.
41. Miniature clear glass lamp, complete, umbrella shade, has emb. baskets of red, gold flowers, ribbon bows, 8", \$9.00.
42. Brass hanging lamp, 14" white china shade, with big pink roses, matching china fount, 2 rows prisms, pulls up and down, all orig., burnished, beautiful, \$49.50.
43. Apple green D&B glass pickle caster, in fine silver handled holder with pickle fork, silver like new, \$27.50.
44. Small size heavy cut glass butter dish, Pin-wheel cut, \$23.50.
45. LARGE 3 section GWTW lamp, pink apple blossoms, green leaves on white china, shades to pale pink, square footed fancy brass base, matching ball shade, modern 8 way wiring, 30" tall, You won't see another like it, \$89.50.
46. Amber glass "Wooden Tub" soap dish, (Lee) 4 1/2", \$8.00.
47. Set 12 Austria Carlsbad fish plates, gold edge, pink carnations, 8 1/2", \$21.50.
48. Clear Baccarat glass toothpick holder, cut sunken frosted flowers, \$4.50.
49. Beautiful unusual brass hanging lamp, square amber Daisy & Button foot, 14" china shade, yellow leaves, amber colored birds. Has long amber glass cut prisms in 2 sizes, brass burnished, \$52.50.
50. Large china GWTW lamp, orange to pink with large matching ball shade, green, orchid scrolls, base has beautiful brass foot, wide lacry collar, 2 brass lion handles, 20" tall, modern 2 way wiring, \$55.00.
51. Blue glass inverted spot cruet, clear ap. glass handle, big cut ball stopper, bulbous base, long neck, \$15.00.
52. RUBY & WHITE glass water pitcher, End of Day, flecks of green, yellow, blue, clover shaped top, reeded app. clear handle, 8 1/2", \$29.50.
53. Unusual Cranberry ITP glass pickle cester, shaped like a lantern, silver handled holder, cover, tongs, orig. finish, \$32.50.
54. FISH SET: platter 20 1/2" by 8 1/2", oval, and 10 matching 8 1/2" plates, orchid floral, diff. fish on each, Carlsbad china, scallop gold edge, \$32.50.
55. Pretty fan, rose point lace on chiffon, ivory frame, \$6.00.
56. Old fan, pink apple blossoms on ivory satin, carved ivory frame, \$5.00.
57. Dainty pink embossed china Jardinier, emb. pink scrolls on white, leaves, light green base, 6 1/2", \$5.00.
58. Colorful German strain 11", emb. Drinking Scene, pewter cover, \$7.50.
59. Iron store coffee grinder, small size, 2 wheels, handle, drawer in base, 15" tall, \$23.50.
60. Large Chinese brass lamp GWTW, Has big dragon handles, and china ball shade, with roses, base burnished, beautiful 24", \$55.00.
61. Handsome pieced quilt, all in brilliant red and white, 76 by 100, tiny red blocks, forming big maltese-like crosses on white, red border, 48 pieced pieces all around, 1 1/2" machine quilting, \$45.00.
62. Lot 5 old soda glass ink bottles, \$5.00.
63. GWTW lamp, large size, opalescent pale blue swirled glass, matching base and big ball shade, ornate brass foot, burnished, wired new modern 2 way wiring, no use. A very elegant lamp, 27" tall, \$75.00.
64. PAIR ROBIN'S EGG BLUE LUSTERS, M.G. with white, gold enam. floral, scallop tops, 12" tall, long cut spear point prisms, \$49.50.
65. Beautiful brass hanging lamp, with 14" china shade, w/ purple climatic leaves, and matching china fount, pulls up and down, 2 rows prisms, burnished, \$49.50.
66. Unusual lamp with M.G. white fount with h/p red roses, brass ferrule 3 standing brass cherubs form stem, square slate base, 10", \$17.50.
67. BRIDES BASKET, with clear glass op. white milky rim, ruffled, in fine silver holder, like new, \$21.50.
68. COLETON'S RARE DOLL, Schoenhut, circus clown, Hobo, 16", stuffed cloth jointed body, hard felt molded head and hands, oversized feet, clown suit, \$16.00.
69. Set old Rogers silver plated knives, forks, spoons, etc. 26 pieces. Pretty pattern in original leatherette case, new condition, \$16.00.
70. RED SATIN GLASS jar or pickle jar, enam. blue, pink flowers, fine silver holder, pickle fork, new cond., \$29.50.
71. Pretty Sheffield silver cocktail shaker, emb. all over with floral and Dutch windmills, cork spout, silver cover, also matching tray, 2 1/2" by 1 1/2", new cond. Beautiful, \$35.00.
72. Rare spinning wheel complete, carved spokes in wheel, carved pineapple handle, painted yellow, \$35.00.
73. 5 silver plated lobster picks, emb. in orig. old leather case, 2 diff. patterns, \$10.00.
74. China syrup pitcher with cover, on plate, pink roses, gold edge, finial and handle, \$6.50.
75. Royal Crown china cake plate 11", pale green water lilies, iris center, cut handles, \$7.50.
76. Lovely bone china coffee and cake or salad set, h/p gold edge, and yellow bands inside cups, gold hand outside, gold handles, 9 cups and sa., 12 plates, all perfect, \$32.50.
77. Royal Crown china lemon juicer, h/p green, gold, handle, spout, \$4.50.
78. Lot Haviland china dishes, blue crown flower, pink flowers, scallop gold spot edge, handles, beautiful pattern, no cups. Stamped envelope for list.
79. ROYAL BAYREUTH TAPESTRY, china lace cream or salad set, large plate, 6 smaller ones, RARE, write.
80. List antique costumes, accessories, for dime, stamp.
81. Large silver butter dish on tall feet, standing Grecian figures at sides, tall etched dome cover, finial, no inner plate. Lovely for candy dish, new cond., \$15.00.
82. Pair white Satin glass baby shoes, laced with pink ribbon, one with h/p violets other pink forget-me-nots, one or two minor flecks no harm, \$16.00.
83. Wavecrest planter or candy dish, brass rim, h/p pink wild roses, on white, approx. 8", \$15.00.
84. Pair miniature lady's blouse shoes, tan with little heels, pointed toes, laced with shoe laces, \$15.00.
85. Set 6 handleless Ironstone cups and big saucers, 1 1/2" of valley emb., \$19.50.
86. Nice walnut 5 shelf corner what-not, carved backs on shelves, good cond., \$18.00.
87. Beautiful Chinese silver, hand made, mesh bracelet, 13 1/2" wide, Made of 5 ornate chains with tiny rosettes, has oval jada set in pierced silver plaque, wide pierced silver clasp, \$16.00.
88. Painted miniature of young man, high collar, holding a scroll of parchment in oval notched corners for poster bed, from old store. Lock blood hair other side, \$10.00.
89. Set 8 sterling silver large, heavy tablespoons, fiddle pattern, perfect condition, \$19.50.
90. Long Friendship string old buttons, all types, long, \$15.00.
91. Lovely large amethyst glass rose bowl, milky stripes, ruffled top, elaborate gold enam. bow-knots, flowers, etc., 7" diam., 5 1/2" tall, \$15.00.
92. Majolica corn pitcher, yellow corn, green leaves, 8", \$5.00.
93. ROYAL BAYREUTH TAPESTRY china pitcher, rare, 5 1/2" tall, gold handle, trim, lovely like new, \$35.00.
94. Large Majolica bread or cake plate, white basketweave, with long green leaves, yellow edge, age line in edge on back only, 12", \$6.00.
95. Mexican doll, hard cloth face, molded features, comp feet, hands (one thumb broken) dressed in black woolen suit with fancy trim, long black braids, big hat, 20", \$19.50.
96. Marseilles bedspread, scalloped all around, notched corners for poster bed, from old store. Never used, but some storage stains, bleach out, 78x88", \$8.50.
97. Spice condiment set. Op. rose, blue, green, china, 5 large covered containers, 6 small covered spice boxes 1 oz. bottle, \$10.50.
98. Early large drum, pre-Civil War, dated 1831. Made by a New Hampshire drum maker, 16" diam., 17" tall. Excellent cond., a rare one.
99. Handsome blue wool and linen double woven homespun bed coverlet, 80x92", eagle and pine tree border, dated 1840. Excellent cond., \$85.00.
100. Brass Astral lamp with double headed mark, brass base, tall frosted glass etched mushroom shade, dated, hallmark 1843, and 2 1/4" tall, burnished. Has long cut prisms, \$39.50.
101. Bronson & Taylor wooden jointed doll, needs some repairs, one leg missing, also hands, \$19.50.
102. Beautiful GWTW china lamp, darker to sky blue with white daffodils, yellow centers, matching ball shade, fine square footed filigree brass base, modern wiring top, bottom, brass burnished, 27", \$51.50.
103. Set 6 Chinese china blue and white soup spoons, transparent rice handles, \$7.50.
104. Old post cards, old time bathing suits, negroes and cabins, steamers, 50 for \$4.50.
105. Set 10 large old Wedgwood Ironstone cups and saucers, 1 1/2" of valley emb. large saucers, chip in one, \$21.00.
106. Set 6-10" deep soups, match No. 105, \$10.00.
107. Emerald green glass Thorn vase, 16", for roses, \$10.00.
108. Child's pink silk and lace parasol, bamboo handle, \$5.00.
109. Set 10 Ironstone 9" plates, match No. 105, \$15.00.
110. Hanging hall lantern of wrought iron with long iron hanger, hexagon, pointed steep roof, lattice doors, one opens. Has been wired, \$10.00.
111. Square fillgree lacr black hanging lantern, colored glasses in doors, one door opens, size overall 18", \$8.00.
112. Candle mold, 12 candles, one handle, \$6.00.
113. Bristol glass dresser set: 2 perfume bottles, one center powder jar, all are h/p with red roses, calla lilies, etc., and all have covers, with very tall finials. Beautiful set, \$21.50.
114. Tall green MAIRY GREGORY vase, emerald green, with white enam. girl, foliage, 10 1/2", \$11.50.
115. Silver napkin ring, Child with Dog on Platform, new cond., \$7.00.
116. Early glass cruet, Star in Honeycomb, scallop pedestal base (Kamm) \$7.00.

All prices NET. Stamp required with checks, and stamped self-addressed envelope for information, etc. Items sent P.P. or Exp. collect, unless safe. Money for same accompanies order. No C.O.D.

# HOBBIES

## *The Magazine For Collectors*

1006 South Michigan Avenue, Chicago 5, Illinois

Phone: WEbster 9-4767

O. C. LIGHTNER, *Founder* (1887-1950)

APRIL, 1960

Vol. 65, No. 2

\$3.50 per year in U.S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart of privately owned shops in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. (First and second floors)



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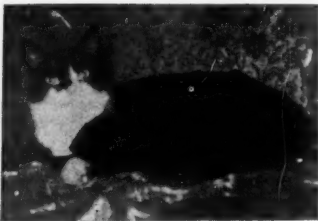
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HOBBIES is indexed monthly in the *Readers' Guide to Periodical Literature*, which is available in most libraries

**MRS. EDSON W. SANBORN**  
**66 Conwell Avenue**  
**West Somerville (44) Massachusetts**

Phone SOMerset 6-6483

Phone for appointment or come Wednesdays 10 to 5.



"Buster's Bargains"

Collection of fine wines  
 Small Sandwich Clamwater hobnail vase  
 A few Webb cameo vases  
 Also Galle and Daum pieces

Sandwich Sapphire vase  
 Other good vases - all types  
 A few outstanding tumblers  
 Several interesting paperweights  
 Creamers - glass and china  
 Two rare miniatures on kid - museum pieces  
 Herend tray and photo holder  
 Rare Sandwich pig  
 Lamp - made from cream reticulated Grainger jar  
 Canary lustre match holder  
 Small collection goblets (not pattern glass)  
 Emu egg - carved  
 Two Lalique bowl-vases  
 Boxes - large and small  
 Royal Dux bird  
 Jug - blue, white, silver resist

Everything subject to prior sale. apc

4 Sydenham 10" deep blue ironstone soup plates, each	3.50
Horn of Plenty Qt. decanter, unmatched stopper	\$22.00
5 gold Quesal shades, 2 1/4" neck each	4.00
Lithophane 7" stein, Lighthouse dec.	18.00
2 pewter 8 1/2" steins, glass bases, 1902 canoe race	18.00
Red & white End of Day, 3" mug	8.50
Staff. Patch box, 4 3/4" tall, mirror frame, child, hen	12.00
12 astd. floral bone dishes	12.00
G.W.W. large lamp base, camel scenes, elec.	15.00
Cane, hand carved snake & frog	7.50
1 blue, 1 amethyst blown bulb 7 1/2" vases, each	4.50
8 Silesia 9" plates, green & Greek key border	10.00
Compotes - Pr. low D.T.P. 8 1/2", ea.	\$12.50
1000 eye low 8" plain stem \$9; Open Gothic one low, one tall ea.	8.50
Maple Leaf frosted platter; deep 10" oval green bowl, each	8.50
Water pitchers, green beaded grape, round \$14.50, Dahlia, \$9, cane \$7, pan. forget-me-not \$8. Arched leaf plate, 10"	10.00
Orange Carnival - 5 butterfly & grape, 3 pressed design tumblers, 1 punch cup, 3" mug, each	2.00
8" footed windmill dish, \$3.50; narcissus w. pitcher	7.50
Blue bulbous Carnival water pitcher, enameled flowers	7.00
Books: 3 Tours of Dr. Syntax, 77 illus. by Rowlandson	6.00
Peterson's 1886, 12 double prints, \$10; Peterson's 1861, 12 single prints	6.50
Godey's 1864, 12 double prints	12.00
Livingstone Lost and Found; Tyler 1873	3.50
Books 2 & 4 Home Needlework Magazine, 1900 & 1902, each	2.00

MRS. E. H. SAUER

South Egremont Massachusetts apc

**RACHEL GARLAND, Antiques**

304 Linden Ave. Albion, Michigan	
OVERLAY LAMP, white cut to clear	\$75.00
Daisy & Button CHAIR, rare	18.00
DRUGSTORE JAR, note, 26 1/4" tall	50.00
Lovely old TIMBERPRINT compote, flint	25.00
Lion glass platter, old	22.00
Staffordshire INKWELL SLIPPER, rare	18.00
Other shoe rarities	Write
Large size CHINA CLOCK, blue, white, Ansonia, a beauty	20.00
5 Vol. CAR ENGRAVING, like new	15.00
VASELINE cakestand, lovely color	12.00
Rare COW creamer	12.00

Dealer's Lists Available.

Transportation extra. Stamp please. app

**THE MAPLES**

West Campton, New Hampshire

Frosted Hobnail creamer, \$15.00; bowl, \$12.00; sauce dish, \$5.00; Vaseline D&B round water tray, \$18.00; Toby's Perry & Cook, \$15.00 ea. M. G. Blackberry creamer, \$15.00; oblong dish, 9 1/4"x5 1/4", \$12.00; sauce dishes \$4.00 ea. Goblets, Grape & Potomac, \$6.00 ea. Paneled Grape \$3.50 ea. Loop & Dart V. orn., \$3.50 ea. Blue plate, Cupid Series, \$12.00; Stone China plates, Antique pattern, \$5.50 ea. Canova, black, \$6.50; plate, Aurora pattern, \$6.50; Clews Zoological Gardens, \$8.00. app

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Dinnerware and kitchen utensils.  
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Old Meissen Millifiori, Grapeleaf, Single Rose, Blue Flower, Dragon pattern, etc.  
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Navy Colt 38 cal. VG cond. No blue. Not much enl engr. Matching numbers incl. wedge. Custom cased, \$125.00.  
 Old Three-Face cakestand. Minor chip under base. Can't see. Special \$37.50.  
 Japanese Gold Coins. Ovals and rectangular. Fine to A.U. Extremely rare pieces. Write.  
 Small genuine Russian Alexandrite crystal, \$8.00.  
 Pr. Jade green Peking glass bracelets, \$15.00.  
 Stunning, fiery Black Opal pendant or charm, \$27.50.

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In the Spring collectors' fancies still are for the arts of yore - - so look below!

LUTZ CHERUB-HEAD FINGER BOWL & PLATE unusual in that this rarity is not striped but is cased and overlaid with carmine red over white. Scintillating swirled goldstone mottling outside of 4 1/4" diam. footed bowl and on face of 7" diam. plate. Cherub heads clear and pontils rough. A real treasure!.....\$100.00

WHEELING PEACHBLOW TUMBLER, glossy finish and deeply colored almost halfway down.....\$80.00

9 1/2" MOIRE MOP SATIN VASE, pastel blue urn-shaped body, 5" widest diam., with gracefully expanded deeper blue cup shaped top, 3 3/4" diam. and small rolled edge on 3 1/4" diam. base. Exquisitely perfect design and heavy white casing. This is a beauty!.....\$60.00

PR. 12" UNUSUAL JACK VASES, TRUMPET SHAPE, on 3 1/4" clear base. A circle of 8 milky opalescent canes, with narrow Cranberry stripes drawn from base to top, panels the expanded 5 1/4" diam. top into 8 golden and pinkish opalescent petals of unusual beauty. The pair.....\$42.50

3 1/2" SIGNED TIFFANY DAINTY VIOLET BOWL on 4 tiny feet. Dull gold iridescence with greenish overtones. 2 1/4" diam. bulbous body has widely flaring turned-up 5 scalloped rim 4" in diam. Signed "LCNY-1721" and also has original paper label. Tiny flake one foot.....\$37.50

EXQUISITE AMERICAN BEAUTY RED TO PINK SPANGLED glass oval dish, 10 1/2"x9 1/4". Melon-ribbed sides flare into 8 ribbon-crimped scallops with clear edging. Silver mica flecks take on color of glass. Luscious!.....\$32.50

GRACEFULLY SHAPED WHITE OPALESCENT BASKET cased in amethyst to light. Round 2" base flares into aquarish top 4 1/2"x4" with rim edged in clear. Folded-in sides support a clear and reeded Inverted V handle.....\$22.50

8" VERDE DE SOIE SLENDER PERFUME, tapering body 1 1/2" widest diam. Original hollow blown stopper, ground pontil.....\$17.50

EXQUISITE 9 1/2" SIGNED GALLE CAMEO 4 COLOR VASE. Tapers from 4 1/4" expanded base top flaring to 2 1/2" diam. opening. Large spray of lavender flowers and green leaves delicately carved on peach and frosty background.....\$42.50

RARE & UNUSUAL PEAR-SHAPED & HANDLED PURPLE SLAG TRAY, 12" long, 7 1/4" and 10" diam. Beautifully detailed border and design on base. Coloring of marbling exquisite.....\$47.50

HEISEY COBALT BLUE 3-PC. CONSOLE SET, 11" diam. bowl and 2 flower holders, each shaped like a cornucopia and 5" hl. A graceful and colorful set. Signed with diamond and H.....\$27.50

7" CLASSIC COVERED COMPOTE, LOG FEET.....\$35.00

8" CLASSIC OPEN COMPOTE, LOG FEET.....\$25.00

9" THREE-FACE CAKESTAND, 7" hl.....\$32.50

5 1/4" THREE-FACE CLARET, RARE!.....\$32.50

9 1/4" WESTWARD-HO WATER PITCHER.....\$47.50

7" WESTWARD-HO CREAMER.....\$32.50

RARE ACTRESS COVERED CHEESE DISH, 8" diam. plate, 7" hl. to top of final. Clear glass. Fishermen and 2 Promos. (See Lindsey, Vol. II, p. 427. Beautiful molding.....\$35.00

CUP PLATES, Lee & Rose Nos. 37-46.50; No. 272-\$7.50; No. 327-\$3.00; No. 504-\$3.00; No. 610-A-\$3.00; No. 619-\$3.00; No. 642-A-\$3.00. Condition good.

WILLIAM BROWNFIELD METAL COV. PITCHER, 8", Cobridge, Eng., circa 1850. White applied handle and scroll work over pebbled Kelly-green body. Stamp and registry on base.....\$55.00

8 1/4" J. & J. MAYER, LONGPORT, PITCHER, slate-gray color, all over patterns grape vines, same as #4, plate 102, Barrel's "Hennington Pottery & Porcelain." Base stamped.....\$30.00

PR. 12" GREEN CUT GLASS CANDLESTICKS. Middle period cutting of hexagonal panels on shafts and candle wells. 8" bubbles in shafts. Bases are 5" diam. with deeply ground pontils and rims flare to form 4" diam. flanges. These are unusual and beautiful. The pair.....\$35.00

10" SIGNED HAWKES CUT GLASS PITCHER & THREE MATCHING TUMBLERS. One of the most beautiful we have had with brilliant diamond point 2" hands, miter cut hobs between and hollow handle. All perfect but for one tiny shallow fleck near rim inside pitcher not noticeable. The set.....\$40.00

Pictures 25c, refunded with sale. All proof unless otherwise noted. No reproductions! Transportation extra. Stamp, please apc

# THE WHITE BARN,

on Route 10,  
MASON CITY, ILL.

18 Miles west from Rte. 66  
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40 Miles south of Peoria,  
via Rte. 29.

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via Rte. 29.

130 Miles north of St. Louis,  
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50c for LIST OF DOLLS, DOLL  
PARTS, DOLL FURNITURE,  
DOLL HOUSES and DOLL  
HOUSE ACCESSORIES

YOU WILL ALSO FIND HERE Hanging  
Coach, Hearse and other Lamps; Press-  
ed, Cut, Colored and Blown Glass; China  
and Pottery; Clocks, Silver and Jewelry;  
Swiss and Regina Music Boxes and Hand  
Organs; Iron, Copper, Brass, Tin and  
Wooden Items; Toys, dolls, Mechanical  
and Still Banks, Post Cards, Buttons &  
Miniaturia; Buggies and Sleighs, Guns  
and Cross Bows; etcetra.

VISIT OUR MUSEUM. — See an early barber shop complete  
with occupational shaving mugs, 1830 post office, high wheeled  
wooden bicycle, wooden cigar store Indians and other wooden statues,  
harness maker's horses, 1907 Brush automobile, complete miniature  
Great Smith circus train, English, early Victorian dollhouse, com-  
pletely & authentically furnished, a miniature replica of Anderson-  
ville prison, collections of powder flasks & firearms, early lamps,  
including Bettys, bells from 1706, trivets & irons, baby buggies,  
canes, inkwells, pipes, matchholders, primitive iron & wooden ware,  
campaign memorabilia dating to George Washington, hats, shoes,  
clothing, and many other items.

Do write us **YOUR SPECIFIC WANTS** if you are unable to  
visit us. We answer promptly all inquiries. If we do not have  
what **YOU** want, we will search for it for **YOU**. No order  
too small for our special attention. Stamp please for reply.  
**LIDS AND BASES; GLASS AND CHINA, ETCETERA.** Please

refer to Kamm's or Lee's books for pattern glass whenever  
possible, or draw a picture or take a rubbing of design and  
give exact size of part needed. We do have a Reference  
Library so that you can refer to other books for milk glass,  
china, etc. Stamp please, for reply.

## CUT GLASS

130. Pitcher, cylindrical, 13 1/2" to lip, 4 1/4" base dia., 2 3/4" top dia., ovals of finecut, cane pattern, lacy hobstar, collar base \$38.50.
140. Pitcher, bulbous, 7 7/8" to lip, weighs 5 3/4 pounds, diamond, rosette and fan, \$45.00.
141. Creamer and Sugar, creamer 3 1/2" to lip, 3 1/2" base dia., open type sugar, file and hobstar, signed Hawkes, irregular scalloped edge, set \$25.00.
142. Creamer, hobstar, irregular scalloped edge, 3" to lip, \$10.00.
143. 2 Water bottles, 8" overall, bulbous, hobstar and fan, faceted ribbed panelled neck, each \$18.75.
144. Salt and pepper, sterling tops, 3" o.a., ribbed faceted, pair \$7.50.
145. Salt and pepper, sterling tops, 3 1/2" o.a., panelled with diamond faceted dividers, pair \$7.50.
146. Tobacco Jar, 7" to rim, 8 3/4" o.a., including finial on lid, 4 1/4" base dia., continuous diamond and fan (candy jar?, bath salts?) \$25.00.
147. Mustard, 3 3/4" H, silver lid and handle, diamond and fan, \$22.50.
148. Wine Bottle, bulbous to slender neck with ribs and faceting, 9" to rim, 1 1/2" o.a., hobnall with fan, has stopper, \$24.50.
149. Knife Rest, 4 3/4" L, diamond ends, \$6.75.

150. 2 Knife Rests, faceted, 5 1/2" L., stars in ends, each \$12.50.
  151. Punch cup, diamond and fan, \$6.50.
  152. 4 Punch cups, diamond fine cut and fan, each \$6.50.
  153. 7 Punch cups, hobstar and fan, each \$6.50.
  154. 8 Juices or small tumblers, 2 1/4" h, 2 1/4" top dia, diamond and fan, each \$12.50.
  155. 1 Tumbler, diamond and fan, also finecut, 1/2" crack approx. at top \$6.75.
  156. 1 Tumbler, hobstar, bruise in top rim. \$6.75.
  157. 2 Tumblers, hobstar and fan, 1 with top edge bruise, (in making?) each \$8.75.
  158. 2 Tumblers, hobstar and fan, 1 with defect in edge, shows but cannot feel, each \$6.75.
  159. 5 Tumblers, diamond and star with fine cut, each \$8.75.
  160. 12 Sherry Glasses, stemmed, diamond and fan, each \$15.00.
  161. 11 Liqueur or cordial glasses, stemmed, diamond and star variant, each \$15.00.
  162. 12 English Hobnall with fan stemmed wines, each \$15.00.
  163. 1 English Hobnall with fan wine, smaller than No. 162, \$15.00.
- These items come from a fine collection of cut glass from an estate that has been through 3 appraisals in one family. It is impossible to describe its beauty and its quality. Come see it if you possibly can.

## HAVILAND CHINA

110. White with gold edge, H 204, Haviland and Co.  
A1 Platter, 9 1/2 x 6 1/2", chip on side, \$3.75.  
B1 Platter, 11 1/2 x 8 1/2", 2 edge chips, \$4.00.  
C1 Platter, #204 H & Co., 13 1/2 x 10", edge chip in gold, \$4.75.  
D1 Platter, 16 x 12", \$8.75.  
E1 Platter, 20 x 14", \$15.00.
111. White with gold edge, #20, Haviland and Co.  
B10 Coffee cups and saucers, each \$9.50.  
C2 Coffee cups and saucers, hair crack in each and chip in gold on saucers, each \$7.50.  
D6 Tea cups and saucers, each \$7.50.  
E5 Egg cups, 3 3/4" high, each \$5.00.  
F7 Bouillon cups, no saucers, each \$5.00.  
G5 Bouillon cups and saucers, saucers have tiny edge nick in the gold, each \$6.00.  
H10 Demi-tasse cups and saucers, each \$5.  
I1 Demi-tasse cup and saucer, chip in cup, and crack, saucer also has edge nick, \$3.  
J5 Plates, 9 1/2", 5 for \$22.50.  
K3 Plates 9 1/2", edge nick in gold, 3 for \$10.  
L1 Plate, 8 1/2", edge nick, \$2.50.  
M2 Plates, 7 1/2", tiny edge nick on one, 2 for \$5.00.  
N1 Plate, 7 1/2" gold worn, Haviland, France, \$1.75.  
O1 Plate, 6 1/4", edge chip, \$1.25.

10c each for the following lists: Banks - Bells - Ben-  
nington - Blue Willow - Calendar Plates - Carnival  
Glass - Clocks - Colored Glass - Copper, Brass and  
Pewter - Cruets and Syrups - Cut Glass - Firearms -  
Flow Blue - Haviland - Jewelry (Accessories and Fans)  
- Lamps - Lincoln and Political Items - Majolica - Milk  
and Opaque Glass - Miniature and Unusual Pitchers -

Musical Items - Nautical Items - Penny Glass Candy  
Containers - Shaving Mugs, Mustache Cups and sau-  
cers, and Steins - Store Signs (including Wooden Indians)  
- Tealeaf Lustre Ironstone China - Toothpick and Match  
Holders and Shoes - Toys and Games - White Ironstone  
and Semi-Porcelain.

All goods subject to prior sale. Shipping charges extra. Illinois orders subject to 3 1/2% sales tax.  
Crating, when necessary, at cost.

apc

## GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

Duncansville, Pa.

## WANTED GUN COLLECTIONS

Closed on Sabbath

Hi Folks: Visited Had today while he was eating lunch. I noticed his table knife had a lot of holes drilled in blade. I asked him, why the holes? He says, "Vegetables in the soup are good, but who wants the broth." Cheerio!

1. Ky rifle, 50" overall long, full stock to muzzle end. Unusual butt stock Roman nose, canted butt stock, half round and half octagon bbl., smooth bore, fancy large scrolled brass trigger guards, brass mounts, tiger stripe, maple stock all expertly refinished, brass polished, good shooting condition. Very few of these Ky guns available. Special price \$95.00

2. Springfield percussion, 57 1/2" long, 1850 date, 60 cal. Has ram rod, good shooting, pivot where percussion cap goes is battered. Rare Civil War gun, \$49.00

3. Excellent Ky rifle 1/2 stock nice Penna. walnut, octagon bbl., 39 cal hex bore, fancy scrolled brass trigger guard, two triggers, brass mounts, 49" overall long. A real Ky rifle just as we found it. Good shooting, \$59.00

4. Still have a few 43-70 Remington single shot 1873 rifles, \$15.00 or 2 for \$29.00.

5. Colt U.S. 45 cal. 11 1/4" long, 1902, extra, extra large finger hole, bird's head rubber grips, ring in handle tight, fine condition, original bluing about proof, \$45.00

6. Smith & Wesson 1859, 6 shot 32 cal swing out cylinder, 4072 Serial No. Grips replaced trigger spring for DA need be replaced, \$20.00

7. Rupertus 22 cal Derringer single shot, 5 1/2" long, good shooting, \$18.00

8. Matched pair like new 1822 sabres, 29" long, solid brass corrugated handles with heavy brass hand loop, black leather brass trim scabbards, one \$10.00, pair \$17.00

9. 3 large steer early powder horns, first 11", \$4.75; second 9", \$4.00; third 7", \$3.00

10. Have several door jam pistols found in old hardware store, dated 1878, 22 cal. for protection, or for collectors \$15.00 ea.

11. Rare, Klotz Mfg. Co. automatic fireless torpedo cane, use paper tape for sound report, no paper rolls, these can be made, \$7.00

12. Early Newspaper, Apr. 19, 1865, Hollidaysburg, Pa. Register gives full account of Assassination of President Lincoln. Many columns in mourning type, tells of Seward's stabbing; Lee's Surrender, etc. Good condition, \$20.00

13. Have a few Slave Posters, 8x12", March 5, 1833. Describes qualities of many slaves, etc. \$3.50 each, 2 for \$5.00

14. Five different Candidates for President, celluloid badges, all \$4.00

15. Ten or fifteen duplicates as above \$1.00 each, or 10 for \$7.50

## BRIGHT, UNCIRCULATED COIN ROLLS

16. 1956 roll Ph. 50 cents	3.75
17. 1956 roll Ph. \$2.00 nickels	6.00
18. 1956 roll Ph. \$5.00 dimes	6.00
19. 1956 roll Ph. \$10.00 quarters	13.50
20. 1957 roll Ph. \$2.00 nickels	5.00
21. 1957 roll Ph. \$10.00 quarters	13.00
22. 1957 roll Ph. \$10.00 halves	13.00
23. 1958 roll Ph. \$10.00 halves	16.00
24. 1959 roll Ph. 50 cents	1.10
25. 1959 roll Ph. \$2.00 nickels	11.50
26. 1959 roll Ph. \$5.00 dimes	7.00
27. 1959 roll Ph. \$10.00 quarters	12.00
28. 1959 roll Ph. \$10.00 halves	12.00

## BRIGHT UNCIRCULATED SINGLES

29. 1959 Ph. nickels \$1.25 ea., five for	4.75
30. 1955 D. nickels, 20 ea., ten for	2.00
31. 1953 D. dimes 25 ea., ten for	2.00

32. 1953 S. dimes 30c ea., ten for	2.90
33. 1955 S. dimes 40c ea., ten for	3.25
34. 1948 Ph. quarters 50c ea., five for	2.10
35. 1955 Ph. quarters 50c ea., five for	2.10
36. 1955 Ph. cents 15c ea., ten for	1.25
37. 1956 D. cents 10c ea., twelve for	1.00
38. 1958 D. cents 5c ea., twenty-five for	1.15
39. 1960 D. cents 5c ea., 50c roll	2.00
40. Rare 1949 S. dimes about unc. cond. \$1.50 ea., four for	5.00
41. 1956 set proof coins	4.50
42. 1957 set proof coins	3.00
43. 1958 set proof coins	8.00
44. 1959 set proof coins	4.75
45. 1960 set proof coins soon	2.80

## CLOCK COLLECTION

hard to find types at bargain prices, no time to test for running condition. Those described look good, should be running. Others with defects we will mention.

46. Victorian walnut 20" high, 1870 circa, mantel clock "Gilbert" running, good, usable, \$15.00
47. Vict. walnut 20" New Haven 1870 circa. Running, usable, pretty trim, \$15.00
48. Vict. walnut 22" high New Haven 1870 circa. Open escapement, extra fine details, all refinished, running, \$18.00
49. Vict. walnut 24" high 1870 circa. Arch top with finial, relief lady's head, good, usable, \$15.00
50. Octagon Doric top Ingram 1870 circa, 15" high rosewood case, running, \$15.00
51. Venetian Ingram arched top 18" high, rosewood case, running, 1870 circa, \$15.00
52. Welch 1860 circa, rosewood case, running, 15" semi-gable top, \$15.00
53. Jerome 15 1/2" early clock, running, face numerals not good, mahogany case, 1860 circa, \$12.00
54. Welch 15" high gable top 1870, running, case needs refinishing, \$10.00
55. Very odd early Victorian clock, iron front. Victorian roses and deers all over, front shaped like pine tree, 20" high, works OK, \$15.00
56. Lovely Ingram octagon Doric top, rosewood case, running, 1870 circa, numerals and face need retooling, \$12.00
57. Have 3 nice clocks that need repairs. Two Ingrams rosewood cases; one early walnut Vict. all 1870 circa, all three for \$15.00
58. Have 3 late Victorian clocks 1860 circa. Oak fancies carved cash, fancy scrolled gold glass doors, all running, usable as is, door alone very valuable, all three \$20.00
59. Waterbury 11x17" high box clock once rosewood mould original decors in door, numeral face missing, \$3.00
60. Beautiful 15x26" box clock once rosewood mould, all expertly refinished, running, floral face mint, lower picture glass missing, \$18.00
61. Box clock Geo. Marsh once rosewood moulding, hands missing, door glass missing, wks. works OK, \$9.00
62. Two New Haven 3 1/2 hr., 1/2 hr. and hour chime clocks, center cylinder formation with scrolled oblong base, looks good. Chimes may need adjusting \$15.00 each, or both for \$19.00
63. Two Ingram just like above in formation 1/2 hr. and hour chime \$10.00 ea., both for \$11.00
64. Four 1900 circa mantel clocks, 15" across x 11" high, fancy brass round doors, plasters each side. Lion heads metal side handles, all running \$10.00 each, four for \$40.00
65. Lovely Seth Thomas acorn shaped arch top, 9" across x 10" high, inlay of lemon wood front, \$7.50
66. Have three nice Sessions clocks, Forrestville,

Conn., acorn arch top 10" across x 13" high, running, mshg., \$8.00

Second, 10x10" high, walnut wood, running, \$7.00; third, unusual cherry wood, 13" across x 10" high, running, \$9.00, all 3 for \$18.50

67. Two ornate fancy fret 10" high clocks, Cupids holding clocks. Look good, but may need adjustment, each different \$8.00 ea., both \$11.00

68. Six other clocks, one small iron cylinder and chain weight, 5 stand or dresser clocks, all for \$3.00

69. One thousand watch crystals, tiny to large men's size assorted \$2.00 per hundred, all \$9.00

70. Mechanical Gem safety razor, adv. display piece, 21" across x 23" high, heavy clock works moves man in rocking chair holding baby in one hand, shaving with other hand, early adv. piece, \$15.00

71. Two fine china 5"x6" clocks, frames only, small clocks missing, one has no harm chip, one has no harm crack, both for \$3.00

72. Collectors key wind 15K fine gold watch, 23 jewels, M. P. Cobins, London. 1 1/2" diam., ships, bldg., etc. back open gold face engraved also ships, bldg., etc. Fine running cond., \$50.00

73. 14K fine gold cents closed case, 2" diam. watch, not running, profuse engraving, \$18.00

74. Alpine closed case 2" diam. 14K fine gold watch, needs attention, \$12.00

75. Waltham 15K fine gold watch, 1 1/2" diam. open face, looks good, not running, \$12.00

76. Waltham open face 1 1/2" warranted 30 yrs. Seems to be wound too tight, \$7.00

77. Elfin open face 1 1/2" beautiful watch, warranted 30 yrs., hinge on back needs repair, \$5.00

78. Lady's 1 1/2" closed case, Columbia gold plated, looks good, not running, \$4.00

79. Graphophone 16"x14"x12" high, horn fastens to case on swing arm, 20 cylinder records, \$39.00

80. Unusual fine cherry case 9"x10"x7" high. MIRA music box, 25 metal plate records 7" diam. Box and records like new, \$99.00

81. Very unusual coin machine "The Wizard Fortune Teller," six types of questions. Insert penny, turn crank answer shows in window. Elaborate iron front, 13"x18" magician and about mint, marked \$45.00. Our price \$29.00

82. Another rare Coin Machine from old country store. Drop penny in slot, coin wiggles across pins into different prize receptacles, 14" across 12" high, iron and glass front, key missing to lock, \$10.00

83. Hanging early scale, 10" dial with long brass arm holds 18" brass scoop pan, \$8.50

84. Very early rare brass scale, fancy 1/2" brass pedestal 21" high center, brass balance cross arm holds one brass pan on hinging chains, other end brass hanging arm holds another brass pan, all mounted on nice wood base. Special price \$29.00

85. Early large parrot case 18"x15"x26" overall high, brass canopy hanger and ring, \$12.00

86. Lovely china bath pitcher and china basin to match, not common type, but vivid colorful floral, \$12.00

87. Have fun and health, early shock machine, operates on dry batteries, like new 5"x5 1/2"x8". Beautiful chest with lid, contains electric health machine 2 nickle and hand holes, push lever steps up power, \$12.00

88. Set iron ice creepers for horse, one for each hoof fastens with straps, \$3.00

89. Extra rare coffee grinder, 6"x6" maple dovetailed corners, brass urn high cup with crank, drawer, 10" high, not common type, \$12.00

## RHENA L. HINZ

613 Gordon St. Reading, Pa.

Set Lord's Prayer post cards	\$ 4.00
2 flower tumblers, each	2.00
2 bound volumes Harper's LXV & LXXII, each	5.00
8" square black milk glass plate, reverse	\$7.50
1911 Calendar plate	3.50
Popcorn pickle dish	3.50
Base to Pnld. Forget-me-not butter dish	3.50
P.F. Extra.	ape

## KAREN'S ANTIQUE SHOP

849 So. 60th St. Omaha, Nebr.

Royal Doulton deep tray, 8 1/2 by 7"	\$6.50
6 Argyle Flaw Blue dinner plates, one has small chip	15.00
Argyle blue 10" vegetable bowl	5.00
Milk glass 9" plate, scalloped edge, raised flowers and leaves	5.00
Bennington bulbous vase, 7" tall	4.00
Brown Field & Mason, Woodland pattern, 9" dinner plate	8.50
4 demitasse Imari cups & saucers, each	5.00
Transportation extra.	

## MARY BARNES THOMAS

285 Saratoga Rd., Scotia 2, N. Y.

1. Exquisite H&Co. compote app. 6" h., 11" top width. Wide soft brown band top & bottom filled with gold birds & silver branches \$25.00
2. Amber Dolphin compote, app. 8" high, 11" top width. Small rim flake. 15.00
3. Amber Tree of Life finger bowl 5.00
4. Pr. matching 10" white Bristol vases, ruffled tops 15.00
5. Deep blue blown 8 1/2" vase, ruffled top, enam. white & gold flrs. 6.50
6. Moon & Star bowl 8.50
7. Brilliant c.g. cruet 8.50
8. Green 8-sided cruet, orig. stoppers 7.50
9. Brilliant c.g. celery dish, 11" l. 7.00
10. Blue Willow dishes, marked Petrus, Regout & Co. Maastricht. 28 pos. inc. plates, soups, veg. dish & 2 small platters, all 25.00

Postage extra, please. app

## WINDSONG ANTIQUES

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ORLEANS, CAPE COD, MASS

1. Carved Ivory elephant, well done, \$9.50.
2. Lovely, early Staff. 9" plates, polychrome on black and white, marked "Jenny Lind. C. M. & S." Set of four, \$18.
3. Outstanding and magnificent brilliant cut glass decanter, 12" high, three ringed neck, orig. stopper, top condition, \$35.
4. Early blue & white Adams plate, ruined castle scene, titled "Bamborough Castle, Northumberland." \$8.50.
5. Exquisite 6" tall "Spanish Lace" art glass vase, white on clear, ruffled top, \$12.
6. Royal Bayreuth creamer, fish's head with open mouth, \$7.50.
7. Rare peacock blue, Portland "Tree of Life" 5" glass sauce dish, \$6.50.
8. Small satin glass rose bowl, shaded yellow, \$13.50.
9. Early black & white Staff. handled c/s, marked "F.M. & C. Shelton, Vista." \$7.50.
10. Early blown ebbel blue finger bowl, polished pontil, beautiful ring, \$7.50.

All items guaranteed old and perfect. Allow for postage, excess refunded.

John and Cassandra Baylis

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**"There is no Fool like an April Fool!"  
And this booby-trapped ad should prove the rule.**

**Rule 1: NEVER** buy anything damaged . . . BUT—when the flaw is minor and the price is low, one can get a bargain as we hereby show. Horseshoe (Prayer Rug) "Daily Bread" plate, horseshoe handles usage-flaked, \$4.75. Alligator match holder (Lee 186), which we still say is a candle-holder, toes partially off one foot, \$8.75. Pink "Rhine" (B&M) handleless cup (1/2" age-line) and saucer, \$4.75. Blue "City Hall New York" (Ridgway) 9 1/2" plate, 1" worn spot on lower rim, \$9.75. Queen's Rose creamer, inside rim glaze-chip size of a match head, \$14.50. Green "Harvard Hall, Mass." (Jackson) 7" plate, tiny glaze bruise, \$5.75.

**Rule 2: AVOID "pitfall patterns"** . . . BUT—on the genuineness of each antique we sell, we stake our reputations and our good name as well. Frosted Lion spoon holder, \$4.75. King's Crown salt shaker, \$4. Blue Wildflower 4x9 1/4" relish, \$6.75. Beaded Grape (clear) 7 1/4" sq. compute on hi. standard, \$9.75. Milk glass Blackberry 5 1/2 x 8 1/4" oval dish, 1 1/4" deep, \$12.50. Apple-green Daisy & Button 4 1/2" boat salt, \$8.75. Panelled Thistle 3" mug (bee), \$4.50; stemmed sherbet 4" tall, 3 3/4" diameter, \$3.75. Daisy & Button tumbler, alternating blue and amber buttons, \$5.50. Amber Thousand Eye salt shaker, center band, \$5.75.

**Rule 3: DON'T** order unless you order

promptly . . . BUT—from where you sit you just can't tell when the antique you merely want to sell. Milk glass Scroll (Belknap 88) 12 3/4" tankard, \$23.75. Pink "The Race Bridge," Philadelphia (Jackson) 9" plate, \$17.50. Cosmos (pink band) salt shaker, \$6. Haviland Limoges chocolate pot & two matching chocolate cups & saucers, colorful hibiscus-like flowers in shades of pink & blue, gold trim, \$20. Unique milk glass Stein with original matching cover, 6 1/2" tall, dwarfs & gnomes cavorting (drinking, gambling, bowling), \$8.75.

Whether your eggs come from Wabbits or merely from Hens, serve them in Egg Cups from Lindeman's, friends: Excelsior flint, \$4.75. Hamilton with Leaf flint, \$5.75. New England Pine-apple flint, \$6.75. Gothic flint, \$5.75. Blue milk glass, \$4.75. Milk glass Basketweave (dated 1874), \$3.50. Ironstone with blue onion-flower pattern which won't match anything you have and which is old and without mark as to origin, \$3.

This is just a sampling of the class you'll find in Lindeman's Pattern Glass: Actress (frosted bowl) 4 1/2" footed sauce dishes, \$3.75 each. Barley 9 1/2 x 11 1/2" scalloped-edge platter, \$7.50. Butterfly & Fan goblet, \$6.50. Cannonball (Atlas) Ladies goblet, \$4; 4 1/4" cream-

er, flat base, \$6.50; footed 4" sauce dishes, \$4 each; master salts (2), \$3.75 each. Cornucopia (Liberty) wine, \$2.50. Crowfoot goblet, \$7.50. Dakota (fern & berry) 10" cakestand, \$12.50. Finecut & Block salt dip, blue blocks, \$5.75. Grape & Festoon (stippled leaf as in Lee, pl. 63, #3) milk pitcher, \$12.50. Heart & Thumbprint celery, \$8.75; 6" dish, two curved sides, \$3.75; goblet, \$7. Horseshoe 3 1/2" footed honey, \$4.50. Jersey Swirl blue salt dip, \$3.75. Lotus (Garden of Eden) 5" saucer with porringer handle, 2 at \$3 each. Priscilla sugar cover, \$3.75. Sheaf & Block wine, \$1.75.



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Large hair receiver, blue forget-me-nots, Fr. \$ 3.50  
Hair receiver, pink floral, Austria. 2.50  
China tea tile, yellow roses. 2.00  
Brown Ridgway 10" diam., silver border  
"Studies from Shakespeare" 6.50  
China tea caddy, Austria, soft pastel coloring floral with Colonial portrait panels  
FROSTED COLUMBIAN COIN cov. sugar bowl, damaged top knob and base chip. 9.50  
Excellent specimen and usable 10.00  
2 Mother-of-Pearl card cases, ea. 4.00  
Pink Staffordshire plate "Japanese" pattern SA & Co., diam. 10 1/4" 5.50  
Frosted blue glass master Duck salt, orig. dec. on bill 6.50  
Very choice and beautiful large Limoges hand-painted mug, gold collared base, pink roses on shaded ground, 4" high, 3 3/4" diam. 9.50  
Set 6 china butter pats, pink floral, gold edge 3.00  
Gold frid, ruffled master salt, signed L. C. T. FAIRVILLE 12.50  
Clear glass slipper, complete with perfume bottle, Cane pattern 7.50  
Leather shot pouch, mkd. Sykes, fine brass top 5.00  
SWORD CANE, 24 1/2" blade 15.00  
Unusual CANE containing UMBRELLA. 14.50  
Combination CANE and SEAT, truly something, Pat. Howell, London. 18.00  
Chinese Executioners SWORD, ivory handle with brass ornaments, sharp curved blade 17.50  
Cut glass knife rest 3.60  
Blue & white Historical plate, "Longfellow's Hallway, Cambridge, 4" diam. 3.50  
Green & white plate, "Harvard College Gateway," diam. 9", Copeland. 3.50  
Blue & white plate, "Home of President Coolidge, Plymouth, Vt. d. 10", Adams Series 5.00

Satisfaction assured. Transportation extra.

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6 old silent movie star plates, lot \$24.00.  
Pr. Fan Thistle cruet, orig., \$7.50 ea. or 13 pr. Celeries: D&B Band, \$6; Sprig, \$9; Baby T. Pt. \$6, and pr. Prism & Flute, \$15.00.  
Pr. Block with Fan lg. cruet or wines \$7.50 ea., \$12.50 pr.  
Nice brass tea kettle on stand with burner, \$20; another, needs cleaning to brass, \$10.00.  
Large Cran. creamer, pol. pontil, \$15.  
6 early china fruit plates, col. borders, centers 6 diff. fruits, \$25.00 lot.  
Nice double dish, center handle, blue flowers, no mark, \$12.50.

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**MILLER'S ANTIQUES UNUSUAL**

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PATTERN GLASS — guaranteed old  
Daisy & Scroll Goblet, M2-114 3.00  
Jewel Band Goblet, M1-24 3.00  
Stippled Bowl, Goblet, M1-154 3.00  
Tandem Bicycle Goblet, M1-137 3.00  
Yoked Spear Point Goblet, M2-78 3.00  
Hickman Open Compote, 5" h., 5 1/2" d., M2-164 4.00  
Jersey Swirl Open Compote, 8 1/4" h., 10" d., Lee plate 69 9.00  
Jersey Swirl Celery Vase (2), ea. 7.50  
Ball & Swirl Celery, LV27 5.00  
Tumbler w/Red Hex Blocks, Gilt top, marked Krys-Tol 4.00  
Hobnail Handled Mug, minor roughness top Tong Open Compote, 7 1/4" h., 7 1/2" d., FLINT, LV25 12.50  
Herrington Spoonholder 2.75  
Herrington Spoonholder 2.75  
Lot of about 30 miscellaneous goblets, all old, each .75  
6 Ruby Bohemian Wines, 4" h., slight variance in size, knob stem, each 6.00  
Ruby Bohemian Decanter, 14 1/2" h. w/ stopper, Vintage Patt. to match wines 27.50  
ABC Plate, Croze Viewing the Island, 7 1/4" Tunstall, Eng. 6.00

2 Cranberry IVT Tumblers, each 6.80  
2 same as above, minor flake, each 8.00  
OUTSTANDING SATIN GLASS VASE, deep pink to white, 13" h., 4" d. base, 5 1/2" d. center, 4" below ruffled top, 6" across top which is ruffled & crimped 65.00  
MT. WASHINGTON ACID FINISH BURMSE Tri-Corn Candy Dish, 4 1/2 x 5 1/4, 3" deep, RARE SHAPE 75.00  
BURMSE HURRICANE SHADE, Shiny Finish, 10" h., 7 1/4" d. base, 8" top, QUITE UNUSUAL 85.00  
FAIRY LAMP W/BLUE DIAMOND POINT SHADE. Shade is marked S. Clarke 30.00  
THE FINEST & RAREST PIERCE EVER, CRANBERRY CAMEO ROSE BOWL, 6" h., 5 1/4" d. center, deep, heavy crimps, appl. flowers, leaves & stems in gold, white enam. bust of girl in Florentine-type gold frame 60.00  
DAUM NANCY VASE, Signed, green to white frosted, 13 1/2" h., 4 1/4" d. top & bottom, 2" center, raised flower & leaf decor 45.00

Write your wants. Trans. Extra.

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**49 East 12th St. New York 3, N. Y.**

1. Portland vase, marked WEDGWOOD, only 10 1/2" high, dark blue with white Classical figures all around; also has a woman's head as well as ferns in white on base. Base 5 1/4" diam. All sizes approx. \$175.00  
2. Pair black Basalt spill vases, 10" high, 3 1/4" diam., nicely decorated acanthus leaves, garlands from goat's heads. These are nice heavy vases. WEDGWOOD only 150.00  
3. Pair of Terra Cotta oval medallions with Cane-Classical figures, depicting the Marriage of Cupid & Psyche on one and the Sacrifice of Hymen on the other. Marked WEDGWOOD only. Sizes 3 3/4 x 2 1/4" 130.00  
4. 6 black Basalt oval medallions, WEDGWOOD only, heads of Kings, Emperors, etc. These are listed in Mankowitz's Book of Wedgwood. Sizes 1 3/4 x 2 1/4. These would make an excellent grouping, ea. 25.00

No Hsts. Transportation extra.

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**B-CHAR ANTIQUES**

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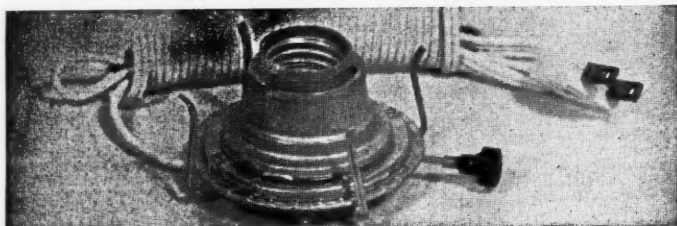
1. Cranberry Muffinier, EPNS top, circa 1850 12.50  
2. Assorted English tiles 6x6", ea. 2.25  
3. Set of 8, WW I Commander Toby jugs, c. 1917-18 Pres. Wilson (1" hair line); Beatty, Kitchener, (only 250 model); Haig, Lloyd George, Jellicoe, Gould and Foch, set 500.00  
4. Staffordshire figure Uncle Tom & Eva. 45.00  
5. Cup & saucer, Coronation of Edw. VII and Alexandra, Foley, China, c. 1902. 6.00  
6. Stereoscope Viewer (w/ slide adjustment) and 25 cards (assorted) 6.00  
7. Staffordshire pot lds, Shakespeare House Henly St., Stratford on Avon, On Guard, Pegwell Bay, Established 1760, \$12. ea; set of 3 30.00  
8. Pr. Mary Gregory clear decanters, matching stopper, applied frilled handle. Girl on left wearing high button shoes and carrying a basket. Boy on right wearing high button shoes and holding hoop and stick. A truly beautiful pair, c. 1840. 75.00  
9. Mary Gregory clear scrup pitcher. Boy with corned face, white suit, blue trim. White flowers with green leaves, base 2 1/2" d., h. 5", c. 1860. 22.00

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Three Cat M.G. plate, old one	6.25
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6 Bat. Ransom cups and saucers, ea.	4.50
Ancient Chinese Soy Jug	9.25
10 Meakin ramekins/s., alt. crasing	20.00
4-7 1/4" Jap plates, much gold, people	12.00
Carved ivory sewing kit with thimble	4.25
9 1/4" h/p berry, flower plate, fine	5.50
Large Carlsbad cov. veg. tureen	12.75
Saltuna cup/saucer, tiny chip mend.	7.50
12x5 1/2" deep carved Dutch cookie board	22.75

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Brown, green Maj. cuspidor	6.25
Egg. C.G. scent bottle, silv. top, bulb	16.50
Bisque Baby by Egg. finger damage	8.50
Pr. Pr. brass 2-branch sconces	28.50
Carved wood Netsuke, Frog on Ball	12.00
Set 4 curved lithophaena, 2 1/2 x 3"	10.00
Set 4 curved lithophaena, 2 1/2 x 3"	6.25
Large "Easter Egg," 4.50; small	2.50

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List No. 2, will include: *Victorian Lamps and parts; Blown & Pattern Glass, as well as, Carnival and Taf-feta Glass.*

List No. 3, will include: *Furniture (as found), Victorian mottoes in Criss Cross Frames; Victorian Wall Brackets and Shelves; Oil Paintings (no rarities, but all excellent) Victorian Frames. Prints including Remington and Audubon, etc.*

List No. 4, will include: *Blue Staffordshire and Flow Blue Items, pitcher and bowl sets. Collection of covered soap dishes, Blue Willow items. collection of dresser sets, Early Copper Lustre pitchers; Early Staffordshire figurines, animals, trinket boxes, etc. Collection of Grav-y tureens with opening for ladles all have separate matching platters) etc.*

List No. 5, will include: *Decorative China and Bric-a-Brac. Collection of cracker jars; collection of chocolate pots; collection of inkwells, Bisque and Parian.*

We will have at least one new list of Antiques from Estates each month. Please tell us all of your wants. Photos cost us and you 25c each. Send Airmail stamp for rapid reply. Shipments sent Express collect. P.P. shipments must include sufficient money for same. Crating is free where necessary.

This is the start of our 32nd year. apc

## H. E. KNAPP, Antiques

407 West St. Rutland, Vt.

Howard Banjo clock, 30" hi., 12" wide. Bottom glass broken, otherwise good cond., \$75.00. Pine 2 drawer blanket chest, 38" wide, 43" hi., 18" deep. Pretty base, several coats paint, all pine, \$85.00. Large 6 leg drop-leaf table, 44" long, 16" deep, turned legs, perfect, original, refinished, \$135.00. Zinc metal, iron base, lawn Deer laying down. Life-like, made in 1860, \$135.00. Satin glass, quart size pink rose bowl, old \$27.50. \$2.50. \$5.00. \$10.00 Indian Head gold pieces, several English pound gold pieces - best offer for one or all. 100 Indian Head pennies, mixed dates. Best offer No. 775. Crating extra. Stamp for reply. Photos 35c. apc

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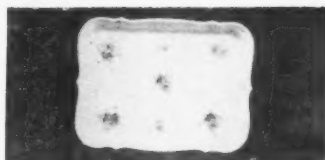
Old brass Crucifix	\$ 3.50
Staffordshire dogs	9.50
Florinthe oil lamp, brass	9.00
Sterling silver sugar and creamer	5.00
Apothecary iron pot	4.00
Apothecary scale	6.00
Old chamber	2.00



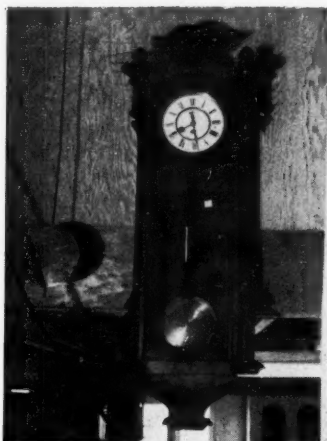
Blue Wedgwood cookie jar. Pair of blue Wedgwood vases.



Rose Medallion tea pot, perfect, 6 1/2" tall. Flanked by two plates, in Rose Medallion.



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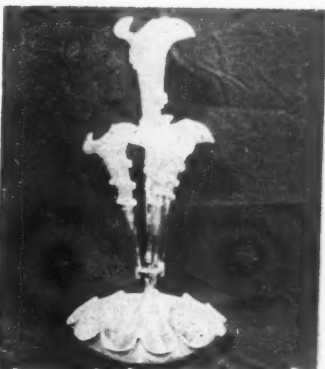
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Phone: Murdock 9-4731 Yellow House.

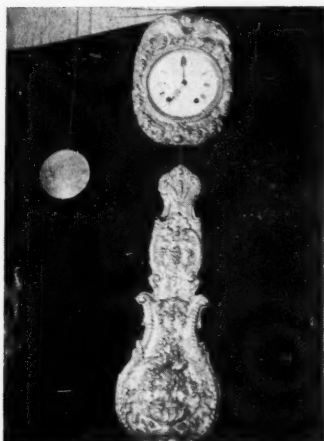
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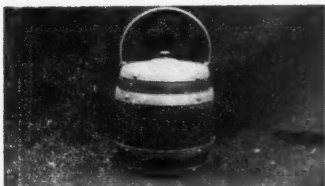
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Eight-day decorative clock. Porcelain dial, brass gold washed around face and on pendulum.



Wood cookie jars, china insert, silver plated trim. Colorful china ones available.



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Ironstone pudding molds.



Blue and white jardiniere with lid. Perfect, 26" tall. A large selection of Chinese export and porcelain in stock.



Early Delft tile. Sets in either blue & white or purple & white.



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1. Majolica mug, floral design, lavender lined \$5.50
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3. Garfield Drape flat saucers, 2 ea. 2.00
4. Actress pickle dish, H.M.S. Pinafore 8.00
5. Royal Bayreuth ash tray, pastoral scene 5.00
6. Opalescent Daisy and Fern syrup jug, pewter top 10.00
7. Cranberry master salt 3" diam. 7.00
8. Garfield Drape milk pitcher, applied handle, rare 12.00
9. Large pine knife box, center divided handle, nicely refinished 5.50
10. Large Ruby and Clear glass covered sugar, Persian Pattern 8.00
11. Ornate gold leaf frame 21½x26, takes 16x20 picture 7.50
12. Loop and Dart 8" compote, round ornaments, hl standard 12.50
13. Cupid and Venus pickle castor complete in Reed and Barton frame, silver nice 10.00
14. Pr. Bristol vases, lovely shade of blue 7½" tall, colored enamel floral decor 12.00
15. Child's flat top trunk. 20½ x 15 x 15, toled leather cover, metal bands, original hardware 7.50
16. Satin glass dish, 5½" diam., lovely shade deep pink overlay, crimped pie-crust rim 9.50
17. Glass Bread Plate, oblong. Last Supper 5.00
18. Gold footed embossed jewel box, hinged cover, pink silk lined 3.50
19. Lacy iron wall bracket lamp complete with fancy ruffled shade 10.00
20. Amber oval glass master salt, Pattern glass 3.00
21. Nice squatty lamp, ringed handle, Drapery Pattern 3.50
22. Moon and Star celery vase \$7.50; Egyptian pattern 8.00
23. Very pretty large beaded bag, colored floral design, nice metal frame with clasp and chain 2.50
24. Friendship button string, about 300, all types old buttons ¼" to 1" as found 9.00
25. Large heavy brass saucer type candlestick, long handle all nicely embossed 8.50
26. Leather shot pouch, metal measure spout 3 # size 5.00
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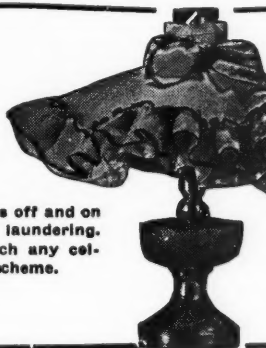
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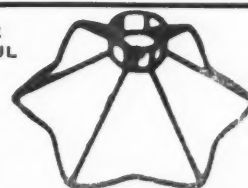
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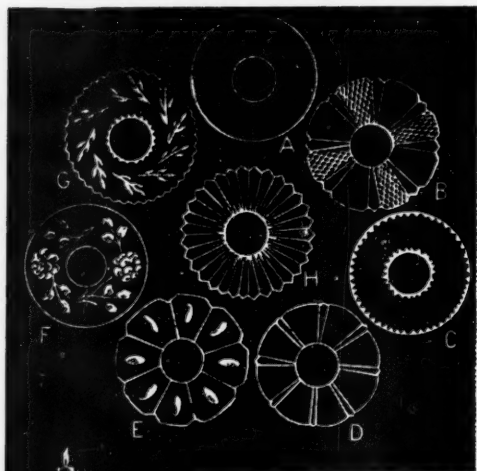
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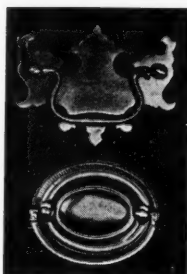
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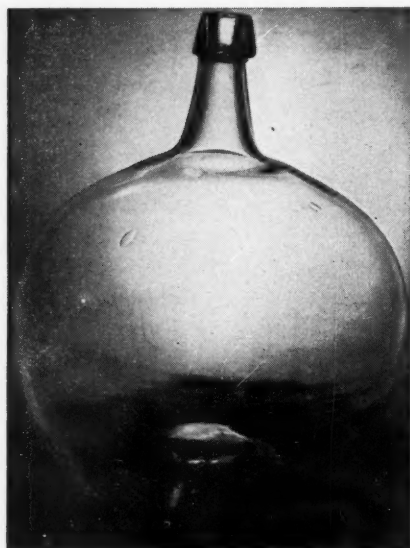
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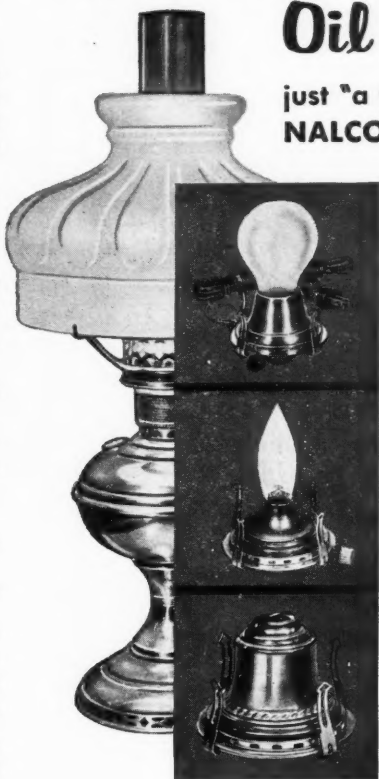
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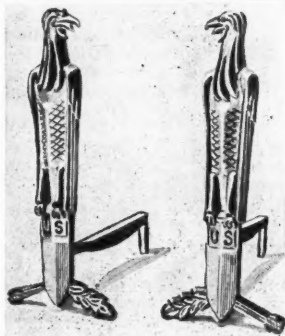
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This German glass and china cement in the handy tube repairs glassware permanently, is completely boilable and waterproof, economical and easy. Crystal clear or pure white. (State Color) .....\$1.00

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Instant type cream cleaner for rapid cleaning of dirty and corroded brass and copper. Removes stains from marble! Plastic bottle .....69c

## KOPPER KIT—

Everything needed to maintain ALL metal items in a handy box. Bottle of Penny Bright, 2 tubes Simichrome, applicator sponge, polishing cloth .....\$2.00

## WELSH BRAND WOOD GLUE—

The finest all purpose cement on the market, Repairs furniture, picture frames, or for general household use. Clear and fast setting. Large plastic bottle with applicator tip, 4 Ounces .....\$1.50

## LYMOFF—

Remove lime and hard water film from any surface with easy Lymoff powder. For glassware, vases, etc. Enough for 60 qts. of solution .....\$1.00

## PEWTER POLISH—

Finally an effective and fast pewter polish! German made Rex. Large tube ....\$1.00

## MARINE GLOSS WAX GLAZING COMPOUND

Originally developed for Marine use, on yacht furniture, etc. Resists weather, brings out the grain, covers scratches. QUICK & EASY in new spray can. 12 oz. only .....\$2.25

## 14 KARAT GOLD ENAMEL

A totally new kind of gilding liquid. EASY Ready mixed. FAST! 14 Karat dries to the touch in 10 minutes, dries hard overnight! Quarter pint can .....\$1.95

# Competition Chemicals IOWA FALLS, IOWA

One Day Service. We pay postage. DEALERS: Make money selling these fast selling lines. Free tube SIMICHROME to dealers on request. tfc

# CAST IRON TOYS

## Want To Buy the Following:

Mechanical bank in shape of turtle that sticks head out when coin is inserted in back.

Royal circus wagons such as the Giraffe Wagon, the Farmer Wagon, Rhino Van Wagon, and Calliope. Weedens live steam fire engine. This is a hand drawn unit on four wheels that looks the same as a horse drawn teamer without the horses.

F. H. GRIFFITH

Harris Pump & Supply Company  
Pittsburgh 3, Pa.

tfx

# KANKURO MATSUMOTO

## Art Repair Studio

CHINA OBJECTS REPAIRED

PHONE WABASH 2-4110

226 S. Wabash — Chicago, Ill.

Bring Your Rare Pieces Needing Repairs to me and I'll Mend Them To Your Satisfaction. tfc



PRABOY'S BRASS HANGING LAMP HANGER WITH HOOK AND OUTLET. HANDS LIKE ANY FIXTURE. \$3.25. SEE ON A CARD TO DEALER. PRABOY ELECTRIC - GREENWICH, OHIO. ATTRACTIVE RATE.

tfc



GENUINE CANE MATERIALS  
Flag Leaf, Fiber Bush Cane  
Weaving for Seats with Groove.  
Cane instructions 25c.  
Complete Seat Weaving book. \$1.15.  
BASKET REEDS, RAFFIA.  
Complete Basketry Inst. book 75c.

FOGARTY HOBBY SHOP

Established 75 years

Troy, New York

tfc

## IRENE A. GREENAWALT

### 703 Allegheny Street, Hollidaysburg, Penna.

Stamp with order also for further descriptions. P.P. & Ins. extra. Goods returned within 5 days will have money promptly refunded.

1. Set 11 - 7 1/2" plates fine decorations and fine quality of porcelain, France, indicates it was made for the Export Trade abt. 1891. Chinese borders with English & Continental Coat of Arms. \$79.00.
2. Set of Haviland hand painted dinner set, blue violets & gold. \$135.00.
- 2a. Set of Wedgwood Etruria, \$129.00.
- 2b. Also set of French early china set, Conventional pattern, \$95.00. Another set of china dinnerware, pink floral pattern including covered pc's, such as butter dish, etc. and the butter pats, unmarked, \$35.00. Write for further description.
3. Set 4 Mezzotint glass pictures, dating back into 1700s; Morning, Evening, Noon, & Night, with the orig. good condition frames 1 worn off some on dress. \$200.00.
4. Lot of 9 Crystal goblets. This pattern is listed in both the 1859 and '68 catalogs of the M. Kee Brothers of Pittsburgh. \$12.75.
5. Pretty custard glass toothpick holder, Souvenir of Gettysburg 1863. \$5.50.
6. Nicely shaped unmarked pewter creamer, holds 2 measuring cups. \$8.50.
7. Set of Wm. Rogers Senate silver plate set, 8 knives, 8 forks, tea sp.ons, 8 dessert or soup spoons, sugar spoon & butter knife, unused in orig. case. \$22.00.
8. Silver plating tray and crumber, \$3.75.
9. Another heavy ornate silver crumber and tray, floral spray, etc. in high relief \$6.50.
10. Silver plated 5 1/4" dia. plate, fancy monogram \$1.55. All in good condition.
11. Large size silver water pitcher, L.P.N.S.L.B. \$4.75.
12. Heavy, early, resilvered water pitcher, guard on spout for pouring. Meriden Silver Co. \$9.50. Silver Gravy pitcher, good cond. \$3.00.
13. Lot 10 sterling ind. salt & pepper shakers - 6 have small dent in tops, another pr. unmarked, all need cleaned. Lot \$3.50.
14. Old needlepoint top to fit on 7 1/2" type side chair with the short arms. \$5.50.
15. 2 very nice silver saucer type candle holders 3" h., ring handle, 5 1/2" dia., fine cond. Each \$7.50.
16. Set 6 early silver tea spoons, hallmark Fiddleback applied handles, Tip pattern back of handle. \$10.50.
17. Set 5 old orange spoons Wm. Rogers & Son AA and gold bowl jelly spoon, all same old pattern. \$2.75.
18. Set of 4 sterling ind. salt dips, 2 sterling butter pat, \$5.00 each, all \$18.00.
19. Fe. old lightweight material, brown with small thin lined squares, few cut places 42" x 67", \$2.50. Brass cigar cutter to hang on a chain. \$2.50.
20. Light blue satin glass lamp with floral decs., brass connection and ornate foot, 19" high. \$49.50.
21. Pr. fine old gas shades, melon shaped, frosted & floral embossed, 8" diam. \$5.50.
22. 2 mesh bags 1 1/2" x 5 1/2", another little smaller, 6 1/2" long, beaded bag need repairs, beaded bag abt. 6" and 12 1/2" beaded stocking bag no repairs needed. Lot \$4.50.
23. Large brown alligator shoulder bag, \$5.00.
24. 11 1/2" h. diamond point Tuffeta glass vase, shading gold & green. \$5.75.
25. Universal large silver electric coffee Urn, like new condition \$19.50.
26. Ladies unusual 18K gold watch, would have to be seen to be appreciated, \$35.00.
27. N. Currier print - Washington's Reception by the Ladies on Passing the Bridge at Trenton, N.J., April 1879. Orig. maple frame. \$10.75.
28. Pr. German Bisque, small children - girl & boy, standing 2" dia. Match holders, 4" h., cute clothes, \$10.50.
29. Large semi cut glass basket 13" h. over handle & all, 10 1/2" x 6 3/4" small rough edge. \$10.75.
30. 11 1/2" shallow heavy cut glass dish \$12.50. 9 1/2", 2 1/4" h. cut glass bowl \$10.75. 7 1/2" dia. cut glass heavy dish 11" long heavy cut glass celery tray \$14.00.
31. Handsome cut glass heavy bowl Buzz saw, buttons, stars & fine stippling. 9" dia., 4 3/4" h., \$18.50.
32. White net appliqued bed spread & square pillow shams \$9.75. Battenburg on net with ruffle for 30" bed size, and wide throw for pillows, \$15.50.
33. Appl's green Wildflower 13x11" oval tray \$8.75.
34. Set 3 apple green pretty wine glasses, 2 1/2" h., 1 apple green inverted Thumbprint 2 Clear inverted design wine glass. Lot \$4.00.
35. Blue Tree (1 Life finger bowl \$5.00. Green paneled finger bowl \$2.50. Amber mug butterflies in festoon mug 3x3", \$5.75.
36. Marble base brass standard lamp, clear glass conventional font \$10.50.
37. Set 7 tin different shapes ind. crimped pudding molds & 1 tin cookie cutter, lot \$5.00.
38. Unique oval easel type mirror green leaves acorns & some gilt frame 13" h. x 8 1/4" wide small spot on mirror \$10.00.
39. Pr. Bisque figures young children 1 boy, 1 girl, with small open baskets standing against tree stump, 5 1/2" h., 4" wide, \$10.75.
40. 4 Silver Butter knives rare Wm. Rogers AA 1 Reed & Barton, good cond. \$9.00.
41. Heavy bell brass bucket 12 1/2" dia., 7 1/4" h. burnished \$15.50. Another brass bucket burnished 11 1/2" dia., 9 1/4" h., \$19.50.
42. Handsome heavy brass inkwell stand, back rail is fence with deer leaping over it, 2 early diamond point inkwell, brass tops, brass pen holders, 9" l., 5" wide, \$14.00. Another unique heavy brass dragon footed inkwell, 7 1/2" x 5 1/2", \$9.75. Brass inkwell, shape of a horseshoe horses with riders, flowers in high relief, abt. 4x5", \$4.50.
43. Handsome brass box hinged lid box & lid glass lined shape of book with sailing ship in high relief on cover 5 1/2" x 4" \$6.00.
44. 8 1/2" h. milk white hand holding frilled top vase, 9" h. hair line crack & small chip \$1.75.
45. Very pretty hand painted bread, or cake plate, 10" diam., cream center, pale green border, pink flowers & gold open handles. Marked Crown Silesia. \$9.00.
46. Rare miniature Bristol vase, blue with enameled rosebuds spray, 4 1/2" h., \$9.00.
47. Early oval, nicely designed large gold locket with little hair under oval glass, reverse ladies picture gold ring for chain 2 1/2" x 2", \$8.50.
48. 6 early china miniature children mugs different sizes, (2 have small flake chip) - Lot \$3.75.
49. Jack & Jill china mug 3x3" with 6" china Riddle-me ree how can it be? etc., both for \$4.00. Childs 2 1/2" x 2 1/2" child's colorful floral sprays \$3.00.
50. Attractive china mug, gold & pastel decs. "Think of Me" gold letters \$4.00. 3x3" "Our Intruder" wins a prize 2 dogs with cat at milk dish \$3.25.
51. Sweet M.G. mug with children in garden watering flowers, etc. pastel coloring \$4.00.
52. Miniature early creamer 2 1/2" h., nicely shaped, another all white early creamer, same shape with 2 small flake chips, 2 for \$1.75.
53. Rare miniature Bristol vase, blue with enameled rose buds spray 4 1/2" h., \$9.00.
54. Brass miniature lamp ring handle complete with burner and chimney \$5.75.
55. Walnut candle box, nicely dovetailed sliding lid, 15" l., 10 1/2" w., 5 1/2" deep. \$6.00.
56. Pr. 12" dia. Made in Germany attractive plaques with pierced on back to hang up 2 men with red coats top hats, riding bay horses scenes man whip in hand, dogs in foreground, etc., other with fence, etc. Nice scenery. Pr. \$22.50.
57. Small china powder box, hand painted nippon, floral 3" dia. \$2.00.
58. 3 Calendar plates, dates 1915-'08 - 1910. Lot \$12.50.
59. Magnificent oval finely hand painted with berries, flowers & gold open handles, 13 1/4" long x 8" wide \$10.50.
60. 56a. 9 1/2" purple Caledonia plate, \$14.00.
61. 57. Set 3 - 9 1/2" blue onion pattern, Meissen Crossed Swords plates \$15.75.
62. 57a. 2 - 9 1/2" handsome Royal Doulton plates (blue) scalloped gold edge plates. Very decorative. Pr. \$9.75.
63. Attractive Bristol M. white pitcher shone applied handle vase, with enameled colorful flowers. \$9.50.
64. Choice Dresden Horn of Plenty vase, supported by 2 large curds 9" h., 8 1/2" long. Top of vase 6" dia. \$65.00.
65. 60. 9 1/2" dia. Dresden shallow open edge bowl floral center & gold, marked Germany, \$29.00.
66. Lot of 6 Damask white table cloths 2 & 2 1/2 yards long, \$31.00.
67. Heavy sterling ornate ladle, 10 1/2" long, 3 1/2" bowl \$10.00.
68. Solid gold open face Ladies Watch, not running order. \$15.50.

## RUTH HARRISON

### 1876 Springfield Ave. Maplewood, N. J.

1. 6 Ruby tumblers, enameled floral dec., inside has allover cut curtain design. each \$3.00.
2. Pr. M.G. dresser bottles, no stoppers, pr. \$7.00.
3. Pr. easel back metal frames 8x11 1/2", decorative, picture size 4 1/2" x 5 3/4", pr. \$9.00.
4. Ridgway plate "Oriental," blue 9" \$3.00.
5. 7 Chelsea plates, 7", lot \$18.00.
6. 2 as above, slight no harm chips, pr. \$4.00.
7. 8 Photos Trenton, N.J., Fire Dept., early horse drawn vehicles, 5x12", lot \$3.00.
8. Newspaper, Sunday Morning Blizzard: 1880, a satire \$2.00.
9. Newspaper, Daily New Brunswick, N.J., 1858 \$1.50.
10. Stage Coach ticket receipt for passage from Franklin, Idaho to Helena, Mont., 1876, signed Tom Henderson \$2.00.
11. Civil War lot of papers, circulars, letters, etc. from 1865 to 1890's, Capt. Holbrook 7th Regiment, N.Y. Lot \$7.00.
12. Roll of Honor of 7th Regiment, N.Y. for reception at Academy of Music, 1866. Lists all officers alive and deceased \$3.00.
13. Notice of Land Sale in West Virginia, 1846 \$1.50.
14. Lot of cancelled checks & notes 1854-1855, pictorial, 6 for \$1.00.
15. Passport portfolio, leather bound, 1863, signed by Sec. of State Wm. H. Seward \$6.00.
16. Appointment as paymaster Mass. Militia 1811, signed by Gov. Elbridge Gerry, state seal affixed \$5.00.
17. Appointment as Justice of Peace 1808, signed by Gov. of Mass. James Sullivan, corner torn out, no harm, state seal affixed \$3.00.
18. Patent for drying animal and vegetable matter, 1886, signed by D. Hawkins, Sec. of Interior, seal affixed \$2.00.
19. Appointment as Justice of Peace 1852, signed by Gov. of Mass. Geo. S. Boutwell, state seal \$3.00.
20. Appointment as Justice of Peace 1822, signed by Gov. of Mass. John Brooks, seal affixed \$3.50.
21. Admittance to membership in Mass. Society of Agriculture 1815, seal affixed \$2.00.
22. Commission as Trial Justice 1850, signed by Mass. Gov. Geo. Briggs, state seal \$3.00.
23. Appointment as Justice of Peace 1829, signed by Mass. Gov. Levi Lincoln, state seal affixed \$3.50.
24. Deed, Province of East New Jersey 1761, pre-revolution, torn at creases, nice item \$2.00.
25. Deed, purchase of land from City of New York 1843, with map, signed by Mayor Robert H. Morris, seal affixed \$3.00.
26. Appointment as Justice of Peace 1815, signed by Mass. Gov. Cabel Strong and Sec. Aiden Bradford, seal affixed \$3.50.
27. Appointment, Justice of Peace 1832, signed by Mass. Gov. Levi Lincoln, seal affixed \$3.00.
28. 2 appointments, Justice of Peace 1845, signed by Mass. Gov. Geo. N. Briggs, seal affixed, each \$3.00.
29. Admittance to Membership in Worcester Agricultural Society 1819, signed by Levi Lincoln, Pres. seal affixed, fair cond. \$2.00.
30. Discharge as Paymaster Mass. Militia 1819 \$2.00.
31. Deed, purchase of land in Westchester County, N. Y. 1848, signed by Gouverneur Morris \$2.50.
32. Appointment, Justice of Peace 1839, signed by Mass. Gov. Edward Everett, embossed seal \$3.50.
33. Land Deed Westchester County, N.Y. 1795 \$2.00.
34. 2 Iron trivets, scroll, E center, Enterprise Mfg. Co. pr. \$3.00.
35. Pr. metal warriors on marble base 11" tall, Germany, like new, pr. \$25.00.
36. Bronzed metal group on marble base, 16" tall, 14" across, 2 rearing horses and warrior, like new \$29.50.
37. 2 copper fry pans, riveted brass handle, tinneled pan 3" dia. pr. \$4.00.
38. Sheet music 1890's to 1918, several hundred, 20 for \$1.00.
39. 4 blue Wood, Eng. Canton plates 10" ea. \$2.50.
40. 2 mulberry Staffordshire Eng. Jenny Lind plates 8", each \$1.50.
41. 2 plates as above, 10", each \$2.50.
42. Square handled platter as above 11x9 1/2" \$3.00.
43. Oval platter as above 12x9 1/2" \$3.00.
44. Pr. Cranberry vase on clear pedestal base, 12 1/2" tall, ruffled top flares to 5 1/2" across, flares has overlapping applied clear fancy decoration, choice, pr. \$29.50.

All items old and good unless otherwise stated. Satisfaction guaranteed. Shipping extra. apc

## CHICAGO ANTIQUES EXPOSITION

May 7, 8, 9, 10, 11, 1960

at the Conrad Hilton Hotel

## AUBURN ANTIQUES

4 Lancaster St. Auburn, Mass.

- ART GLASS, FROG PITCHER, Rare item, pure white lining, cased in bright blue - frog holding tummy, open mouth to pour, button on eye & handle, 9" high. Beauty COLLECTION OLD GLASS MARBLES, assorted sizes, 63 in all 12.50
- SUGAR SHAKERS, BRISTOL, white background, scenes painted all around cabin, trees, etc. 12; white & pink spatter glass \$13.50. Pale green satin, leaves, trees, etc. 14.00
- MINTON (marked) CANDLE SNUFFER, on tray - snuffers have butterfly handles, cameo heads on tray (1840) 9.75
- APRICOT BISQUE URN - 8" tall, cut out lid, scroll arms, lovely floral bouquet in soft colors, marked blue crown & diamond with RW 14.00
- BURMESE (N. Eng.) vase, STRIPED (rare type) bulbous bottom, 8 pointed top, 4 1/2" high 85.00
- VICTORIAN WHIMSEY, Amethyst glass pipe, all blown very fragile, with white Nalises spots, frilled rim edged in white 20.00
- TEAR BOTTLE, 7 1/2" long, crystal, slides dec. in gold and enameling 9.50
- STAFF, HEN on NEST, miniature, soft pastel coloring 18.50
- VALELINE - Sitting Dog - hollow - 7" x 5" x 4", setter pedestal type base 18.00
- MANDARIN FINGER NAIL GUARD, long, light blue enamel, covered with flowers, insects, pen has been allacted, unusual 18.00
- PERFUME, deep blue Bristol, screw top, chain for carrying on finger 8.50
- YELLOW SATIN GLASS PITCHER, 7" tall, camphor reeded handle, few imperfections inside glass, but perfect 37.00
- CARAMEL SLAG - Lee plate 88 upper corners, match holders or vases (2) each 13.50
- PINK SATIN GLASS VASE, 5" high, covered with lovely enameled flowers and bugs, square mouth, very lovely coloring 28.00
- Postage extra. Photos 35c. apc

## ROSE ETTER

Norton Road, Broad Brook, Conn.

- Pair 4" Roy. Bay. Scenic Tapestry, Castle Scene 225.50
- 3-7/4" fruit plates, gold ribbed borders 15.00
- Gaudy Ironstone open compote, blue and red floral design, 11" diam, 5" high 25.00
- White cased glass bowl, pink lining, applied blue glass flowers. Set in footed gilt stand. Overall height 7 1/4" 28.50
- Large white Satin rose bowl, h/p roses 22.50
- 9 1/4" square Spode open handled plate blue and rust design on white. Marked Amherst, Japan 15.00
- Amber Basketweave mug 6.50
- Amber IVT water pitcher 20.00
- Cobalt blue miniature cow, sugar 6.50
- Blue & white Commemorative plate "Faneuil Hall" 5.00
- apc

## H. E. KNAPP, Antiques

407 West St. Rutland, Vt.

- Tin Merry-Go-Round toy, flag at top gone, spring broken, \$17.50. - Walnut 3 chair type open arm carved sofa ready for use, frame a little loose. Picture 35c, stamp for reply. - 1831 Columbian Cylinder Phonograph. Never had a case. Black tin horn, \$75.00. - Cherry Hepplewhite leg drop-leaf table, 36" square leaves up. Top needs repair and finish, \$35.00. - Early 1 board pine top, drawer, turned leg kitchen table, finish it yourself, \$55.00. - 10 years New York Times bound newspapers 1868-1878. - 2 Volumes a year rag paper year \$30.00. - 30 Volumes New York Tribune, N. Y. Herald, N. Y. Sun, all clean and readable. Marble top commode, wood splash back & shelves, 1 drawer, 2 doors, walnut, \$35.00. - Brass frame hanging lamp, pretty painted shade, prisms, not wired, \$34.00. GWTW lamp, pretty colors, not wired, \$29.00. apc

## SHAVING MUGS

Want to buy any with pictures of fire fighting equipment such as horse drawn steamer, hook and ladder, hose reel, patrol wagon, fire chief, fire house, and the like. Also character shaving mugs that are heads of people and animals.

F. H. GRIFFITH  
Harris Pump & Supply Company  
Pittsburg 3, Pa.

tfx

## SKYLAND ANTIQUES

Paterson 1, N. J.

269 Fair St.

1. WHITE IRONSTONE SPITTOON, 4x7", good condition, marked "Royal China", \$7.50.
2. BARBER'S BOTTLE, Milk glass, Hobnail, Opaline stopper, orig. 6 1/2", \$5.50.
3. WEDGWOOD HUMIDOR TOBACCO JAR, raised Cameo chain of ten Dancing Goddesses under Garland of Roses, on green background, porcelain. Cover green with raised pattern of eight floral spikes projecting from knob. Impressed, "Etruscan, Wedgwood." Slight chip underneath cover, no harm, \$16.50.
4. MAJOLICA MARRIAGE PLATE, Back signed by couple, "J. Wheatley and Chicoua, 1879." Front vivid scene of honeymoon. Mountainous forest, overlooking lake with sailboats. Bright col. of blue, green, brown & blk. 10 1/2", \$12.50.
5. WELLER VASE, Signed in front, "Sicary Weller." Overall decor of shower of stars in lucent iridescent purple, blue and gold, 3x7 1/4", \$12.50.
6. MAJOLICA LAMP BASE, 10 1/2", brass footings, with figures of bats, wings outstretched. Four sides of lamp have brown and beige background, with raised pattern of yellow and green chrysanthemums. Unusual brass front. Slight bruise on tip, no harm, \$17.50.
7. MILK GLASS KEROSENE LAMP, Early, complete with chimney and burner. Has brown Western scene of stone houses, mountains, cactus and vegetation, 7x7", without chimney, \$11.50.
8. SHAVING MIRROR, table type, 5 1/2x12 1/2". Original bevel mirror, 6 1/2" diam. Swivels on base 5 1/2" diameter. Silver plate on brass, good condition. Engraved floral garlands on back of mirror and base, \$9.00.
9. HANGING WAVECREST BRUSH HOLDER, The Wavecrest holder is set on a 7x10" brass medallion, Wavecrest 4 1/2x5 1/2" and embellished with bouquet of pansies enclosed in purple scroll, Signed "Wavecrest", \$22.50.
10. AMERICAN GLASS COVERED CANDY DISH, Three moulds, blue with gold trim. Raised Sunburst scallops pattern on cover and base, 5x6 1/2", \$7.50.
11. SOFT PASTE ENGLISH TEAPOT, 6 1/2x10", overall gold lustre decor, with thirteenth century embellishments of blue, pink and green wild flowers. Excellent condition. Tiny crack on handle, no harm, early, \$11.75.
12. EAGLE CIRCULAR MIRROR, Wooden frame, 10x13 1/4", gold color, with thirteen raised stars, probably made during First World War. Eagle on top, \$7.50.
13. CAMPHOR GLASS HAND HOLDING TORCH, In form of planter, Impressed Centennial 1876. Small chip no harm, 7", \$3.25.
14. CLEAR GLASS HAND HOLDING TORCH, In form of bud vase, same method, \$2.50.
15. STAFFORDSHIRE FIGURINE, King Henry of Navarre, kneeling in full battle dress in forest. Vivid shades of green, brown, orange and black, 4x4 1/4", \$10.00.
16. AMERICAN HAND PAINTED MILK GLASS PLATE, 7x8" shield with thirteen stars and thirteen stripes, triangled with symbols, hand holding sledge hammer, compass and square, colors of red, white and blue, 12", \$5.50.
17. AMERICAN MAJOLICA PLATE, 7 1/4". Complete surface stippled with leaf pattern. Rich shades of milk green and brown, \$4.50.
18. CIRCULAR PINE PLAQUE, Hand carved, 21", 15" inner circle portraying a Wine Cellar by Candlelight. Two monks surveying with humor a seated monk who has fallen asleep by a tankard of wine. Outer circle has a circle over all carvings of horns of plenty. Interesting details and characters, \$10.00.
19. PR. CARVED CIRCULAR WOODEN PLAQUES, 17" hand painted scenes in the Bavarian Alps of couples dancing. Plaque encircled by garlands of Alpine wild flowers. Muted shades of green, red and brown. One plaque good condition, other cracked and restored, nr. \$12.50.
20. PENNSYLVANIA DUTCH MAJOLICA PITCHER, 12 1/4", large colorful simplicity, in shades of greens and browns, with Pennsylvania Dutch proverb on each side, as "Werken is Zellen" In authentic lettering. Rare piece of Americana! \$17.50.
21. SILVER SCOTCH AGATE COAT-OF-ARMS brooch, Early 2 1/2x2 1/2" medallion, studded with a triangle of three oval 3 karat Scotch agate stones. A FIND for the Scotch jewelry collector! Attributed to be 18th century craftsmanship, \$16.50.
22. GENUINE CRYSTAL NECKLACE 21". Sparkling, faceted, hand cut balls, graduated sterling catch. Beautiful \$2.00.
23. ROSE QUARTZ CABOCHON NECKLACE 18". Graduated 40 stones, 14K gold tips and catch. Pretty! \$11.00.
24. 18TH CENTURY CHINESE STUPED AGATE NECKLACE 34". Graduated 56 agates with center stone 1/2" diameter. Set off between each agate are hand braided colorful metallic beads. The catch also hand braided. FABULOUS! \$38.50.
25. CHINESE HAND CARVED AMETHYST QUARTZ PIN, Oval, 1 1/2", beautifully mounted and pruned in gold over silver, \$9.90.
26. STONE CAMEO CHARM OR PENDANT, AMETHYST QUARTZ HAND CARVED GLADI-
- ATOR in 1/4x1/4" rectangular 14K gold frame, \$13.20.
27. STEELING HEART PENDANT OR CHARM, 3/4" sterling Heart suspended from 3/4" pendant mounting. A bargain 3 for \$2.20.
28. POINTING HAND CHARM 1 1/4". Low karat gold, symbolic hand - two fingers pointing and three fingers closed, \$5.50.
29. CHINESE MOTHER OF PEARL SILVER CHARM, Chinese figures hand painted on Cabochon mother of pearl, 1" half ball, set in silver, \$3.30.
30. 18TH CENTURY ROSE DIAMOND RING, 14K gold, mounting of four large rose diamonds in silver, rose diamonds total approx. a karat. Size six. Typical craftsmanship of that period, \$38.50.
31. EARLY ROSE DIAMOND & STONE CAMEO RING, 22 beautifully matched rose diamonds, encircling a hand carved cameo goddess. Marquise setting, 14K. Truly a proud addition for a rose diamond collector! Size 5, \$30.30.
32. TIFFANY TYPE SETTING ROSE DIAMOND RING, 14K gold, about 12/13 points, size 7, \$12.10.
33. ROSE DIAMOND & OPAL RING, Twenty 4 point rose diamonds in marquise setting, centered by 8 point fiery opal, pinky size, 3 1/2". Stunning! \$39.60.
34. JADE BUDDHA RING, Hand carved, 1 1/4" Jade Buddha in hand made silver setting of returned vine leaves. Pinky size 4 1/2. Beautiful green jade in an Oriental Masterpiece, \$22.00.
35. BUCKLE BANGLE BRACELET, Pinchbeck gold. Charming old bracelet in good condition, \$16.50.
36. WAVECHECK MESH BRACELET, 5/8" wide mesh with beautiful fleur de lis catch, \$8.80.
37. JET BEAD BRACELET, 8 millimeter jet beads on gold filled spring wire. Cone knobs on end. See page 65 Ada Darling's "Antique Jewelry", \$6.00.
38. SILVER SCOTCH AGATE CHARM OR CATCH, Early hand made chased lock 1/4x1/4, one side striped Scotch Agate, other side hair lock. See page 69 Ada Darling's "Antique Jewelry", \$12.10.
39. LOCKET PENDANT, 1 1/4x2 1/4", rectangular, chased & striped. Comes with old rope chain. Original pictures inside of Mary Pickford and Francis X. Bushman. Chain and locket gold filled, \$9.50.
40. OLD MOSAIC FLY CHARM OR PENDANT, Circular 5/8" diameter 9K gold, hallmarked, \$8.80.
41. HAND CARVED JADE PERCH PIN, Green fish mounted in 14K gold. Perch beautifully detailed, 1 1/4x1 1/4", \$19.90.
42. GOLD PENCIL CHARM OR PENDANT, 14K, long, opens to 4", \$9.90.
43. OLD MOSAIC CHARM OR PENDANT, Set in 14K gold gallery frame. See page 81 "Victorian Jewelry" by M. Flower. Oval 3/4", \$17.00.
44. CARVED JADE PENDANT OR CHARM, Set in 14K gold gallery frame. Beautifully polished green jade, 1 1/4x1 1/4", \$15.40.
45. GOLD HEART FOB, CHARM OR PENDANT, 14K, hand chased and engraved, 1/4", \$4.95.
46. OVAL AMETHYST CHARM OR PENDANT, Genuine faceted stone, set in 14K frame, 3/8", \$9.90.
47. HEIRLOOM GOLD GARNET CROSS, Ten rose cut genuine, 1K each, sparkling garnets. Centered by pronged 5 point rose diamond, 1 1/4x1 1/4". Cross is suspended from 18" 14K gold rope chain. Truly exquisite! \$49.50.
48. HEIRLOOM DATED STICK PIN, 14K gold, top 3/4" circle mother of pearl with two rose diamond eyes, and two loops (ears). Dated November 27, 1892. Attn: Stick Pin Collectors! \$11.00.
49. HAND PAINTED PORCELAIN PIN, 7" circular, beautiful picture of lady reaching for Angel or Cherub in tree. Delicate shades of green, gold and blue, gold fl., \$9.90.
50. THREE DIMENSIONAL SILVER CROSS, 1 1/4x2 1/4", elegant simplicity with hand made silver chain, \$11.00.
51. SCENIC CAMEO CHARM OR PENDANT, 14K gold frame, 1", early type Cameo set in beautiful gallery, \$14.30.
52. UNUSUAL SILVER KNIFE, Raised pattern on one side story of William Tell, other side Coat-of-Arms Switzerland, Lion, cross, etc., 3", \$3.30.
53. Carved Buddha rock crystal earrings 1". Set in sterling rope, button type. Unusual chiselled details, screw backs, \$9.90.
54. GOLD AMETHYST BAR PIN 2". Center has genuine 10 point amethyst in Tiffany type setting, \$8.80.
55. BLUE ENAMELED BAR PIN, 1 1/4x1 1/4", two beautiful medallions of blue and white enamel forming a pin in silver, \$5.50.
56. GARNET BUTTERFLY PIN, 1 1/4x1", 32 genuine rose cut garnets in form of butterfly, gold filled, \$9.90.
57. EARLY ROSE DIAMOND STICKPIN, 10 rose diamonds in swirled bar, gold, 9.90.
58. EARLY AMERICAN BLUE SLAG FONT, 5" diameter, id-al for early American lamp, \$5.50.
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Know materials used for cameos, and how cameos are made.

Watch colors in amber and know easy tests for amber.

Know colors of American jade and a simple test for jade.

Look for "orient" in pearls. Know how pearls are produced.

Recognize a cabochon stone; a faceted stone.

Know how pre-Spanish American Indians made filigree-like ornaments of gold; and where filigree has been made.

Can tell jet from glass, and know where jet comes from.

Know America's favorite jewel stone, famous for hardness and brilliance and relatively modern in jewel history.

Recognize repousse gold jewelry and know of its making.

Know iron jewelry is collected and why.

Look for decorative enamels in jewelry and know names and distinguishing qualities of these enamels.

Know characteristics of Pinchbeck jewelry.

Seek hair jewelry and know what mourning jewelry is.

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**From left top row:**

Large square Flow-Blue, Ironstone bowl with spatter trim, superb at \$22.50.  
12" WILDRIDGE plaque, German china, ivory, tans & gold, roses in pink, \$28.50. A matching oval tray at \$22.50; the cups and saucers are lustrous in applied ornamental flowers and gold scrolls, \$14 each; center tall cup and saucer, French Blue with much gold, figure medallions, rose colors predominate, exquisite at \$24; center examples of Amerina pitchers, cruets and T.P. holders, write your wishes; 11" tall vase in center, is the "Mother" of Tapestry work, a superb marked Saxony pc., Kaufmann vignette, gold bands in filigree, lavender & pink roses. All in heavy "cavass" - descriptions are limited here, write if interested.

**Right top:**  
One of a pair, 9 1/4" Coralene vases, turquoise blue with gold seaweed trim, a proof handsome pair at \$200; one smaller vase, 7" tall, in three colors - satin, bright blue to pink, into deep lavender, gold Coralene stars, P.G.M. dots and bands of the beads, a beauty at \$95.  
The M.O.P. vases at back, also one of pairs, colors from rose bases up into the deepest rods, write for full details.  
Shell, rose bowl in pink or blues with heavy overtrim, also have undecorated.  
Lower R.H.: M.O.P. pitchers in two sizes, deep rose, salmon or blue, \$95 each.

9 1/4" tall, M.O.P. Satin vase at back, extra heavy quality, Herringbone pat., pale to deepest American-Beauty red, superb at \$85.  
Pitcher in front - sold.

**Left lower:** Bird plaques in 9 1/4" sizes up to 13" - write your wants. In front a few of the many, porcelain boxes in stock, hinged or detached lids.

**Not pictured:**

Collector's cups & saucers: one Royal Blue Majolica, lavender lined, yellow & green rosebuds, \$28.50; handleless, Puce scenic, deep saucer, Ironstone, \$12.50, many others.

**Creamers:** One 3 1/4" on molded in feet, wide band of purple lustre trim, lustre band at top, English ware, \$15; another 4 1/4" tall, in the deep cream English, with raised cupids, flowers in copper lustre, rose & blue flowers, pale blue lining, very outstanding, \$38.50; others in colored glass, including an emerald green, Mary Gregory trim, 3 1/2" tall, nice little girl, (white) - gold rim, \$28.50; 5 1/4" square, footed deep canary D&B thumbprint panels, small chip on foot, lovely, \$18.50.

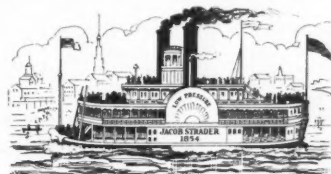
**Novelties:** 4" tall, BLACK BEAR pomade (Sandwich glass) - head makes cover, \$25; 3 1/2" oblong Dog with Hat, T.P. holder, camphor glass, \$9.50; Seaside, Flow-Blue cup plate, another similar with flowers, \$9 each. app

<b>MRS. RICHARD BRAZIER</b>	
1514 Andrew Drive	Kirkwood 22, Missouri
Thumbprint ftd. tumbler, flint.....	\$ 7.50
Ribbed Ivy compote, low standard, scalloped edge, flint.....	15.00
Green & opal, Tokyo cov. butter.....	12.50
Fox & Crow water pitcher, K. 4, page 124.....	15.00
Vaseline Dewey large creamer.....	8.50
2 Plank & Panel goblets, ea.....	3.50
Lovely Shell pat. tray, 11 1/4" d., K. 8, Pl. 4.....	4.50
Ruby T. Print tankard pitcher, 11" h.....	18.50
3 Portland wines, K. 1, page 107, ea.....	1.75
6 Atlas (Cannonball) ftd. sauces, ea.....	2.00
Novelty Amber glass tub w. washboard.....	15.00
Nice Milk glass Crucifix candlestick, 9 3/4" h., hexagon base.....	7.50
Rare Milk glass Ribbed Lion cov. dish dat., ed. Beik. Pl. 187c.....	35.00
Bluish opal, Hohndel gas shade.....	8.00
Pink to rose satin rose bowl, Shell pat.....	18.50
Cov. cracker jar, pink roses, gold handles, satin finish Bavarian, matching cov. pot and plate, very nice, ea.....	8.50
Dark blue plate 9 1/4". Com. Paul Jones Capturing the Serapis, R&M.....	5.00
Columbia Exposition half dollar, 1893.....	2.50
Postage extra. No reproductions.	app

## River Packet

P. O. BOX 154

PROSPECT, KENTUCKY



A lovely old fashioned Stage Coach Trunk, with hide covering still on, and lined with newspaper dated 1828. Makes real interesting reading, if your eyes hold out. Size 22 1/4" long, 12 3/4" deep and 10" high. Price \$47.50.

Lovely old completed sampler in perfect condition; the handiwork of Miss Nancy Marvin in 1839, in an old pine frame. Size 20x20 1/2". Price \$35.00.

Table cloth - red background with off-white Morning Glories, can be used reversed, with long fringe; purchased from an old lady who never used it, was saving it for a special occasion, wonder how many she passed by. Size 72" x 96". Price \$40.00.

Old pewter ladle with a long rat-tail handle (11") and a large oval bowl (3"x4") marked s te, ya, hn, under crown VR. In fine condition. Price \$25.00.

A nice old Copper Pan, straight sides with applied copper handles, 8 1/4"x4 1/4". Just the thing for a decorative piece in an Early American kitchen, or for use as a planter. Price \$12.00.

An old pair of "Bee Hive" banks, original painting (some chipping) of red, white and blue. A conversation piece and good for stashing away the cash. Have patent date of 1875 in footed base. Wood turnings 7 1/2" tall. Price \$18.50 each or \$35.00 the pair.

Several brass stencils, oval, rectangular and round in various sizes. These have been

mounted on red or green mats and placed in frames made from old pine 7" x 11" to 18" x 18" depending on the size of stencil. These make distinctive and unusual decorative pieces that will compliment many rooms. Priced from \$8.00 to \$15.00 depending on frame size. Write your needs.

Lovely old tin toleware document box, with the original decorations in faded colors. Size 8 3/4" x 4 3/4" x 5 3/4", with flat top hinged. Price \$20.00.

Large old Copper applebutter kettle, 24" diameter by 19" deep, with iron reinforcing ring and bail at top. Has been cleaned and burnished. price \$45.00 crated. Can be used for log storage or magazine storage beside your fireplace; or should you choose to make applebutter, I have an old hand carved stirrer to sell at \$10.00.

Merry-go-round horses, hand carved of wood, some have jeweled mull coatings, and all have original paint. These can be used as they are after some very minor repairs and replacement of hair tails. Price \$100.00 and up crated; they have a very interesting history, and I will answer all inquiries.

All prices are net. No C.O.D. Carrying charges, except where indicated, extra.

Heading downstream for more treasures; will be in port next month.

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Beautiful hand painted punch bowl grapes and cherries, gold border on stand. Set of ten pearl handle knives \$2.50 each. Moss rose cake set, 7 pc., Haviland \$30.00. app

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# "NIGHT LIGHT" TEAPOTS

## *draw tourists to Tennessee*



Rare porcelain "night-light teapots" from Dr. Frederick C. Freed Collection on display at Peabody High School, Trenton, Tenn.

bers more than 350 pieces, assembled from many distant places, including France, Belgium, Holland, Germany, Spain, Portugal, Switzerland, Italy, Greece, Turkey, Africa, Egypt, Thailand, Singapore, Hong Kong, and Indo-China.

Some were bought from families who had used them for generations. Many came from antique dealers, and from other collectors and owners. Dr. Freed inspects, packs, and ships each piece.

What are these "teapots" with "strange sounding names?" Actually, they are tiny table-stoves of porcelain over which is fitted a container of porcelain for holding gruel, floral or herb tea, baby's tisane, or any number of night "drinks."

The words, *veilleuse-theieres*, mean "night-light teapots." These "two-piece" items consist of a pot which originally was a bowl. Doubtless, time and use gave it a spout and a handle, for convenience in lifting and pouring, and a lid to hold in the warmth.

This improvised "teapot" sat over a porcelain jar with an opening in its side so a candle could be set within it to heat and keep warm the "teapot's" contents. Or a small "rounded or boat shaped vessel" called a *godet*, filled with nut oil or vegetable oil on which floated a wick, was slipped inside this porcelain "stove" for the same purpose.

Thin, and of a translucent texture and character, the porcelain let the light of the candle or oil lamp glow through into the room. So the *veilleuse-theieres* acted as a night-light as well as a night-stove.

The porcelain used in these "teapots" was especially made of carefully selected materials to insure heat endurance for many consecutive hours. Even so, some of these pots show the tiny cracks and crazing that come to porcelain which has born the expansion and contraction of heat untold hundreds of times.

Shapes of these *veilleuse-theieres* vary with time, place, and the tastes of the people who made and owned them. Most were designed with imagination, and made, and decorated with expert craftsmanship.

Many are figurine-like novelties. Here is a bust with a head that a twist of the wrist will turn into a "teapot." There is a turreted church with cross, tower, and what appears to be forms of saints for windows, while two "teapots" sit in its turrets.

A turbaned Turkish adventurer wears a sword. A crowned queen on her dais holds a harp. A highly decorated white swan, encrusted with gold, is driven by a pink-winged cherub mounted on its back. But the

### See Cover

The cover of this issue shows a group of "Night-Light" teapots from the Dr. Frederick C. Freed collection.

—Photos courtesy  
Tennessee Conservation Department

Trenton, Tenn., has received and is displaying in the Peabody High School, one of the world's finest collections of rare "teapots," according to the Tennessee Conservationist, Nashville. The real name of these teapots is *veilleuse-theieres*.

The collection was given by a home town boy who made good in the "big city." He is Dr. Frederick C. Freed, office on East 54th St., New York.

A quarter of a century ago he began this collection. It now num-



Rare porcelain "night-light teapots." First row, second from left shows gadget for heating teapot's contents.

swan's head is a gold and brown spout, and embossed flowers of many colors decorate the lower part.

Visualize the family that used the "teapot" elephant upraised on its gold and green base, "wearing" candy-striped pants, yellow striped vest, and blue coat. His trunk is turned up, and he has bottles at his feet. Two very handsome veilleuse-theieres came from Napoleon's home. One is predominantly olive green, has the initial "N", and shows a spread eagle.

Aside from the delightful forms in themselves, the decorations vary. Many have modeled and applied designs. Some have pierced work. (After all air must get to the flames of candle or lamp). Many are painted. Some have landscapes.

Dr. Freed's collection was installed under the direction of his brother, Sylvane Freed who has been on many of the collecting trips. Mr. Freed, a banker of Trenton, had five large display cases made with shatter-proof glass at a cost of \$8,500. They were lined with mirrors so no detail need be missed by viewers. The collection in the front hall of the Peabody School, is free to the public every day, 9 a.m. to 5 p.m. week days, 1:30 p.m. to 5 p.m. on Sundays.

The Freed family came to Trenton nearly a hundred years ago. The family home there now is considered almost an art museum in itself with its choice linens, silver, crystal, and fine furniture.

Though the display in Trenton is by far the bulk of the collection, a few examples are still in Dr. Freed's New York office. But last summer Dr. Freed was off on another quest for veilleuse-theieres, taking his sister, Miss Helen Freed of Trenton with him.



One of several cases on display at Peabody High School, Trenton, Tenn., showing variety of rare porcelain "night-light teapots" collected by Dr. Frederick C. Freed, New York City.

—Photos Courtesy Division of State Information, Tennessee, Conservation Dept., Nashville.

## HISTORICAL RECORDS

Conducted by  
AIDA FAVIA-ARTSAY

### Italian Columbia

By THOMAS G. KAUFMAN

Columbia began issuing records in Italy in 1903 with a single-faced Black and Silver Series numbered from 10000 on. Most of these were 10", but there were also some 7" and 12" items. Starting in 1907, a few Blue and Gold Celebrity discs were issued, also in the 10000 Series.

I do not know the exact year double-faced records were first issued in Italy, but believe it to be 1909. Four different numerical series were started as follows:

D4000 Columbia, 10 inch  
D16250 Columbia, 12 inch  
D9200 Cigale, 10 inch  
D17500 Cigale, 12 inch

Celebrity records were included in all of these series and were distinguished by the color of the label—pink at first, red later. The non-celebrity records were blue, later purple on the Cigale label; and light brown, later dark brown on the Columbia label. A Columbia Popolare



The lovely A. D. VIALTZEVA

Series was initiated a little later: D350, 10 inch, D17300, 12 inch.

Single-face numbers continued to be used. After the 10000 Series was completed came the 11000 Series (up to 11500), 41750 Series, 42000 Series and 70000 Series. A "B" Series, numbered from B1 to about B904 on the acoustic label, and from B931 on the electric followed. All these were 10". The 12" acoustic were 74700 and BX1-20, and the electric BX28. The BX numbers are to be considered matrix numbers also.

Around 1923, the following additional series were begun:

D 12250 Green Columbia, 10"  
D12350 Green Cigale, 10"  
D12450 Red Columbia, 10"  
(a few brown labels were also included in this Series).  
D12700 Red Cigale, 10"  
D14450 Green Columbia, 12"  
D14650 Red Columbia, 12"  
D14800 Red Cigale, 12"

In 1926, just after the advent of electric records, the Cigale label was discontinued and all the items remaining in the catalog were re-numbered and issued on the Columbia label (then generally relegated to the brown color). In addition, a blue label Celebrity Series was initiated in 1927:

D15250 Blue Columbia, 10"  
D18000 Blue Columbia, 12"

Thus, at that time, there were four price classifications as follows (in descending order):

Blue: D15250, 10"  
Red: D12450, 10"  
Green: D12250, 10"  
Brown: D4000-6123, 10"  
Blue: D18000, 12"  
Red: D14650, 12"  
Green: D14450, 12"  
Brown: D16250, 12"

Further renumbering occurred later in other Series (GQ, GQX, CQX, DQ, etc.), but I will not go into these at the present moment. Also, there were other "D" Series issued elsewhere in Europe, sometimes conflicting with Italian numbers. As is the case with all record companies, occasional irregularities appeared, such as one record being released with a Cigale label on one side and Columbia on the other.

Incidentally, many records of American or English origin were issued in Italy, frequently with better surfaces than on the tricolor label. It should also be noted that these records were made in England, as it is stated on the label, but with a few exceptions (10" Brown D5500

People are always blaming their circumstances for what they are. I don't believe in circumstances. The people who get on in this world are the people who get up and look for the circumstances they want, and if they can't find them, make them.

—George Bernard Shaw



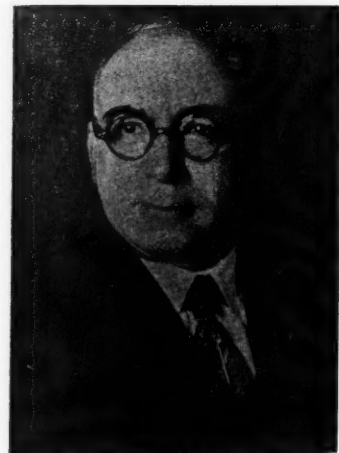
The famed contralto FANNY ANITUA today, with her grandson.

Series) they were not sold in England.

I begin here the numerical listing with the 10" Cigale Series (D9200), which is particularly interesting. Celebrity records are indicated by R (although some of these were later "demoted" and issued on purple label). Matrix numbers are given when available.

Unfortunately, there are still many gaps in this Series, and I would greatly appreciate hearing from collectors who could help out with information gathered either from records in their own collections or from Italian Columbia catalogs published before 1930. (Please write directly to Thomas G. Kaufman, 567 Elizabeth Ave., Newark 12, N. J.)

Before closing, may I thank the many people who have helped make this work possible, especially Henry Hirsch, John Kness, Joe Pickar, Bob Schenk, John Scignano, Bill Violi and Sam Weinfeld.



FERRUCCIO CORRADETTI  
(When a vocal coach in New York, in 1932). Also known on records as Corrado Ferretti, but NOT Carlo Ferretti.

## 10" CIGALE SERIES D9200

- D9200 to D9202 Unidentified  
 D9203 FASSINO, COROMINES Maschere: Per averti vicina/Sempre così  
 D9204 FASSINO Aida: Morir, si pura/FASSINO, R. VIGLIONE Aida: Rivedrai le foreste  
 D9205 SANTARELLI Fedora: Amor ti vieta/IVANISI Fedora: O Grandi occhi lucenti  
 D9206-9207 Unidentified  
 D9208 MARTINEZ-PATTI Mefistofele: Dai campi (10863)/Giunto sul passo (10869)  
 D9209 MARTINEZ-PATTI, COROMINES Cavalleria Rusticana: No, Turiddu (10864)/Bada, Santuzza (10866)  
 D9210 Unidentified  
 D9211 BERTI Gioconda: Cielo e mar/PARVIS Gioconda: Pescator, affonda l'esca  
 D9212 Unidentified  
 D9213 MARTINEZ-PATTI, IVANISI Tosca: Qual'occhio al mondo/IVANISI Tosca: Vissi d'arte  
 D9214 MARTINEZ-PATTI Cavalleria Rusticana: Addio alla madre/COROMINES Cavalleria Rusticana: Voi lo sapete  
 D9215 MARTINEZ-PATTI Bohème: Che gelida manina/L. GARAVAGLIA Bohème: Quando me'n vo'  
 D9216 MARTINEZ-PATTI Manon Lescaut: Tra voi belle (10868)/IVANISI Manon Lescaut: In quelle trine  
 D9217 MARTINEZ-PATTI Zaza: Mai più, Zaza/COROMINES, BALDASSARE Zaza: Non so capir  
 D9218 MARTINEZ-PATTI Otello: Ora e per sempre (10881)/Otello: Dio, mi potevi (10879)  
 D9219 MARTINEZ-PATTI Tosca: Recondita armonia (10884)/Tosca: E lucevan le stelle (10885)  
 D9220 BERTI Iris: Apri la tua finestra/Soprano? Iris: Un di (ero piccina)  
 D9221 SANTARELLI Bohème: Questo e Mimì/Mimì e tanto malata  
 D9222 SANTARELLI Manon Lescaut: Donna non vidi mai/No, pazzo son  
 D9223 BALDASSARE, LUCCHINI Educande di Sorrento: Un bacio rendimi/Grati-  
 tueri: Nell'ebbrezza  
 D9224 Orchestra  
 D9225 to D9229 Unidentified  
 D9230 Orchestra  
 D9231 Band  
 D9232 VANINI Cavalleria Rusticana: Fior di giaggiolo/Innegiamo  
 RD9233 CONSTANTINO Tosca: Recondita armonia (4046)/E lucevan le stelle (4047)  
 RD9234 CONSTANTINO Cavalleria Rusticana: Siciliana (4057)/Brindisi (4064)  
 RD9235 CONSTANTINO Aida Celeste Aida (4062)/Iris: Apri la tua finestra (4049)  
 RD9236 CONSTANTINO Pagliacci: Vesti la giubba (4065)/Lolita (Buzzi-Pecchia) (4069)  
 D9237 MARTINEZ-PATTI, IVANISI Bohème: Ci lasceremo/TOSI Bohème: Mi chiama-  
 mo Mimì  
 D9238 ROSSATO Mefistofele: Ave, Signor/DEL METAURO Mefistofele: L'altra notte  
 D9239 GHERLINZONI, MIGLIARDI, OMODEI, ROSSATO Gioconda: Finale Act III  
 (Pts. 1 & 2)  
 D9240 MARTINEZ-PATTI Bohème (Leoncavallo): Io non ho/MIGLIARDI Bohème  
 (L.): Marcello mio  
 D9241 BELLATI Bohème (L.): Presentazione di Schumann (10929)/Bohème (L.):  
 L'influenza del bleu (10930)  
 D9242 MATROJANNI Pagliacci: Un tal gioco/Un grande spettacolo  
 D9243 OMODEI Zaza: Zaza, piccola zingara/Buona Zaza  
 D9244 Unidentified  
 D9245 ROSSATO Mefistofele: Ecco il mondo/Son lo spirito  
 D9246 MARTINEZ-PATTI, OMODEI Gioconda: Enzo Grimaldo/O grido di quest'anima  
 D9247 Unidentified  
 D9248 MARTINEZ-PATTI Aida: Celeste Aida (10953)/MATROJANNI, MIGLIARDI  
 Aida: O terra addio (10940)  
 D9249 MARTINEZ-PATTI Pagliacci: Vesti la giubba/OMODEI Pagliacci: Prologo  
 D9250 MARTINEZ-PATTI Cavalleria Rusticana: Siciliana (10951)/Brindisi (10979)  
 D9251 DEL METAURO Gioconda: Suli-dio/DEL METAURO, OMODEI Gioconda: Così  
 mantieni il patto?

(Continued on next page)

**CHANCE OF LIFETIME!** Few left of Dr. Freeman's famed old music book — **THE MELODIES LINGER ON** (beautifully bound and with color plate sections — gives you the pictorial history of 50 years popular songs, original song covers, personalities and some music snatches). Regularly \$6.00; but some with slight smoke color on book edge only are \$3.15 while they last. In paper backs **THE OLD MUSIC SHOP** \$1.25 and **PLAYER PIANO SCRAPBOOK** \$3.00; Get catalog of our 5 other top popular music publications.

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Valhalla, New York  
tfx

Tomorrow's fate, though thou be wise,  
 Thou canst not tell nor yet surmise;  
 Pass, therefore, not today in vain,  
 For it will never come again.

—Omar Khayyam

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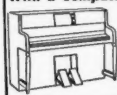
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- D9252 Unidentified  
 D9253 OMODEI Gioconda: Pescator, affonda l'esca/VANINI Gioconda: Voce di donna  
 RD9254 MARDONES Ernani: Infelice, e tuo credevi (4430)/Bohème: Vecchia zimarra (4427)  
 D9255 OPPEZZO Andrea Chenier: Sì, fui soldato (10982)/Come un bel di (10985)  
 D9256 OPPEZZO Andrea Chenier: Improvviso (Pta. 1 & 2)  
 D9257 OPPEZZO Pagliacci: No, pagliaccio non son (10989)/Chorus Pagliacci: Din Don  
 D9258 BELLATI Andrea Chenier: Son sessant'anni/Nemico della patria  
 D9259 BELLATI Fedora: La donna russa/Egli mi disse  
 RD9260 BURZIO Aida: O cieli azzurri (11043)/Mefistofele: Spunta l'aurora pallida (11049)  
 D9261 Unidentified  
 RD9262 BONINSEGNA Ballo in Maschera: Morro, ma prima in grazia (11034)/Mefistofele: Spunta l'aurora pallida (11047)  
 D9263 OPPEZZO Otello: Esultate (11013)/GHERLINZONI, OMODEI Bohème: O Mimì tu più non torni (11920)  
 D9264 ANITUA Orfeo: Che farò senza Euridice (11126)/Gioconda: Voce di donna (11124)  
 D9265 Unidentified  
 D9266 FORMICHI Aida: Quest'assisa ch'io vesto/Pagliacci: Prologo (11175)  
 D9267 Orchestra  
 D9268 BENDINELLI Isabeau: Aria di Folco/FORMICHI Isabeau: Già per terre  
 D9269 BENDINELLI Fanciulla del West: Ch'ella mi creda (11238)/FORMICHI Fanciulla del West: Minnie, della tua casa (11286)  
 D9270 BENDINELLI Ideale (Tost) (11239)/Lolita (Buzzi-Peccia) (11267)  
 D9271 FORMICHI Otello: Credo (11289)/Inaffia l'ugola (11291)  
 D9272 BENDINELLI Iris: Apri la tua finestra/FORMICHI Falstaff: Quand'ero paggio  
 D9273 BENDINELLI Bohème: Che gelida manina/SANTOLIVA Bohème: Mi chiamano Mimì  
 D9274 REINACH, RAVAZZOLI Amico Fritz: Duetto delle collegie (Pta. 1 & 2)  
 D9275 FORMICHI Gioconda: O monumento (11174)/Pescator, affonda l'esca  
 D9276 GHERLINZONI Gioconda: Cielo e mar/BESALU Gioconda: Suicidio  
 D9277 BESALU Mefistofele: L'altra notte/CHELOTTI Cavalleria Rusticana: Voi lo sapete  
 D9278 FINZI-MAGRINI Madama Butterfly: Un bel di (11321)/Amico Fritz: Son pochi fiori  
 D9279 ARMANINI Pagliacci: Vesti la giubba (11346)/No, pagliaccio non son (11347)  
 D9280 CUNEGO Pagliacci: O Colombina/D'ORIA Pagliacci: Stridono lassù (11371)  
 D9281 ARMANINI Fedora: Amor ti vieta/Zaza: Mai più, Zaza  
 D9282 ARMANINI, PARVIS Gioconda: Enzo Grimaldo (Pta. 1 & 2) (11384/11385)  
 D9283 ARMANINI Cavalleria Rusticana Siciliana (11408)/Brindisi (11409)  
 RD9284 ZENATELLO Trovatore: Di quella pira (19694)/Cavalleria Rusticana: Brindisi (19693)  
 D9285 OPPEZZO Germania: Studenti, udite (11363)/No, non chiuder (11364)  
 D9286 CUNEGO, D'ORIA Bohème: O soave fanciulla (11367)/D'ORIA Bohème: Valzer di Musetta (11372)  
 D9287 ARMANINI, PARVIS Bohème: O mimì tu più non torni (11378)/Madama Butterfly: Addio, fiorito asil (11386)  
 D9288 CUNEGO, DE PEREZ Tosca: Mia gelosa/CHELOTTI Tosca: Vissi d'arte  
 D9289 CUNEGO Manon: Ah, Manon (11380)/SANTOLIVA Manon: In quelle trine  
 RD9290 BURZIO Fanciulla del West: Laggiù nel Soledad (11362)/Adriana Lecouvreur: Poveri fiori (11361)  
 D9291 BENDINELLI, FORMICHI, CATTORINI, MION Bohème: Quartet (11490)/MARTINO Bohème: Vecchia zimarra (11456)  
 D9292 TRICARIO Otello: Ora e per sempre/Niun mi tema (41768)  
 D9293 FORMICHI Tosca: Ella verra (11460)/Gla, mi dicon venal  
 D9294 Orchestra  
 D9295 CUNEGO Fedora: Vedi? io plango/MOGLIA Fedora: O grandi occhi lucenti  
 D9296 BADINI, COTTINO Pagliacci: Decidi il mio destin (41797)/E allor perché (41798)  
 D9297 KAROLA Iris: S'era ammalata/Un di (ero piccina)  
 D9298 BADINI, COTTINO Pagliacci: So ben che diffforme (41795)/Hal tempo (41796)  
 D9299 BADINI, REMONDINI Cavalleria Rusticana: Turiddu mi tolse (Pta. 1 & 2) (41799/41800)  
 D9300 BADINI Cavalleria Rusticana: Il cavallo scalpita (41801)/SIMONTI Cavalleria Rusticana: Lo so che il torto è mio (41810)

## Gripes and Grumbles

By AIDA FAVIA-ARTSAY

For a long time now, I intended to point out printed dillies, which are often incorrect to the point of exasperation. Here are some for the time being; later undoubtedly there will be more.

To begin with the much abused word "Aria." Of course, to be technical, anything that is sung may be called an air or aria—in old music especially, where that is the accepted term. But in opera of the more modern school, composers named various solos according to their form and structure: *cavatina, romanza, canzone, monologo, aria, cabaletta, arioso*, etc. Thus, *La donna è mobile* is not an aria by any stretch of the imagination, nor is the Quartet from "Rigoletto." When in doubt, designations such as "excerpts, piece, extract, selection" are preferable to just calling all that is vocalized an aria.

Then there are the chronic misspellings. Why simple names like Giuseppe and Rubinstein are turned with dogged persistence into "Giuseppe" and "Rubenstein" is hard to understand. And the "cute" contention that Verdi means "green," and therefore Giuseppe Verdi is "Joe Green" (how awful)! The Italian word *verdi* is the plural of green, the singular being *verde*. And great as Verdi may have been, he still was one person and not two.

Now for the blunders on record lists. One guy—a stickler for "takes"—nearly gave me heart failure with his notation "Take 2" next to a Ruffo record, (thus implying that more than one "take" were issued). After a hurried consultation with my own copies of the disc, and my Ruffo notes all drawn directly from Victor archives, I was relieved by the confirmation of what I already knew:

that only Take 2 of the record in question was issued. By all means give "takes"—but qualify them with issue data.

Another rare plum often listed is the "information," solicitously supplied, that De Luca composed "Dolce Madonna." Heck no, the composer of this old song is unknown—De Luca merely discovered the manuscript and included the piece in his concert and recording repertoire. A note on this, by the way, is found in the booklet accompanying De Luca's Decca album.

But the funniest "fluff," in this category, is the constant reference (by one fellow, especially) to Ferruccio Corradetti as being the Carlo Ferretti of the Emerson label. Corradetti did record as *Corrado Ferretti*, but NOT Carlo Ferretti. This I ought to know—Carlo Ferretti was a friend of my family ever since I could comfortably promenade under the table.

Caution should be exercised when phrases in unfamiliar tongues are used. Sins against languages are a common occurrence, but a remark which struck me as particularly funny was about some singer's ability to "filare il tuono." Undoubtedly what the writer had in mind was *filare il tono* (spin the tone); for the primary meaning of *il tuono* is thunder, and the object of the compliment could hardly perform that feat. (Printer: please, don't goof this one!)

While on the matter of foreign languages, Russian has been quite (Continued on page 35)

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GEORGE WILTON BALLARD,  
the popular pioneer recording tenor.

One afternoon I was walking toward my former home in Marion, Va., when I heard the sound of a man's voice uplifted in song. I was about a quarter of a mile from home at the time. There was nothing about the voice from which I could determine whether I was hearing a living singer or a mechanical reproduction, and the distance was so great I couldn't distinguish a word. But after I had walked a few steps farther I smiled. There was something about the voice that made it unmistakable even though the sound was faint and far away. Only one singer I could think of had that peculiarly distinctive quality.

When I reached home I said to my brother, Chad: "Weren't you playing a record by George Wilton Ballard a few minutes ago?"

He pointed to the phonograph turntable on which lay an Edison Diamond Disc of "Where the Sunset Turns the Ocean's Blue to Gold." But he found it hard to believe I had recognized Ballard's voice from a point so distant I couldn't catch a word.

Yet, it was true. George Wilton Ballard had a voice with a tone quality so individual that a good record by him could never be mistaken as the work of anyone else—a quality so elusive of reproduction, moreover, that insofar as my experience goes, only Edison ever succeeded in perfectly recording it. I have never heard any of his U.S. Everlasting cylinders, so exempt them from this discussion, but I have listened to most of the tenor's lateral-cut records and they are uniformly bad. The flat and nasal voice that emerges is only a travesty of his true tones, and it seems odd that he al-

lowed such unflattering representations to be issued. But most of his Edison records are excellent.

It is probably because his voice responded favorably to only one recording method that George Wilton Ballard, although a popular singer whose Edison discs and cylinders sold well, never achieved topmost rank as a recording artist. Instead, he was what I think of as a "middle-of-the-road" performer. He was not so popular as Billy Murray, Henry Burr, Ada Jones, Gene Austin, Collins and Harlan, Walter Scanlan and Cal Stewart, and his recorded output does not compare in volume with that of the favorite free-lancers, Charles Hart, Charles Harrison, Arthur Fields, Irving Kaufman and Helen Clark. Nevertheless, the span of his recording career, some 15 years, was about that of the average popular singer, and if his records didn't sell in such huge quantities as those by the artists I have mentioned, there were many other highly regarded comedians and singers who ranked below him from a sales standpoint. In fact, Ballard might be compared to a member of the supporting cast of an old-time stock company. If not one of the stars (during his Edison career he was obliged to play second fiddle to Scanlan, who was unmistakably Edison's most popular singer of popular sentimental songs), he was still a useful and highly regarded member of the company.

## II. Some Reflections on the Phonograph

When I observed that George Wilton Ballard was born November 24, 1877 — about three and one-half months after Edison produced his first tinfoil phonograph — I was moved to reflect on some facts of phonograph history that I believe are not generally recognized.

We collectors have a feeling that the era of the cylinder record extended over many generations. Actually, its active life, from Edison's first tinfoil production until the Blue Amberol was discontinued in 1929, was just 52 years. Edison, who officiated at the cylinder's birth lived to see its death. If the tinfoil period, when recording was wholly experimental, is discounted, the wax cylinder's life was only from 1886, when Tainter and Bell produced the first cardboard specimens coated with wax, to 1912,

when Edison supplanted the wax variety with the Blue Amberol. Unbelievable as it seems, that was only 26 years. (However, the Clarion Co. in England continued to make wax two and four-minute cylinders until the early 1920's). To look at it another way, if the wax cylinders had first been produced in 1933 and lasted a comparable period, they would now be breathing their last. All their history would have been crowded into the 26 years that have elapsed since Franklin D. Roosevelt first took office.

When we come to consider the historical disc picture, the facts are equally startling. From force of habit, I always imagine that for an immeasurably long time records were made by the acoustic process of singing into a horn. By a similar process of "reasoning," I picture the old Victor Talking Machine Co., as dominating the phonograph and record industry for several average lifetimes. Actually, Emile Berliner produced his first crude specimens of single-faced discs in 1894, and only 31 years later, in 1925, the acoustic recording method gave way to the electric. The strangest reflection of all is that electric recordings have now been made for 34 years—three years longer than the mechanical system lasted—and eight years longer than the wax cylinder survived. Cylinders of all kinds (excepting tinfoil) endured for only 43 years. Ten years from now electric recording will have had a longer history than that of all types of cylinders.

As for the Victor Talking Machine Co., its founder Eldridge R. Johnson, did his first repair work on phonographs in 1898. Three years later he founded the Victor Co. And, like the wax cylinder, Victor lasted only 26 years, before falling into other hands and, unlike the cylinder, becoming a subsidiary of the Radio Corporation of America.

When we come to examine the careers of recording artists the facts are equally startling. Upon considering the individual's life history, it is astonishing to find how small a proportion of his or her earthly stay was devoted to making records. True, Len Spencer, who died at the early age of 47, was a recording artist for the last 25 years of his life, but Arthur Collins and Byron G. Harlan, whose popularity at one time seemed likely to go on forever, made records for only about the same length of time as Spencer, although Collins lived to be 69 and Harlan 75. Ada Jones' career as a professional recording performer was only 18 years and she was well past her peak when she died. Mary Macdonough made records for a little over 20 years, and Olive Kline and Elsie Baker for less than 20.

## Favorite Pioneer Recording Artists

Conducted by JIM WALSH

As a small boy, I was unable to visualize any time in the past when my hero, Billy Murray, hadn't been singing on records or any future period when he wouldn't be. He had made them before I was born and he seemed likely to be making them when Gabriel responded to demands for encores of his trumpet solo. Yet, disregarding some early experimental work in his teens, Billy's true recording career extended only from 1903 to 1932, with a brief comeback in 1940-41. During more than half of his 77 year life span he had no association with the phonograph.

And Henry Burr, who made more records than any other singer before or since, was active from 1922 through 1929—about 27 years. Bing Crosby made his first record more than 30 years ago and still makes an occasional one, but ten years ago he was losing his luster as a recording star.

Consequently it will be seen, that given a normal lifetime, the most popular phonograph singers managed to go on working between 20 and 30 years, with 25 years about the average. Those of the second flight of popularity held on for 10 or 15 years, or about the length of a good baseball player's big league career. Thus, as I have already said, George Wilton Ballard's tenure before the recording horn (he never made an electric record) was about the "middle-of-the-road" average.

### III. Biographical Facts

George Wilton Ballard was born in Syracuse, N. Y. (which Irving Kaufman also regards as his home town, although Kaufman was born in Russia and came to Syracuse as a child), and spent nearly all his life either there or in New York City. He died in Syracuse on April 6, 1950, aged 72 years, four months, and 12 days. His father was Alfred Ballard, and he was given his middle name of Wilton from his mother's maiden name. His death certificate says his home was at 708 James St., and he had been living in Syracuse (presumably on his return from New York) for 15 years. He had mostly given up his singing career (probably about the time he ceased to be an Edison recording artist) and was a salesman in a jewelry store. The certificate gave "salesman" as the occupation he had followed most of his life.

The *Syracuse Herald-Journal* for Friday, April 7, 1950, published the following obituary:

**G. W. BALLARD, SINGER, WILL BE BURIED MONDAY** . . . Funeral services for George Wilton Ballard . . . widely known concert tenor, who died yesterday, will be held at 2 p. m. Monday in the Schumaker and Mason Funeral Home.

Mr. Ballard was employed as a diamond specialist and salesman for Howe's jewelry store since 1939. He died while at work.

A resident of Syracuse most of his life, he lived for several years in New York City where he gave concerts in many churches and made recordings. He was a soloist at First Baptist Church in Syracuse.

Surviving are his wife, Mrs. Della Ready Ballard; a son, Robert Hudson Ballard; a sister, Miss Bertha Ballard, of Detroit, Mich.; two grandchildren, Miss Martha Louise Ballard and Wilton Sprague Ballard, and several nieces and nephews. . . . Burial will be in Amber Cemetery.

The death certificate attributed the singer's passing to a sudden attack of arteriosclerotic heart disease.

Relatively little information concerning George Wilton Ballard may be found in old phonograph publications. However, the following appeared in the Edison cylinder record catalog for April, 1914, when Ballard had made only two Blue Amberol records:

A native of Syracuse, N. Y., Mr. Ballard has for many years been among the leading concert and church tenors of the Eastern United States. He started his musical career as soloist in leading church choirs of Syracuse, where he remained upwards of ten years. He is now located in New York City, where he occupies a prominent position as choir soloist at the Calvary Methodist-Episcopal church. Notwithstanding his success, he is still studying under the famous vocal instructor, Oscar Saenger. Mr. Ballard is a favorite with Edison owners. His enunciation and phrasing are especially commendable. His voice is clear and sweet, and he puts a fervor and feeling in his interpretations that is most impressive and enjoyable.

This may be supplemented by the following from the 1923 catalog of Gennett records:

There is no more popular Gennett singer than George Wilton Ballard. He possesses a rich, pure tenor of wondrous quality and his tones, especially the higher ones, are produced without effort. His shadings of tone and his voice control in general have endeared him to the hearts of thousands.

(Continued on page 45)

## HISTORICAL RECORDS

(Continued from page 32)

the rage for a long while. But may it gently be reminded that knowing how to say *da* does not make one an authority on the subject. Among the ridiculous statements along this line stands out the preposterous claim that Vialtzeva was a gypsy! She sang the so-called "gypsy romances," but because of that she was no more a gypsy than the interpreters of Iris and Butterfly are Japanese.

Incidentally, I never had occasion to mention this before; please note that the unsigned footnote to my article "Singers of the Tzar," which appeared in the February, 1953, number of the English "The Gramophone," was written not by me but by the editor of that department. In it, a paragraph read: "... there were fourteen G & Ts of Vialtzeva, including what must be a unique performance of the Gypsy Song from *Carmen*; to hear this sung by a genuine gypsy (sic) must certainly have been a revelation!" I repeat, and most emphatically: *I DID NOT* make this statement!

I REMEMBER how the grocer

Put potatoes on the spout,

Just to keep the liquid contents,

When you walked, from sloshing out.

—Spencer C. Ackerman



JIM WALSH, photographed on the front porch of his new home in Vinton, Va., while trying to gaze serenely into the distance, with his squirming cats, Nipper and Roger in one hand, and an armful of phonograph reference material in the other. Nipper disappeared the day after the picture was taken for *The Commonwealth*, a magazine published in Richmond, Va., and wasn't found for three weeks.

# DOLLOLOGY

Conducted by  
CLARA H. FAWCETT

## Again--Sharing Doll Club Activities

By ADELAIDE L. ESPELAND



Foreign dolls with simulated hearing aids.  
Washington Hearing Society—Dollology Club  
joint display.

Part of 20-country display.  
Washington Hearing Society—  
Dollology Club of Washington, D. C.



Part of "Salute to the 4th of July" program showing a mountain couple,  
Betsy Ross and historic Williamsburg, Va., characters.



Felt dolls, representative of the Revolutionary period in Williamsburg, Va.  
Original creations by Mrs. Aida Mikulich.

Have you included a doll panel discussion in your club this year? If not, try it. The Dollology Club of Washington, D. C., did last October with reference to French dolls. Many members learned how to identify and distinguish different types of French dolls as a result.

If you have mechanical dolls, your members will enjoy seeing them perform as we did when Mr. and Mrs. Grinnings showed theirs at another meeting. It was Alice Grinnings who conducted our French doll panel.

Do remember to take pictures, slides or movies of your club activities. It was with amusement and enjoyment we viewed club affairs about ten years ago when the Dellingers showed their pictures to us.

At one of our meetings, Mrs. Edith Meggers gave a most interesting talk on her trip to Russia last summer. Her scientist husband showed beautiful slides, including interior shots. They displayed dolls and books acquired while there. We had a Russian tea and appropriate native food afterwards. The table decorations were lighted candles and Russian dolls.

At another meeting, we had lovely colored slides depicting Mrs. Mildred Nott's European trip, which she commented upon as the slides were shown. She had a table of European dolls to show us, which were additions to her collection from the trip.

In the June, 1959, issue of *HOBBIES*, we told about our two exhibits held in the auditorium of the Maryland and Virginia branches of one of our largest department stores in Washington. This firm sponsors "The 25th Hour," a half hour television program which shows a variety of hobbies and other leisure-time pursuits. It is written and produced by the Junior League of Washington for the benefit of its Community Trust Fund, which currently helps support the Teen-Age Medicine Unit of Children's Hospital and the P Street Psychiatric Clinic for Disturbed Gifted Children. It was only natural they should think of the Dollology Club of Washington, D. C. We, in turn, were delighted that the proceeds were helping needy children.

On this TV program, the writer, President of the Dollology Club of Washington, D. C., told the spy story of the doll Marjorie Custis Lee. In answering questions posed by the professional participant, she explained some of the differences between French and German dolls. Thirty-one dolls were in the show.

What a thrill to hear that the beautiful creations in wax by Gladys

MacDowell looked life-like on the screen. Undoubtedly, each viewer was happy to meet their pretty creator.

With the exception of the Yawning Baby, they were all portrait dolls. There is a story connected with the Yawning Baby. A lady in the Midwest wrote Gladys asking if she could make one. Her answer was that she would try. When it was finished, she sent a picture. The lady was so thrilled, she asked for immediate delivery. She took it with her to the Miami National meeting of the United Federation of Doll Clubs and it won the Blue Ribbon.

Another one of her dolls exhibited on the TV program, little Blondie, was shown next to a mounted magazine cover of a little girl. Gladys MacDowell's mother liked the picture. She asked her daughter if she would make her a doll like it. The close resemblance was most striking.

Many people asked what nationality produced the delightful accent of our Aida Mikulich. (The answer—Spanish). It is most interesting to learn that the maker of these felt dolls is a chemist by profession. The highest tribute probably came from Mrs. MacDowell in view of her own ability. She said Mrs. Mikulich's dolls were real works of art.

Many of you readers will probably stop at Williamsburg this summer. If so, you shall see these most attractive, original felt dolls. Like any artist, she is not confined to one type. In addition to the Williamsburg characters, she also has children and fashion dolls, including a bride. Their garments are copied from Dior and Vogue, as well as original clothes by petite doll-like Mrs. Mikulich herself.

The TV program ended with having fashion dolls of a hundred years ago and a doll standing beside a copy of Renoir's painting, "The Little Girl with the Watering Can," together with a dress almost completed, which will be a replica of the one in Renoir's painting. Mrs. Mikulich is painting Francine in the outfit.

Inasmuch as we made reference to the Woodward and Lothrop exhibits earlier in this article, we thought you might like to see some additional exhibit tables not depicted in the June issue of HOBBIES. At this time, we would like to mention that Bill Howerton of Arlington, Va., a friend of our club members, the Grinnings, very graciously took pictures of our exhibit and luncheon. No need to tell you how professional his work is. The evidence speaks for itself.

May was designated Better Hearing Month. Again the dolls were called upon to perform duty for philanthropic purposes. This time it was for the Washington Hearing Society. The theme was "Hearing Loss is Worldwide," so foreign dolls were used, being depicted with imitation hearing aids. Real aids were displayed near the sign stating the dolls were loaned through the courtesy of

(Continued on page 38, 40, & 42)



Historical portrait dolls, including Thomas Jefferson and Benjamin Franklin.



Front view of George and Martha Washington before the Columbia Historical Society-Dollology Club was placed in window.



Mildred Nott and her State Dolls. Ribbons from each state to its doll; card has state flower and flag.



Antique dolls belonging to Mr. and Mrs. Lester Grinnings, members of the Dollology Club of Washington, D. C.



Portrait wax dolls; one displayed by poster copied, as shown on TV, Channel 9, May 17, 1959, Washington, D. C. Creations by Mrs. Gladys MacDowell.



Williamsburg period dolls; two child type dolls (felt). Made and shown by Mrs. Aida Mikulich on Channel 9, May 17, 1959.



**ISABEL**  
Parian, China  
22" — \$27.50  
P.P. and Ins. \$1.00  
Ready for costuming.  
Clear dolls at  
list prices.

**Lillian S. Smith**  
Creator of DOLLS in  
Parian, Bisque, China,  
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**ANTIQUE DOLLS OF TOMORROW**  
Arcadia, California

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325 Elm Street  
Battle Creek, Mich.  
Antique Dolls as Usual.  
Write your wants.  
Stamp appreciated.

### SPECIAL LIST

Your Choice. \$10.00 each ppd.

- 6" unusual old Clown w/ comp. face, hand carved wooden hands have motion by compressing spring.
- 6" very old Carnival Character w/ bellows cause wooden arms to clap cymbals.
- 4 1/4" fine quality all bisque doll w/ fur cap, muff, scarf, shoes, socks (no more) all bisque.
- 12" Druse Chieftain, an old cloth crafted Barone Belling doll from Syria.
- 10" Exquisite Tantarika ebony carvings - man or woman.
- 4" all bisque boy in night cap and gown, sitting on pottie w/ painful expression.
- 7" A.M. 370 German bisque (head only) with brown moving eyes. (Human hair pencil curl wig \$3.00 extra).
- 24" German bisque head with kidoline body, undressed except for shoes and stockings, mohair wig.
- 14" "Gerlings" pair "Dancing Dollies" of early '20s with original identification tag.
- 17" Shirley Temple - original dress only included.
- 14" Clergyman, very old straw stuffed doll with stockinette features.
- 100-year-old upholstered couch and 2 chairs for 6-8" dolls.
- Book, "Dolls of Yesterday" by St. George.
- 11 1/4" black haired china in dress and apron of old cotton print, costumed by MARY CHRISTOPHER, owner of

### THE DOLL HOUSE

229 Grand St., Morgantown, W. Va.  
(Stamp with inquiries, please.)

Please mention **HOBBIES** when  
replying to advertisements

### UNUSUAL COLLECTORS' DOLLS

Japanese Girl Doll, with 3 elaborately dressed wigs and extra garments: kimono, parasol, fan, clogs, etc., 6 1/4" tall, \$5.75.  
Japanese Actor, brilliantly costumed, with set of 6 Theatrical Masks, 6 1/2". Both Actor and Girl Dolls are packed in partitioned wooden boxes with printed explanation, \$5.75.  
Queen Catherine of Aragon, first wife of Henry VIII; charming portrait doll, sumptuously gowned in black velvet, gold brocade. Made in England by the Ottenbergs, 11 1/4", \$27.50.  
Organ Grinder with real music-box organ and monkey. Interesting character doll by the Ottenbergs, 12", \$27.50.  
Lebanese Pair, in colorful native costumes; brocade woven with real gold and silver threads. Attractive hand-modeled heads. Made in Lebanon, 8", \$15, the pair.  
Postage extra.  
Our latest List of New and Antique Dolls (ask for H-4, 10c). Describes these and many other types of unusual collectors' dolls: Small Antique Dolls including Doll-House Bisques, Creche Dolls, Fine Character Dolls made by Rose Vriel, the Ottenbergs, Betty Curtis; new Penny Woodens from the Tyrol, among others.

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Carmel, California

1. 14 1/4" Schoenhut girl, blonde curly wig, very fine condition, nice old clothes, \$28.50.
2. 10" celluloid hd. LAUGHING BOY, bisque hands, sailor-suit, perfect, \$18.50.
3. 14 1/4" black hair china, orig. china arms and fat legs, old clothes, perfect, \$25.00.
4. 10" black hair china, orig. china legs (flat shoes), repro. arms, small toe chip, \$22.50.
5. 8" black hair china, orig. stone bisque arms, legs, some age lines, face some specks. Little girl type, unusual, \$18.00.

Postage extra. Stamp with inquiries, please.



French Dolls with composition bodies.

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Antique Dolls, Modern Dolls, Doll  
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Cloth Doll Bodies, Ceramic Parts.  
Wish to buy old dolls or heads.  
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### JOHNSON'S ART STUDIO

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Manufacturers of reproduction Arms &  
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THE HOUSE that put the PERIOD into Doll Costumes.

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China, Parian and Bisque, made and displayed with molds, by Mrs. Edward J. Carter.



Display belonging to Mrs. Gladys MacDowell. Includes Clear Dolls, her own creations and antiques. The coconut mammy was made by her mother, Mrs. Lillian Johnson of Arlington, Virginia.



European doll display by Mrs. J. Howard Dellinger at Woodward-Lothrop-Dollology Club display.



Head models of Presidents' wives—Mary Todd Lincoln completed and dressed. Made and displayed by Mrs. Edward F. Linkins, Club Member.



French fashion dolls and children. Also French Child doll displayed by reproductions of Renoir's painting, "Little Girl with a Watering Can" and dress being copied like it.



Historical portrait dolls on "Salute to the 4th of July" program. Columbia Historical Society-Dollology Club of Washington, D. C.

#### DOLL ACCESSORIES

**STAND YOUR DOLLS!** Sturdy metal standards, silvertone baked enamel finish. Ten sizes, all adjustable. Wholesale, retail illustrated, descriptive price list.—Bessie Magee, Randolph 4, Vermont. au6008

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**WANTED: OLD DOLLS or heads**. — Goldie Schneider, 1047 West Main, Galesburg, Ill. jly12687

**WANTED**: Antique dolls and collections, Brus and Jumeaus. — Doelman Dolls, Middleport, N. Y. je12367

**WANTED**: "Wizard of Oz" character dolls, toys, games, pamphlets, posters, picture books and cut-out books. Anything related to Oz. State condition and price. — Dick Martin, 63 W. Burton Pl., Chicago 10, Ill. tfr

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—Theodore Roosevelt

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**Antique Dolls at reduced prices**. — Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. au6426

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**DOLL STUFF**. 256 page book on doll making, repairing, displaying, dressing, with patterns, diagrams, \$5 postpaid. — Toy Trader, Middletown, Conn. je4084

Over 100 parian dolls to choose from - portraits, reproductions, originals, made from parian clays. China and bisque parts, sawdust bodies. All work guaranteed and done by highly skilled artists. Year of manufacture clearly marked. Stamp for list. — Dara Dolls, 2661 Clyde Ave., Los Angeles 16, Calif. je46561

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**OLD PARIANS, CHINAS, maches, bisque, frozen Charlottes, etc.** from my private collection, also few out of print doll books, 25c for list please. — Inez Poppenheimer, 878 E. Raines Rd., Whitehaven, Tenn. ja120291

**Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c.** — Wimer's Dolls, P.O. Box 314, Yucaipa, Calif. ap6069

**REPLACEMENT** arms, legs, in bisque and china, all sizes. No mail order business. Write for appointment please, before calling. Bring size needed when you come. — Ellen Meyer, 1006 So. Michigan, Chicago 5, Ill. my3084

**19" KESTNER** Chinese baby doll, bisque head, comp. body, painted hair, \$75 plus postage. — Mrs. Harvey, 4559 Palm, La Mesa, Calif. ap1861

**BISQUE** swivel head doll, blue sleeping eyes, blonde curled hair, 24" high, has old clothes, jointed composition body, marked Germany & Excellior, \$45. — D. Springhetti, 180 Centre St., Brockton, Mass. ap1042

**LIST OF OLD DOLLS**, 30 cents. — Mrs. Clara Wilson, 1834 Edgeland, Louisville 4, Ky. je6844

**REPLICA** China, Bisque and Parian Arms and Legs. Wigs - Doll Repairs. — Enchanted Toy Shop, 23812 Lorain Rd., N. Olmsted, Ohio. al20821

**UNUSUAL** and pretty doll toaster covers. Ceramic head and arms. Early American dress and organdie apron. \$4 postpaid. — Mrs. Joel Long, 209 Southeast 7th St., Fort Lauderdale, Fla. al22511

**NEW DOLL BOOKS**: "Classics of the Doll World," Davies (superb photographs), \$10. "Two Centuries French Fashion," Murphy (49 fine doll photos), \$2. "Old Dolls," St. George (77 photographs), \$2. "Dolls of Three Centuries," St. George, (350 dolls illustrated), \$6.50. "Doll Collectors Manual, 1956-57," Doll Collectors of America, \$4.10. "Still More About Dolls," Johl (slight cover stain), \$6. "American Costume Dolls," Jordan (doll making), \$3. "How to Make Doll Clothes," Dow, \$2.75. Postpaid. Free catalog "Doll and Costume Books," — Ruddell's, Box 461, Washington 4, D. C. je36231

**EXQUISITE** closed mouth French Fashions, Bebe. New group picture, 11x2, 25c. Atmospheres to go. — 1821 Powell, San Francisco, Calif. ap3403

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## SHARING DOLL CLUB ACTIVITIES

(Continued from page 37)

our club. They came from collectors belonging to club members. The same public-minded store provided space for this exhibit. One doll from each of twenty countries was shown.

On the second Saturday of June, a picnic and viewing of exceptionally fine dolls in a beautiful setting at the home of Mrs. Helen Jo Payne took place. This was followed by a grand doll tour in a new attractive house, with tall trees left by the builders—the home of Mrs. Gladys MacDowell.

The highlight of the picnic was acquiring three "down to earth husbands" as Associates! This was to have been the finale for the year's activities. We were mistaken. We had less than forty-eight hours to com-



### TOP

Family Dolls — owned and displayed by: Mrs. A. Robert McCallum, Jr., and Adelaide L. Espeland at joint Woodward-Lothrop and Dollology Club of Washington, D.C. display September, 1958.

### CENTER - Row 1

Schoenhut circus and dolls; also mechanical dolls. Owners - Mr. and Mrs. Lester Grinnings.

### CENTER - Row 2

First three dolls in this display are Clear; balance antiques. Property of Adelaide L. Espeland.

### BOTTOM

Note antique dolls and period clothes in background. President Adelaide L. Espeland as commentator; Patty Carter showing antique china doll to Ann Shoemaker. Fashion show, Dodge Hotel, November, 1958.

ply with a request for a "Salute to the Fourth of July" window display.

This request came from the Columbia Historical Society. In spite of the shortness of time, we were able to provide them with part of their request. The display included historical revolutionary figures, such as John and Priscilla Alden, Captain John Smith, Sir Walter Raleigh, Benjamin Franklin, Thomas Jefferson, Betsy Ross, George and Martha Washington, as well as Williamsburg characters (including little George and his hatchet). There were also background figures, such as a mountain couple. Whenever we went by the window display, at a busy intersection, there were many people looking—men, women and children. The Interstate Savings and Loan office said a number of individuals went inside and asked them about our club. The dolls again have served a good cause.



# ON TIME

## "Timekeepers— High and Low"

By L. W. SLAUGHTER

As my studies in the field of time-keeping devices continue I am greatly impressed by a facet that has not been specifically highlighted in the literature that has been and is available to me. I am thinking of the tremendous variety of form and substance which has characterized clocks and watches throughout the long history of these devices. A timekeeping device is a comparatively simple mechanical contrivance and its function has been the same from the very start of its existence, yet it has been made in more different shapes and forms, and more specifically, to sell at prices that range from next to nothing to fabulous figures. Nothing else that I know of offers such great contrasts in price for items that are, from a basic mechanical standpoint, the same. Perhaps this is because the history of timekeeping devices is so very long, being exceeded only by ceramics.

Time, as we know it is based on the constant movement of the Heavenly bodies in the firmament. This fact, was discovered by the very earliest astronomers and the knowledge goes back beyond the dawn of history. These astronomers, could therefore, tell and record the passage of time through their observations of the stars and planets. The knowledge was confined to a very few, and as today, it was a complete mystery to the masses. The need, was then, for some kind of device that would somehow indicate the passing of time so that people of limited knowledge and understanding could make use of it.

The first known device for this purpose was the Sun-Dial. Since the sun was known to pass overhead with regularity the sun-dial was contrived so that by the shadow it cast the approximate time of day was indicated by the corresponding position of the sun overhead. No one knows who invented the sun-dial or when it first came into use. It is known, however, that it was in use in the

Valley Of The Euphrates as early as 2000 B.C. The sun-dial was a very useful instrument in its day, but it had great limitations, mainly because it could only function when the sun was shining.

The second known timekeeping device was known as a Clepsydra or Water Clock. The basic principle of the Clepsydra was that water would flow through a fixed orifice, from one vessel to another, at a fairly constant rate and this could be utilized for keeping time. Here again, no one knows who invented the water clock or where and when it was first used. It is, however, known to have been in use nearly two centuries before the birth of Christ. The drawbacks and limitations of the water clock were obvious and many; it required a full time attendant and it would not operate in freezing weather since the water would solidify.

What may or may not have been an improvement over the Clepsydra was the Sand-glass which utilized the same principle except that a dry fine sand was used instead of water. It did have some advantages in that the sand would not freeze and would not evaporate. Some historians are of the opinion that the sand-glass is as old as the water clock, but the indications are that it came along some time after. The sand-glass had many limitations, although it is still in use as an egg timer.

The most important development in the history of timekeeping devices was, of course, the mechanical clock and this development was inevitable. We do not know who invented it or when. We do, however, know that a mechanical clock was constructed in Paris, about the middle of the 14th century by a German mechanic named De Vick. From that period on the evolution and improvement of timekeeping devices proceeded along mechanical lines.

The construction of a mechanical

timepiece is not a highly complicated matter. The heart of the device is, of course, the escapement. In a clock the escapement is usually controlled by a pendulum and in a watch the balance wheel. Together they regulate the running of the timepiece at a constant rate. When the swing of the pendulum is known, or the oscillation of the balance wheel, the construction of the timepiece movement is merely a matter of calculating mathematically the geared wheels and pinions to operate between the escapement and the center wheel which must make one complete turn in exactly one hour. This basic principle has not changed from the first mechanical clock to the present day.

Since the function of a timepiece is to keep time and the construction is relatively simple, it has been and is quite feasible to produce a reasonably dependable timepiece at a very nominal cost. Why then do we find

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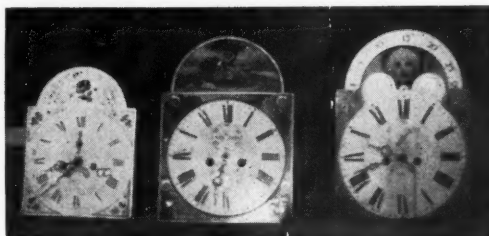
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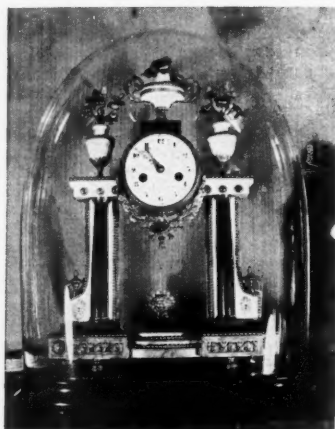
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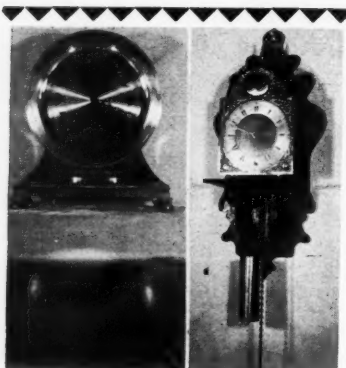
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ja61c



No. 1

such a tremendous variation in the prices at which clocks and watches have been sold? The answer is, of course, that not all people have the same tastes and desires. Some are satisfied with the simplest and cheapest device, that will perform the necessary service of timekeeping while others want that simple device to be made better or more complicated and to be housed in a more elaborate or ornate case or setting.



No. 655

No. 625

No. 655 - Magnificent striking mantel clock by Chelsea Clock Co. Heavy brass case and fine jeweled movement are the same as used in Chelsea ships clocks, but this one fitted with rack and snail for hour and half-hour strike. A few of these were sold by leading jewelers early this century.

No. 625 - Exceptionally fine English Lantern Clock by William Kipling, London, circa 1710-30. Turkish numerals and markings. This clock described in Britten's book.

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The difference in the actual time-keeping ability of the famous Ingersoll watch, millions of which were sold at a dollar each, and the "Premier Maximus Certificate Watch," which was made by Waltham Watch Company and sold at \$750.00 each, is not great enough to be readily noticeable by the average person who is not concerned with split-second accuracy. Why then, did some people buy this fantastically high priced watch? The answer must be found in a study of human nature. There have always been people who were willing to pay for something a little better, or newer, or more ornate, or even just a little different than the things with which other people are satisfied.

To point up the tremendous difference found in the older timepieces, I am using as *Illustration No. 1* a French Presentation Clock of the late eighteenth century. While this is not at all the ultimate in expensive clocks it is a good example of the higher priced ones. This type of clock was almost always made on special order for a wealthy customer, who would in turn, present the clock to some very important person of nobility, or even royalty. Since this clock was undoubtedly made up on a special order, it is highly improbable that there is another exactly like it anywhere in the world.

This presentation clock is a show piece of artistry and craftsmanship. The case is made up of black marble and blue grey marble combined with polished white alabaster. The ornamentation is heavily plated with gold rather than the usual gilding. The serpentine hands are exquisite and the sunburst pendulum bob is striking. The movement is French, of course, eight-day and of superb workmanship. Since the clock was made for presentation purposes, the name of the maker does not appear on it. This, of course, is also true of many fine French clocks and watches.

I have tried by various means to find out what this type of clock may have sold for when first made. The effort has been unsuccessful, but scraps of information that have come to light indicate that a fine presentation clock, such as this one, might have cost the buyer from 4 to 6000 francs, which at the old rate of exchange, would be \$1000 to \$1500. The cost of reproducing one of these clocks today would, of course, be many times that figure.

In contrast to the magnificent presentation clock, *Illustration No. 2*, shows a specimen of the lowly kitchen clock of a type that were made in this country during the second half of the 19th century, in countless thousands, and sold as low as four dollars each at retail. This simple and inexpensive clock gave good performance for normal use. They were usually fitted with eight-day striking brass movements and many of them are still performing well after 60 to 80 years of use. The difference between a price of \$4 and \$1000 for two devices that perform



No. 2

### CLOCKS FOR SALE

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TIMOTHY CHANDLER grandfather clock, cherry case fine condition, 8-day brass movement, \$500. Jerome & Darrow, mahog. case, wooden movement, \$23. Gilbert wall clock, cherry, 34", 8-day regulator style with calendar, \$22.50. Welch beehive style, excl. rosewood case 19", 8-day, \$20. Ansonia iron case marbled style, outside escapement, 8-day, \$15. Pratt, mahog. case 27", 30-hour brass movement, weights, orig. glass, \$20. Seth Thomas wall clock, oak case 16 1/2 x 19 1/4", 8-day with strike, \$15. Atkins steeple, mahog. 30-hour good cond., \$25. All above clocks running. — John Sinclair, Penacook, N. H. ap1407

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essentially the same service is very great indeed.

This is by no means the ultimate in contrast. The American dollar watch is the low in this field while there have been watches made in Europe, with heavily jeweled case, running to many thousands of dollars. The same is true of clocks.

These two illustrations, one HIGH and one LOW give some idea only of the wide range in which timepieces have been made. Every gradation between has been filled by countless designs and qualities. No one will ever know of them all, even after a lifetime of study and research.

There is a reason for presenting this kind of an article and the purpose is to give some idea of the immensity of this field. I still get letters, almost every day, from people who say, in effect: "I have an old clock. Will you please tell me all about it, and especially, what is it worth." I would like to be helpful, whenever I can, but this sort of thing is quite frustrating.

## HISTORICAL RECORDS

(Continued from page 35)

### IV. Ballard's First Recordings

Judged by current standards, George Wilton Ballard made a rather late start as a talking machine artist. He was in his early 30's when he began recording for the company which made U.S. Everlasting cylinders from 1910 through most of 1913. The U.S. recording manager, Albert Benzler, had previously been associated with Edison, and had a keen ear for good phonograph voices. As I have already said, I have not heard any of Ballard's U.S. cylinders and can't comment on their tone quality, but a survey of the catalog dated October, 1912, shows he was sometimes assigned a higher type of music than the popular sentimental songs he usually sang for Edison.

The Syracuse tenor's four-minute U.S. records included 1043, "A Dream"; 1313, "I Hear You Calling Me"; 1448, "Let Me Call You Sweetheart"; 1049, "Love Abiding"; 1194, "Love's Sorrow"; 1402, "My Sweetheart When a Boy"; 1150, "Red Wing", and 1392, "The Snowy-Breasted Pearl," which for some mysterious reason was sung without accompaniment. Others may have been issued in the year that remained before the company went out of business, unable to meet the competition of Mr. Edison's new Blue Amberol.

Ballard's two-minute repertoire included 213, "Carissima"; 303, "Daisies Won't Tell"; 266, "Dream River"; 484, "I'd Love to Live in Loveland With a Girl Like You," and 389, "Summer Days." Among the four-minute vocal duets, he and William H. Thompson sang No. 1547, "When the Old Oaken Bucket was New." On the two-minute they did 466, "Driving Home the Cows from Pasture," and 504, "A Girlie was Just Made to Love."

It is possible that Ballard also made some Indestructible cylinders during this period, but lacking catalogs, I can't be sure. I do have one Indestructible which he sang under the name of George Wilton — an atrociously recorded version of "Break the News to Mother," but this probably was done in 1917 or 1918.

### V. Becoming an Edison Artist

The tenor may have had an exclusive U.S. contract, for he made no Edison cylinders until the Cleveland firm ceased to function. His first Blue Amberol, No. 2150, "When the Twilight Comes to Kiss the Rose Good-Night," was issued in February, 1914, and remained popular for years. It was followed in March by No. 2196, a now forgotten Irving Berlin song, "There's a Girl in Arizona," which stayed in the catalog only a short time. After that, despite the statement in the April, 1914, catalog that Ballard had become a favorite with Edison owners, more than a year elapsed before he was again heard from.

Meanwhile, the melodious George was extending the scope of his activities. His first Victor record came out in December, 1914. On one side of 17654 he sang "You're More Than the World to Me," while on the opposite side Albert Campbell and Henry Burr were heard in "Diane of the Green Van."

About that same time, Ballard produced a disc that has been lost to the world. On December 1, 1914, the Victor Co. notified dealers two records which had been scheduled for the January supplement had been withdrawn and would not be issued. One was 17653, which combined Ballard's version of "You're Always Welcome at our House," with "Underneath the Japanese Moon," by his erstwhile Syracuse neighbor, Irving Kaufman. Also withdrawn was No. 17645, which combined a group of children's songs sung by Olive Kline. The latter was issued shortly afterward as 17719, and Kaufman's song, recouped with "Where the Oceans Meet in Panama," became 17699. However, the Ballard half of 17653 was consigned to permanent oblivion. I wonder why.

After this somewhat discouraging start, Ballard was not heard from again on Victor until November, 1915, when he and "John Wilbur" sang a duet version on 17889 of "When You Sit Beside the Fireside in Winter." ("Wilbur" was the Peerless Quartet basso, John Meyer). An Irving Berlin hit, "Araby," sung by Harry Macdonough, was its mate. The tenor's final appearance as a Victor artist was in January, 1916, when he sang on 17903, "Could the Dreams of a Dreamer Come True." The other side was "If it Takes a Thousand Years," by James Reed (Reed Miller) and James F. Harrison (Frederick Wheeler).

His Columbia experience was equally short and unimpressive. He first appeared in a Columbia list in

August, 1914, on record A1553, singing "When You Play in the Game of Love." His "platter mate" was Manuel Romain, rendering "My Love Would Fill a Thousand Hearts." The supplement referred to Ballard as a "singer so far a stranger to our list . . . a tenor of much reputation in concert and high-class vaudeville. Mr. Ballard makes a remarkably attractive record of Leo Feist's latest hit."

Ballard was heard from again in January, 1915, when he and Ada Jones recorded a song that didn't sell, "In the Garden" (not the gospel hymn made familiar by Homer Rodeheaver and Virginia Asher), on No. A1627. Their companion duetists were Collins and Harlan, singing "It's a Very Easy Thing to Put a Ring Upon a Finger"—another tune that didn't catch on.

The tenor's third and last Columbia appearance was in March, 1915, when he sang "In My Dream of You" on A1684. The Lyric Trio (Will Oakland, Albert Campbell and Henry Burr), occupied the other side with "Everything Reminds Me of that Old Sweetheart of Mine."

I have no doubt Ballard's Victor and Columbia activities were cut short because his records didn't sell, and they were poor sellers because the lateral-cut recording process fell short of doing justice to his voice, which was peculiarly rich in overtones. Victor and Columbia obtained excellent results with many singers, but Ballard's tones were so distinctive that only Edison could register them in all their individuality.

The same statement concerning a lack of realism may be made concerning the Gennett and Federal records by Ballard, which came out for several years in the early 1920's. The Federal discs also appeared under the Silvertone label.

### VI. Back to Edison

It has been mentioned that Ballard made two Edison Blue Amberol cylinders, issued in February and March, 1914. Then there was a period of more than a year, while he was making discs, before he again appeared in an Edison cylinder list. In June, 1915, he was on hand with 2613, "The Violin My Great Grand-Daddy Made," which appeared soon afterward as his first Diamond Disc, 50242, coupled with "The A. O. H's of the U.S.A." by that rollicking comedian, Edward Meeker. These two songs are virtually unknown today, but the record was popular enough to stay in the catalog for ten years.

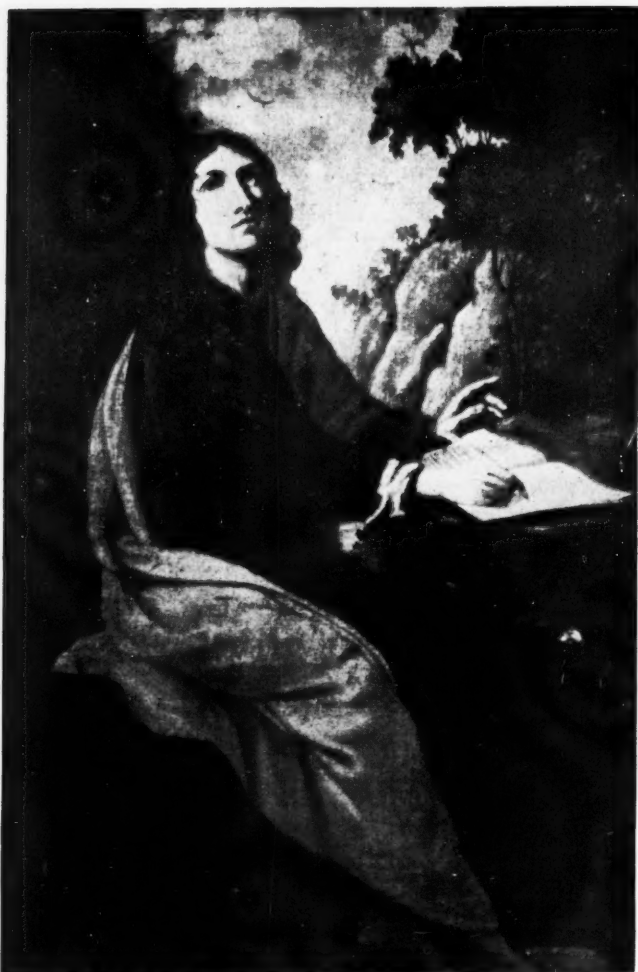
In August, 1915, Ballard's Blue Amberol, "Take Me Back to Your Heart," appeared. This was an English song and the record was made chiefly for sale in British territory. It did not appear on the Diamond Disc.

From this time, Ballard throughout the next ten years was one of the most consistent performers for

(Continued on page 53)

# Prints, Maps, Drawings, Paintings, Sculptures

## Ribera or Raphael?



Ribera or Raphael? This prized painting belongs to Mrs. R. H. Dobell of Tacoma, Wash.

In 1836, George Selves, a wealthy restaurant owner and art collector of Cincinnati, Ohio made a trip back to England, where he purchased a group of oil paintings for his home.

In this group was a fine Spanish painting attributed to Jose Ribera (1588-1656), Spanish and Neapolitan master.

Selves had a favorite niece who was married two years after he brought the painting to Cincinnati, and he gave it to her for a wedding present. She eventually took it to the home of her father, E. B. Dobell, who operated a furniture factory in Law-

renceburg, Ind. There the picture was kept until Mr. and Mrs. R. H. Dobell of Tacoma, Wash., inherited it in 1925. In most of the intervening years the picture has been in a bank vault. Mr. Dobell passed on a few years ago.

The subject of the painting is "St. John on the Island of Patmos," and the Apostle is shown writing his book known as the Revelation of St. John. The size of the painting is 37" x 56". Its colors are beautiful Spanish red, brown, cream, blue and black and is a scene apparently painted in the open. The date on the painting is

1632, and it bears the initials ROF. Apparently the signature is hidden under two or more coats of varnish. It had not been cleaned before it was varnished.

When Mrs. Dobell, a subscriber of *HOBBIES*, visited our offices a few months ago, she was seeking more history on the origin of the painting and definite authentication. Although some who have seen the picture believe that it is a genuine Ribera, which in itself makes it a prized possession, Mrs. Dobell holds to the theory that there is a possibility that it may be older than a Ribera, and even a Raphael, as some family tradition seems to think. At the moment it is in the ranks of the "mystery paintings."

## 18th CENTURY ART AND DESIGN

*Eighteenth Century Design*, an exhibition of ornament prints and drawings with a variety of related objects, opened on January 20 in a part of the Museum's Special Exhibition Galleries at the Metropolitan (N.Y.C.) Museum. It will remain on view through April 17.

The drawings and prints in *Eighteenth Century Design* are admirably representative of those which helped to create and spread the styles of that century. They range from first quick ideas for designs, through highly finished presentations intended to sell a proposed piece or to provide a model for copying, to pictures of objects already executed. They are the work of such artists as Piranesi, Robert Adam, Pierre Babel, Bélanger, Thomas Chippendale, Servandoni, Jean Pillement, Angelica Kauffmann, Meissonier, Saint-Aubin, Sir William Chambers, and G. P. Pannini.

The eighteenth century designer worked with a richly expressive vocabulary. The variety of his creations, from fans to fireworks and salt cellars to palaces, might startle our own unadorned age. His was the last and golden era of ornament; the nineteenth century relegated decoration to the machine with the consequence of mass-produced ornament inappropriately applied. This, becoming unbearable by the end of the century, resulted in the almost total abolition of ornament and pattern in following generations.

Seen together with the design drawings and prints, the actual furnishings and other objects shown in

the exhibition create a composite picture of the taste and style of elegance. Some of its highlights are a rock crystal and wrought steel chandelier from the Palazzo Chiablese in Turin, a German choir stall or marquetry with plaster sculptures from the Cathedral of Trière, a little French carved wood fireplace, a Chippendale chair, painted wood panels, textiles, wallpapers, ladies' fans, snuff boxes, a silver vessel, a jeweled watch — even vendors' trade cards, billheads, funeral invitations and lottery posters.

There are some striking, juxtaposed examples of original design and its final execution. Most extraordinary, perhaps, is the near identity between a rare and splendid Louis XVI secretary cabinet with Sèvres plaques (part of a gift from The Samuel H. Kress Foundation announced in 1958) and a superb pen and watercolor furniture design formerly in the collection of the Prince de Ligne (a gift of Raphael Esmerian in 1959).

The exhibition *Eighteenth Century Design* was installed under the supervision of Carl J. Weinhardt, Jr., Associate Curator of Prints.

Asia House, 112 East 64th St., New York, N. Y., opened on March 7 a Japanese sculpture display. This exhibit contains 55 pieces and is terra cotta sculpture of men and animals from early Japan. These are very naturalistic ritual burial objects and were produced before 600 A.D. They are from the Tokyo National Museum and are classed as National Treasures of Japan. They have been lent by the Japanese Government for showing at Asia House and at three other American Museums. The exhibit will remain through April 17.

### PRINTS WANTED

**Good Prices Paid for Currier and Ives prints.** — Earl Romey, Bluffton, Indiana. au12867

**WANTED:** Any or all the 36 Mississippi River scenes published by Currier & Ives. Also, *Through the Bayou* by Torchlight, Great Pontoon Drawbridge and Railroad scenes. — A. R. Davison, East Aurora, N.Y. au66501

**WANTED:** Currier & Ives, all subjects. — Jacques Schurre, 313 Maple Ave., Falls Church, Va. jly6844

**WANTED:** I offer \$1000 for a fine impression of *The Road—Winter*, large N. Currier, and \$700 for *Snowed Up*, Ruffled Grouse in Winter, large C.&I. — T. M. Reece, Boonville, N. C. ap68801

**WANTED:** The following Currier & Ives prints, small folio: *Battle of Bentonville*; *Battle of Newburn*; *Bombardment and Capture of Fort Fisher*; *Capture of Roanoke Island*; *Large folio*; *Victorious attack on Fort Fisher*. — L. C. Rosser, Route 2, Siler City, N. C. my3656

**GOOD PRICES PAID** for Currier & Ives prints. No portraits or religious types needed. — Gordon's, Box 201, St. Johns, Ohio. my3023

**WANTED:** Currier & Ives print, "Route to California. Truckee River, Sierra Nevada." — M. H. Duxbury, P.O. Box 2978, Reno, Nevada. ap3633

### ROCKET SONG

It was not the month of roses,  
As I walked abroad today,  
Snow fills the air, the north wind blows,  
Since the leaves have gone astray:  
And tho' on earth the time is wrong,  
With the soul to make so free,  
A rose I saw burst into song  
That the Lord had caused to be.

Among those on a foreign shore,  
Where the rockets reached on high,  
The need they have for roses more,  
Than for orbits in the sky:  
Lo, there is music in the night,  
As the rockets rise and fall,  
To know a rose that tell it might,  
Of the fate of Babel tall.

—Clarence Edward Heller  
"The Bard of Brooklyn"

### PRINTS FOR SALE

**ORIGINAL** historical prints. Specialize in Lincoln and Civil War. — Julia Newman, Gulf Park, Bradenton Beach, Fla. ol24201

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**25 YEARS SINCE THEY WERE LOOKED AT.** 29 large black cloth covered boxes containing pictures of all kinds. Supposed to be very valuable. Some of the boxes contain pictures over 300 years old. Some of the boxes have newer pictures with autographed names like Zorn, Briscoe, Haden, Cameron, etc. The older boxes have names like Hogarth, Callot, Houbracken (portraits) Van Huysum (colored flowers) Daumier van Layden, etc. From 25 to 80 pictures in each box. Send post card for list of boxes and prices. I want from \$20 to \$35 a box. — John Bender, Pine Beach Farm, Nevis, Minn. ap30461

**ORIGINAL** copies of Illustrated London News, over 95 years old, loaded with quaint woodcuts, suitable for framing, \$2 each, three for \$5. Sent postpaid. — Bryer, 170 West 89th St., New York, N.Y. ap1042

### PAINTINGS FOR SALE

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5. In and Out of Condition 1877.....	15.00
6. A Fast Team, 1878.....	22.50
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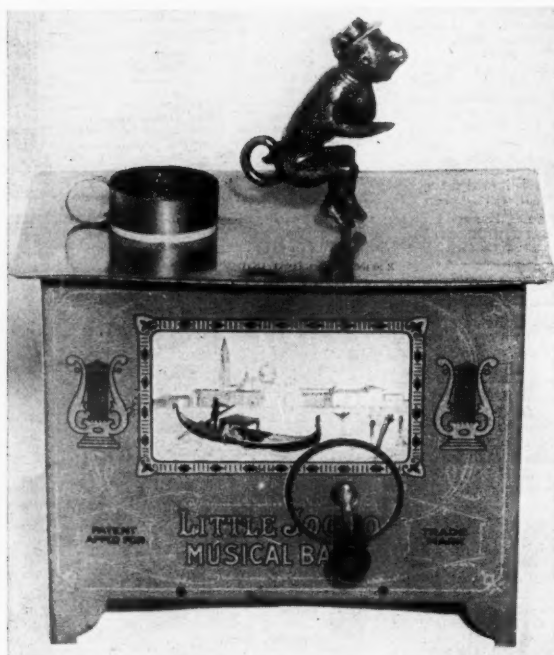
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## OLD MECHANICAL BANKS Conducted by F. H. GRIFFITH



### Little Jocko Musical Bank

By F. H. GRIFFITH

The organ grinder with his pet performing monkey was a normal part of the street scene some years ago and children derived fun and pleasure in giving the monkey a penny and listening to the catchy tunes of the loud but pleasant music emanating from the hand cranked organ. The monkey would then, in the usual routine, do a turn around dance in acceptance of the coin. The organ grinder and his monkey would be an unusual sight these days, however, they are brought vividly to mind as we reach No. 83 in our numerical classification of the mechanical banks. This bank is the Little Jocko Musical Bank and both the monkey and the organ, as well as the music, are respectively well represented and played.

The Strauss Manufacturing Company of New York made the Little Jocko Musical Bank and they used the terminology "Patent App'd For" and "Trade Mark" on the front of the bank. So far the writer has been unsuccessful in locating any patent papers or evidence of the trade mark that would apply to the bank. Therefore,

to the best of his knowledge the exact date of the manufacture of the bank is not known. It is the opinion of the writer, however, that it dates in the 1910 to 1915 period.

The bank shown is in very fine original condition and was obtained by the writer through the good help of Bill Ginter of Bryan, Ohio. Mr. Ginter's main interest is in antique firearms, however, he is also active in other specialty collector's items, as well as an interest in classic cars.

The Little Jocko is a bright attractive bank and the specimen shown has excellent paint with few mars or scratches. The round circle on the front of the bank was caused by the operating crank which in turn marred the paint surface in the fashion shown. The crank is practically flush with the front surface of the bank and thus in operation this marking is unavoidable. The entire organ part of the bank is an all over bright red. The decorations and scroll work on the front are in gold as is the lettering in the name. The wording "Patent App'd For" and "Trade Mark" is in black. The scene of the gondola with the gondolier is done in blue, red, brown, white, and yellow with various shadings. This scene is outlined in black and gold to give the appearance of a picture frame. The top of the organ has the statement "A Coin Please!" in black across the front edge. There is also gold outlining on the top. On each end of the organ there is a rhyme in black, "Drop a Coin in the Slot - Then turn the Crank around - You will see the Monkey Dance - And hear the Music sound." This rhyme is on a gold background with yellow scroll work outlining and below it appears an open sheet of music. The back of the bank is very interesting as it shows a large pipe organ with fifteen pipes that have a different type hat on top of each one. Nine of the pipes have character faces on them and each face is different but all have their mouths open as though singing. The pipes are yellow shaded with red and the outline of the pipe organ is gold with a dark blue background. The hats are done in gold and the faces in blue. Underneath the pipe organ appears the following wording in black, "Strauss Mfg. Company, New York, U.S.A."

The monkey on top of the organ is brown and he has a blue hat and trousers and a red jacket. The coin cup beside the monkey is gold with a white line around the bottom. There is a locking coin trap on the underside of the organ. The handle of the crank is a wooden knob. The bank is made of tin and sheet iron and the monkey is a lead-like material.

To operate the bank a coin is inserted in the provided slot inside the coin cup. It is necessary to push the coin in this slot rather than drop it in. The crank is then turned clockwise and music starts to play and the monkey dances around in a circle pivoting on his left foot. The entire piece plays through and then stops automatically regardless of the continued turning of the crank. It is necessary to insert another coin to resume the action and music.

The Little Jocko Musical Bank with its attractive appearance and good action accompanied by music is a desirable bank to have in a collection. It's a difficult bank to find in complete original condition and so far there are four, possibly five, known to exist in private collections.

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# SILVER and OTHER METALS

## Persian Figure Art

By GRACE KALER

The style of decoration of the Sasanian period (224-650) A.D.—famous for metal work—survived into the early Islamic period (650-1037). From late in the Sasanian dynasty and early Islamic times there comes a small—but very distinctive—group of animals in which vessel and sculpture are united. Vessels in animal form, presumably primarily for ritual use, had been produced in Persia from early times. There was a revival of interest in bird and animal forms. Though none have survived, there are written accounts of marvelous mechanical devices—gold and jeweled—portraying animals. Several extant bird figures may date from the eighth or ninth century.

Credited to the Early Islamic period are several silver dishes with Sasanian figure subjects. Silver vessels with representations of animals and birds form an important group. A popular animal of Sasanian art was the fantastic winged monster, the *senmurv* part bird, part lion and dog. A silver *senmurv* dish in the British Museum is attributed to the eighth or ninth century. This dish reveals artistic values which were evolved in the Early Islamic period.

Eighth century craftsmen designed and created bronze ewers which displayed figure forms. One type had a globular body and long tubular neck, with a spout in the shape of a bird. A well-known example of this type is in the Metropolitan Museum of

Art. The upper part of the neck has a decoration of palmette trees in openwork. A floral scroll ornaments the handle, and on the body are relief Sasanian patterns of pomegranates and half palmettes. A crowing rooster spout is skilfully styled. A particularly fine ewer of this group is in the Arab Museum, Cairo. The vessel is ornamented with richly engraved animal groups in arcades and relief decorations of palmette scrolls is in the Islamic style of the eighth century. The workmanship of the crowing rooster spout exemplifies the best tradition of Sasanian art.

There is in the Victoria and Albert Museum, London, a splendid brass ewer—distinctive in decorative form and style produced by Persian metalworkers in the early thirteenth century. The vessel is lavishly decorated with silver inlay. A simple spout extends from the long tubular neck. The top of the plain, heavy handle is ornamented with a solid casting of a bird. Arabic script, perfectly adaptable to every decorative purpose, has been applied to the ewer in several of its great variety of forms.

Persian metalworkers continued to invent new styles and enlarge their catalogue of designs. Though the work of the early designers and craftsmen was remarkable, they by no means exhausted the possibilities of the metal arts. In Persian art, elaboration seems never to reach an

impasse. Down to the present day—with standards of design and workmanship high—every kind of object has been given distinction by Persian artisans.

Iranian metalworkers, in all periods, have skilfully employed openwork for the decoration of candlesticks, censers, ewers, plaques and other objects. There is in the Detroit Institute of Art a fine eighteen-inch candlestick in bronze openwork—of thirteenth century Persian workmanship. Figures of sirens and sphinxes surrounded by arabesque scrolls—contained in medallions—form the decoration.

Figures constituted an important element in the decoration of metalwork. Incense burners were often designed in the form of birds and animals. An outstanding example in the shape of a lion is in the Metropolitan Museum of Art. The lion—decorated with interlacings in openwork on the shoulders, the collar and the thighs—is representative of Seljuk art. This example has been attributed to the twelfth century.

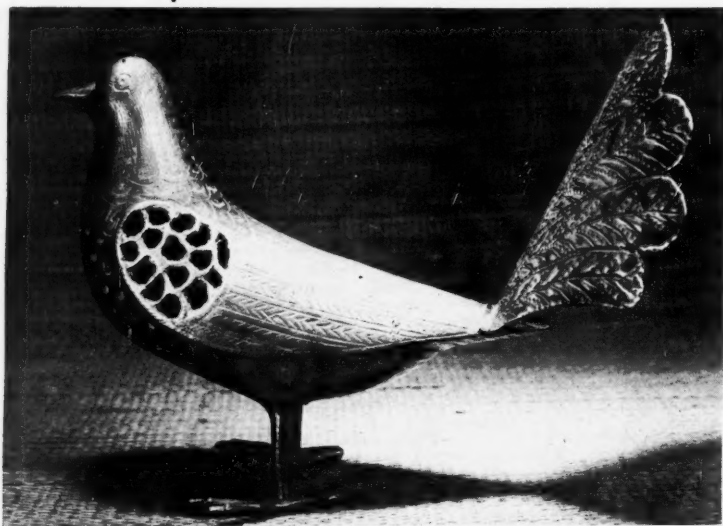
Shown here is a Persian brass incense burner—one of a pair—in the form of a bird. The bird is decorated with interlacings in openwork on the shoulders. The plumage is indicated by engraving. Size: height seven inches, length nine inches, weight twenty-six ounces.

A magnificent figure of a pigeon—iron with gold and silver inlays—Persian, 17th-18th century, is shown in the Asia Minor section of *Art of Far Lands*. This fine figure is in a private collection.

Early Islamic bronzes included the aquamanile in forms of animals and birds. This was a jug that held perfumed water, and was passed around the dining table between courses—in the days when most foods were eaten with the fingers.

A bronze aquamanile, moulded as a bird, was included in the Exhibition of Islamic Art at the M. H. De Young Memorial Museum, San Francisco, 1937. The workmanship—Egypto-Arabic, 11th century.

A metal vessel, in The Art Institute of Chicago, displays the artistic ideals of simplicity and strength. This is an effective bull's head ewer of engraved bronze—fifteen inches in height, Persian, 11th-12th century. The symbolic traditional shape of the bull's head ewer continued a prehistoric type which had its origin in the belief, that by drinking from a vessel resembling one of the more vital animals, something of that ani-



Brass incense burner, Persian, 17th-18th century. Author's collection; Fred Kaler photo.

mal's own vitality would be transferred.

A fine old bronze ewer in the Metropolitan Museum of Art has a spout shaped like an oil lamp. Attributed to the province of Khurasan, 12th century, it is decorated with inlays of silver bands and inscriptions, arabesques and running animals. Of special significance is the handle, in the shape of an elongated lion, gracefully stylized in the Seljuk manner.

Their importance to so many people, made animals the principal subject of many primitive arts. Artists and craftsmen became absorbed in portraying the beasts of the woods and the fields. Islam censured the making of images, and sculptors were threatened with punishment, but Persia had too long created and loved her animal figures to forsake them. Though reality departed from the figures, the old vitality remained.

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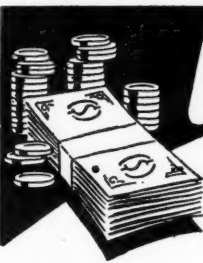
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# BELLS

Conducted by LOIS E. SPRINGER

## TOWN CRIERS

By LOIS E. SPRINGER

The wakeman, later to become the town crier, was a familiar figure in medieval towns and villages. His foremost duties, those of a night-watchman, were to patrol the streets for the repression of crime and to exorcize whatever evil spirits might be lurking in the darkness. The two best "weapons" in carrying out his duties were a bell in one hand and a lantern in the other; for ever since primitive times, bells and firelight had been found most effective in

frightening off evils, real or otherwise, lurking in outer darkness.

Gradually the night-watchman gained added stature as a community figure and his duties began to multiply. Under the niceties of Elizabethan diction he came to be called a bellman. Though his primary watchman's duties of patrolling the streets remained, he became something of a timepiece in Elizabethan days, calling and ringing out the hours as he made his rounds. This was of course in the days when clocks were still uncommon.

In the time of Queen Mary (1566) a bellman was appointed for each ward in London. He was required to have a bell, to proclaim the hours and to tell the state of weather. The bellman of St. Sepulchre's, near Newgate, was given the special responsibility of using his bell and his chant to rouse the night before execution the unfortunates lying in prison, condemned to death. Punctuating his rhyme with his bell, he solemnly exhorted them to repentance and then concluded

"When Sepulchre's bell tomorrow tolls,  
The Lord have mercy  
on your souls."

When a street-lighting edict was passed requiring each householder to hang out a lantern nightly with a whole candle, the bellman was given the further task of checking the lights and warning of fires.

While making his lonely rounds, the Elizabethan bellman devised the custom of chanting a blessing from door to door, the better to ward off evil from the house. So if the sleepers in the neighborhood were roused and disturbed by his bell, they were perhaps soothed by the bellman's chant, remembering as they sank back to sleep that it was only  
"... the bellman's drowsy charm  
To bless the door from nightly harm."

Encouraged by the kindly reception given his poetic blessings, many an Elizabethan bellman waxed even more poetic. He began saluting his masters and mistresses with rhymes suitable for festivals and other seasonal occasions. These were chanted to the accompaniment of his bell or written on an elaborate scroll and left at the door.

During the quarrel between Queen Mary II of England and her sister, afterwards Queen Anne, this verse was written, also this parody on Queen Mary's orders in council:

The Bellman of Piccadilly's Verses to the Princess Anne:

"Welcome, great princess,  
to this lowly place.  
Where injured royalty  
must hide its face;  
Your praise, each day,  
by every man is sung,  
And in the night  
by me shall here be rung."

The Queen's orders are as follows:

"Ye are to take a messenger and to find out the dwelling house of the Bellman of Picadilly, and when you meet with him, search his fur cap, his night cap, and above all his bell, and whatever verses you find upon him you are to bring to



"News of the World" National Town Criers Championship, Hastings, August 15, 1959. Alfred Howard, Town Crier of Cromer, Norfolk, England, the Champion Crier for 1959.

## BELLS FOR SALE

NEW BELLS from "Bell Town, U.S.A." Turkey bell on strap, \$1; twirler door bell, \$2.50; nickel plated tea bell, 75c. Send 10c for list of old bells for sale.—Stonecrest Antiques, Marlborough, Conn. P.O. East Hampton, Conn. je3426

BELL CATALOG, \$1. Illustrated with 363 bells and prices I pay. Your \$1 refunded when you sell me a bell.—Lawrence Altman, Bell Collector, 5088 Easton Ave., St. Louis 13, Mo. s6299

## Travel Search for Bells

By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells. A down-to-earth summary of a fascinating hobby.

Published by

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me. Ye are to charge him on pain of forfeiture of his employment that he do not sing such verses about the streets. Ye are to charge him to take care of thieves and robbers, but to waive that part of his duty to the princess, for since her guards are taken off, she is neither to be regarded by day, or guarded by night."

By the time the colonists were settling in America, the bellman was evolving into the town crier. Old borough records give some interesting items relating to the criers' bells. For example, the price of a five and three-fourths pound one, polished inside and out and engraved, was upwards of one pound. These bells were greatly treasured and records tell of many a stiff fight a town crier had to wage, on occasion, to keep his bell in hand.

Today, criers are still a colorful feature in the British Isles, where they may be found mainly in resort towns, proclaiming local events, distributing handbills and attending municipal functions. And the office is still a proud one, having remained in the same family sometimes for several generations.

Each summer town criers from England, Scotland and Wales gather at Hastings, Sussex, for a national championship contest. Prizes are given for the loudest, clearest voice and for the best, most colorful uniform. The trophies and awards are much sought after, and the entire contest a very gala affair.

In colonial America the town crier was much like his English counterpart, less a watchman and more a purveyor of news. His familiar Oyez! Oyez! Oyez! (Hear ye! Hear ye! Hear ye!) accompanied by his bell always preceded the crying of objects lost or found, weddings, funerals, auctions, etc.

A few of the colonial town crier bells have been preserved in collections. At Mission Inn, Calif., is the one used at Bedford, Mass. It is inscribed as follows: "This bell was rung on the morning of the 19th day of April, 1775, to arouse the people and farmers and tell them that Paul Revere had brought the news that the British Army was coming to destroy stores of ammunition at Concord, Mass., and to attack them at Lexington, and there they met the foe. Here commenced the Revolutionary War in the early morning hours."

### FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 45)

the Edison disc and cylinder catalogs. During part of the time he may have been an exclusive Edison artist, which most record buyers thought of him as being, anyway. He was assigned many song hits as well as some old-time ballads which probably were personally selected by Mr. Edison. "The Old Man" had a fondness for recording the songs of his boyhood, without much regard as to

whether they would sell. Most of the Ballard Diamond Discs were in the 50,000 series, which sold at various times from \$1 to \$1.35, but some were in the 80,000 class, whose prices varied from \$1.50 to \$1.85. A hearing of the records reveals the tenor had clear enunciation, but a trace of an Italianate style, which sometimes caused him to pronounce "i" as "e". Thus, "hickory stick" becomes "heekory steek." His voice was always warm and charged with emotion even in trivial ballads. He was not versatile, as many other popular recording artists were, but stuck to sentimental songs and never essayed comedy.

A list of Ballard's most popular Edison records would include 50686, "Daddy, You've Been a Mother to Me"; 50307, "I'm a Lonesome Melody"; 50534, "I'm Forever Blowing Bubbles"; 50690, "The Love Nest"; 50325, "M-O-T-H-E-R (A Word that Means the World to Me)"; 50755, "Mother of Pearl"; 50343, "There's a Long, Long Trail" (probably the most popular of all); 50269, "When I Was a Dreamer"; 50678, "When You're Gone I Won't Forget"; 50811, "Where the Sunset Turns the Ocean's Blue to Gold"; and 51014, "Sunset Trail of Gold." He did relatively little duet work, but "Bubbles," and several other numbers were sung with Helen Clark; "The Love Nest," and "When You're Sure I Won't Forget," with Louise Terrell, who was really Elizabeth Lennox; and "Sunset Trail of Gold," with Betsy Lane Shepherd. His first Edison duet partner was the comparatively obscure baritone, Owen J. McCormack, with whom he sang, on 50313, "In the Land of Love with the Song Birds."

Ballard was one of the artists engaged to give "tone tests," singing in comparison with the Official Laboratory Model New Edison. I find the following paragraph in *Along Broadway* for March-April, 1919:

Under the auspices of the Jewish Welfare Board, Miss Amy Ellerman, Mr. George Wilton Ballard and Mr.

Jacques Glockner gave several Tone-Test recitals for men in uniform a few weeks ago. The Tone-Test feature of the programs was more or less of an experiment, as we wondered a little how the soldiers would enjoy it. As the men had no particular interest in the Edison, it was an excellent opportunity of judging the Tone-Test from the point of view of entertainment only. . . . Each one was a complete success. The men were delighted with the music, and seemed particularly interested in the recitals as a demonstration of the degree of perfection which has been attained by the Edison phonograph.

One of my friends who attended a Tone-test in which Ballard took part described him as a small man with rather prominent eyes, who sang well but sometimes became so interested in following the progress of the record that he turned away from the audience to watch the "platter" spin, and momentarily forgot to sing along with the disc.

In 1917 Edison organized one of the best mixed voice quartets that ever made records — the Harmony Four, consisting of John Young, first tenor; Ballard, second tenor; Gladys Rice, soprano, and Donald Chalmers, bass. The quartet sang several records in which the four voices blended exquisitely. One of these was the big 1918 song hit, "Smiles." Miss Rice, who made her first Edison records at the age of 19 and is still active in New York musical circles, is the only survivor of the group.

Ballard also sang in the Edison series of "Songs of the Past," and occasionally took the lead in Premier Quartet records, when Billy Murray was not available. One of these was 50528, "Mammy's Lullaby." He sings "Good Night, Dear" on 50750, "The Land of Minstrelsy," by the Premier Quartet and Minstrel Co., but takes no part in the comedy, which is entrusted to Steve Porter, Murray and Meeker. At times he sang in the Metropolitan Quartet of mixed voices.

One of the unusual Edison records in which Ballard participates is 80354, "That Creepy, Weepy Feeling," from the musical comedy, "His" (Continued on page 84)

## OLD VEHICLES

### WANTED

**WANTED - AUTOMOBILE ITEMS.** Most anything pertaining to early automobile era. Literature such as catalogs, manuals. Trade publications, hand books, posters, pictures, etc. Also horse-drawn vehicle era literature. Old cars, trucks, chassis, other components suitable for parts. Brass lights, horns, name plates. Most any kind of accessory or usable part, etc. I have discontinued collection of clothes, license plates, and most technical books — B. J. Pollard, 14300 Prairie, Detroit 38, Mich. je62722

**AUTOMOBILE sales catalogs wanted.** Best prices offered. — M. Hollis, 4930 Queen Mary Road, Apt. 19, Montreal, Que., Canada. s122611

**OLD AUTO LAMPS, horns, books, old cars, etc., wanted.** — D. D. Way, 11 Eastwood Ct., Oakland, Calif. my128801

### OLD BICYCLES FOR SALE

**FOR SALE:** Large collection of old bicycles, high wheelers, wooden, tandems, high wheel gear driven, ratchet drive, and many other odd types and rare old bicycles. Would make a wonderful museum. — Everett Dix, Couderport, Pa. my3066

### OLD VEHICLES FOR SALE

**For Sale: Only Bryan steamer** auto in the world. Last of seven built. Runs like new. — Al. Wissinger, 315 W. 13th St., Peru, Ind. ap1882

**Old Fire Truck - 1927 Reo, 5200** actual miles. Pump, motor, tires, body all in perfect condition. Solid brass ladder hangers, also 40 gal. brass priming tank. Valves and bell heavy nickel. Total length only 19 feet. Price \$395. — Merl Wakefield, Broadwell, Ill. ap1405

# MUSEUMS

## Sir Hubert Wilkins Mystic Seaport Museum

By A. J. MARINO

On October 6, 1959, the Mystic Seaport Museum at Mystic, Conn., opened an exhibit of various historical items which illustrate the wonderful life and work of Sir Hubert Wilkins, a great explorer and scientist. He was born in Australia on October 31, 1888, and died in Framingham, Mass., December 1, 1958.

Born an Australian, he came to the United States in the twenties and devoted most of his work and life in services to his adopted country. He died at 70, working in the service of the United States, as a geographer and consultant at the Army Quartermaster Corps Research and Development Center, Natick, Mass. He contributed many new items for our Arctic Army activities.

Sir Hubert was among those who made the earliest flights in the Arctic and Antarctic regions. His flying activities were climaxed by his flight from Point Barrow, Alaska to Spitsbergen for which he received many honors including a knighthood from Great Britain.

Besides his flying activities, Sir Hubert is known for having made the first exploration in Arctic waters by submarine. This work was done in 1931 after much study and planning. All of this is covered in his book, "Under the North Pole," published in 1931.

This pioneering work in submarine exploration under the polar ice, and



the data accumulated and recorded gave great assistance to our Navy when the nuclear submarine the "Nautilus" and the "Skate" successfully reached the North Pole.

This fact may be read in the acknowledgements made by our Navy and due credit was given to Sir Hubert's work.

After Sir Hubert died, our Navy saluted the memory of this great man and in tribute our submarine "Skate" went to the North Pole on March 17, 1959, and broke through the ice. The commander, James Calvert conducted a service and with the American and Australian flags flying, cast his ashes to the wind where Sir Hubert

spent so many of his years learning the secrets of the polar regions.

Among the many items exhibited at the Mystic Museum one can see those same flags and other items from this great event. There are pictures and relics from all of Sir Hubert's life and work which give a good story of this great man and his ideas.

The following is a brief chronological history of Sir Hubert's life and accomplishments. We owe a great deal to this man's life, and the future will prove the value of his efforts. His work has made us stronger and greater, both in our scientific accomplishments and our national defense.

### SIR HUBERT WILKINS' CAREER AND ACCOMPLISHMENTS

Born Australia, October 31, 1888.  
Went to State School, Adelaide School of Mines.

1912-1913 Photographic correspondent Turkey-Balkan War.

1913-1917 2nd Command Stefansson Canadian Arctic Expedition.

1917-1918 Australian Air Corps, received decorations.

1919 Blackburn Kangaroo Expedition, Australia.

1920-1921 Second in command British Antarctic Expedition.

1921-1922 Naturalist in Shackleton Expedition.

1923-1925 Leader Wilkins Expedition - Australia and Islands. He was knighted by the British Government.

1926-1927 Commander Detroit, Mich., Arctic Expedition.

1928 Commander Detroit News Arctic Exploration.

1928-1929 Wilkins-Hearst Antarctic Expedition (Patron's Medal)

Flight from Point Barrow to Spitzbergen.

Awarded gold medals by America, Belgium, Denmark, Cuba. Geographic Society silver medals by Germany.

City of Berlin; gold medals by Norwegian and French Aero Societies and International League of Aviators.

1930-1931 Submarine Polar Expedition. Refitted submarine christened "Nautilus."

Explored the Polar ice and obtained scientific data as described in his book, "Under the North Pole."

1932-1933 Managed four Lincoln Ellsworth Expeditions.

1937-1938 Search in Arctic for lost Soviet aviators.

1942-1958 Consultant and geographer for the United States Army. Quartermaster Corps Research and Development Center. He made many trips to the Arctic testing new equipment developed by him and others. He was still stationed at Natick at the time of his death, December 1, 1958. Sir Hubert was given a citation by the United States Government posthumously. He was a great American.

The following is a partial descriptive listing of items on exhibit at the Mystic, Conn., Seaport Museums:

Sir Hubert's head of bronze by Sculptor Salemme.

U. S. flag signed by Commander Calvert, North Pole ceremony.

Commission from King George V, World War I.

Submarine Nautilus cruising in ice, 1931. Shackleton cairn. Last voyage. Water color.

Hearst letter to Sir Hubert.

Shackleton letter "Quest."

Commander Calvert and Sir Hubert on submarine Skate. Photo.

Military cross bar award.

Wilkins laying wreath on Eielson grave. Photo.

Eielson and Wilkins on Wyatt Earp Ship, Shackleton Expedition. Photo.

Nautilus, 1931, under Arctic ice. Photo.

Iceberg, from Graf Zeppelin by Sir Hubert. Photo.

Arctic boots developed by Wilkins.

Wilkins Lockheed plane, Deception Island, Antarctic. Photo.



Lady Wilkins and Commander James Calvert, U.S. Navy who went to North Pole and surfaced Sir Hubert Wilkins' submarine. He conducted services and cast Sir Hubert's ashes to the Arctic winds. Note the bronze head sculpture by Salemme in the exhibit.

Military cross, World War I.  
 Knighthood medal, June 14, 1928.  
 Wilkins' drinking cup, Quest, 1921.  
 U. S. Army Quartermaster Corps posthumous letter and decoration, December, 1958.  
 Photo of submarine Skate, signed by Calvert & Wilkins.  
 Photo, Sir Hubert's parents.  
 Citation by U. S. Government for developing "K" ration.  
 Arctic white boots and baby boots worn by Sir Hubert.  
 Passport signed by Lord Grey.  
 Maps of Arctic Exploration and Antarctica.  
 Portrait in oil of Sir Hubert by Lady Wilkins.  
 Bronze urn taken to North Pole in ceremony, 1959, on Skate.  
 Graf Zeppelin, 1929. Sir Hubert, observer.  
 Picture of Lockheed Vega plane used in 1928 Arctic flight.  
 Field Marshall Haig citation, 1918, signed by Churchill.

## SPECTACULAR SPAIN IN PHOTOGRAPHS

The dramatic face of Spain is revealed in an exhibition at the Metropolitan Museum which includes photographs taken over a period of many years by famed Spanish photographer José Ortiz Echagüe. The exhibition, *Spectacular Spain*, offers landscapes, villages, castles, religious scenes, and a group of eloquent portraits — fishermen, water carriers, dancing peasants, monks, gypsies, penitents. These are supplemented by pictures by other noted photographers (Cartier-Bresson, Haas, Craig Annan) and a few etchings by Goya and others.

Opening February 11 and continuing indefinitely in the Photograph Exhibition Gallery (Auditorium Lounge), much of the display has been made possible through the generous loan of pictures by Señor Echagüe.

José Ortiz Echagüe was born in 1886 in Guadalajara, in the province of Castile. His interest in photography began quite early, and by the age of 16 he had started on a successful pictorial career. He graduated at 22 as a military engineer and was soon taking aerial pictures while piloting balloons. In 1911 he was the third Spaniard to be commissioned an aeroplane pilot, and from that day his life has always been associated with aircraft. Later he founded, in Madrid, the great aeronautical factory of C.A.S.A. and also S. E. A. T., a motor car manufacturing company. He is today President of both these vast organizations.

Commenting on the photographer's work, A. Hyatt Mayor, Curator of Prints at the Metropolitan Museum, has said, "His pictures astonish because Ortiz Echagüe is an engineer of the jet age who photographs—often from the air—the ruined cas-

tles and fossil towns of the almost lunar landscape of Spain."

The strength of the unusual Frescon process especially suited Echagüe for the portrayal of his country and its people. The process involves use of carbon gelatin paper with bichromate, developed in warm water and sawdust. The overall somber tone and "pointilliste" graininess of the prints are their distinctive beauty.

## MUSEUM BRIEFS

The Circus World Museum at Baraboo, Wis., opens its 1960 season on Saturday, May 14. The museum opened to the public in 1959 and HOBBIES readers will remember an article in the September 1959 issue about the opening on July 1, 1959.

Some new attractions are being made ready for this year's opening. The "Circus Sideshow of the 19th Century" is a 30 x 60 foot display to feature life-sized and life-like headliners of the old-time sideshows. Other plans for 1960 include a complete live menagerie of circus animals. This will appeal particularly to the children. There will be elephant rides and giant tortoise rides. Also high wire and trained animal acts. The museum is located three miles from Devils Lake State Park and twelve miles from the Wisconsin Dells, so its location is ideal for summer vacationers. Admission is 75¢ for adults and 15 cents for children.

During 1960 the Wadsworth Atheneum, Hartford, Conn., celebrates the 50th anniversary of the building of the Morgan Memorial. Each month during the year an important work of art from the Morgan collection will be shown in Tapestry Hall. J. Pierpont Morgan the Elder in 1894 built for the Wadsworth Atheneum a building in honor of his father who had been a Hartford merchant, Junius Spencer Morgan.

Works of art scheduled to be exhibited singly in Tapestry Hall are: Luca della Robbia-Madonna and Child with Angels; Christopher Jamnitzer (attributed to) Cabinet; German, 15th Century—Double Mazer Bowl; Benedetto da Rovezzano (attributed to)—St. George and the Dragon; Dutch, c. 1490-1510—St. Martin and the Beggar; Selection of

Ancient Glass (100 B.C.—500 A.D.); Selection of Meissen porcelains; Selection of French porcelains; Selection of Classical Bronzes; Selection of Italian Majolica.

## TOOLS OF PREHISTORIC MEN?

In the early days of our ancestors' emergence from "apes," the fashioning of tools was the decisive factor in making them "men." Benjamin Franklin was the first to write of "man the tool-making animal." In 1949 Dr. Kenneth Oakley of the British Museum (Natural History) coined the expression "man the tool-maker."

Evidence as to when the first tools (Continued on page 62)



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Old original photographs, stereopticon slides, copper cuts, glass plate, and other negatives of all Colorado Railroads, stations, wrecks, etc., particularly Denver, So. Park & Pacific, Colorado Central, Colorado & Southern, Union Pacific, Gilpin R.R. (Tramway), Denver NW & Pacific, Denver & Salt Lake (Moffat Road) Denver & Rio Grande. Photos by W. H. Jackson, Alex. Martin, Duhamel, C. Weltf, J. Collier, Wakler, McLean, A. M. Thomas, Chamberlain, Dalglish and other Colorado photographers.

All Central City, Blackhawk, Nevada, Silver Plume and other Colorado mining town scenes of before 1932. No modern copies or family album type photos, unless positively identified as, early-day residents.

Central City bank currency, tickets, pamphlets, books, tokens, picture cups, saucers, plates, etc. with scenes of above towns.

Colorado mining reports, maps, Wells-Fargo & Adams Express items. Colorado railroad annual passes before 1915, time-tables, etc. To be used for museum collection and NOT for resale.

This is a bonafide museum, est. 1952 (collecting over 30 yrs.). We sell nothing.

Visit Mine & Museum, May 1 to November 1, see for yourself. We will buy other Western R.R., mining town and Wild West photos. California, Nevada, New Mexico, So. Dakota, etc.

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# BUTTONS

Conducted By DOROTHY FOSTER BROWN

## "Paris Backs"

By DOROTHY FOSTER BROWN

Some words are more than mere words or names: they have associations which give them a special fascination and significance. To use an overworked (and often misapplied) expression, they are "glamorous." "Paris" is such a word. It conjures up visions of elegance developed over centuries; it symbolizes the acme of style, the pinnacle of sophisticated fashion and refinement. So it is not strange that some of this enchantment attaches even to buttons—when those buttons bear the magic name.

In recent years, collectors have begun to specialize in these "Paris Backs"—a name applied to any button, of whatever type or material, which displays the word "Paris" on the back. Mere French trade-names, or even the word "France" are not enough, however charming the button so labelled. No, a button must be back-marked "Paris" in order to qualify for this particular classification.

I have never specialized in Paris Backs, and those I possess are scattered among other groups and categories. Many of them have already

appeared in *Button Parade* and *Hobbies*, where they were not always identified as Paris Backs; (in the earlier days of collecting, we were not as "back conscious" as we are now!) So, for the sake of variety, I borrowed a few buttons from my friend, Eleanor Redfield,\* who is a "Paris Back" fan. In accordance with my usual custom, I have not confined myself to "outstanding" items, but have tried to show a representative group:

No. 1 - Covered fabric button with woven pattern, typical of many in this classification. Reverse: "Tresse-Paris."

No. 2 - Flat brass with winged Lion in relief against a pebbled ground. Reverse: "T. W. & W. H. M. Paris-Breveté."

A brief explanation of French back-marks may not be out of place here: "Breveté" means "Patented," "Déposé" is an abbreviation of "Marque Déposé,"—the equivalent of our "Registered Trade Mark." "S.G.D.G." stand for "Sans garantie du gouvernement," meaning that the article is patented but without government

guarantee. "Solidaire," (which I used to think referred to the construction of the button!), means "jointly and separately liable," and is apparently a qualifying term applied to a patent.

When it comes to makers' names, I can identify only two, but they are the two most commonly found: "T.W. & W." stands for "Trélon, Weldon & Weil," who are said to have made buttons between 1814-1864. The "H.M." found on many "T.W. & W." buttons stands for "Hartog" and "Marchand," who joined the firm c. 1865 and remained with it until 1884. "A. P. & Cie." stands for "Albert Parent & Co." An earlier partnership was known as "A. Parent & Hamet" or "P. & H."\*\* I append a partial list of Paris Back-marks at the end of this article.\*\*\*

No. 3 - Brass Drum button with pearl Snowflake against black pitch (?) background, under glass. Reverse: "P. H.-Paris."

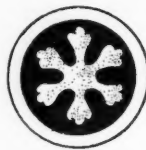
No. 4 - Convex Plastic Horn with geometric design of very fine lines. Reverse: "Émile Bassot - Paris." Émile Bassot developed the Plastic Horn process (c. 1853) and some early buttons bear his name. While a great many Plastic Horn buttons were made in France, (many of them at Caen, and so marked), comparatively few qualify as Paris Backs.



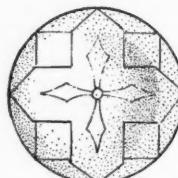
1



2



3



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6



7



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9



10



11



12

No. 5 - While hardly up to the proper standard of elegance, this button is definitely a Paris Back—and a "Paris Front," as well! Brass Suspender button with tin back. Reverse: "T. W. & W. - Paris." Some "Paris fans" exclude the humble Suspender buttons from their collections—which is their privilege, of course. But Paris Backs they are, none the less; and, like other unpretentious buttons, they can be surprisingly interesting when given a little attention. I am looking forward to classifying and remounting ALL my Suspender buttons—it is going to be fun!—and I expect to find at least a cardful of Paris Backs among them.

No. 6 - Flat brass with the ferocious dog's head in very high relief. Fourway skeleton "Birdcage" shank. Reverse: "T. W. & W.-H. M.-Paris."

No. 7 - One-piece silvered brass, slightly convex, with raised design. Reverse: "E. M. - Paris."

No. 8 - Flat brass with raised design. Reverse: "Paris" and a wreath. Most metal Paris Backs have excellent designs and are well and sturdily made.

No. 9 - Convex brass with raised design, tin back. Reverse: "A. P. & Cie.-Paris." This button has rather a "Uniform look," but it is probably only an imitation. But some Uniform buttons have Paris Backs.

No. 10 - Flat brass with raised design. Reverse: "T. W. & W. - H. M. - Paris - Brevet - S. G. D. G."

No. 11 - Flat, bronze-finished brass with raised design. The eighteenth century lady is carrying a sheaf of grain, and might conceivably be intended to represent Marie Antoinette, who is supposed to have played at farming at the *Petit Trianon*. Reverse: "Bon - 18 M - Paris."

No. 12 - Quite a few "Hole" or "Sew-through" buttons are found among Paris Backs. This flat brass button with convex back is typical, and displays a characteristic pattern. Reverse: "A. P. & Cie. - Paris."

Paris Backs vary greatly in construction, but among the metal buttons, three types predominate: 1) flat brass back with loop shank; 2) brass "Cone" self-shank, and 3) four-way skeleton "Birdcage" shank. The first two types are often so compactly made that they appear to be one-piece, although they actually consist of two or more parts.

The covered buttons have tin backs with canvas or self-shanks. The Hole buttons usually have convex backs, with the exception of the Suspenders, some of which have tin backs while others are all-brass.

Then there are the black glass Waistcoat (?) buttons. These are flat with two or four holes, sometimes brass-bound, and applied brass backs, some of which are Paris marked. Many pearl and metal combinations have Paris Back-marks; and now and then a Paris Back is found which doesn't fit any of the foregoing classifications.

It is always fun to hunt for specialties, and Paris Backs are no exception. Poke Boxes often yield treasures in this line; and occasionally a most "ordinary" appearing button unexpectedly reveals a Paris Back when turned over. Some tiny buttons are not too small to display the "operative" word. And many unexciting Covered buttons are saved from obscurity because their backs are more interesting than their fronts!

Perhaps Paris is no longer the arbiter of elegance—the Queen City (Continued on page 64)

## WANTED

MRS. EDNA CUNNINGHAM, 407 Valley Drive, Syracuse, N. Y., is still buying and selling your favorite buttons. Write. ap3081

## BUTTONS FOR SALE

TEN SMALL PICTURES, \$1.25; 10 unused Calicoes \$1.50; ¼" Calicoes 35c ea.; 15 Jewels \$1; old glass; large and small pictures; lustre pictures; Vermont Light Infantry and Militia. Approvals with references. — Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. ap3084

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BUTTON UP with some bargains. 10, 20, 50 or 100 good old buttons with one large and one small picture button free, \$1.10. Better selections, \$1.50, \$2. Money-back guarantee. — Mrs. A. S. Campbell, 788 Bonaventure Ave., N.E., Atlanta 6, Georgia. my3006

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## OLD JEWELRY

### JEWELRY WANTED

DIAMONDS, OLD GOLD, COINS, watches, stickpins, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1802 Chestnut St., Philadelphia, Penna. my12488

ANTIQUE & MODERN JEWELRY from all over the world, bought and sold. Inquiries solicited. — Kenneth R. Park, 31 West St., Boston, Mass. (Est. 1844) fly12635

RINGS, bracelets, earrings, charms: Top prices for quality antique gold and gold-filled jewelry, plain or jeweled, in good condition. For prompt reply ship insured with separate list to — D. H. Marion-Davis, 1925 Westheimer, Houston 8, Texas. fl22342

Wanted: Antique Jewelry, gold jeweled slides, especially gold heart jeweled slides, and gold opal slides. — Anita Fishman, 6130 N. Mozart, Chicago 45, Ill. ap1042

### JEWELRY FOR SALE

Earring Screwbacks (sm., med., lge.), golden or silvered 30c dozen, \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8. gross. Clip earbacks 40c doz., \$3 gross. Sterling pierced earbacks (screw type 80c doz. Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff linkbacks, cameos, boxes, etc. — Folsom's, P.O. Box 52, Medford, Mass. my38841

FOR SALE: Antiques and semi-antiques, gold-filled, silver, etc., 10 articles for \$6. Assortment includes lockets, charms, pins, rings, etc. Good value. — St. Louis Refining Co., 1115 Holland Bldg., St. Louis 1, Mo. ap68901

LARGE STOCK antique jewelry from our vast gold-buying. Charms, brooches, rings, etc. 10 for \$6, or better grade ones 10 for \$10. — B. Lowe, Holland Bldg., St. Louis, Mo. je3844

CHAIN SLIDES, samples and price on request. Earrings made from old cuff links and pins. All types of antique rings and jewelry repaired and refinished. Estimates sent on all jobs before work is started. All pieces returned by registered or certified mail. — Jemeral Jewellers, 534 Vine St., Cincinnati, Ohio. ap3487

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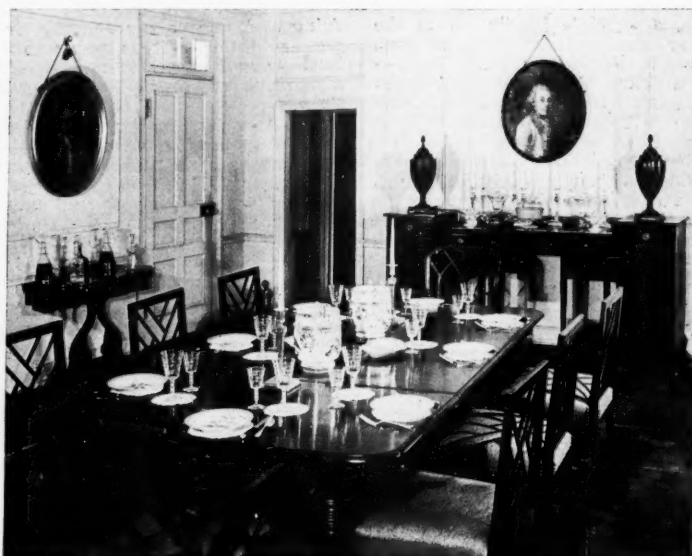
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## Miscellaneous ANTIQUES

### MARYLAND HOUSE AND GARDEN PILGRIMAGE

Spring sets the stage in the State of Maryland with green magic on the hills, pink coats in the valleys, and white dogwood like a snowstorm through the forest. Once again, it is the time of the Maryland House and Garden Pilgrimage. Once again, the homes of Maryland extend an invitation to a pleasant shore where the pace of living has retained its natural charm - not slow as much as leisurely, not fast but lively!

The twenty-third annual Pilgrim-



Dining room in the Sotterley House.



WYE HOUSE

In 1658 the original Edward Lloyd acquired by patent a large tract of land on part of which stands Wye House.

Nine generations of Lloyds have since lived here where their presence is felt as it has been throughout Maryland's history. A wing of the original house built about 1661 shows a late Tudor influence. The present Wye House, of conventional Georgian architecture, was built about 1781. Much of the 18th century furniture remains in the house, with other interesting historical and family heirlooms. The Orangery, the only one of its period remaining in Maryland, and possibly in the country, faces the house upon a bowling green bordered by several miles of boxwood, planted in various patterns. Beyond the Orangery lies the family graveyard. The present owners are Mr. and Mrs. Morgan B. Schiller (a Lloyd descendant).

age opens doors, modern and colonial, in a dozen counties from Saturday, April 30 through Sunday, May 15, 1960. The names of the counties read like the roster of the British royal family — Charles and Anne, Kent and Calvert — but the names of the houses have an enchantment all their own: Maidstone and Maiden Point, Byberry Cottage and Old Spout Farm, and the lilting apostrophes of Clocker's Fancy, Chandler's Hope and Solomon's Choice! The gardens range from trim box and flaming tulip to the Old Wye Mill grinding slow and fine again, and that nationally known patriarch of Talbot, the four-hundred-year old Wye Oak. The range of tours sweeps across the State from the double chimneys of lovely West St. Mary's Manor past the ancient eaves of Holly Hill, to the suburban barns of Baltimore and as far north as pink-washed Rain River in Harford County. Colonial churches and historical societies add their touch of solemnity and splendor. Herein are mentioned only a few of the many gracious homes on the widely varied tours.

Within a rim of tufted hills lies Carroll County, named for Charles Carroll of Carrollton, Last of the Signers, which returns to the pilgrimage for the first time in a decade. Its open farmlands suggest a Grandma Moses painting and it boasts fine apples and old homes, among them Union Mills, the Shriver homestead, adjacent to the old square mill and facing the mill race of Big Pipe Run. Begun circa 1797 by two brothers, Andrew and David Shriver, the original log and clapboard house, now silver with age, progressed in stages from hallway to wing until it seemed finally bewitched into a magical Z-shape with a stone chimney rising step by step into the company of tall surrounding maples. Near Westminster, the regal



#### SOTTERLEY HOUSE (1730)

Built by James Bowles, whose widow married George Plater. It was named for the ancestral Plater home in Suffolk, England. Governor Plater's ghost is said to drive up in a coach and four to visit his old home. Interesting features are Chinese Chippendale staircase, shell cupboards and pine paneling (some of the finest interior woodwork in Maryland). It is owned by Mrs. Mabel Sotterlee Ingalls.

ary Patterson pieces and a vast mirror owned by Johns Hopkins, while upstairs "oceans of hay" were tossed out of the hayloft to form a bedroom looking west towards an old, old rose garden.

Worthy of the scripture that "every valley shall be exalted" is the green Worthington Valley in which is located Mantua Mill House, above a winding ribbon of water and within a rich circle of box and cedar. Here the brick facade is of ruby red and the terrain spreads out in tranquil symmetry. Only a few miles down the road is Montmorenci — a very old stucco structure, painted gay as a sunflower, with a tremendous parlour, a hanging stairs, and a side-long glancing view of the exciting Sagamore Farms!

Open to the Pilgrimage at long last is Whitehall, near Annapolis. Words grow pale in the presence of Governor Horatio Sharpe's Garden House. Perhaps they are gone with the wind over the silver Bay to Miller's Light. Perhaps they are simply lost in admiration, for the portico of Whitehall is beyond compare, the Corinthian columns worthy of Corinth, and the carving has to be seen to be believed. Here tradition clings to beauty, for it is said that Maryland's bachelor governor designed the house to win the hand of the fair daughter of Governor Ogle.

(Continued on page 64)

stone residence of Judge and Mrs. H. Hamilton Hackney bears the name "Cold Saturday," which stems from the remark of the King's surveyors on a bleak January 21, 1765, that they were going back to Baltimore because "it was such a cold Saturday." Of great elegance is the masonry forming quoins at the corners, the identical fan windows on first and second story, and the interior restored to genteel perfection.

Another tour, Bolton Hill in the Mount Royal section, is the last stronghold of residential Baltimore and perhaps one of the first of urban renewal. The tall town row houses are linked together by more than marble steps, for this quaint neighborhood preserves a personal touch rare in cities, along with its ancestral treasures and secluded backyard gardens.

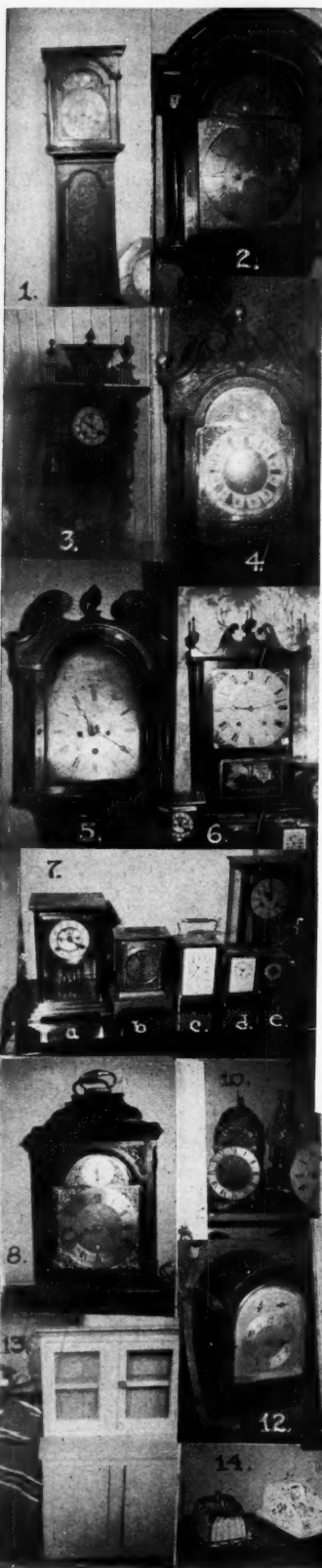
A tour, perhaps unique in pilgrimages, will introduce Ruxton barns converted into homes, quite logically divided into those that look like barns and vice versa. A first cousin many times removed from the old red barn is the remarkable home of Mr. and Mrs. Roger Brook Hopkins, Jr., contrived within the shell of a stable over seventy-five years old. A grant by Lord Baltimore called "Friend's Discovery" was sold to a Hopkins, and later belonged to Mrs. David Stewart who called the estate "Bagatelle" in the French manner, because of its connection with lovely Betsy Patterson and her royal Bonaparte husband. Where once stood seven stalls downstairs are legend-



Living room in the Wye House.

## IS YOUR HOME CLOCK - SHY?

La Rue Has Them — PLUS!



1. LONG-CASE 8-DAY CLOCK, by John Hartley of London, 1' tall. Black and gold lacquered case with chimera figures in low relief. Brass face. Period of 1770. Special Price: \$265.00
2. IRISH GRANDFATHER, 7' tall by Pat McGann of Dundalk. Brass face, 8-day, case in mahogany and oak. Beautiful piece, circa 1750. This is for St. Patrick's Day at \$195.00
3. Regulator Clock, 8 day, enamel dial, Eagle finial, over 38" long. Price: \$85.00
4. HOODED TOP GRANDFATHER, Chippendale case, brass face; combination of Amboyna, mahogany, etc. by Josiah Stringer of Stockport. A fine, rare 8-day clock of the 1740 period, \$325.00
5. SILVER-FACE GRANDFATHER CLOCK by James Love of Edinburgh. Mahogany case, with fret work arch, and canted corner columns; bun feet, 8-day. Period of 1775. Lovely proportions, 7' tall. Special: \$265.00
6. TERRY SHELF CLOCK. Original inside paper: "Ell & Samuel Terry" the rarest of Terry labels, since the partnership existed less than three years (1821-23). Lovely condition, old finials, replaced glass. Price: \$375.00
7. FRENCH TRAVELING or CARRIAGE CLOCKS GILT SHELF CLOCKS, etc. (a) Waterbury, gold and glass 8-day shelf clock, size 9" x5" x5" with mercury pendulum. American made. Price \$69.50. (b) Musical clock, alarm type. Small barrel organ in base, which plays instead of usual alarm bell. Size: 5" x4" x5", \$50.00. (c) French Carriage Clock, size 5 1/4" x3 1/4" x3 1/4", beautiful workmanship, \$75.00. (d) French Carriage clock with alarm, size 4 1/2" x2 1/2" x3", marked "D.L.B." (D. L. Breguet) 8-day, \$85.00. (e) (Right front). Miniature Carriage clock by Lepaute of Paris, 8-day, with repeater, beautiful shaded dial tablet. Also alarm. The Lepautes are probably the most famous family of French Clock-makers. Jean Lepaute was clockmaker to Louis XV; his great grandson here made clocks for Louis Philippe and Napoleon III; Lepaute clocks are in Fountains Palace, St. Cloud, Buckingham Palace, etc., \$250.00. (f) (Rear). Gold & glass French 8-day shelf clock, with Clousonne enamel trim. By L. Martil of Paris; sold in this country by Frank Herschede of Cincinnati (famous American clockmakers). Mercury Pendulum, \$85.00
8. (Above are all 8 day, enamel-dial clocks except "b")
9. EBONY BRACKET CLOCK, CIRCA 1745. By William Creak of London, the finest watchmaker of his time. Clocks and watches by Wm. Creak are in the South Kensington Museum, the Stads Museum in Amsterdam, Guildhall Museum, The Science Museum, Grid. Village, etc. 8-day Fusee movement with Strike-Silent and Repeater. Size 22"x12"x7". A beautiful, rare clock by a famous maker. Price: \$400.00
10. (Not shown). SMALL MAHOGANY GRANDFATHER CLOCK, lovely flowered dial, 8-day, key wind, brass finials, less than 7' tall; probably American, and a beautiful clock. Price: \$165.00
11. LANTERN CLOCK. Fine condition, completely overhauled. DATE NOT LATER THAN 1935, GUARANTEED. Verge escapement, 30-hour, \$255.00
12. (Not shown). FRIESIAN HOOD CLOCK, Verge escapement, with bracket, painted marmalade, etc. A famous and rare type of early clock, \$220.00 (was \$375.00)
13. JUNGHANS CHIME CLOCK, Westminster type, strikes hour and half-hour. Heavy, precision movement. Size about 14"x7"x12". Strike-Silent Hand and Regulator Hand on Dial. Price: \$95.00
14. MINIATURE PENNA. DUTCH CUPBOARD. Only about 29"x18"x14". Faded rose color, with decorations (which do not show). Even suitable for dolls. Price: \$65.00
15. FOUR CHEESE DISHES: \$14. each. (a) Shaded green; (b) Flowered. Basketweave Wedgwood type; (c) Green leaves with gold veining, raised ribs in edge; (d) Old rose, gold and white with raised, gold-trimmed scrolls. (These four especially selected for unusual quality and beauty).
16. BOWL AND PITCHER SETS. Three very unusual ones, highest quality, flowered Staffordshire china, circa 1850. \$25.00 ea.
17. OIL PAINTING, DUTCH. "The Call of Spring" by Alois Buria. Size 29"x34", lovely off-white stippled frame. Delicate colors of pale green, sunny yellow, etc. Price: \$39.50. (Less than a furniture store PRINT - and this is a genuine Dutch oil painting!)
18. (In the corner). Penna Dutch Grandfather 8-day clock. Key wind. Fine solid cherry case, elaborately flowered wooden "dished" dial. THIS IS A SPECIAL at \$225.00; shop price, \$350.00. (Maker's name on request).
19. TEA CUP COLLECTION. 12 beauties, all perfect, all old. Individual values to \$7.50; the collection for \$12.50
20. PEWTER ITEMS: Repose bowl, \$5.00; shoe, \$4.00; spoon, \$3.00; teapot (not shown) \$15.00
21. FRENCH HANGING LAMP, ARGAND BURNER, fine alternate coffin and pendant prism. Both shade and font of fine old milk glass. About 30" high, an import from Paris, dating about 1850. Price: \$49.50.
22. CHIPPENDALE CHAIRS. Fine matched set of 6, sides completely done over with golden brocade seats, hand-carved Gothic backs, ball-and-claw feet. These are old chairs, and the price is \$850.00 for 6.
23. LOVELY PASTEL STILL-LIFE, M. Sellers. In custom-made gold frame. This piece came from a famous Pittsburgh 5th Avenue home, and cost far, far more than our price of \$39.50. (Colors: white, greens, bronze, terra cotta, etc.) Size: 32"x36".
24. DUTCH STILL-LIFE: "Flanders Popples," by Gerrit Brinkema. Stippled Salon frame. Colors: shades of rose, gold, bronze, red, etc. Price: \$39.50.
25. (Not shown). Fine framed water-color "Pitcher Plant" by Marion Bryson. White mat and frame. Colors in greens, bronzes, etc. Size: 28"x32".
26. (Not shown). 30-hour Grandfather clock in nice general condition, \$98.50.
27. (Not shown). A collection of 25 Oriental scatter rugs, size 2x3 up to 3x6 in various weaves, and in good general condition. Priced from \$15 to \$50.00. Send size, colors preferred, and amount you wish to pay; we'll send you a bargain!

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Amer. Peep-O-Day alarm clock, Pat. 1880. Alarm plays a tune. Nickled brass case. Works show thru glass sides. Ball handle and one screw cap missing from top. Musical box works. Clock not running. \$45.00

Jasperware 8" pitcher, unmarked. Tan with raised white hounds & deer. Rope handle. Old cigar store lighter. Painted lead 4" Hes- sian. Body holds oil. Wick thru cigar. 15.00

Early and mid-19th cen. tracts and children's books. Most 50c to \$1.25. Primers more. Send for list

Tiny shaker berry baskets, 5" diam., 2 1/2" hl. For plants, fruit, flowers, snacks, ea. 2.25

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Cute pearl handle nut picks, 4 1/2" l., 3 for Colorful Napoleonic era French toile box. Scene w/ people. Contains 2 cut glass decan- ters. Box 7 1/2"x5 1/2" hl. Key missing. 80.00

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Transportation extra. apd

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Hans Brinker skates, prime condition. \$12.00

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5 small tea cups and 6 saucers, Haviland, Limoges pink roses, lot \$15.00. 5 Haviland, Limoges plates 3 1/2", gold, green, fern-blush flowers, the lot. 10.00

"PEKIN" handled chamber pot, proof cond. 10.00

ROYAL WORCESTER hdd. pitcher vase, fine 16.50

CURTAIN TIE BACKS: 2 pr. green, 4" d., complete, pr. \$12.00, 1 pr. Amber, 3" diam. 10.00

Blue/wh. R & M "Muscleman's" plate, 10 1/2" 6.50

OLD POST CARDS, misc. 500 (plus P.P.) 5.00

apd

## AMANDA'S ANTIQUE SHOP

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Delit plaque, 17 1/2"x12 1/2" \$42.00

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Tortoise and brass framed ivory miniature, signed 35.00

Milk glass Lattice edge 8 1/2" bowl, paint- ed flower decor. 16.50

5 Panel Litho. lamp shade. 45.00

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12 Wedgwood china plates, Boston scenes. 35.00

Extra large frog mug. 32.00

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Large size green glass basket, thorn handle 18.00

Photos 25c. Transportation extra. apd

## LONGFELLOW ANTIQUE SHOP

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1 Pr. tall emerald green vase. \$4.50

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4 Friendship Post Cards, per 100 post- paid 1.25

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6 Copper sugar and creamer, refinished. 3.00

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ROCKINGHAM SPANIEL seated, brown & yellow rect. base, 9"x6 1/2", ht. 12", a rare one \$58.

BELLEK open sugar, Ivy pattern, rope twist open hnd. Hound & Harp, MK. diam. 3 1/2", ht. 2" \$8.

RARE PENNA. DUTCH CUT-OUT VALEN- TINE, heart-shape with many interesting figures cut out, as: man, dog, goat, bird, horse, bears. Val. 7 1/2"x6 1/2", framed 11"x8", \$40.

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Postage extra. Refunds if dissatisfied. apd

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Sig. of Andrew Johnson while in U.S. Senate, \$20.

Elab. hand emb. 3-section screen, d. 1376-1901, commemorating 25 wedding anniv. Few places need mending maybe new back cover. Very outstanding, \$18.00.

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Calendar plates: Good, but some sm. flake chip.

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Superb example of Royal Worcester, made to resemble the yellow celadon design of 18th century Chinese porcelain, an 11" ewer vase, colored brown lizard handle \$47.50  
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Exquisite little Chinese quartz snuff bottle in shape of two fish, rose quartz cover, teakwood stand \$30.00  
Aqua pint flask, Ballerina reverse Soldier, McKenna plate 251 \$14.00  
Several pairs blk. amethyst glass bobeches, plain rims, each pair \$5.00  
Doulton Lambeth, Eng. jardiniere, beautifully glazed forest greens and browns in fern pattern \$10.50  
Character bottles: Corsetted female form, no stopper, \$7.50; Head of Beecher, Pr. 1874 \$4.50  
Candy container, dark amber roasted fowl, tin cap \$6.50  
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Mkd. R. Gleason pewter caster holder, only \$8.00

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Edward M. Laughner, Antiques

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Cotton kerchief 24"x28", picture of "Samuel Slater, the Father of American Manufacturers" in center, picture in each corner. "Old Slater Mill," "Pawtucket Falls & Bridge, 1890," etc. Good condition \$5.00  
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Hobbs, New Mexico

"Cube with Fan" celery (Lee Yie. 44) \$5.50  
Cobalt blue toothpick salt, mustard, vinegar, in silver frame. Glass is "Cube" pattern 10.00  
1920 Calendar plate, Peace motif 5.50  
R. G. Germany pickle dish, two handles, green with white tulips, fine gold 3.50  
16" scalloped platter, pink sprays, gold on extended handles, Victoria, Austria 6.00  
Nice silverplate crumber and tray 3.00  
Pair 3 1/2"x4 1/2" VI and ELIZ. 1932 3.00  
portraits Geo. VI and Eliz. 1932 3.00  
Transportation extra. apc

## TOOLS OF PREHISTORIC MEN?

(Continued from page 55)

were deliberately chipped out of stone is reviewed by Dr. Oakley in a report recently published by the Smithsonian Institution. The oldest unquestionable artifacts, his survey shows, are flaked pebbles of the so-called Oldowan culture found in a lake-shore deposit in Tanganyika. They date from early in the Pleistocene or Ice Age period, and their age can be estimated as roughly 500,000 years old. Similar pebble-tools have been found in deposits of the same age in other parts of Africa, including the Transvaal and Algeria, indicating that the first tool-makers spread widely over the whole continent.

Claims of still earlier artifacts in Africa, Europe, and Asia must be considered very doubtful, according to Dr. Oakley. There are many deposits containing flaked stones which look as if they had been deliberately shaped, and because nobody can say positively that they were not, they have been accepted too readily. These "Eoliths" could have been produced by natural, accidental processes, and this now seems much more probable.

Who then made the first tools? Living in Africa at the time when the deposits with the Oldowan pebble-tools were forming were the australopithecines. They have been called "Near Men" but not generally accepted as "men." In physical structure they approached the human form more closely than any of the great apes, for they could walk upright and lived in open country away from forests; but, the report points out, they lacked what is generally regarded as man's distinguishing feature: a large brain. Their brains were in fact no larger than those of the present higher apes. Most authorities have thought that it was most unlikely that such small-brained creatures would have had the wits to be systematic tool-makers. Was it not more likely that there was some larger-brained type also in existence in Africa at that time, but not yet discovered? Dr. Oakley now regards this as no more than a plausible theory. The discovery of pebble-tools with remains of *Australopithecus* at Sterkfontein in 1957 led him to advance the view that the australopithecines were the first tool-makers, that they spread widely and through the selective advantage of large brains in new situations they rapidly evolved into *Pithecanthropus* (for example Java Man and Peking Man, with a brain twice as large as that of *Australopithecus*).

While this report was in the press there came the news that an australopithecine skull had been discovered by Dr. and Mrs. L. S. B. Leakey along with pebble-tools at the type-locality of the Oldowan culture—a discovery going far toward confirming the view here outlined.

## SCOTT'S BARN

Lebanon Road Colchester, Conn.

ANNIVERSARY CLOCK, German, 12" to top of dome, winds once a year, perf. cond. See pg. 176 Warnings 6th \$45.00  
VIEWS OF YALE, WEDGWOOD blue and white scenic plates, 10 1/2" diam., impressed mark (11) ea. 4.00  
SILVER RESIST teapot, cov. sugar and creamer, perfect condition write  
EMERALD GREEN CROESUS water pitcher and 6 matching tumblers, gold excellent, all perfect condition write  
SNUFF BOTTLE, Chinese signed, painted on IVORY, original stopper, colorful 15.00  
RUBY LUSTRES, scalloped top, gold trim, 1 3/4" tall, one row prisms 8" long. Beautiful glass set 65.00  
CUT GLASS finger bowls, 5" diam., 3" deep, bell-tone, CRANBERRY (slight nick) 7.00  
VASELINE, \$9.50; BLUE 8.50  
FRENCH cov. powder box, h/p cherubs and much gold, 6" diam., 3" deep, lovely 9.50  
SILVER TEA SERVICE, large teapot, cov. sugar, open sugar, creamer. Newly resilvered. Roman Key pattern, footed, Lion's head forming feet on each piece. Early Rogers Bros. ware. Choice set 85.00  
FEWTEA coffee pot, Acorn finial, footed, marked Boardman, fine condition 25.00  
Swinging MIRROR in gilded iron frame, pedestal base, 18" tall, 12" diam., fine condition, ornate 20.00  
BRASS umbrella stand, Lion ring handles. Pr. COPPER candlesticks, sq. base and footed. CRANE holding candle holder 9.00  
MARBLE, swirled and striped 5 1/2" dia. Glass pitcher with STRIPING Overlay sign 5.00  
9" tall, app. 8" handle, polished pontil, graceful shape 10.00  
WH. IRONSTONE match holder, ribbed top 4.00  
FR. LIMOGES hanging wall plaque, round, 8" diam., lovely h/p portrait of woman, beautiful colors 12.50  
PICTURE ALBUM, green velvet, 8x11 1/2", lacy brass edges, center heart shaped mirror in brass frame, lock and handle, perfect condition, unusual 8.00  
China BERRY SET: 6 saucers & large bowl, decor of lilies and roses, colorful, Nuremberg, Bavaria, set 10.00  
NEWHALLI cup & saucer, flower spray design, lustre edge 10.00  
FOOT STOOL hand made Petit Point cover 10.00  
Stamp please. Satisfaction guaranteed. Shipping extra. Photo 25c. Crating free. apc

MRS. R. W. HEERD

116 W. Eighth St. Muscatine, Iowa  
Eight-drawer refinished pine and maple spice chest \$15.00  
Early pine doll cradle, Half moon rockers, refinished 12.00  
26"x11" refinished pine tool box, two sections with cut-out center handle; nice for magazines 15.00  
Refinished rectangular mahogany knife and fork box; two sections with cut-out handle; dovetailed 12.00  
Four blue bells on original strap; burnished 12.50  
Early copper burnished bed warmer, lovely turned handle, punch work on lid 38.50  
Beaver Brand German accordion with buttons 12.00  
Beautiful Majolica jardiniere on separate base; 10" diam., 21" high, fine glaze, mottled browns, soft blue and green 15.00  
Stamp appreciated for reply. apc

## FIFTY KING ANTIQUES

439 Adams Ave., Scranton, Pa.

Large number of French color Fashion Prints, 7 1/2"x10 1/2", ca. 1800-70, ea. \$1.50  
Mason's Ironstone octagonal pitcher, ht. 6 1/2", blue and blue decoration 20.00  
Cast iron trivet, head of Geo. Washington 6.00  
Two Beaded Grape square 5 1/4" bowls in green, perfect, each 6.00  
Wedgwood blue & white transfer soup plate, Absolom's Pillar, perfect 12.00  
Tealeaf lustre covered gravy tureen with tray, no ladle, 1853 18.00  
Cast iron Still Bank - STATE BANK 6.00  
2 candle tin mold, very good condition 14.80  
Large quantity stained glass fragments write  
Transportation extra.

ANN MATTHEWS

Orchard Ave., R.D. 109, Trenton 8, N. J.

1. 5 bottle caster set w/ bell. One bottle close match, silver worn \$25.00  
2. Wind-up toy, HALL & SAM, Playing Piano and Banjo, dated 1890 11.50  
3. Pickle caster w/ tons, etched glass insert 14.00  
4. Cobalt blue glass lamp base on stand, 10" h., 7" w. Raised Loop pattern 28.00  
5. Gorgeous cut glass bowl, heavy allover cut, 8" w., 4" h. Tiny no harm flake 16.00  
app

## MRS. T. R. JOSEPH

## Antiques

P.O. Box 1098 Williamson, W. Va.

Phone: BE 5-1741

- WEDDING VEIL OF IRISH LACE, 3 yds. 1, 2 yds. w/ oval shape, absolutely perfect cond., and so beautiful. This is a real heirloom of the finest quality. \$100.00
- Harvard China: 10 sauce dishes, asters & roses, Schlegel No. 195D, ea. 1.50
- Platter, 11 1/2", roses, No. 62. 4.50
- 8 1/2" plate, No. 323, "LUCILE," (2) ea. 3.00
- 8 1/2" plate, No. 37A, "PRINCESS." 3.50
- Thin portrait plate 9 1/2", blonde girl, much gold, 1907. 4.00
- 8" Majolica plate, green with morning glories, usual roughness. 3.50
- China OWL bank, 4 1/2" high, paint worn. 2.75
- Nice Buffalo pottery chamber pot, roses, \$6.00; another plain K.P.&K. 4.50
- Plain white Ironstone bowl and pitcher, dog's head on top of handle. 17.00
- Blue & white Staffordshire veg. bowl, "Marathon." 4.00
- Large M.G. Easter Egg. 3.00
- Beautiful large handbag made of tiny beads in petit point design, very colorful, one tiny loop of fringe missing, silver frame and chain. 6.50
- Pen and ink drawing, sailboat, framed. "S. H. Beyer 1902." 5.00
- Clear Pattern glass: Knobby bull's Eye tumbler. 3.00
- Buxford tumbler, \$2.50; same punch cup. 2.00
- 8 Variance goblets, ea. 3.50
- Bouquet goblet, L 153, No. 8. 3.50
- Jeweled Drapery goblet. 3.50
- 2 goblets, Persian, K-8 pl. 24, ea. 3.50
- Faueled Julep or Sprig goblet, K-4-16. 3.50
- 4 Early TYP goblets, heavy and fine, ea. 6.00
- Bethlehem Star crust, K-8-97. Thin flake under lip. 2.50
- Fleur de lis & Passes open compote, K-3-50. 4.00
- Hexagon Bull's Eye large open compote. 7.00
- K-1-114. 2.00
- 7 1/2" Feather bowl. 1.50
- 8" fluted, Frosted Block bowl, K-3-26. 6.00
- Rosette cakestand, swirl stem, K-4-16. 7.50
- 12" wine crust, Three-in-One, K-4-74. Beautiful handle. 2.50
- Same in cov. mustard jar. 4.00
- Henrietta sugar shaker, LV 70, no lid, slightly rough. 1.50
- 9 Tassel wine goblets, gold tops, ea. 3.25
- 8 Diamond Quilted wine goblets, L 104, ea. 1.50
- Cord Drapery sauce, 1 lead off. 4.50
- Small hand lamp, Blaze pattern. 2.00
- Butter dish, Teepee, K-6 pl. 58. 10.00
- Large heavy Bull's Eye butter dish. 10.00
- Alaska or Lion's Leg creamer and cov. sugar. 2.00
- 2 Beaded Oval & Scroll sauce dishes, ea. 3.00
- Grated Dia. & Sunburst, spoonholder, K-1-106. Straight top. 3.00
- Same in salt & pepper, good tops. 2.50
- Haley's Comet spoonholder. 3.50
- Broken Column spoonholder, rough top. 2.00
- Colonial Celery jar, K-5 pl. 47. 6.00
- Hesler's Colonial large water pitcher K-6-64. 4.00
- Willow Oak creamer, small - saw in body, hard to find. 3.50
- 3 nice heavy "NU CUT" creamers, ea. 6.00
- Large "NU CUT" water pitcher, app. handle, looks like C.G. 3.50
- Block & Double Bar spooner on stem, K-8-43. 3.50
- Mitered prisms footed spooner with handles. 3.00
- Spooner, K-7 pl. 25, straight top. 3.00
- World's Pattern spooner, K-8 pl. 47. 3.00
- Cardinal Bird spoonholder, rough under foot. 4.00
- Creamer, Michigan pattern, "Souv. Connecticut Lake." 4.00
- Button & Arches creamer, gold band center, "TILLIE." 3.00
- "STAR SPANGLED BANNER" tumbler, "Souv. Traverse City, Mich." 3.00
- Smelling salts jar with silver overlay, swirl stopper. 4.50
- Silver overlay 6" fluted edge dish, 3 small feet. 4.50
- Polaroid snapshot of any item 25c, refundable on order. Please allow sufficient postage, excess returned. apo

## WAGNER ANTIQUE SHOP

- 517 So. Hardy Kansas City 22, Mo.
- FRENCH LOUIS XV DESK, Elaborately inlaid woods, ornate mounts. Bombe lid with oil decoration. Size: 29 1/2" x 18" x 40" \$450.00
- DRESSER LAMP (Male Figurine) 24" t., original ball shade, applied floral decorations, not wired. Very rare find. 225.00
- LOVELY CENTERPIECE, Cherub silver standard holding beautiful ruffled enameled bowl. Old rose basic coloring. 87.50
- BURMESE TOOTHPICK HOLDER in silver frame, excellent coloring. 65.00
- BRASS STUDENT LAMP, German made (Oil fount looks like Aladdin's lamp). Old shade, pink overlay. Not wired. Most unusual piece. 175.00

Photo available on any item. Send 25c with self-addressed stamped envelope. Shipping charges extra. app

## SCHINDLER'S ANTIQUES

200 King Street

Charleston, S. C.

Phone: Raymond 2-0853

## Items offered subject to prior sale.

1. Attractive 25-inch string of old glass beads, alternating sea-green and clear white. They derive considerable attractiveness from being blown, not molded, and with tiny bubbles all through the glass. \$3.00.
2. Scarce old Confederate Field Officer button with the handsome Confederate version of the standard American eagle. This one more nearly resembles the standing Roman eagle. \$5.
3. Confederate buttons of the State of South Carolina, with the beautiful emblem of the State, the Palmetto tree and motto "Animus Opibusque Parati" ("Prepared in Works and Spirit"). Made for the S.C. Militia before the war, and worn throughout that struggle. Each \$3.
4. Similar button, but made for the Charleston maker of uniforms, Philip Schuckmann, and with his name and the name CHARLESTON on the back. Extremely rare. Fine condition. \$10.
5. Three pieces of genuine Confederate currency. For the three \$5.
6. Rare early history of the turf in South Carolina: "The South Carolina Jockey Club" (John B. Irving). Charleston, Russell & Jones, 1857. Cover spotted. Seldom found nowadays. \$40.
7. Various military and civilian passes issued by elements of the Union forces during the Civil War. Fort Monroe, Nashville, Tenn., Newport, Ky., Memphis and Wilmington, N.C. Worn through being carried on the person. Quite interesting. Each \$3.50.
8. Group of three pamphlets of compelling importance: "General Orders, Department of the Cumberland, 1862. Remaining in Force, Oct. 1, 1863." Nashville, Tenn. 1863. These orders are from No. 45, inclusive. "General Orders, Department of the Cumberland, 1863." Nashville, 1863, and same title, Nashville, 1865. The last two go together that printed in 1863 covering the General Orders of the Department from No. 1 to No. 242, inclusive, and that printed in 1865 from No. 243 to No. 296, inclusive. They are priced \$1 apiece, but the second and third must go together, totalling \$20 for these two. The first may be sold separately.
9. Notice on printed and filled-in form dated Aug. 25, 1862, signed Charles A. Bess'n of the Sixth Precinct, Eighth Ward of Philadelphia was liable to Military Service. On blue paper. Interesting and rather unusual. \$5.
10. Book: "Opinions on Speculative Masonry. Relative to Its Origin, Nature and Tendency." James C. Odlone. Boston, 1830. \$6.
11. Shells and Shell-Guns." J. A. Dahlgren. Philadelphia, 1856. Thy excellent authoritative work by the American "Father of Naval Ordnance." Covers a little worn, and fly-leaves lacking, but these are unimportant defects. \$10.
12. "The Flags of Michigan." Compiled by John Robertson, Adjutant General, Lansing, 1877. This work is essentially a history of the Civil War service of the various Michigan regiments. Cover worn. \$10.
13. "Historical Sketch of the Old Sixth Regiment of Massachusetts Volunteers, during its Three Campaigns in 1861, 1862, 1863 and 1864." "John W. Hanson, Chaplain. Illustrated from photographs. Boston, 1866. Title page brittle, otherwise very good condition. \$7.50.
14. "Recollections of a Pioneer Lawyer 'Othman A. Abbott. Illustrated. Special Publication of the Nebraska State Historical Society, Lincoln, 1929. Excellent pioneer and war record. \$5.
15. Two excellent items of great interest in connection with an early American artist: a. "Notes on Italy. Written during a Tour in the Years 1829 and 1830." Rembrandt Peale. Philadelphia, 1831. Fine contemporary comments on the then status of Italian art. \$7. b. "Portfolio of an Artist." Rembrandt Peale, Philadelphia, 1839. Penicillated inscription on flyleaf: "To William A. Dobbyn from Rembrandt Peale 1838", followed by another inscription: "Presented to me by my friend William A. Dobbyn, Hiram Corson" (the friend and critic of Whitman). \$15.
16. Naturalization Certificate of a former subject of the King of Hanover, Savannah, 14 August 1855, with quaint woodcut of eagle at top. \$5.
17. Beautiful large folio parchment indenture in fine condition, dated 1804, between George Gardiner and Henry Martin of Suffolk and Middlesex, England, respectively, concerning sale of land in Brighton. Was never signed or sealed, although the revenue stamp was attached, a different one front and back. Fine legal type hand-printing. The form sold by John Sharp, Law Stationer, Chancery Lane, London, who evidently prepared such items. Would be most impressive if framed. \$10.
18. Large folio, undated, but of the period in which the first three digits of the year are "181." Report of Allen Passengers on board the Ship Andrew Jackson. Thomas T. Morton, Master, from Bristol, England. Fifty immigrants are listed by name. Excellent for genealogy study. \$10.
19. Excellent example of the autograph of Robert Morris, Signer of the Declaration of Independence, subscribed as President of the Company, on a nicely engraved Certificate of Stock in the North American Land Company, Philadelphia, 1795. \$10.
20. Particularly interesting and unusual example of one of the celebrated carved oyster shells which seafarers in early days worked on after visiting tropical shores. This one is decorated in bas relief with the royal British coat-of-arms, with Lion and Unicorn, and the initials "G R" (Georgius Rex) on the shield, also with the triple feathers of the Prince of Wales, the emblematic figure of Britannia, profile portrait of George III, scallops, mantling and sprigs of leaves. The top is carved to represent a lion head. The spout and carrying rings and chain are in silver, prettily "bright-cut" on the circular plates. Obviously 18th century, the silver workmanship being that of the period 1770-1790. For use as a canteen or bottle. Capacity, about one quart. A noteworthy item every respect. \$75.
21. Copy of the newspaper "Connecticut Courant and Weekly Intelligencer" from the Revolutionary period, March 4, 1783. Besides an interesting advertisement for apprehension of a runaway slave, and news concerning the Revolution, there is a very good, long advertisement of a forthcoming auction of confiscated lands at Birkhamstead, the quaint woodcut of an auction at top of ad being unique and thoroughly 18th century in spirit. \$7.50.
22. Delightful 18th century imprint. Broadside, 8x11, 10-stanza poem, "The Exiles of Eden," printed by Nathaniel Coverly Jr. Decorated with a couple of quaint little cuts at top. \$10.

Lists of Confederate material available for collectors and libraries. Our recent acquisitions in furniture, paintings, china, rugs, jewelry and bric-a-brac are so extensive as to preclude an attempt at listing here. Specific inquiries invited. apo

## MRS. SARAH C. WINSLOW

1654 Massachusetts Ave. Cambridge 38, Mass.

1. 100 perfect old Trade Cards. \$2.00
2. 2 plain Ironstone shuttle shaving mugs ea. 2.50
3. Linen luncheon set, edged with crochet lace: 1 center piece; 10 plate doilies, 10 tumbler doilies. 8.00
4. Marked Meissen 9x14" platter, Onion design. 10.00
5. Marked Haviland cov. butter with insert pink roses, painted. 6.00
6. 1 pr. heavy 10" brass candlesticks. 8.00
7. 1 triangle shape china cheese dish, Bonn, Germany, colorful. 12.00
8. J. B. Meakin Conventional design small soup tureen, 6 soup dishes, sugar and creamer, 9 pieces. 8.00
9. Double iron inkwell, fine old glass wells, with covers, place for pens. 6.00
10. Set 6 perfect pressed glass sherry wines. 7.00
11. Marked Weller, brown pint pitcher. 4.00
12. Black Derby hats, sizes 7 & 7 1/4. 4.00
13. Hand made, 50 yr. old mandolin, perfect condition. 12.00
14. 6 Or. Grape (N) Carnival punch cups, ea. 3.00

Transportation extra.

apo

## BARBARA ZOTA

121 East Elm Ave., Wollaston, Mass.

- Hobbs original Peachbloss Vase 8 1/2" hi. Drope pattern, rich, deep colors. \$75.00
- Tiffany 10" center piece Bowl gold rider-cent w/ intaglio cut lilyp pads complete w/ two tier flower holder fully signed a/ numbered. 80.00
- Roy. Bay. Tapestry Hair Receiver 3 gold feet. 14.00
- Delft 3" creamer Crossed Pipes - windmill. 5.00
- Roy. Bay. Lobster creamer 4 1/2". 6.50
- Lenox Belek Sugar a/ Creamer, oyster white, sterling overlay. 15.00
- Honey Amber Corn Glass (maize) Celery Vase w/ Blue Husks 6 1/2" hi. 14" circum. 25.00
- Royal Crown Derby Pill Box 1 1/2" diam. x 1 1/2" hi. Tiny Rosebud dec. Separate cover. 8.00
- 6 extra large Cauldon England Bone Dishes 9 1/2" long, 5 1/2" wide Gold Band Mint, ea. 3.50
- 8" cut glass shallow Bowl diamond point band deep cut rayed bottom, tiny roughness on bottom signed Libbey. 8.00
- Limoges 8" Holly Bowl artist signed, small no harm flake under bottom rim. 8.00
- Stamp please. Trans. extra. apo

**"PARIS BACKS"**

(Continued from page 57)

of fashion—that she once was. New York and London and Rome furnish stiffer competition now than they did a hundred years ago. But the magic of the name endures, and buttons with the Paris imprint have an added distinction because of its connotations.

—Dorothy Foster Brown

\* Mrs. Ernest Redfield, Mass.

\*\* For some of this information I am indebted to the Bulletin of the National Button Society, for March, 1950.

—D.F.B.

\*\*\* "Paris" Back Marks.

**COVERED BUTTONS**

Bien - Paris  
D.E. - Paris  
Garanti - Paris  
G. & Cie - 23 M - Paris  
Paris - 18 M (and Comet)  
Paris - 19 M (and Comet)  
Paris - 3 6 (and Comet)  
Tresse - Paris  
Tresse de Paris

**PLASTIC HORN BUTTONS**

Bte. - S.G.D.G. - Paris  
Depose - Paris  
Depose - Paris - A.P. & Cie.  
Emile Bassot - Paris  
Extra - Paris  
Extrafin - Paris  
Paris - Brevete  
Paris - Depose  
Paris - Fin  
Paris - L.B.  
Paris - P.M.  
S.P. - Paris

**METAL BUTTONS**

A. & P. - Paris - Depose  
A.P. Cie - Paris  
A.M. & Cie - 22 M - Paris  
A. & R. Paris  
A.R. - 17 M - Paris  
Bien - Paris  
Bon 18 M - Paris  
Depose - Paris  
D (?) L. - Paris  
Industrie Parisienne - S.A.  
J.G. - Paris  
L.M. - 23 M - Paris  
M. & R. - Paris  
Nouveaute - Paris  
Paris  
Paris (and Wreath)  
Paris - 1882  
Paris - 16 M  
Paris - Tyce (?)  
Paris - S.S. - 1883  
Perfection - Paris  
P. & H. - Paris  
P.H. - Paris  
R. & G. - Paris  
R.L. & F. - Paris  
R.L. & Fres. - Paris  
Solidaire - Bte. - S.G.D.G. - A.P. & Cie.  
- Paris  
Solidite - Paris  
Superfin - Paris  
T.L. & S. - Paris  
T.W. & W. - Paris  
T.W. & W. - Depose - Paris  
T.W. & W. - H.M. - Paris  
T.W. & W. - H.M. - Paris - Brevete - S.G.D.G.  
W. & W. - T.S. - Paris

**BLACK GLASS**

B.M. & W. - Paris  
B.W. & Co. - Paris

**MARYLAND HOUSE AND GARDEN PILGRIMAGE**

(Continued from page 59)

What a strange trick of fate that the garden should grow under Mistress Mary Ogle only as the wife of John Ridout, Sharpe's staunch friend and secretary, who gained Whitehall by inheritance.

The curved finger of the Bay Bridge beckons across the water to the many mansions of the famous Eastern Shore. Among the fairest

is Readbourne, near Centreville, built in 1731 by Colonel James Hollyday, and said to have been planned by his wife and Lord Baltimore. The arched doorway is considered the oldest in American domestic architecture and the terraces gleam smooth as glass to the river's edge. Down and around the bend is Blakeford, where gardens lend enchantment to a mansion gloriously restored by Mr. and Mrs. Clarence W. Miles.

As a merry climax comes the Pilgrimage Cruise, fittingly aboard the "Port Welcome," on Saturday, May 21st, from Baltimore Harbor down the breezy Chesapeake Bay and up the Chester River. Historic homes, such as those named above, are situated on its banks and an hour's respite in pretty old Chestertown will feature seven private houses and Maytime gardens. With this Cruise on Chesapeake waters, where farther south sailed Leonard Calvert, younger brother of Cecil, 2nd Baron Baltimore, in 1634, will end the 1960 House and Garden Pilgrimage, a distinguished tradition of Marylandia.

—Mary Paulding Martin

Further information may be obtained from Pilgrimage Headquarters, Room 223, Sheraton-Belvedere Hotel, Baltimore 2, Maryland.

**FURNITURE AT AUCTION**

The November 13-14 sale of superb XVIII century French furniture and decorative objects belonging to the Marquesa de Portago, an Eastern Educational Institution and other owners brought \$472,605, with a Louis XV black and gold lacquer serpentine commode, mounted in bronze doré by Jacques Caffieri, reaching \$48,000, the highest furniture price at the Galleries since 1928. Other outstanding prices realized were: \$44,000 for a tulipwood and kingwood marquetry *petite table à écrire* by B.V.R.B.; \$37,000 for a Louis XV *acajou bureau plat*; \$36,000 for a Louis XV amaranth marquetry *bureau de dame*; \$32,500 for a *petit secrétaire à abattant* by Jacques Dubois; \$28,000 for an amaranth and *acajou* marquetry serpentine commode by Pierre Migeon III; and \$19,000 for a marquetry *table à jeu* by B.V.R.B.

*Bulletin of the Parke-Bernet Galleries, Inc.*

**WANTED**

**MECHANICAL BANKS, gold coins, Indian relics, music boxes, old guns.** — Romey, Box 291, Bluffton, Indiana. my120441

**IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins.** Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. ttx

**WANTED:** Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. f12511

**BOOKS, documents, etc. on Civil War, Slavery and the South.** I will pay fair prices for anything in paper in these categories (books, pamphlets, documents, broadsides, soldiers' letters, signed portraits of generals, Confederate currency, Confederate imprints, slave documents, etc.) Not interested in weapons, uniforms, medals, etc.—D. R. Spaight, Bookseller, Waterford, Virginia. ap6233

**BOTTLES, FLASKS and bitters.** Buy or sell. List 25c. Wanted: New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

**WANTED:** Antique clothing, 1895-1920, men and women. Describe and price in first letter. — Doyer, 1626 No. 46th St., Phoenix, Ariz. ap126102

**CROSS SWORDS** Melissen, silver gilt, marquetry furniture, also gold items. Price (for resale) and condition first letter. — The Red Velvet Shop, Rear 187, Rock St., Fall River, Mass. au122971

**MEDICAL INSTRUMENTS:** Bleeders, etc. — J. Koelliker, 4610 Wood St., Willsoughby, Ohio. d12407

**WHISKEY AMERICANA:** Bottles ads, posters, licenses, books, magazines or anything relating to pre-prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. au12061

**BALLOON ASCENSION items, Pa. Fraktur, Applique crib quilts, antiques in the shape of beehives or with beehive decoration, Jenny Lind items.** — Ross Trump, 313 N. Court St., Medina, Ohio. ap3464

**PLEASE NOTE** my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. ttx

**SHAVING MUGS, vases in pairs, Mary Gregory items and toys.** — Walter J. Henry, Adamsburg, Pa. f12069

**WANTED:** Gold leaf picture frames in good condition with moulding not over 2" in width and in large sizes - about 20x28" and larger. — Box 659, c/o HOBBIES, 1606 So. Michigan, Chicago 5, Ill. jly66501

**WHOLESALE DEALERS and pickers!** Opening a new shop, need stock. Write or stop and see us. — Harley Goldston, Highway 27, Route 1, Harriman, Tenn. Phone 851J or 9197. ap3464

**SILVER NAPKIN RINGS** with figures of animals or children applied, also with wheels attached. Cruets or small cabinet pieces in rare art glass. Send description and price in first letter please. — J. C. Thier, 343 Starin Ave., Buffalo 16, N. Y. ap60821

**Wanted:** Authentic antique Confederate flag. — B. Poynter, 14417 Trumbull, Midlothian, Ill. ja126501

**MEDICAL INSTRUMENTS:** Bleeders, etc. — J. Koelliker, 4610 Wood St., Willsoughby, Ohio. f12407

**WANTED** to purchase: old pharmaceutical, tobacco and soda fountain items. list and price. — R. E. Julian, c/o Roberts & Turner, Morristown, Tenn. ap3253

**WANTED:** Pewter tie backs. Also have some to be repaired. — Floyd D. Harris, Shiloh, N. J. je4063

**DOOR LOCK AND KEY, circa 1870;** kind used on commercial establishments.—Contact The Apothecarian, 13700 Woodward Ave., Highland Park 3, Mich. je3633

## FOR SALE

I am selling my antiques by mail at low prices. List for stamp.—Florence M. Alexander, 606 California St., Newtonville, Mass. ap68001

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, N. Y. ap124201

RARE PAINTINGS, documents, vases, books, antiques, furniture.—J. H. Sudbeck, 3709 Carter Ave., St. Louis 7, Mo. CH. 1-8089. my3882

COLLECTOR'S 57 Presidential & historical plates Staffordshire Wedgwood & others blue red-pink browns 2 glass. Pair amethyst glass staghorn vases. Coraline pitcher small Parian pitchers. Plaque green Jasperware white lady in swing cherubs doves solid rose border. Fayence 13 1/4 plate & bowl gorgeous blue. Cobalt Limoges bowl teapot 2 creamers sugar. Caramel Cactus slag pitcher. Old Chinese boy doll Marguerite Mumm clothes. Gold metal French table, veined marble top, onyx finial.—Mrs. Mal Clark, 732 West Park Ave., Waterloo, Iowa my30821

FOR SALE: Hand made inlaid center table, over 100 years old all corners, ends, sides, center different. Nice designs, center. Has 5 legs, 15 inlaid. Have never seen anything that comes close to this table in inlaid work. Can be seen by calling or writing Anthony J. Loock, 2437 S. California Blvd., Chicago 8, Ill. Tel. BI 7-0118. my3088

Attention Dealers: Why not vacation in Magic Valley of Rio Grande during cold winter, and buy my antiques at 10% above actual cost if you buy a thousand dollars or more. Large stock of bric-a-brac, porcelain, carnival, cut, satin, and art glass, steins, paperweights, some furniture, Early American iron, room full of collector's dolls. Call or write for appointment.—Mrs. K. C. Boyesen, Box 173, Edinburg, Texas. Phone Dudley 3-1133. my30861

FOR SALE: All hand made reed hat, 100 years old, proof condition, museum piece. Five Cabbage Rose goblets. Collection pitchers. Ben Franklin china. Bill of sale, two slave children, girl 5 yrs., boy 7 yrs., lived in historical Hardenburg house in New York State. Lovely set 6 antique silver knives and forks, Rogers Bros.—Mrs. J. B. Merwin, Prattsville, N. Y. ap1614

COFFEE TABLE, walnut, 29 3/4 x 21 1/4, height 20 1/4, lovely finish, \$35. Tea cart, walnut, drop leaves, glass tray, \$35. Ottoman, walnut, round, 18" high, 19" diam., \$19.50. Same, square, 14" ht., needlepoint top, \$20. Palmette pattern lamp, \$8.50; Palmette castor bottle, \$2.50. New Hampshire pattern sugar & creamer, set \$4.75. G.A.R. tumbler, \$3.50. Trane, extra.—Marshall's Antiques, Springdale, Pa. ap1654

NEWS STORY FROM LONDON. "... Olaf Lindblom, a waiter in a Stockholm restaurant, traveled to London at a cost of \$350 to buy the matchbox he had been seeking for two years. He paid \$1.40 for his matchbox decorated with a picture of Queen Victoria."

Please mention HOBBIES when replying to advertisements.

INTERESTING LETTERHEADS with products shown: bicycles, saddlery & wagons, autos, typewriters, telephones, talking machines, etc., 50c each. All are late 19th or early 20th century. List of other paper miscellany for stamp.—Stonecrest Antiques, Marlborough, Conn. P.O. East Hampton, Conn. je3296

HARVEST TABLE, 6', 6" long, leaves 10 1/2", refinished.—The Hitching Post, Box 22, Canton, N. Y. ap1021

CHAFING DISH complete, original finish, useable, \$10. Burled chopping or butter bowl, 16" diameter, 5" high, excellent condition, \$16. Mahog. Victorian finger carved gentlemen chair, in good found condition, \$70. Pine 3 drawer wash stand, panel ends, painted white, \$15. Crating free, transportation extra. Write wants.—Edward Sheppard, Water Street, Catskill, N. Y. ap1004

FREE LISTS, Glass, china, furniture. Wanted: "Leverne" clear and colored, also unusual clocks.—Godshall's Antiques, R.D., Aaronsburg, Pa. je12511

PROOF LOWESTOFT ITEMS. Crossed sword Dresden china, 3 wax portraits, Napoleon, Josephine, Marie Louise. Museum articles. Gorgeous 1920 imported beaded dresses, \$5, \$7.50. Imported laces. Russell lithographs \$1.50, \$1.25. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. ap3806

TRASH & TREASURE, china, glass, lamps, old shutters, pictures, frames, prints, books and miscellany. We buy, sell or trade. No list, write your needs.—Coach House, 36 W. Orchard Rd., Ft. Mitchell, Ky. my3825

DECOYS: Mallards, Canvasbacks, Blue-bills. Circa 1900. Authentic. Hollow. Finely carved. Original paint. Some dated. Trade for other varieties.—Lola Holloway Loucks, 219 Lake Shore Drive, Chicago 11, Ill. fly122741

FOR SALE: Ships in glass bottles. Museum pieces, \$7.50 to \$20. Dealers wanted.—Henry DeMera, 5 Chestnut St., Salem, Mass. ap3023

VERY OLD black and white coverlet, what am I offered?—Mrs. F. M. Paauwe, 7411 West Panama St., Miramar, West Hollywood, Fla. ap1861

Big 200 year old iron keys from jails, churches, missions, etc. \$2 ea. 5 for \$8.50, postpaid.—Gordon Grimes, Box 173, Corona, Calif. ap3255

HORSE DRAWN CUTTER, swell body, with red and yellow upholstery, in excellent condition, a museum piece, \$300. photo 25c. Blunderbuss gun, flintlock, iron barrel, with unique treasure map on stock, \$150. Sterling overlay pinch bottle with hinged lip stopper, \$100. Copper overlay vinegar cruet, 7 1/2" tall, \$100. Charcoal ironer, \$15. Bear trap, a nice one, \$25. What am I offered for a 1895-O dime in good to fair condition?—Mrs. Janet Idema, Box 359A, R. 4, Allegan, Mich. ap1236

FOR SALE: Beautiful curved doors from house 130 years old. Wood and marble fireplace mantles and grates. House wrecking anywhere.—B. F. Sanderson & Son, West Brattleboro, Vt. ap1422

ANTIQUES and book shop, sale stock as a whole. Reasonable.—18 S.W. Columbia St., Portland 1, Ore. ap3882

## ACCESSORIES FOR COLLECTOR & DEALER

NEEDLEPOINT tapestry for chairs, benches, etc. Yarn included with trammie pieces: other designs where only background has to be worked. Importations. Will sell complete collection or individually. Write Eugene Reich, 1733 Michigan Ave., Miami Beach, Fla. ap1882

## REAL ESTATE

AN OLD-FASHIONED country store, so complete it has had national publicity. Adjacent to residence antique shop with living quarters. Both located on 24 Highway, 4 blocks from the Truman Library. Part or all for sale. Write: Sidney Moore, 135 E. 24 Highway, Independence, Mo. ap1673

## PERSONALS

WANT TO CONTACT wholesale dealers. Am opening new shop. Small items and lamps.—Virginia Carroll, De Soto House, Galena, Ill. my3023

## DECORATORS' FABRICS

OLD-FASHIONED Calico, 79c yd. 90" muslin, lovely colors \$3.69 yd. 50" Home-apun (cotton) \$2.25 yd. Restoration Prints, \$1 to \$4.50 yd. Send 50c for swatches, applied to order. Set of 3 1/2" quilt pieces 25 for 75c - (no stamps)—Frances C. Upton Decorating Services, Littleton, Mass. my3027

## REFINISHING & REPAIRING

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45.—Frank C. Williams, Box 261, Colchester, Ill. my3839

STRIP NICKLE, iron, brass, copper. Instructions & formula \$1. It does the job.—Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

BRASS AND COPPER collectors: Now the easy way to strip nickel or chromium from brass or copper, formula and instructions just \$1.—Odd shop, 107 Broad St., Augusta, Ind. je3464

ANTIQUE SATIN LUSTER finish.—Permanent furniture finish. Simple to apply, merely rub on, dries in minutes, giving beautiful natural finish to all old woods. 3 oz. \$1.25 postpaid, 8 oz. \$2.50.—Cushman Skinner, Normal, Ill. a60211

CHAIR CANING, bunch, approx. 1000 ft. fine, \$2.25; med. \$2.75. Include for postage. Have materials for pre-woven cane, wide binding, rush & splint seat chairs. Free list.—Ira M. Stern, 1103 Gordon St. S.W., Atlanta, Ga. je3825

Stop! If you are a dealer or refinisher, write for free pricer on carved and turned wood pulls, porcelain knobs, brasses, hardware, wood specialties. Authentic reproductions.—Paxton Antiques, Bainbridge, Ohio. je3027

CANE SEAT CHAIRS, refinished, repaired. New cane, very nice. Many to choose from.—Genevieve O'Brien, 63 Dayton St., Lowellville, N. Y. je3063

## CHAIR CANING KITS

Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a Newell Caning Kit. Tools, natural cane, and "easy-to-follow" instructions—all postpaid for only \$2.00 Extra cane \$1.00 chair-loc

THE NEWELL WORKSHOP  
47 Ash, Dept. H, Park Forest Ill.  
my06c



# Antiques Dealers' Directory

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

EACH ADDITIONAL LINE \$3.50 PER YEAR

## ARIZONA

**PRESCOTT.** Helen and Joe Martin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my06

**TUCSON.** The Glass Shoppe, Hal & Carol Birt, 4331 E. Broadway, Auth. antiques. Write wants. Mail order only. Stamp please. au06

**WINSLOW.** The Pink House, 322 East 3rd St. On Hwy. 66. Large stock of authentic antiques. Dealers welcome. f16

## ARKANSAS

**BENTONVILLE.** Villa N. Cowan, Antiques. Main at 5th St., N.E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my06

**CONWAY.** Covington Antiques, 2212 Washington Ave. Gen. line, old, rare & beautiful. Ph. 1047. mh16

**HARRISON.** Grandma's Attic, 805 So. Oak, 2 bks. so. state hwy. 43. Large complete stock - all types & prices. n06

**HOT SPRINGS.** Doncraft Antiques, 919 Malvern Ave. Furn., glass, china. Liberal discount to dealers. Large stock. No reproductions. mh16

**LITTLE ROCK.** Jay's Antiques, 714 West 2nd. Ph. FR. 4-8439. Gen. line antiques. o06

**LITTLE ROCK.** Vera Gibson Antiques, formerly at 615 West Capitol, new 4,000 square feet air conditioned - central heated building at 2727 West 12th. o06

**SPRINGDALE.** Kennan's Antiques (for merly Hwy. 71), new location Shiloh & Grove St., 3 bks east of Hwy 71. Large gen. line. Wholesale & retail. Tel. PL 1-4411. mh16

## CALIFORNIA

**BELMONT.** Nording's, 1070 El Camino Real. Early American and Victorian furniture and General line. 11 - 5 p.m. n06

**BELMONT.** 951 Old Country Road. Arts & Crafts Exchange. Antique furniture, brass, glass, etc. ap06

**BLOOMINGTON.** Barth's Antiques, 18854 (Old) Valley Blvd. Phone TRinity 7-2734. au06

**CARMEL-BY-THE-SEA.** Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. o06

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f16

**LODI.** The Peter Verkuyle, 1129 S. Church St. Choice glass, china, furn. Guaranteed authentic. Phone Endicott 9-4806. jly06

**LONG BEACH.** Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peachblow, Cut Glass, China. my06

**LOS ANGELES.** Evelyn Raymond Fitzgerald, 635 S. Westmoreland, 4 doors N. of Wilshire. Unusual fine antique jewelry. au06

**PASADENA.** Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period costumes. f16

**REDDING.** Lucretia's Loot. Temple Hotel Bldg., 1401 Market. Specializing in heirloom jewelry. d06

**REDLANDS.** Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China, Metals. f16

**SAN GABRIEL.** Peggy's Antiques, 8976 Huntington Dr. at Rosemeade Blvd. Lamps, old jewelry & Victorian furniture. Dealers welcome. my06

**SAN JOSE.** Indiana Antiques, 395 So. 4th St. Open Sun. thru Fri. Almost everything. Gen. discount to dealers. je06

**SANTA BARBARA.** Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty. my06

**SANTA CRUZ.** Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. au06

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Courtesy to dealers. Closed Mon. & Tues. au06

## COLORADO

**CANON CITY.** Armstrongs "Red Barn" Antiques. Wholesale & Retail. 2960 East Main, HI. 50. s06

**COLORADO SPRINGS.** Cobweb Antiques, 2624 West Colorado Ave. One of the most distinguished and diversified shops in the Rocky Mountain empire. Lamp specialists. Open all year, on U.S. 24 westbound to Pike's Peak. Telephones: Melrose 4-5494, Melrose 2-0878. my06

**DENVER.** Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH. 4-1544. au06

**DENVER.** Log House Antiques. Art gl., china, metals, gen. line. 1349 Chase St. BE. 3-9375. d06

## CONNECTICUT

**GLENBROOK.** Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. mh16

**MANSFIELD DEPOT.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. n06

**NORWICH TOWN.** Town Green Antique Shop, 16 Elm. Ave. ¼ mi. So. from Exit 82 of Conn. Tpke. Varied New Eng. furn. & ornaments. n06

## FLORIDA

**CLERMONT.** Antique Shop, adjoining Koss Manor Motel, 12 mi. n. on U.S. 27. Geo. Holzhauser, Prop. ap06

**PINELLAS COUNTY.** Howard Tanner, 2130 Ridge Rd. at Ulmerton Blvd. near Largo. Treated you right for the past 12 years. my06

## IDAHO

**BOISE.** The White Shutters, Antiques. Appointment or chance. Dial 4-1828. Alice W. Smith, 3308 Crescent Rim Dr. f16

**PAYETTE.** Cella's, Hwy. 30. 10th at Center. Glass, china, lamps, clocks. Frames, metals, furn., marble tops. f16

## ILLINOIS

**ALEXIS.** Robbins' Antiques, R. 135. 6 mi. W. Alexis. Collectors items and gen. line. Open every day. ja61

**AURORA.** R. Stegman, Antiques, 135 Third St., between S. River & S. Lake St., phone 66854. my06

**BATAVIA.** Lee's, 224 N. Batavia Ave. On Ill's 31-5 mi. N. of East-West Toll rd. Banks, toys, lge. gen. stock. Always open. my06

**BELLEVIEW.** Harpstrieth's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. je06

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center, Pattern and colored glass, antique furn., china, etc. d06

**CARRIER MILLS.** Lela's Antique Shop. Glassware, furniture, and Indian relics. 22 Oak St. d06

**CHICAGO.** DeLee Antiques, 7235 South Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. o06

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. je06

**CHICAGO.** Herren Studios, 4939 Broadway. Walk up a flight & save. Antiques, china, bric-a-brac, bought, sold. Phone LO 1-9095. ap06

**CHICAGO.** House of Two Lions, Marcelle Fischer, 546 N. Wells. Specializing in collectors' items, dolls, glass & china, furniture. f16

**CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:30 P.M. tfx

**FULTON.** Orvilla Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 2101. o06

**GREENVILLE.** Anthony's Antique Shop. 202 E. Main St. Everything authentic. Open all the time except Sunday. my06

**GREENVILLE.** Kelly's Antiques, 3 MI. E. on Alternate U.S. 40. Always open. Largest stock in area. Everything for the dealer. Liberal discounts. jly06

**KANKAKEE.** Johnson's Antiques, 896 S. Greenwood Avenue, (rear door). Phone Wells 22216. Buy & sell—daily & Sun. ap06

**KANKAKEE.** Harry & Mildred Yohnka Antiques, R.F.D. 3, 4 mi. E. on Hwy. 17, 2 mi. N. to Exline, one mi. E. Wells 3-8957. f16

**LANARK.** Mrs. Floyd E. Guentner, 415 S. Broad St., Hwy. 72. General line of antiques, glassware, furniture, old cars. au06

**MATTOON.** Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace, 609 So. 14th f16

**MILAN.** The Old Toll Gate. Antiques. General line. On Route 67, between Milan & Rock Island. Fr. 7-2392. ap06

**MONMOUTH.** Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n06

**MONMOUTH.** Family Heirlooms-gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3bks. west of post office. Ph. 415. o06

**MT. VERNON.** Coryell's Antiques, Hwy. 148 S.W. 3½ miles. Phone CH4-2251. China, glass & guns. ja16

**NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis St., on Hwy. 460, 4 doors East Hwy. 127. au06

**PAXTON.** The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line. s06

**PEORIA.** Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. au06

**PEORIA.** Hazel Ferryman, 1023 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au06

**PRINCETON.** The Stevens House Antique Shop, 125 Park Ave. East. Phone 2-3361. Lamps, china, glass, furniture. Discounts to dealers. d06

**ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap06

**SANDOVAL.** Frances Forrest, on U.S. 50, 1 mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. mh06

**SILVIS.** Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph. 34454. ja16

**SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. f16

**SPRINGFIELD.** Lansing Lynn Antiques, 10 mi. south on Rte. 66 at Glenarm. General line. Dealers invited. au16

**SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. d06

**SPRINGFIELD.** Old Lamps, Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. d06

**SYCAMORE.** Grunwald, A. F., 1024 Somonauk St. Wholesalers. Appraiser. Auctioneering. ja16

**WOODSTOCK.** Chicory Hill Antiques, Rte. 14. In an unusual New England setting. Dealers welcome. Closed Mondays. Phone 2325. au06

#### INDIANA

**COVINGTON.** Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. au06

**CRAWFORDSVILLE.** Lillian Kinkead, general line. 2 miles west of city limits on U.S. 136, at the pink mail box. s06

**ELKHART.** The Brookside Shop, R.R. 3, ½ mile West on U.S. 20. Gen. line of antiques, furn. & primitives. my06

**EUGENE.** Bandy's Acre Antiques. Choice glass, china, collector's items. Mailing address, Cayuga, Ind. my16

**GARY.** Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f16

**GREENFIELD.** Puff's Antiques, 2½ mi. west on U.S. 40. House & barn full, furn., china, glass, dolls, & — lamps. Visit our new shop. mh16

**LA PORTE.** Dreske Silver Plating, 108 J St. Antique silver pieces, copper, brass and pewter. s06

**PETERSBURG.** Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Ph. EL 4-9420. General line antiques. ap16

**ROCHESTER.** Ruth D. Richardson, 923 E. 9th St., Rts. 14 and 25, "on the way to beautiful Lake Manitou." China, glass, curios, interesting old items. ap06

**SOUTH BEND.** Shaffer, Mrs. L. A. Visit my downtown shop at 237 N. Mich., in LaSalle Hotel, across street from So. Shore Sta., Mon. thru Sat. mh16

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n06

**VALPARAISO.** Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5½ miles until you see our sign; turn ½ mile west as sign indicates. Watch for mail box (R.F.D. 6). Prices reasonable. Closed Sundays. ap06

**VINCENNES.** Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays je06

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. je06

#### IOWA

**CEDAR RAPIDS.** Colonial House Antiques, 205-12th St. S.E. General line. Furniture, glass, primitives. jly06

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d06

**FORT MADISON.** Heiness Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items. s06

**IDA GROVE.** Green Door Antique Shop, Myrtle Rasmussen, 301 7th Street. jly06

**LORIMOR.** De Mars Antiques. 50 miles S.W. Des Moines, Hwy. 169. Choice mdse. Gen. line. Always open. au06

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au06

**MERRILL.** Merrill Antique Shop, Irvin and Georgia Machamer. General antiques - a little of everything. f16

**MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U.S. 34. Gen. line, dealers invited. ap06

**MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St. General line of antiques. Open Sundays. Phone AM 3-2429. s06

**NEWTON.** Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. #6. Choice authentic antiques. Lge. stock. ny06

**OTTUMWA.** Brown's Antique Shop, 1626 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. s06

**SIoux CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. f16

**STANTON.** Anderson's Antique Shop, 3 mi. So. of HI. 34. Southwestern Iowa. Gen. line. You're welcome. d06

#### KANSAS

**BLUE RAPIDS.** Wilcox Antiques, U.S. 77 & K9. A nice variety of choice old items for your selection. f16

**IOLA.** Mid-Century House, 409 East Madison on Highway 54, four blocks east of square. d06

**PHILLIPSBURG.** Good's Unique Antiques. Downtown. Pattern glass, china, Indian relics, coins, stamps, etc. f16

**NEW CAMBRIA.** Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. d06

**SALINA.** Hiley's Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o06

**WELLINGTON.** Sargents Antiques, 401 North Park. Antique Auctions Specialty. Kenneth Sargent, Auctioneer au06

#### KENTUCKY

**RUSSELLVILLE.** Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. items. f16

**MAYFIELD.** Terrace Shop, 414 No. 7th St. Gen. line Antiques, furn., lamps, glass, clocks, etc. Dealers welcome. my06

**MURRAY.** Seiburn White, 403 Chestnut. Pewter, Staffordshire china, American glass, furniture. ja16

**SHELBYVILLE.** Wakefield-Searce Galleries, Kentucky's largest collection of fine antiques. ap06

#### LOUISIANA

**BATON ROUGE.** "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. s06

**CHENEYVILLE.** Spillers Antiques, Hwy. 71, 2½ miles S. Alexandria. Dealers welcome. f16

**HOMER.** Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. s06

**MANDEVILLE.** Wind Haven House Antiques on the beach of Lake Ponchartrain, across the Causeway from New Orleans, Rt. 90. 4 Poster beds, fancy iron bed, fine furn., ch. old books. Country store warehouse. Mrs. Dale M. Gale. Main 6-3374. s06

#### MAINE

**DAMARISCOTTA MILLS.** Owls Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. ap06

**KENNEBUNKPORT.** Old Eagle Book Shop, Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. my06

#### MARYLAND

**HAGERSTOWN.** Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly06

**FREDERICK.** Dronenburg's Antiques, W. Patrick St., Est. 1922. Near Key Museum and Barbara Fritchle House. o06

#### MASSACHUSETTS

**ASSINIPPI.** Herbert H. Bowles, Line House Antiques. Large stock. Auth. pat. glass, Lacy Sandwich, cup-plates. Also furniture. ap06

**AUBURN.** Auburn Antiques, 4 Lancaster St. Mostly glass & china. Terrace 2-2272. Dealers welcome. n06

**BUZZARDS BAY,** also Sagamore. Bennett's Twin Gateway, Rts. 6 and 28 & Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. o06

**BUZZARD'S BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh16

**FALMOUTH.** Antique & Handcraft Shoppe, Anne & Arthur Harper, Grand Ave., N. Fal. Hgts; Box 731, Fal. Ant. gl., ch., furn. Dealers inv. au06

**NORTHBORO.** G. L. Tilden, W. Main St. Glass in pattern, blown, Sandwich, cup plates, salts, china, Staffordshire. Cameo glass & paperweights. au06

**PEPPERELL.** Bradford House Antique Shop, Townsend St., Rte. 113. Gen. line antiques. Overnight guests. Open all year. s06

#### MICHIGAN

**EATON RAPIDS.** Silhouette Shop, 151 S. Main. 14 miles S. of Lansing on Rts. 50 & 99. Open every day 1 to 5. Ph. 4777. au06

**ELWELL.** Elwell Antiques Shop, 7 w. of St. Louis, 1½ s. of M 46 and 4 w. of Alma. Gen. line of antiques, guns and coins. Dealers welcome. Open all year. je06

**JACKSON.** The Weathervane Shop, Beatrice S. DeMond, 1025 S. Grinnell. Tel. ST. 3-3623. Art glass to primitives. Early brass, copper, pewter, lamps. Dealers welcome. ap06

**LOWELL.** Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n06

**LOWELL.** Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f16

#### MINNESOTA

**AUSTIN.** Pfisters' Antiques, 607 First Ave., S.W. Hwy. 16, Eastbound through city. a06

**BRAINERD.** Brainerd Antique Shop, 904 S. 6th St. Hwy. 371. Large stock. General line. ja16

**MINNEAPOLIS.** Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly06

**MINNEAPOLIS.** Tem Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d06

**MINNEAPOLIS.** Jenkins Antiques Shop, 4 E. 26th St., at Nicollet. General line of antiques. Dealers welcome. f16

**NEW ULM.** Mrs. E. H. Doerr, 1516 No. Broadway. Choice glass, lamps, cups, custard, crocus, tea leaf, slag, etc. jly06

**NISSWA.** The Block House. Select antiques. Open June, July & Aug. ap06

**OWATONNA.** D. G. Rypka Antiques, 324 Thomas Ave. Unusual Amer., English furn., china, etc. Collectors or dr. dealers. jly06

**OWATONNA.** Sunde's Antiques, 931 So. Cedar. Old gl. china, primitives. Turn S. at court house on T.H. 218-14. ap06

**ROCHESTER.** Cellar Antiques, 808 9th Ave., S.E. General line, open evenings. Dealers and collectors welcome. f16

**ST. PAUL.** Capitol Antiques (Mertens), 583 University Ave. (Hwy. 12), 3 blks. W. of State Capitol. We buy & sell. jly06

**ST. PAUL.** Mample's Antiques, 3475 Rice St. IV 4-4587. General line of antiques. au06

**ST. PAUL 5.** Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. s06

**SHAKOPEE.** Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f16

**WORTHINGTON.** Witte Antiques, Adams Hotel. Lgst. in S.W. Minn. Marble top furniture, spinning wheels, china, etc. s06

#### MISSISSIPPI

**HOLLY SPRINGS.** "The Moss Rose" Third block from south center of courthouse, at residence 515 South Center St. f16

**VICKSBURG.** Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. d06

#### MISSOURI

**BROOKFIELD.** Clement's Antiques, 928 N. Main. New shop specializing in old glass & china. Dealers discount. ap06

**CAMDENTON.** Kipp's Antiques, 1 ml. East on 54 Hwy. Large choice collection wholesale & retail. my06

**JOPLIN.** Country Shop Antiques, 1 blk. W. of Jct. of Hwys. 43 & 171. 4 ml. N. of Joplin. MA 3-2585. Fine antiques. f16

**JOPLIN.** Mack's, 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. je06

**JEFFERSON CITY.** Schnider's Antiques, 1120 E. McCarty, Hwys. 60 & 63 East. Furn., primitives, gen. line. o06

**MACON.** Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f16

**MEXICO.** Mrs. John M. Day, R.R. 6, 3 1/2 ml. n. on HL 15. Furn., china and glass. s06

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d06

**NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my06

**ST. JOSEPH.** Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. je06

**SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. ap06

**SEDALIA.** Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. je06

**SEDALIA.** The Old Country Store, 5 ml. So. on 65 Hwy. Antiques all kinds. Fine and primitive. You are always welcome! ap06

**SPRINGFIELD.** Drumwright Antique Shop, W. Hy. 166 & 60. Mailing address, Route 1, Brookline Sta., Mo. d06

**SPRINGFIELD.** Hamilton's Antiques, 1258 E. Kearney or Hy. 66 By-pass. Old clocks & collectors items. s06

**SPRINGFIELD.** Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. f16

**WHEATON.** Lone Pine Antique Shop, Hwy. 86 (in the Ozarks). Specializing glass: cut & pattern, china, etc. au06

#### MONTANA

**RED LODGE.** Old Glass Shop. General line of antiques. Located on hl road to Yellowstone Park. au06

#### NEBRASKA

**ALDA.** Knudsen Antique Shop, 6 ml. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. f16

**BROKEN BOW.** Farmstead Antique Shop, Ollie Whitney, 4 1/2 ml. N.W. Hwy. 2. Write wants. Phone TR 2-5446. au06

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUport 2-6406. mh16

**HEBRON.** Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. s06

**LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly06

**NORTH BEND.** Rand's Antique Shop, 2 ml. E. on Hwy. U.S. 30. China and glass, lamps furniture, etc. A barn full too. s06

**OMAHA.** Joe & Elsie's Antiques, 2607 So. 13th St. Hwy. 73-75. Beaut. glass, china, jewelry, silver, furn., - collectors items. Wholesalers of 100% Beeswax Honeycomb Candles. my06

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je06

**OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't & sold. f16

**OMAHA.** McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line. On 3 Hwys. 30, 6, 92. jly06

**PIERCE.** Old Lamp Post Antiques. Open after 5 and all day Sat. and Sun. "You'll be surprised." f16

**PLATTSBOUTH.** Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 ml. S. of Omaha. n06

#### NEVADA

**LAS VEGAS.** C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. je06

**NORTH LAS VEGAS.** Trading Post, 1746 No. Las Vegas Blvd. General line. Phone Midway 2-2728. my06

#### NEW JERSEY

**BLENHEIM.** Blackhorse Antiques, 4 ml. So. Exit 3, N.J.T.P., Hwy. 42. Gen. line, whle. & retail, incl. dolls, pistols, pgs., etc. s06

**HACKENSACK.** The Roadrunner, 837 Main St. 7 ml. west. Geo. Wash. Br. Country furn. "as found" early items. Wholesale, retail, new stock weekly. d06

**LAFAYETTE.** Pumley's Shop, Rte. 15. (Sussex County). Open 12-5. Rea: Gingerbread Rd., Hamburg, N. J. Barn of antiques. ap06

**WOODSTOWN.** Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. s06

#### NEW YORK

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n06

**FULTONVILLE.** Mildred Streeter Hinds, Riverside Drive, on Exit 28, N. Y. State Thruway. Watch for sign. my06

**GLENS FALLS.** The Gold Eagle, State Route Ridge Road. Treasured Americana at moderate prices. G.Fs. 2-8770 mh16

**GLOVERSVILLE.** Fonda, Anna M., 178 S. Main St. Choice antiques, furniture, glass and china. (No sign.) s06

**LIMA.** The Gift House, 38 West Main St. on Rtes. N.Y. 5 and U.S. 20. Antiques, gift shop, Guest rooms. f16

**LOWVILLE.** Tyner's Trading Post. In heart of "War 1812" & early settlers area. Year 'round. Requests answered. jly06

**MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. n06

**MIDDLETOWN.** A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. d06

**SODUS.** Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. ap06

**SILVER CREEK.** Nora Stebbins Antique Shop, 23 Parkway on U.S. Routes 5 & 20. General antiques. ja16

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 ml. E. of Binghamton. General antiques, primitives, implements, old time craft and trade tools. je06

#### NORTH CAROLINA

**BURLINGTON.** Louise R. Lorimer, gift consultant, 1704 Woodland Ave. Antique china, glass, bric-a-brac. d06

#### OHIO

**BUCKEYE LAKE.** "The Duttons," Rte. 360. Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 P.M. my06

**CAMBRIDGE.** White's Antiques, 815 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. je06

**CINCINNATI.** J. E. Nevil, 234 E. 4th St. Furniture, china, glass, coins, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale & retail. Telephone Ma. 1-1431 or Tr. 1-3907. je06

**CLEVELAND.** Forderm Antique Shop, 3708 Lorain Ave. Three floors of antiques from estates. mh16

**CLEVELAND.** Treasure House, 7120 Lorain Ave. General line. Hours: 1-5 daily except Sundays. jly06

**COLUMBUS.** Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o06

**DAYTON.** Strom, Marjorie, 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Ax 3-4461. mh16

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113, 2 mi. so. Gate 7 Ohio Tpk. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5746. ap06

**MOGADORE.** Kent House, 259 Waterloo Rd. Furn., china, gls., prims. Rt. 224 to 532. Turn so. to next rd., then east. mh16

**MT. VERNON.** McLarnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. ja16

**NEW CAMBRIA.** Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. no06

**NORTH BENTON.** Ever Hunt Antiques, 8 mi. N.W. of Salem on Alt. 14. General line, R.F.D. 1, North Benton so06

**OSTRANDER.** Bee-Mac Antiques, North St. Rt. 36, 3 mi. west of Delaware, Ohio. Quality line of furniture, clocks, china and glassware. Phone 6-2841 F16

**STREETSBORO.** Carl Closs, ph. & mail - Kent, O. Cor. Rt. 14 & 43. 2 mi. from tpke. Large sel. all types. Furn. spec. my06

#### OKLAHOMA

**LAWTON.** The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2207. ja16

**MIAMI.** Arnold's Antiques, 129 F St., N.W. Furn., china, glass & col. items. f16

**OKLAHOMA CITY.** Jeane Iryck's Antiques, 2911 N. W. 17th St. Phone WI 3-1303. Also buy gold, sterling and jewelry. oo06

**OKLAHOMA CITY.** Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dirs. welcome. so06

**TULSA.** Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my06

**VINITA.** Green's Antiques, 535 S. Wilson, Hy. 66. Large stock furn., china, glass. Collectors items. Visit us, please. do06

#### OREGON

**CLACKAMAS.** English's Antiques, S.E. 82 & Jannsen Rd. OL 6-1112. 12 m. fr. dn. tn. Portland. Home shop, large stk. ap06

**FOREST GROVE.** Cathy's Antique Shop, 1620 Main. Open Tues., Thurs., Sat. Interesting collection, including Imports. jly06

**PORTLAND.** Martin's Antiques, 1359 N.E. 35th Ave., at Sandy. Colored glass, lamps, china. Hanging lamps a spec. f16

**SILVERTON.** E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & app't. only. f16

#### PENNSYLVANIA

**CARLISLE.** "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl., prints. mh16

**COATESVILLE.** EDNA Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Dealers invited. oo06

**GREENSBURG.** Kess Antiques, 106 N. Main St. Choice imported American antiques. Wholesale & retail. do06

**GREENVILLE.** Heritage Antiques, Hutchison Way, opposite Shenango Valley Cemetery. Small shop. Nice line. jly06

**MANHEIM.** Hart's. Large authentic stock, 151 N. Charlotte St., Lancaster County. Brown stone house. Drive in - private drive. f16

**PHILADELPHIA.** Frieda & Harry Burke, 1726 Chestnut St. & 1633 Pine St. Jewelry, Precious Gems, Silver, China, Glass, Objects of Art, Collector's Items. au06

#### RHODE ISLAND

**LITTLE COMPTON.** Mrs. Clark's Shop, Meeting House Lane. Unusual antiques, prints, whaling items. Restoring. jly06

#### SOUTH CAROLINA

**ABBEVILLE.** Huge stock finished and in the rough chests, tables, chairs. Other antiques, china, glass, etc. Noah's Ark. so06

#### TENNESSEE

**HENNING.** Granny's Antiques, 50 mi. n. of Memphis. Hwy. 51. "Y'all come" see a beaut. Southern home full of antiques. my06

**NASHVILLE.** Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime novels, collectors items. je06

#### TEXAS

**EL PASO.** Mrs. Lillie Ellis "China Dolls of Long Ago", 3617 Douglas St., Old China and Bisque Dolls of Long Ago. so06

**LONGVIEW.** Gail & Mary Carns Antiques, 1005 E. Marshall Hwy. 80. P.O. Box 2331. Cut glass, art glass, unusuals. Needlepoint & yarns. jly06

**MINERAL WELLS.** Family Antiques & Unusuals, 102 NE 1st St. General line. Mrs. Alline Bennett, Manager. oo06

**ROGANVILLE.** Annie Lee Myers, P. O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper DU 4-2106. oo06

**SAN ANTONIO.** Picket Fence Antiques, 626 So. St. Marys. Gen. line. Buy, sell, trade. fo06

**SWEETWATER.** House of Antiques, Mrs. H. L. Simonton, 1500 Crescent Dr. No. on Hwy. 70-just past hospital. Gen. line fine antiques, cut gl. a specialty. fo06

**WACO.** Alma's Antique Shop, 322 N. 26th St. General line. Dealers! Don't miss me. Prices reasonable. no06

**WACO.** Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest and finest shops in the Southwest. 16 air conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Bernice & Lewis Smith, sole owners. f16

#### VERMONT

**ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. oo06

#### VIRGINIA

**McLEAN.** Yankee Pedlar, Old Dominion Dr. EL 6-4647. Dealers discount. 5 miles from Nation's Capitol. jly06

#### WASHINGTON

**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. so06

**SEATTLE.** Pewter Platter Antiques, Julia Purvis Hall, 2313 1st Ave. Prints, jewelry, objects d'art, importers of English furniture. mh16

**SPOKANE.** Antique China, Glass & Copper Shop, E-3317-29th. Beaut. lamps, cut glass, furn., etc. Coffee served. my06

**SPOKANE.** Mrs. John Bulman, 1302 So. Brown, has antiques of all kinds. os06

**SPOKANE.** Cellar Antique Shop, S. 1106 Flske. A variety of useful and decorative antiques. Phone Ke 4-8531. f16

**YAKIMA.** Mildred Dolge, 2804 Nob Hill Blvd. Antiques, etc. Hrs. 1-5 or app. Phone GL 2-8087. do06

#### WEST VIRGINIA

**ELKINS.** Kiser's Antique Shop, 504 So. Randolph Ave. U. S. Routes 219-250. Glass, china, brass, copper, etc. jly06

**WESTON.** Mrs. Ruth Cain, 110 S. Main St. General line antiques. so06

**WILLIAMSON.** Mrs. T. R. Joseph, Box 1098. Ph. BE 5-1741. 6 mi. w. on U.S. 52. Gen. line, specializing in cut glass. je06

#### WISCONSIN

**BELOIT.** Reed & Warner Antique Shop, 1217 Bushnell St. We feature furniture & diversified selection. je06

**BLUE RIVER.** The What-Not Shop. Just off Highway 60 between Madison and Prairie du Chien. je06

**EVANSVILLE.** Red Door Shop, Hwy. 138 at Cooksville. 25 miles S.E. of Madison. Gen. line of antiques, open Sunday. f16

**GREEN BAY.** Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 S. & Wis. 29 E. Large general stock. je06

**HAMMOND.** Frances Peterson, 35 ml. E. of St. Paul, Minn., on Hwy. 13. Large stock of authentic antiques. je06

**LA CROSSE.** Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, Mgr. my06

**LAKE DELTON.** Tice's Antique Shop, 3 ml. so. Wis. Delia, 1 blk. no. Hwy. 13. Gen. line fine china, glass & furn. ap06

**MAYVILLE.** Rock River Antique Shop, Mary Langenhorst owner, on Rte. 67 in town of Mayville. China, glass, textiles, dolls. Collectors items. Closed Mondays. my06

**MILWAUKEE.** Mixdorf's Antiques, 5409 N. 76th. Open Oct. 15-June 15. Country antiques & gen. line. Hopkins 1-4846. jly06

**RIVER FALLS.** "101" Antique Shop, 223 N. Main St., Weltha Anderson Carlsch. ja16

**WAUSAU.** Little Green House, 630 2nd St. General line of antiques. One block west Y.M.C.A. mh16

#### WYOMING

**SHERIDAN.** Stagecoach Antique Shop, 446-1st W. Parkway. Call Alice Halsted for appointment. Wholesale and retail. so06

#### CANADA

**HAMILTON, Ontario.** Frances Burgoyne Locke, 23 Tuckett St. Off Locke St. S. Direct importer of Fr. signed gl., etc. Eng. china, glass, etc. Modern Eskimo sculp. Will reply and export. f16

#### FRANCE

**DIJON.** (Cote d'Or). Mrs. Henri Guinaud, 4 Rue Frouhard. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. je06

#### SCOTLAND

**EDINBURGH.** Marie Stewart, 6 Merchiston Park. Pewter, col. glass, Staff. figures, Treen, Chinese Export, Wedgwood, fine porcelain. Parcel Post shipments to collectors and dealers. je06

## Old Glass and China

### BOTTLE-IZED PROFILES

By CLARENCE T. HUBBARD

"See if you can get me a bust bottle?"

This is a frequent query from collectors of figural bottles to antique dealers, and to other bottle gatherers and to importers.

There is something unusually fascinating about a profile in glass. Even non-collectors want them, such as interior decorators, gourmets, flower arrangers, master bartenders and so on.

At long last I just obtained a bust bottle of His Holiness Pope Pius IX, in clear glass, 11 inches high. It is lettered on the back "Depose," the French vocable for "trademarked." On the front "Pie IX."

Admiral Dewey is another impressive bust bottle, or profile in glass. It is 12 inches high in clear glass and bears no markings of any kind. Dewey's long profile and prominent mustache, are clearly moulded. He



Grover Cleveland

1837-1891, is a tall glass memorial profiling a dashing figure of immense historical standing. After serving in several wars in Italy and China, and also in the Franco-German War, he was made Brigadier General. Later he was appointed War Minister and campaigned against the Orleanist and Bonapartisan supporters. After other military victories, he began a political career under M. Clemenceau. His career was a stormy one. He fought duels, ousted old supporters and became a radical favorite. Popular songs were dedicated to him. He became the idol of France. After reaching great heights, he was accused of treason. He fled from France and committed suicide in Brussels.

The Dr. Henry Ward Beecher profile in a 7½-inch high bottle is an American classic. It is dated 1874, the raised letters reading—"Patent June 9, 1874." On the underside of the bottom appears—"T. P. Spencer and Company, N. Y."

Spencer produced numerous attractive figural bottles. It is recorded that a whiskey dispenser used this bottle until the Beecher family bought up the moulds.

Dr. Beecher was America's foremost prohibitionist. Born June 24, 1813, in Litchfield, Conn., he died in Brooklyn, March 8, 1887. As an orator, he was a peer, a great advocate of anti-slavery. He even lectured in Great Britain. The Plymouth Congregational Church of Brooklyn could not seat the Sunday audiences who came to hear him. He was accused of adultery and after a six weeks

**RARE BUST BOTTLES**  
in collection of Clarence T. Hubbard  
Left to Right  
Carrie Nation  
Dr. Henry Ward Beecher  
Charlie Chaplin  
Dr. Grogger  
Admiral Dewey

was born December 26, 1837, died January 16, 1917, a Vermonter. As readers know, he was the hero of the Manila victory. Dewey, the son of Dr. Julius Y. Dewey, once declared: "To my father's influence, I owe all that I have."

The 14-inch high bottle of the French General Georges Boulanger,

**RIGHT**

"Alfonso XII" - King of Spain



## G. L. TILDEN NORTHBORO, MASS.

### — Antiques —

#### ART GLASS

Holly Amber, 7¼" square plate, tumbler, vase, 6".

#### AGATA

Trumpet vases, 7x7¼" vase 4½", and 5" vase.

#### WHEELING PEACHBLOW

7" vase, like Lee Art Glass Plate 7. Cruet, pitcher, Morgan vase, Lire plate 5, no holder. Also lamp made from same vase.

#### MT. WASHINGTON

Peachblow vase, 8".

#### N.E. GLASS PEACHBLOW

Bowls, 9x3" dp. bowl 8", 3¼" deep. Vases in pairs, 15", 8" tall and 4¼". One vase 8" tall and one 3½" tall.

#### SANDWICH PEACHBLOW

Two vases, 4¼x5".

#### BURMSE

Vases: Creamer, cup & saucer. Bowls, tumblers and toothpick 3 cornered holder.

#### AMBERINA

Punchbowl, plates, 1½" and 7¼" deep plate, tumblers, tumble-up water, milk & cream pitchers. Bowls, wine, toothpick. Daisy & Button Amberina sauce dishes square, 10 large sauce, 10½x8½".

#### RAINBOW M.O.P. SATIN

2 plates, ewer, vase, etc. . . . . apc

## KENNARD & CHAPMAN 309 South Second Street Ripley, Ohio

Phone: EXpress 2-4823

Rubina crystal Inverted Thumbprint tumbler (ruby to clear)	\$15.00
Panelled Dewdrop covered butter dish	10.00
Deer & Pine Tree covered compote, 8x6", high stem	22.50
Canary Dewey or Flower Flange frappe	10.00
6" diam. Moon & Star covered compote, high stem	20.00
7" diam. Moon & Star covered compote, high stem	25.00
11x7" oval Actress bread plate - center	14.50
HMS Pinafore	8.50
Thumbprint spooner, flint	4.00
8¼" diam. Dew & Raindrop round bowl	18.50
Miniature lamp & shade - "Pride of America - Time Indicating Lamp"	18.50
Pr. Small Beehive candlesticks, brass, marked "England" & Reg. These are only 6" high	17.50
Bull's Eye & Daisy (Knobby Bull's Eye) water set - pitcher and only five tumblers - green eyes, and worn gold	22.50
6½" diam. Madolca leaf - greens, browns & buff - Marked "Etruscan"	7.50
Amethyst Irish with Meander tumbler, gold good	8.00
5½" high German stein, greys & blues, scenes from Hansel & Gretel	7.50
7½" diam. round Beaded Dewdrop bowl	4.50
Strawberry with Roman Key band water set - pitcher & 6 tumblers, 3 tumblers have bright red berries, 3 have dull, worn gold	22.50
8½" high Columbian Coin lamp (clear)	42.50
No. 1 burner	7.00
Feather - Doric - or Indiana Swirl covered butter	45.00
6 matching Dakota goblets, etched, berry & fern	3.50
Good Luck - Prayer Rug or Horseshoe pickle	22.50
Rock of Ages bread plate 9x13" - Belt nap plate 5¼, not dated, and center insert is an electric blue, center worn	22.50
We will ship Express Collect unless otherwise specified. Stamps, for inquiries please.	apc

## OLD GERMAN STEINS

Glass with pewter or pewter rimmed lids, \$10 each. Complete dinner set old Meissen. Open Rose pattern. Copenhagen Christmas Plates.

#### LANGER'S ANTIQUES

Box 3718 Carmel-by-the-Sea, Calif. (formerly Balaban Galleries, Chicago, Ill.) apc

trial was acquitted. The church stood solidly behind him.

A companion piece was a profile bottle of Dr. James Granger, also a Spencer product. Granger, an Englishman of the church, wrote a biographical history of England and used engraved portraits. This became so popular it expanded into six volumes and he became an authority and outstanding collector of such engravings. It is a 7-inch high bust bottle.

Louis Kossuth, the Hungarian patriot, born September 19, 1802, died March 20, 1894. A 11-inch high large sized profile bottle honored him. He inspired Hungary to its freedom but was finally overcome by opposing forces so he fled to Turkey. He lived in America in 1851-52. He was a popular figure to this country, sympathetic to his ways.

In a poll, I believe the beautifully executed profile of Victor Hugo would win the most assents. It is a 12-inch high bottle in frosted glass. The bearded Hugo's bust rests on an ornamental pedestal. Beneath this lettering appeared—*Victor Hugo*, 1802-1885. He was a French poet of acclaim, a novelist, dramatist, a member of the French Academy and elected a life member of the French Senate.

Charles Chaplin is bottle-sized in his familiar baggy tramp suit and cane as a profile bottle, 11-inches high in clear glass.

Several 6½-inch high, ornamented bottles in clear glass, honor the Libertini Royalists of early Italy. There is Princess Aelena, and Principe Ereditario. Other bottles have all three profiles grouped together on one bottle.

Novel is the profile treatment of Gambetta. His bearded countenance is turned to the left in this bust bottle, also 11 inches high, rather striking, as all other profile bottles are moulded heads looking straight ahead. Leon Gambetta was a French statesman of acclaim, born in 1838, passing on in 1882. He urged the defense of Paris, and escaped from the city, and its opposing Royalists, by balloon. He borrowed 250 million francs from England. He served as Premier of the French Republic.

The ladies all go for the frosted bust conception of Grover Cleveland, former handsome president of the United States. Standing 9½ inches high, it is lettered—*Cleveland*. No other identification appears.

About the oddest profile bottle I've ever seen is the head of James Abram Garfield. He was our 20th president. He served in Congress, and in the Senate, and also had a fine military record. He was shot on July 2, 1881 by a disappointed office holder.

The short neck of the bottle is on the bottom. There is no way the bottle can be "stood up!" Collectors have to fashion a block of wood so

(Continued on next page)

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5" cl. gl. cov'd salt, baseball, 4 bats standard, stippled	\$25.00
9" Royal Dux vase, girls head, green and white	7.50
7" Amberina tankard panelled pitcher	58.00
11" Mary Gregory blue water pitcher, little girl	60.00
Windflower cov. compote 8" h., 8" across	25.00
4½" Cran. vase, ruffled top, white loopings	30.00
Feather pattern: Butter covd. \$6.50; cake stand	7.50
7" Jack vase, vaseline with cranberry flared top, rigaree trim	35.00
Spooners: Beaded Gr. Med.; Open Rose; Magnet & Grape; each	3.00
N.E. Pineapple \$5; Ribbed Palm	3.50
Write: 12x4½" Webb flat celery, gold, white flowers, not signed, Pr. rose cut velvet vases; silver deposit jug similar to one in Revi's book, pl. 198.	
Transportation extra. Stamp please.	app

## JOSEPHINE HOPKINS

### Selected Antiques

1120 Richwood Ave.

Cincinnati 26, Ohio

Pair of deep amber Princess Feather plates, 7" diam., ea.	\$ 4.25
Rubina Royal Ivy water pitcher (deepest Cranberry to clear)	32.50
Finger bowls: Beautiful clear, w. white opalescent Colonspot, \$6.75; blue with opalescent Dia. Quilting \$7.50; buff color w/ opalescent stripes \$5.00; Pomona "N.E. type with scallops	22.50
Colored Wines: sky blue with knob stem, enameled decoration in white and gold \$6.50; 2 bottle green (Cane-like panels) and trace of orig. gold dec., ea.	4.50
Milk glass sugar shaker, painted floral decoration on yellow background	8.75
Miniature lidded tureen attached to tray. Green and gold band decoration. Has tiny china ladle (bowl of ladle slightly misshaped. Complete	9.50
Miniature cream and sugar, set in Ruby Button Arches. Souvenir "Cleveland," set	7.50
	apc

## THE OLD HOUSE

Buzzards Bay, Massachusetts

Honeycomb and U min. punch bowl	\$ 3.50
2 Finecut 6¼" plates, ea.	4.50
2 Bellflower goblets, ea.	5.50
Panelled Daisy 9¼" oval bowl	6.00
Loop footed tumbler	8.50
Dakota etched butter dish	9.90
4 Diamond Point goblets, ea.	17.50
Gothic covered sugar bowl	27.50
Horn of Plenty rare oval salt	4.00
Apple green banded knives, 7 forks, cordial	7.50
2 Ruby Thumbprint boat sauces, ea.	15.00
Amber Queen D&B water pitcher	
Transportation extra. No reproductions.	apc



Kossuth

Garfield

Victor Hugo

as to provide a hole for the insertion of the bottle neck.

Garibaldi was memorialized in a profile bottle, 11 inches high, nicely done, marked "Depose" and undated—a French glass creation, and an excellent likeness. Guiseppe Garibaldi, 1807-1882, was an Italian patriot and soldier. He was exiled and came to Staten Island where he was a candle-maker. He became a naturalized American citizen. Afterward he returned to Italy and fought against Sicily and other countries, always trying to unify Italy.

Several Joan d'Arcs have appeared, one showing her burning at the

stake. A modern Character bottle has her mounted on a horse.

Mazzantini, the great Spanish bull-fighter, has been profiled into a bottle memoriam. This is a favorite bottle in Spain.

The Chester A. Arthur bottle is a bit on the indistinct side. It has been called about everything, excepting what it is, a profile of another one of our American presidents who served us from 1881 to 1885.

Collectors have informed me that profiles of Theodore Roosevelt, even Calvin Coolidge have had bottle bust treatment, but I have not seen any of these. A modern replica of President Eisenhower is rumored to have been stopped. A full profile of Abraham Lincoln has come out in a soda bottle.

The world's champion heavyweight in 1897, Bob Fitzsimmons, actual name Robert Prumetheon, is bottle-ized, a sort of two-part bottle, partly clear glass, partly a sort of plastic.

An attractive and imposing profile bottle from Italy is a 11-inch high clear glass pedestaled bottle of a general wearing a military helmet. He has six medals pinned on his chest. The bottle is lettered: "All'ebao Galliano, 1897. The supporting pedestal to his bust is handsomely embellished with etchings of guns and swords, and garlands.

King Alfonso XII of Spain, in a 10½-inch high bottle, clear glass, is a stately item. The bottle re-

veals no lettering of identification. It presents a well-moulded face of the King.

George Washington, of course, was bust modelled by the Centennial Bitters Company. It is a fine likeness and it is suspected that some of the modern Washington busts, used in gift shops and by wine distributors, came from the same bottle moulds. The originals appeared in light blue and in a striking red.

General Ulysses Grant, also made the not-too-long list of bottle-ized profiles. It's a smaller sized bust bottle with a long neck, a K impressed on the base.

The "three cousins" in the old vinegar bottles shaped as Carrie Nation, George Washington and Mr. Pickwick should be mentioned even though their detail is more simplified.

Many other bottles can be placed in the "profile category" which honored a profession rather than an identified individual. The "Noble Catcher" I obtained from the Pacific Coast is an example. It is a 12-inch high frosted statuette of an old time baseball player, sitting on a bunch of bats. It is lettered around the base—*Noble Catcher*. The explanation comes in a former title given the *tenth* player on a baseball team of old. He had two jobs—to catch the balls the regular catcher missed while sitting on a barrel of bats which he guarded for the team.

Such profiled bottles as Santa Claus of 1861, the Hand of Corday holding a dagger, the Lorraine Lady, clowns, fishermen, Rebecca at the Well, the Old Apple Lady—these, too, are bottle glass figurines but not quite in the class of the specifically identified humans of notability.

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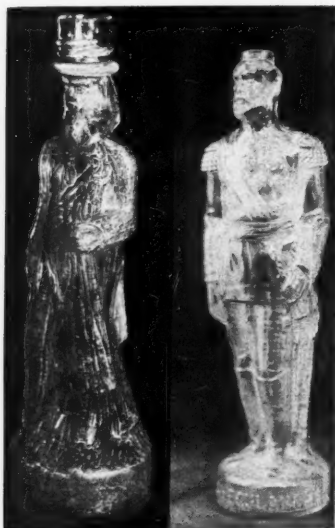
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Left to Right  
Profile of Uncle Sam

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WANT: Signed Cut Glass, Burmese, Peachblow, Kew Blas, Quezal.	

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**MUGS:** Opaque white Bird, \$9; ruby Button Arch-ae, \$6.75; Cord Drapery, \$7; Cut Log, \$5; Red Block, \$12.50; Shrine, \$6.  
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 Oval bowl in black iron frame, 4 scrolled feet. Bowl iridescent or Bubble glass 13¼" 10" h. top, 10" diam, 1 am. edge nick. 16.50  
 A. P. small scalloped tray. Pastel shades from yellow to blue, pink & green grasses, gold edge. Late Limoges mark. 4.50  
 4 bottle caster set. Square base, round cut glass bottles & stoppers. Bottom of stand shows wear. Good usable cond. English. 27.50  
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 12 black iron oval muffin pans. 3.00  
 Brass tray, hammered center, plain rim, 12¾" diam. 5.00  
 8" min. clear glass lamp with half shade. Basket of flowers. Some old gold decor. Price 15.00  
 2 teaspoons, bowls gold dipped, ornate handles, marked sterling. g. ea. 2.50  
 Woven brown basket with double handle, 12½"x8" 3.00 apc

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 Tel. Linden 5-2032

- 1 L. Mettlach stein, #1641, a Worth, excel. condition, but has no cover. \$20.00  
 Cobalt blue Barber bottle, old enamel dec. w/ patent type stop. 18.50  
 4½" Cane pattern, glass Toddy plates: amber, 1 blue and 1 apple green, ea. 6.50  
 Amber Daisy & Button low shoe, (on base, S. D. Sollers & Co. and Patent date) 14.90  
 Mold shaped jam jar, violet dec., cover in form of leaf (mk. Royal Worcester) 15.00  
 5¼" Daisy & Button pitcher, yellow buttons 13.50  
 7¼" sq. glass plates, have 8, 5 match, ea. 5.50  
 Heavy iron dolls' bed, very ornate. 15.00  
 Handsome blue Jasper jar, w/ 12 children, schoolmaster, lamb, books, desks, etc. All have "grooved feet" and stand. 20.00  
 Book: "The Great West" by Henry Howe, 2 Vol. 6.50  
 Transportation extra. apc

### HAROLD HUNGERFORD

- 3334 Columbus Ave. Detroit 6, Mich.  
 Classic open bowl on 6 feet, 7¾" diam. \$17.50  
 George Peabody mug 11.00  
 Garfield Drapery milk pitcher 9.00  
 Filnet open sugar, same pattern as last Spillholder Pl. 75, Lee Vic. 10.00  
 FEATHER: water pitcher 6.00  
 8¼" berry bowl 4.00  
 6¼" round bowl 2.50  
 8¼" cakestand 5.00  
 Butter base 3.50  
 Spooner 2.50  
 Have several oval walnut frames, no pairs, also several odd duck decoys. write  
 Transportation extra. apc

- CANDY CANE Paperweight, 2¼", beauty. \$22.00  
 THUMBPRINT CELERY, brilliant glass. 12.00  
 RUBINA CRYSTAL water pitcher IVT app. handle, 5 matching tumblers. 60.00  
 MASON'S pat. IRONSTONE teapot & tle. Gorgeous enamel flowers. 20.00  
 AMBERINA vase, 5" h. diam. qit. 30.00  
 HAVILAND celery, monogram glass, lg. 8.50  
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 Will write full description of everything.  
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Columbia spooner	2.50
Vaseline toothpick	5.00
Carmen berry bowl, pedestal type	6.00
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Green Carnival creamer	3.50
Light Green Wildflower tumbler	6.00
Vaseline Wildflower tumbler	5.00
Tapestry cup and saucer	7.00
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**WATER PITCHERS:** Deer & Pinetree \$18.50; Romeo \$6; Cut Log (tank) \$12.50; Stip. FGMM \$12.50; Rose Sprig \$10; Pan. Daisy \$13.50; Barred FGMM \$9.50; Kirkland (tank) \$8.50; Em. green Herringbone \$15; Southern Ivy \$9.50.

**GREENTOWN GLASS:** Teardrop & Tassel water pitcher \$9; Caramel 5" ftd. sauce Cactus \$7.50; Caramel Dewey cup, sugar (small) lid damage \$9; Caramel Dewey creamer (no lid) \$12; Em. green Dewey parait \$8; Clear Dewey handled mug \$4.50; Cord Drapery items: water pitcher \$7.50; flat sauce \$2; oval beaded top bowl \$5.50; ftd. large cake plate \$8; creamer \$6; scallop edge beaded relish, \$5.

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**CREAMERS:** Beaded Oval & Scroll \$7.50; Barred FGMM \$7; Tenn. \$6.75; Stip. Fleur de Lis \$6; Wheat & Barley \$7.50; Flower w/ Scroll \$6.75; Jacob's Ladder, \$3.50; Strazi \$6; Candlewick \$7.50; Ball w/ Bar \$3.75; Curtain \$8; Austrian \$5.

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7 B/B, each	3.00	Round Covered Dish	15.00
3 C/S Tea, each	7.50	Oval Covered Dish	15.00
1 Extra tea cup - no saucer	7.00	3 Dinners - 9 1/4", each	4.00
Oval Covered dish	15.00	1 Sugar bowl	5.00
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Pickle - 9x8"	5.00		
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4. Bottle Vaseline Castor set. Fine cut & panel pat. Very small chip under lip of Vinegar bottle. All glass but metal handle 30.00
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7. Painting of Girl on Oval Ivory. Early 1800 period. 3 1/2 x 2 1/2". Excellent cond. Deep red dress, white vestee, dark hair parted center, long side curls, signed A. Stieler, Ivory cov. sq. frame 35.00
8. Pair 3 Face Salt & Pepper shakers \$15. One Salt dip, tiny chip on side of one nose 7.00
9. One Amber - One blue D & B punch cup at \$5 each.
10. Emerald Green hinged box. High brass Ormolu legs. Enamelled white flowers, green leaves 3 1/4" top dia., 3 1/4" bowl dia. 3 1/4" tall 10.50
11. Lion Spoonholder 8.50
12. Extra Large Cake Stand with Matching Dome cover 12 1/2" dia., 15 1/2" tall not incl. knob. Unusual size 22.00
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14. Two Wooden Carved Lions, possibly Golden Oak. These were legs of Library Table in Kaiser Wilhelm's home, Germany. Useful as Table base or lamps 26" tall, 12" wide, 7" thick. Wt. approx. 30 lbs. each one faces right, other left. Each carved from one pc. of wood. Masterpiece of carving. Pair 75.00
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LIME-SODA GLASS: Acress, Buckle & Star, Barley, Chain & Shield, Cottage, Em. gr. Beaded Grape, Curtain, Cross-Bar & Fine Cut (Ashman), Thumbprint, Allowor D&B, D&B with V, D&B with Cross-Bar and Thumbprint, D&B with Cross-Bar, D&B in Points (Queen), Clear, Amber, Blue; Diamond, St. Daphnia, Diamond Medallion, Dore or Fine-Cut & Feather, Opalescent Blue Flower Spray with Scrolls; Flower Medallion, Hand, Horseshoe (Good Luck), Fr. Hidalgo, Heavy Pan, Fine-Cut, Pointed Hob, Opalescent Hob in Block, Jacob's Ladder, Loop, Lotus, Main (Pan. St. Flower), Moon

and Star, Pan. Cane, Pan. Daisy, Pan. Thistle, Et. Pillow Encircled, Roman Rosette, Swirl (Jersey); Star in Honeycomb, Sunburst, Two Panel (Cl. Vas. & Blue); Three Face, Valencia Waffle (Star & Block); Pan & Diamond, Shell & Tassel, Chain, Wheat & Barley (Cl. and Am.); Em. gr. Fleur de Lis & Tassel; Em. gr. Herring bone, Jewel & D.D.; Shell & Jewel, Lily of Valley, Marquisette, Nailhead, Giant Bull's Eye, Single Fr. Ribbon; Double Fr. Ribbon, Westward Ho, Fr. Lion, Fr. Cabbage Leaf, Fr. Jumbo, Starred Scroll, Pan. Waffle, Fostoria Swirl, Palm Leaf Pan, Big Button, Raindrop in Cobalt blue; Button Arches (Cl. and Ruby); Willow Oak, Bl. Flat Oval, Rose Point Band, Etch. Picture Window, Delaware (four petal flower, gr. and pink); Em. gr. Hickman, Column Thumbprint.

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1. TIFFANY: deep peacock blue COMPOTE, fully signed L.C. Tiffany Paville K127, 4" tall, 5 1/2" dia. \$125.00
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  - b) Spooner 5.50
  - c) Creamer 12.00
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  - b) Vase: emerald green, girl with TINTED face, gold on rim, 5 1/2" tall, 2 1/2" across top 22.50
  - c) GOBLET: AMETHYST, on light amber pedestal base, 2 with boys, 2 with girls, 5 1/2" tall, 3" across top, each 35.00
5. MILK GLASS: RARE Little Boy Pitcher complete with eyes, see BELKNAP Plate #1 45.00
6. AMBERINA cruet: finest Fuchsia coloring, diamond quilted, original cut amber stopper, 5 1/2" tall 65.00
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- Oconto, Wisconsin
- Finest quality brass candlesticks from England. Pair 18.00
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## CUT GLASS WANTED

Only unusual pieces such as trays, coffee pots, goblets, wines, etc. Any unusual piece large or small. Must be old American cut and perfect. Send rubbing, price and description first letter.

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- Custard "Northwood" chrysanthemum sprig cov. sugar, creamer, gold good, set \$25.00; spooner, \$6.50, all 28.00
- Vaseline 1000 Eye saly, orig. top 4.00
- Old auto leather gauntlets, good cond., medium 3.50
- Pink glass owl bottle, painted face. Rare 8.00
- Toby mug 7 1/2", clear glass. Attractive. 3.50
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## MAUDE B. FELD

961 Madison Ave.

New York, N. Y.

(Near Corner of East 75th St.)

Because of unavoidable delays, our New York City shop will open on or about April 15th. If you plan to be in this vicinity, include us in your itinerary; if not, remember that we have been selling by mail since 1937 . . . our stock has never been finer.

- RECENT ACQUISITIONS—
1. COLLECTION OF UNITED STATES and COLUMBIAN COIN Glass.
  2. COLLECTION OF RARE EARLY CAMBRIDGE AMBERINA, including Covered Cracker Jar; Square Mouth Water Pitchers; 6 styles of RARE Creamers; glorious low footed D. Q. Compote; several signed "Libby" pieces.
  3. RAINBOW MOTHER OF PEARL, diamond quilted, marked "PAT-BENT" Multi-color Finger Bowl and Plate, both fluted; probably one of the finest selections of Museum specimens in satin in the East.
  4. Purple Slag Fluted Goblets; Covered Compote; Jenny Lind Compote; Oblong Relish; Covered Sugar; also extremely rare COW COVERED DISH; pairs of Candlesticks; 100 other rare pieces. Send 50c for Comprehensive Purple Slag List No. 255.
  5. RARE Kimball-Durand Decorated Vase; Signed "Crown Milano" Miniature Cup & Saucer; Agata Hand-

led Tall Lemonade; Signed "Quezal" Cruet.

- ALWAYS ON HAND, an extensive selection of GUARANTEED AUTHENTIC Pattern Glass, clear and colored, attractively priced. Write us your wants . . . send stamps for reply.
6. RIBBON, Lee's Pl. 67 and 68, RARE Champagnes; Cov. Sugar & Butter; Platter; Cheese Dish; Pair 7" Cov. Compotes; Celeries; Unlisted 10" Round Dolphin Compote; Ftd. Sauces, etc.
  7. MAGNET & GRAPE FROSTED LEAF RARE Wine Jug (Lee's Frontispiece); Goblets; Champagnes; Cordials; Cov. Sugar; Pair Quart Decanters with original matching stoppers; Egg Cups.
  8. STIPPLED FORGET ME NOT Goblets; Cordials; 9" & 7" Plates; Covered Compotes; Oval Salts; Cups & Saucers, etc.

Send 50c for Comprehensive List of Clear Pattern Glass.

Send 50c for Comprehensive List of Colored Pattern Glass & Milk Glass. Send 50c for "The Bargain Counter", just out.

apc

## ARTHUR GABLER

395 Broadway,

Trumbull, Conn.

- AMBERINA D. QLT. TUMBLERS, finest color, (6) ea. \$31.50
- AMBERINA CRUET, square bulge, amber faceted stopper and amber hdl. 53.00
- PR. IMPOSING LUSTERS. Most handsome in shape w. 20 cut, long prisms, 13" hg. wide Inv. saucer base. Clambroth 58.00
- AMBERINA CREAMER, better wire for this. How very rare they're getting. Deep rich color, 5 1/4" h., amb. hdl. 62.00
- PR. SEVERE VASES, circa 1750, better. write. AMBERINA FINGER BOWLS, importantly different, Dia. Qlt. and paneled, ea. \$46 or pair for 92.00
- CLEWS STATES PLATE w/ miniature of Washington, 8", perfect. 37.00
- PEACHBLOW VASES. Finest porcelain, wide flaring tops, flower bands at neck and the bulge, 11" h., dated 1851. These are significant show pieces, pr. 70.00
- MIN. CROWN STAFFORDSHIRE hard paste teapot, marked, rare beyond belief 22.00
- SPOONERS: Blue Dia. Qlt. \$11.00; Ribbed Ivy, \$7.75; Bead. Grape Medallion, \$4.50; Frost. Cabbage Leaf, \$34.50; Actress, clear RAREST OF FLINT CREAMERS, H. of Plenty, 4 1/2" 142.00
- CREAMER, H. of Plenty, flint, 6" 39.00
- EX. RARE SWAN DISH. See Lee Vic. pl. 107, oval, 8" l. A proof rarity. 38.00
- LACY SAND, MINIATURE COV. TUREEN, 2". This with orig. tray 54.00
- A RARITY, Georgian silver whistle, with bells and teething end, circa 1760 32.00
- PEACHBLOW SATIN GLASS BOWL, Overlay, Dia. Qlt. Inner glass is daffodil color, 8 1/4" w., 4" d., 6 wide lobes, \$46.75 U.S. COIN saucer, Frosted 32.50

- MIN. SATIN GLASS LAMP, Rare beyond belief, PEACHBLOW Overlay, squash sh. font, globe crimped top bottom, special chimney. All original. No letters, please, on this, be gone before one could reach you 145.00
- FRUIT PLATES. Finest ceramic, 6 different fruits, 8 1/4", perfect 23.00
- PEACHBLOW CAMEO VASE, mld. Stevens & Williams, allover motif, 5" h. 98.50
- Collection of Pink Lustreware, 70 pieces. write
- OVERLAY COLOGNE BOTTLES, most graceful. Miniatures on plaques, orig. tall Tear-drop stoppers, genuine gold leaf embellishments, pr. 62.50
- SCRODLE SKRUP - what a rare find this was. Pewter top, exquisite in shape, root hdl. Museum stuff this 48.70
- CLEAR BLOWN HAT, Sunburst & Diag. Bands, lapped rim 34.00
- SUNDERLAND c/saucer, high foot, Swan handle, proof 33.75
- BENNINGTON large pitcher, mld. "Fenton Works, Bennington, Vt." in Parian, Tulip and Sunflower motif 93.00
- MILK GL. largest lattice edge made, proof 19.00
- THREE-FACE salt dip 11.00
- LACY MINIATURE c/saucer, allover stippled with the motif 12.50
- MARY GREG. TALL MUG, Inverted Panels, apple green, girl among shrubbery, interesting shape 24.50
- Write for separate lists: Lacy Sand. Miniatures, Candy Containers, Milk Glass, Rarest of Signed Letters and Autographs, Art Glass, Colonial Copper and Brass. Stamps, please. apc

## MARIAN E. COULTER

- Rt. 37, Box 624 Toms River, N. J.
- Mettlach, signed, Hires Root Beer mug with picture of boy holding mug, \$12.
- Amber 1000 eye mug, \$7.50; Ruby & Crystal mug, \$4.50; miniature Hobnail mug, \$2.
- M.G. mustard jug, metal hinged lid and handle, decorated, \$6; M.G. toothpick, trunk of tree, \$4.
- 8 Stoke-on-Trent fowl plates, blue & white scallop flower border, 9 1/4", \$5 each.
- Cranberry tray 8 1/2" 2" sides, heavy enamel, yellow roses & daisies, \$25.
- Lacy solid brass standing mirror burn. & lacq., 9 1/2 x 13", \$16.
- Lot C. G. punch cups, applied handles, Straw & Fan, perfect, \$4 each; others, edges ground at \$2 each.
- Transportation extra. apc

## THE HITCHING POST

Box 22, Canton, New York

Phone 3554

- Pr. hearse lights 17 1/2" tall, curved bevelled glass \$35. Small iron pot-bellied stove \$25. Creedmore mechanical bank \$45. Copper chestnut roaster \$15. Beautiful copper coal scuttle \$35. All brass apothecary scale, 27 1/4" tall \$45. Large copper bed warmer \$35. Burnished fine copper tea kettle \$20. Cherry one drawer stand, fine condition \$20. Flax wheel complete, no paint, \$30. R.S. Prussia tea pot \$8. Same 6 plates \$7. \$5 each. End of the day candle sticks, 9" tall \$25. Extra large sugar bucket 27" tall 20" across top tapers to larger at base \$15. Two child's ice cream chairs \$12 each. Four adult ice cream chairs \$5 each. Grandfather's clock, wooden works, broken arch top \$125. apc

Please mention HOBBIES when replying to advertisements

## MRS. JOHN STEFFEN

## Brookston,

Gladstone 3-4276

Hanging Ship Lantern.....	\$ 8.00
Unique, lovely Cranberry 10" square hanging lamp. Ornate brass, 1 1/4" high rim at top, brass frame work, decorative curved handle, base to top, electrified. Really beautiful and most different.....	\$58.50
Unusual canary glass hanging ball lamp, 11" tall, large colored jewel trim on all sides. Base glass enclosed, neat leaded seams. Beautiful to use in any room, and different. Very distinctive.....	45.00
16" tall cut glass, all original, most beautiful lamp, heavy and sparkling, mushroom shade, electrified, mint. A rarity.....	150.00
12" cut glass all original lovely lamp, mini, electrified, mushroom shade. A thing of real beauty. Both these lamps have original old prisms, lovely pewter connections.....	95.00
Marked Columbia Silver Co. of covered sugar, creamer, spooner, 4-footed tray, mint. Most attractive, mint, 9 1/2", naturally painted sitting old salt glass cat. These were sold from wagons a long time ago.....	18.00
Robin's Egg blue decorator's mint Bristol ruffled top vase, bulbous, handpainted raised enam. flowers in fine delicate colors.....	15.00
1825 Waterford glass collector's rare bottle, typical Waterford shape, matching steeple stopper, applied outside neck rings. Lovely piece.....	\$17.50
11" diam. Brides Basket. Deep ruffled edge. Resilvered ornate holder. Shaded Cranberry Cased glass.....	42.50
Another that is seldom found. Cased Cranberry in graded shades with Colonial Man, Lady in base, raised design. Around sides flowers, leaves, delicate, beautiful raised work, colors.....	49.50
17" diam. heavy hammered brass mint tray. Lovely rim design. A really nice one, mint.....	10.00
5 1/2" Parian bust of Robert Burns on 3 1/2" pedestal, choice.....	15.00
Lovely 3 1/2" statue of Girl with Dove on Shoulder. Sheaf of Wheat at her side. Flowers at her feet. Parian and choice.....	18.75
Sterling teaspoon with the Augusta Victoria Ship in bowl in color. Nellie Ely's shop. Occupational mug, mint, fine colors. Elevator, R.R. engine, wagon, driver, name.....	8.75

## MARIE GRIDLEY

56 Fogg Road  
South Weymouth 90, Mass.

Pomona ruffled top bowl, 5 1/4 x 2 3/4" tall, no dec, lovely.....	\$22.00
C.G. 6x1 1/4" round Russian pattern dish, flake on bottom.....	10.50
M.G. blackberry spooner.....	8.50
R. Bayreuth, 2 donkeys & boy, saucer type candle holder.....	8.50
Old ivory #200 8 1/4 x 4 1/4" relish.....	6.50
H.P. lemonade pitcher, JPL France, dk. green body, 2 1/2" band lemons, leaves and gold.....	12.50
2 2-pc. Ramekins, GDA France, gold band.....	7.50
Wind-up tin bird, Dec. 27, 1927.....	4.75
Package extra please.....	apc

## CRAWFORD'S

Hiway 78 Pott's Camp, Miss.

6 Dablia sauces, not footed, ea. \$1.25. 6 Lace goblets. Millard blue, pl. 113, \$16.00. Gorgeous pink Bristol vases, white lining, heavily enameled branch and flowers, large bird on each one, 6 under glass mark, 11 1/4" high, pr. \$30.00. 3 tumblers, flower with Cane green flower, gold worn, ea. \$1.59. Late butterfly covered butter, \$4.50; spooner \$2.25. Spooners, grand fine cut with ribbed bars, ornate star ea. \$2.25. Intaglio Sunflower, covered sugar \$3.50; creamer \$3.00; spooner \$2.25. 4 Fame bells on original leather, brass needs cleaning, beautiful tones \$10.00. Radiant Daisy covered sugar \$3.50; spooner, 2 bldes. \$2.25. 2 fancy shaped bone dishes, dainty pink roses, Mador & Sons, England, ea. \$2.00. WANTED: Striped Sandbur sugar cover, 4". Green base paneled Cherry cover; Amber Egg in Sand butter. Sufficient Parcel Post must be sent.	apc
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## MRS. RUSSELL L. INGRAM

Custard Inverted Feather berry bowl and 3 sauces, good pink and gold trim.....	\$60.00
Purple Slag tumbler, deep rich mottling.....	20.00
12 1/2" scalloped nut cup, multi high-lights.....	15.00
Rubins water pitcher, paneled, handle, fine, heavy quality, deeply ground, postill.....	35.00
Sapphire blue 7 1/4" square bowl, shiny iridescent with all over gold streaks, mounted	

## Minnesota

Gold excellent, also gold flowers trim. Very fine.....	39.50
Rare Louis XIV Custard water pitcher, four tumblers, mint.....	75.00
8 1/4" lovely Bohemian decanter, matching numbered stopper and base. Bird on branch. Beautiful fine ancient engraving, not the newer etching.....	26.50
8 1/4" matching bulbous lovely shape vase with the same delicate effect.....	16.50
Lovely old collector's pipe, porcelain, German writing, gold flowers trim.....	12.50
Rare sapphire blue bulbous crust, free-blown, matching stopper.....	26.75
Lovely amber crust with sapphire blue numbered blown stopper and applied sapphire blue handle. Base numbered, 4 pinched-in sides, gold engraved.....	32.50
9 1/2" by 7 1/4" Vaseline Daisy Panel oval berry bowl, lovely color.....	24.50
Matching open salt.....	4.75
8 mint condition (figure) Rogers 1847 Arcadian forks.....	12.00
Four Arcadian mint teaspoons.....	6.50
Most heavy, brilliant cut gl. decanter, mushroom stopper numbered with base. Lovely pattern, 8 1/4" tall. Truly exceptional.....	31.50
10" diam. MOST CHOICE cut glass water tray.....	26.00
Mint, fine cut glass crust stopper.....	9.50
Dated 1904 wild rose silver set, 90 PIECES, hollow handle knives, elegant pump ladle, mint condition. Has everything one could imagine. A fine set.....	78.50
8 1/2 x 7" most lovely bisque sleigh with shell carriage drawn by swan, lovely lady at front, Angel at right side. Delicate colors. Gold dotted trim. Collector's fine piece. Mint. Much detail. French. Sevres.....	58.50
7 1/4" diam. signed Waverest box, mint. Beautiful blue flowers, raised enamels, beading. Collector's fine piece.....	65.00
Elegant cut glass 6 1/2" vase.....	15.00
German bisque 6" Crying Girl on 4" footed pedestal. Lovely colors, fine detail, mkt. mint. Looks lovely near a shelf clock. Unusually nice.....	39.50
Transportation extra.....	apc

## Colonial Antique Shop

198 Pleasant Street  
Worcester, Mass.

## DEALERS WRITE WANTS!

RARE EXPENSIVE ART GLASS	
Gorgeous, deep purple, MOP Satin glass vase, dec. gold butterflies, etc.	
Burmese footed bowl, English Cameo 3 color footed bowl.	
Large pink MOP Satin glass bowl, colored lining with holder.	
Pink MOP Satin glass water pitcher, scalloped, decorated.	
N. E. Peachblow satin finish, spooner and tumbler.	
Rainbow MOP Satin glass ewer. Red Wedgwood, England.	
Pitcher tall Quetzal bud vase, all blue with gold base.	
DEALERS WRITE WANTS: All kinds of gorgeous Cut Glass, Dec. China, Art Glass, etc. Much INEXPENSIVE CHINA & GLASS!	apc

## DOROTHY M. HAMILTON

80-43-232nd St. Queens Village 27, N. Y.	
OFFERING COLLECTORS' ITEMS OF MERIT:	
DOZEN APOSTLE SPOONS (Marked: 800) demiovals, 4 different Apostles - BEST OFFER TAKES!	
ART GLASS VASES: 16 1/2" Olive/Amber 16-RIB MOLD, app. elec. blue hdl. (Small part off) and leaves, flower in pink, fuchsia Slag. RARE & LOVELY, \$35. 7" CREAM SATIN (shaped like rose bowl, but much larger) CASED RED & BLUE FLAME DESIGN. Unusual and mint! \$45. APPLES: Cobalt blue, \$10; 2 white (1 green cast, 1 pink cast) ea. \$9. ALL RARE!	
PART OF RARE VICT. GLASS SHOE COLLECTION (see Lee v.s. Hdbk.): Blue M/G boot, Leaf pat. (small chip under sole) Pl. 185. RARE! \$20. 2 Spatter boots, Pl. 181, turned-up toe, \$23. Regular toe, \$20. OTHERS—LISTS.	
Stamp on inquiries. Shipping extra.....	apc

## Olive Hill, Kentucky

in Ormolu stand with 8 Ormolu birds at rim.....	45.00
Egyptian pattern platter and creamer.....	18.50
Webb Cameo lamp base, clear feet.	
Mirror sconce with Burmese pleated cup.	
Miniature Peg lamp, brass saucer base, ring handle, Cranberry fount and chimney.....	35.00
Agata tumbler.....	

A good varied stock always on hand.  
Call, or write your needs. Carriage extra. apc

## TICKNOR'S ANTIQUE SHOP

## Choice Antiques

512 Riverside Drive

Johnson City, N. Y.

Covered butter, covered sugar, spooner & creamer, Eagle, Shield & Cannon Commemorative set.....	\$125.00
White Ironstone gravy pitcher, Ram's head finial on handle.....	5.50
Emerald green blown crust, 10" high, Inverted Thumbprint, clear blown stopple, ribbed handle.....	14.00
Etched Dakota covered butter.....	6.00
Amber 10" plate D&B center, Swirl border "Lee Plate #163".....	10.00
Large Cranberry bell, Custard handle.....	15.00
Eard of Day, bulbous water pitcher, Inverted Thumbprint, pale pink, orange, opalescent.	
Heart Snout, hand blown.....	22.50
Emerald green Herringbone 8" berry bowl, 6 sauces.....	17.50
Spooners: Opalescent Hobnail crimped top, \$4.50; Cable flint \$4.00; Bryce \$2.00; Leaf & Dart \$2.50; Grape Medallion \$2.50; Flint Fine Ribbed single vine bellflower \$5.00; Wheat & Barley \$2.50; Rosette \$2.50.	
Emerald green hand lamp, 11" high, Fan & Flute.....	13.50
Blue sugar shaker, Florette pattern.....	9.00
Cosmos Milk glass miniature lamp base.....	8.00
Purple Slag match holder.....	7.00
apc	

## JOHN H. DILKS, JR.

307 Tregaron Rd. Bala-Cynwyd, Pa.

Authentic Old Pattern Glass	
Lion cheese dish, rampant lion finial, very rare.....	\$69.00
Westward Ho milk pitcher.....	68.00
Dog cov. compote, 8" diam., high stand, frosted dog finial, Lee E.A. pl. 99, quaint and interesting.....	25.50
Dolphin open compote, canary yellow with opalescent rim, diam. 6 1/4", ht. 5 1/4", ref. Lee E.A. pl. 143; McKearin, pl. 198-5, sun-like piece. Has Dolphin as pedestal.	25.50
Jumbo cov. butter, frosted elephant finial, under base chip.....	14.50
Humming Bird milk pitcher, \$12.75; celery.....	7.75
Brilliant Flint goblets with bell finial.....	
Bulle & Fleur de Lis, \$15.75; Washington.....	15.50
Gothic, \$9.75; Ashburton, \$8.50; Argus.....	8.75
Important Commemorative Glass:	
Dewey Commemorative water pitcher, Kamm pl. 123.....	10.75
Dewey water pitcher "Gridley, You May Fire When Ready".....	12.75
4 tumblers (rare) to match either pitcher above, ea.....	7.75
Phila. Centennial Paperweight "Memorial Hall" building shown frosted with dates "1776-1876".....	11.50
Liberty bell platter, oval, 9 1/2 x 13 1/4. Signers of Dec. of Indep. on scalloped border.....	9.75
Prompt action on orders and inquiries. Full guarantees. Postage extra.....	apc

## THE LIGHTED WINDOW ANTIQUES

804 Governor Costa Mesa, Calif.

Tel. MI 61243

Large pedestal type Bow Tie fruit or punch bowl, beautiful \$35. R. S. Prussia (red) sugar and creamer, pretty floral pattern \$15. RARE blue all glass Daisy and Panel 4 bottle caster set, earliest of all caster sets (glass) matching stop. illus. Lee plate 171 - made early 1860's, \$39.50. 5 bottle Caster set, silver frame good, matching bottles and all original \$15. Amber monkey on stump T/P \$7.50. Same in blue \$7.50. Beautiful Vase, Murrhine tumbler, Silver flecks, rose color predominating, \$11. Delft standing Cow creamer on base, has original lid \$15. Blue, Baby T.P. liquor, amber handle, 2" tall, lovely, \$5. Dolls - Dream Baby, 13" head, all original, dressed \$12.50. Georgene Averill, soft body, brown eyes, beautifully dressed \$65. Bye Lo Baby, 13" head, all original and fully marked, lovely clothes \$65. 18 1/2" Tete Jumeau, marked head and body, long black curls, large blue eyes, closed mouth, pierced ears and has crying string. Write on Crossus - ALL listed items are perfect.	apc
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## MYRTLE M. HARDWICK

P.O. Box 7, Marston Mills, Cape Cod, Mass.	
Canary Dolphin compote, McK. Pl. 196.....	\$22.50
2" Bisque Baby Shoe, frog on toe, band.....	8.50
3" copper lustre creamer, tan dec. band.....	10.00
7 1/4" green gold spangled vase, 4" tri-corn deep ruffled top with clear edge.....	32.50
Slender 4 1/2" Parian Ewer.....	6.00
2 cut glass apple green fn. salts, Sandwich, pr.....	7.00
Transportation extra.....	apc

### WOODHAVEN ANTIQUES

West Farmington, Ohio

NOTE: Price each pc. Stamp for reply! Photos 25c.  
Phone: Bristolville TH 93276

12 Calendar plates. Handsome Vase, D&B berry set \$50.00. Fine lg. plateau mirrors, as found, \$8.00. New silver syrup tops \$2.75. Same s/p tops, \$1.00 pr. 75 water goblets, 75 cake-stands, 200 pcs. Tealeaf, 100 pcs. Blue Normandy, 75 pcs. Blue Touraine, 100 pcs. Allerton's Blue Willow, 100 for each list. Cran. Bulls Eye hanging lamp, glass front, as found, \$95.00. Same Hobnail brass font, frame \$125.00. Many others. Gaudy Welch tea set, Tulip pat., \$275.00. Service for 12, decorated ironstone \$235.00. 9 3/4" Mercury Reflector \$4.75. Peachbloss smoke bell \$18.00. 2 amber Deer & Pine bread trays, \$16.50. Small M&G smoke bells \$4.50. Fine wool horse blanket \$8.75. Iron string holder \$4.75. 4 Pan. Thistle footed saits \$2.00. Pink Lustre c/s, \$12.00. 10" Bennington plate \$11.00. Pigeon Blood cracker jar \$35.00. Blue Baby Face c/s \$13.50. Spanish coin mug, fine gold \$19.50. 5 bottle caster set, as found \$11.50. 6 bottle \$15.00. Amberina cheese dish \$70.00. Cran. spittoon \$55.00. Uncle Sam bank \$70.00. Creamer \$55.00. Eagle & Eaglets \$40.00. Pink Satin footed cracker jar \$27.50. PLATES, 8 1/2" Landing Lafayette \$30.00. 9 1/2" Scinde \$8.00. 30 pcs. Westward Ho, 20 pcs. Good Luck; 35 pcs. Cut Log; 20 pcs. E. Dakota; 35 pcs. green Beaded Grape, write, 2 fine Log Cabin quilts \$27.50. Fine oval wal. frames \$5.50. Wal. Criss Cross, all sizes \$4.75. 7 pc. Cran. enameled water set \$65.00. Fine lg. drugist scale \$55.00. Handsome piano lamp, complete \$65.00. Fine Cran. Epergne \$47.50. Others. RARE Jumbo 3 bottle caster set \$39.50. 15 pcs. Checkerboard, Sears, 1935 catalog \$4.50. 1929, \$2.50. Collection, 85 trivets, photo 15c. Torpedo 8" lamp \$8.75. Root-wad vase \$6.00. Train platter \$12.00. Pink Satin hall lamp \$39.50. Lg. hobby horse \$29.50. Burnese 8" vase \$50.00. 3 Frosted Artichoke tumblers \$6.50. Curly maple rolling pin \$9.00. Lg. Birdseye butter bowl, ref. 1950. Rubina celery vase \$12.00. Cran. Spanish Lace water bottle \$21.00. Amber all glass 4 bottle caster set \$29.50. Same blue \$32.50. Beautiful pink Overlay 3 tier lamp \$110.00. Shoshone cov. punch bowl \$12.00. Copper Lustre mug \$12.50. Royal Doulton punch bowl \$49.50. Small Chataqua melodeon \$57.50. Lg. string sleigh bells \$17.50. Amber wildflower 16" plate \$12.00. Cran. Opal. Hob barber bottle \$39.50. Coin Operated Music Box, records \$165.00. Priscilla spooner \$8.75. Fine tin train \$16.00. Handsome 6 pc. Custard water set \$35.00. 3 Tenn. tumblers \$2.75. Creamers: Gar. Drape \$7.00. Amber 3 Panel \$11.00. Blue green \$11.00. 4 Cran. \$8.50. Dahlia \$7.50. Picket \$8.00. 5 1/2" green Colo. \$8.75. Broken Column \$8.50. Roman Rosette \$6.75. 4 etched 4 post goblets \$5.00. apc

### THE WHITE BARN

Medway, Massachusetts

#### PATTERN GLASS

GOBLETS: Ripple Band \$4. Sunburst \$5. Ribbed Palm, \$6.50. Dickinson \$5. Bigler \$6.50. Crystal \$2.50. Stippled Medallion \$6.50. Beaded Grape Medallion \$5. Knives and forks \$4. Paneled Cane \$3.75. Paneled S \$3.75. Old N.E. Flute (P) \$7.00.  
EGG CUPS: Loop & Moose Eyes (P) \$6.50. Peerless, saucer base \$8. Roman Key Clear Banded \$6. Sunburst \$5. Lincoln Drapes \$6.50. Ribbed Palm \$5. Crystal \$7.50. Dutchess Loop (P) \$4.50. Stippled Medallion \$5. Ripple Band \$4.50. Honeycomb \$3. Horn of Plenty \$8.50. 4 Arus ea. \$6. CHAMPAGNES: Argus \$8.50. Crystal \$6.50. Mirror \$12.  
WINES: 4 Crystal ea. \$5.50. 1 etched Crystal \$6. Ashburner \$7.50.  
CREAMERS: Beaded Loop \$6. Wheat & Barley \$6. Small Pert \$3.75.  
SPOONERS: Horn of Plenty \$6.75. Arched Leaf (P) \$7.  
MISCELLANEOUS: Rare York Colonial footed tumbler (P) \$10. Paneled Dewdrop cordial \$6. Wildflower cake plate \$7. Liberty Bell platter, signers \$7. Paneled Thistle bowl \$4.50. Peacock Domed Dish \$7.50. Daisies & Buttons deep octagonal dish 10", fans in corner (like cut glass) \$10. Blue Milton salt, orig. top \$4. Collection of Pointed Hobnail. apc

Transportation extra.

### MRS. SADIE GAWTHROP

121 Dietrich Ave. Galesburg, Illinois

Westward Ho 6" cov. Compote \$45; R.S. Prussia (red mark) Syrup Pitcher matching plate \$17.50; Full Lion Butter Lid \$10; Lion Head 6 1/2" Compote Lid \$12.50; (both cable edge). Frosted Hand Cake Stand \$25; Large Flip Glass 6" H., 5" dia. belltone beautiful color of amber and ruby in print \$42.50; rare clear glass Domed Rabbit (Greentown) 5" ss. see Gumb-nall Sketches pr. 36 \$15; Oversize Mustache Cup/s very colorful \$10; reg. ss. Mustache Cup/s in pastel color \$8; Collectors only. apc

### TREASURE HOUSE

68 Acres St., Burlington, Iowa

OPEN COMPOTES: Hyv. Pan. Pinecut, Pan. Thistle, Royal Crystal, Drag. Bar Band, Cut Log, each \$3.50; Candlewick, Clark, Block & Pan. Petticoat Daisy and Block, Kings Crown, each \$5.00; Green Britania, Vaseline Belmont, Paneled P.G.M.N., Moon & Star, Art, each \$7.50.  
CAKE STANDS: Squat Pineapple, \$3.50; Divided Block & Sunburst, Paneled P.G.M.N. Clear Ribbon, each \$5.00; Dahlia, Ball & Swirl, each \$6.50; Moon and Star Variant, \$9.50.  
PLATTERS: Eureka, McKinley, each \$4.00; Lotus \$5.00; Liberty Bell, Lord's Supper, each \$6.00; Egyptian, Cleopatra center, \$8; Frosted Stork, Picket, reaper center, Amber Deer and Pine Tree each \$12.50.  
PLATES: Washboard Rosette, Grape, Scroll & Flowers, Columbus each \$4.50; Blue Grant Pease Plate slight damage, ss. is \$5.00; Cape Cod \$6.00; Frosted Stork \$12.50.  
RELISH DISHES: Clear Ribbon, Magnet & Grape, Paneled P.G.M.N., Double Ribbon; Jacob's Ladder, Egyptian, Dahlia each \$3.00; Green Flower Plange \$4.00.  
COVERED BUTTER: Divided Block and Sunburst, Checkerboard, Minerva slight damage each \$4.50; Ruby Royal Crystal \$7.50.  
CRUETS: Big Batton, Beaded Bulls Eye and Drape, Virginia, Diamond Flute, Fluted Panels, Twin Teardrop, Thistle, Peacock Feather each \$4.00.  
MILK GLASS: Lattice Compote \$27.50. Compote M121 but with cover - Pat. Dated 6-30-74 Basket Weave \$50.00; Flared Lattice Compote M123 \$35.00; Hand Compote M115, \$25.00; Cake Stand M121 \$12.50; Apple blossom Lamp Umbrella Shade, Base crack as is \$22.50. Cosmos Butter Dish \$25.00; Cosmos cov'd. sugar, \$20.00; Cosmos S/P Shakers \$20.00; Cosmos Condiment Set \$15.00.  
Transportation Extra. Please enclose stamped envelope with your letters and checks. Inquiries without postage will not be answered. Every item guaranteed old. apc

### KATHERINE GOULEY

168 Prospect St. Wakefield, Mass.  
Tel. Crystal 9-1030

Blue Satin glass rose bowl, 3 1/4" x 1 1/4" \$11.00  
Blue Basketweave basin with bird toothpick holder 7.50  
4 Ball iridescent paperweight 14.50  
Wavecrest covered jewel box, white Satin glass w/ pink chrysanthemums dec., 6 1/2" diam. x 4 1/2" h. A beauty, unmarked. 35.00  
Cranberry & white bulbous fluted Spatter glass water pitcher 17.50  
3 Cranberry ITP tumblers, ea. 7.50  
Red Block covered sugar box, square, 6 1/2" diam. 12.50  
Milk white pin tail cov. duck dish 8.50  
Dewdrop with star covered sugar bowl 14.50  
Child's Pressed glass punch bowl with 4 matching mugs 8.50  
Child's 3 bottle caster set in old Pewter holder 7.50  
7" cut glass shallow bowl, Hobstar & Fan pattern 9.00  
3 1/2" bulbous cut glass cov. mustard, fine Diamond Point pattern 6.75  
10" cut glass water pitcher, Pinwheel & Fan pat., cut handle, very pretty 20.00  
10 heavy cut glass tumblers in Strawberry Diamond & Fan pattern, cut high, ea. 4.00  
2" diam. cut glass patch box, square 6.75  
12 heavy cut glass tumblers in 6 different patterns, ea. 3.50  
10 1/4" cut glass celery dish, Hobstar & Fan pattern 0.75  
6" cut glass candy dish with handle, like above 6.50  
9 individual cut glass salt dishes, ea. 1.00  
Baby's 4 1/4" Parian hand ring holder, sweet. 12.00  
Dedham pottery bowl, rabbits dec., 6 1/2" x 10" 10.00  
6 Early English bone dishes, pretty florals and gold, ea. 1.50  
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All old and proof. Satisfaction assured. apc

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Cut glass Celery 11 1/2" long 8.00  
Carmel slag toothpick 12.00  
Carmel slag Nipple Beer shape 12.50  
Pink luster Mustache C/S 10.00  
Moss Rose - Turquoise Border, sugar bowl - 4 C/S - Doz. 7" Salad Plates, 2 Service Plates 50.00  
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Rare complete miniature lamp, milk glass, canary & moss green, artichoke globe, 7 1/2" high, \$42.50.  
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Amberina cruet, orig. stopper, best color, \$75.  
Blue M. of P. satin vase, 4 rose petal turned in scalloped top, rare, 5 1/4" high, \$45.00.  
Argental cameo vase, pale green & rose, 4 1/2" high, \$35.00.  
Lutz striped vase, clear, opaque white & rose, 9 1/2" high, a gem, \$98.50.  
Burmese creamer, dull, exquisite enamel dec. 4 1/2" high, a museum piece.  
Tiffany goblet, breath-taking color & finish, fully signed, \$45.00.  
Blue Webb cameo rose bowl, \$150.00.  
Pink M. of P. satin tumbler, proof, \$45.00.  
Ext. rare art glass tumblers & rose bowls—few rarities in art glass goblets & cruets. Finest in M. of P. satin inc. Rainbow, etc., Amberina - Tiffany, Webb, Daum Nancy and Galle cameo - Burmese in various sizes and prices inc. extreme rarities, etc. apc

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Schenectady 4, New York

Globe & Star, footed, cov. butter dish, K-33, Vol. 2. Makes a beautiful candy dish \$8.00  
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6 Amber 3 Panel footed saucers, each 3.50  
Vaseline all over D&B plate, 7" dia. 7.00  
Vaseline all over D&B ice tub, 5 1/2" dia. 8.00  
8 Vaseline Paneled D&B large saucers, 5" dia. L-171, each 3.75  
End of Day basket, mottled blue-green & brown. Accordion pleated edge. Clear thorn handle. 7 1/2" x 4 1/4" x 7 1/4" to top of handle. Polished pontil mark 35.00  
Cut Glass Shallow bowl, 9" dia. Rose & Cane pattern 10.00  
2 Pewter plates 8" dia. Marked "Whitmore", excellent condition each 12.50  
Majolica colorful smoking set. In front is a Hindu woman in pink dress. 4 1/2" x 5 1/2". Three compartments. Unnoticable glaze check. Special 12.00  
Solid chalk figure, Boy with hat full of cherries. In his raised arm and hand he is holding two cherries which he is about to put in his mouth. Original colors in very good condition. 28" hi. 10.00  
Stamp for reply please. Mailing charges extra. apc

## EDWARD L. KREINHEDER

The Adirondack Trader

## Stony Creek, New York

1. Cherry and birch drop leaf one drawer stand. Slender legs of best design, turned. Curley maple drawer front. Orig. finish, usable. Top 18"x19" and 9" leaves. \$32.00.
2. 38" plain pine bench 7" h. x 3" wide, legs 2", notched pine plank. Orig. old green paint, sq. nails. \$5.50
3. 9 1/4" Civil War pike nail forged iron spear head socket fastened, orig. ash shaft, brass end. \$22.00
4. Early 12" powder horn, needs wood base. Has many worm holes. \$2.00; 10" horn carved spout sound. \$4.50; 10" rev. British Army Rev. horn. \$16; 11" Rev. per. large carved spout, fine \$7.50; 15" Rev. per. horn \$7.50; Rev. horn 17", marked R.K.L. Lisbon (Conn.) hair line crack at spout, \$12.50; 7" early horn crow call. poor work. \$1.50
5. 24" ivory tusk, fashioned into elephant call ancient patina, heavy 3/4" diam. Relic of African trade \$18.00; Matched pair old whales teeth, 5 1/2", age good, \$10.00 pair.
6. Pair 7" iron hog scraper candlesticks, pushers gone, minor defects, early type, pr. \$4.00; 8 1/4" hanging cast brass match holder, same and hunting bag type. ca. 1880. \$8.50
7. Nickle plated Rayo lamp, old white shade, old chimney, perfect \$6.00; Clear glass stem lamp, old crimped chimney \$3.50; clear glass miniature lamp, old swirl glass chimney, base looks modern \$2.50
8. 13 1/2" police club polished lilium vitae wood, pres. br. plate F.A.S. 1886. \$3.50; Boston police belt 1850 German silver buckle \$5.00.
9. Wooden molding planes good \$1.00 to \$1.75 as to condition and size; Very rare forged iron saw rest 11", ca. 1800. \$1.50; fold chopper 7", early hand wrought blade, wood handle \$2.00; others \$1.00 ea.
10. 8" pewter base ca. 1750, black with age, small hole \$6.50; 12 1/2"x7" pewter tray, heavy ornamentation. French mark 1751 date, needs polishing \$12.00; 6" Am. pewter syrup pitcher, shaped like 18th cent. flask, cover has thumb-piece, good \$16; same, good but small dent in handle from thumbpiece, both have double handles \$15; 9 1/4" plate. Cleves, London, 1740 with old newspaper clipping telling interesting Colonial History and discovery of white \$14.50.
11. Pair of old black cast iron hunting dogs reclining with heads up, 5 1/2" long \$6.50.
12. Fine tin 12 candle mold \$7.00; 2 six molds fair. All have handles, ea. \$4.00
13. 7 1/4" flower vase for early car, molded and cut nickle holder \$3.50; 4 1/4" fancy brass push button type dinner bell \$3.00.
14. 12" old Chinese cast hammered br. plate engraved heavy \$3.50; Similar bowl \$1.00; Nest of 3 cast brass trays 3x4", \$1.50; Brass plated incense burner Buddha 6", \$1.00; or all for \$4.50
15. Walnut frame very heavy and deep 19"x17", 11 1/2"x2 1/2" open. Oak and marble liner, fine, \$5.90; Hand gouged wood bowl, ca. 1890, 15", black and orig. hand painted flower decor, perfect. \$3.50
16. Oil on canvas 18"x22" h. "Bust" of St. Bernard dog ca. 1890 unframed \$3.50; 30"x20" unframed ca. 1840-50 oil prize bull Holstein, brass knobs on horns, primitive but skillfully painted, almost solid green background \$18.00; Oil on canvas 20 1/2"x13" h. A real primitive of large sq. rigged vessel with 6 figures on deck and aloft. Tiny sloop in foreground way out of perspective but neatly and skillfully painted. By 4 colored sky. 1830-40 unframed \$12.50; Small oil on canvas ca. 1835, 11"x8 1/4" h. Chinese for Am. trade, exquisite-ly painted Chinese dock scene, 11 figures, boats and tower \$16.00
17. 2 1/2" wooden dado plane blade skew blade, 15" long \$2.50; 9 1/4" wood plane \$1.50; 19" wood jack plane \$2.50; 26" sound needs cleaning \$2.75; Wood spigot 50c; Steel candle snuff-fer \$1.50
18. Set of three beautifully done water colors. Scenes on shore of L. George, N. Y. Orig. white and gold narrow frames and 3" mats, 17 1/2"x14 1/2" h. overall by Hannington 1893, three \$15.50
19. 22" doll early with white kid body, pretty bisque head, movable eyes stuck open, hair rather messy, hands gone, otherwise perfect, \$12.50; Child's piano, rosewood and gold finish, 7 1/2"x29" h. six keys, plays \$6.50
20. Carnival glass, pair 10 1/4" slender vases, brill. orange to gold irid. flared crimped tops, pr. \$8.00; same pr. 10", \$7.00; Two matching, 1-3" h. other 10 1/4" h. 6" wide, flaring angled top brilliant \$4 and \$5 or \$8.50 pair; Slender 10 1/4" orange irid. vase \$3.50; Same 12" purple \$4.00; Same light green 11", irid. \$3.50; 9 1/4" orange irid. no flare \$1.75; 7 1/4" purple irid. \$2.50; Purple irid., two handle sugar bowl, birds and flowers, marked N. \$4.50; 11" shallow bowl, rolled edge, smooth metal finish \$4.50; 6 1/4" green irid. shallow bowl, Peacock Feathers \$2.25; 6 1/4" deep bowl "cut" brill. irid. orange \$3.50; 8" orange "cut", bowl, scalloped \$3.50
21. 3" clear creamer looks like Bulls Eye Buckle, sold top \$2.00; 7 1/4" 4" diam. pale orange irid. vase, wrinkled surface \$2.00.
22. Druggist's scales, brass pans 19", pink marble top, wood case, wood blocks with 8 brass weights, fine \$15.50; 5" Druggist's Mortar & Pestle \$3.50; Saratoga Spring water, bottles, all sizes, colors, names, ca. 1870, \$3.00 ea.; wicker covered dark green old glass Demi-Johns, 3 qt. to 3 gal. straight sides \$1.50 to \$3.00; 2 qt. Buffalo Lithia water bottle, quaint figures clear green \$1.75; Duck decoy, old black paint, \$1.50.

Satisfaction guaranteed. Many more items like above. Stamped self-addressed envelope will bring interesting reply. Transportation extra.

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- Soldier in Our Civil War, 2 large Vols., 12x17", 900 pp. cop. 1885, 1000 large wood cuts \$15.00
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- Lincoln Reader A. Lincoln by P. Angle 1947, fine photo plates, 550 pp. D. W. \$2.00; A. Lincoln Prairie Years Sandburg prof. illus. slight wear \$2.00; Telephony, 2 vol. fine illus. 1903 \$2.50 ppd.; Dykes Auto Engr. 11 ed. 1929, 500 pp. 1000 illus. Gas, steam, elec. Cover faded sound \$5.00; same 12 Ed., loose and soiled \$3.00; Ford Manual 1914, \$1.50.
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- Familiar Wildflowers, Hulme 1902, seven vol. 250 col. plates, small, \$5.00; Wildflowers Satterlee 1898, 370 pp. illus \$2.00; Artillery Through the Ages, Ancient Cannon, illus. U.S. Gov. paper back \$1.75; U.S. Mag. Rifle 1909 (Krag) illus. \$1.75; 3000 Things Worth Knowing, recipes 1880 paper cover \$1.50; Am. Constitu. Phila. Water Divining Lond. 1938, \$2.00; Hist. of U.S. Ridpath 1876 illus. 600 pp. worn \$1.75; Hist. of U.S. to 1815 paper \$1.00; Civil Eng. Mahan 1870, bridges, etc. illus. \$1.50; Keuffel & Esser, Draft and Survey illus. cat. 470 pp. 1921, \$1.50; Peck & Mack illus. cat. hardware, cat. \$1.50.
- Great Masters La Farge 1903 fine plates, cover little soiled \$1.75; Panorama of the Hudson 1910 paper cov. 56 copies 1875-6, 169 illus and ads machinery very fine cond. \$7.50; Beyond the West Pine 1870, 480 pp. illus. worn \$2.25.
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- Fine Vol. Womens Inst. Lib. of Cooking 1921 fine illus. \$6.50; Boston Cooking School Book, Farmer 1894, 830 pp. \$2.00; Mrs. Lincoln's Boston Cook Book 1885, 390 pp. little loose \$1.75; Wine & Dine, Le Roland Garder, Club Cook Book, 240 pp. \$1.75; Duncan Hines Good Cooking \$1.25; Consol. Lib. Mod. Cook Book London 1907, 5 vol. set, unused. One missing so \$5.00; What a Woman Can Do 1897 fine ind. \$1.00; Courtship Love and Wedlock, fine bind. quarto 1888, \$1.50.
- Bibles: large full leather Troy 1846, hinge repair good. Weatherhead Wells Fam. Hist. from 1789 \$4.00; same Brattleboro 1828, illus. Ward Fam. Hist. from 1782, shows wear \$4.00; Hitchcock's Holy Bible and Analysis 1870, illus. and maps, 1150 pp. \$3.50; Large Famm. Bibles, covers loose \$1.50; 180's, each \$1.25; 1850's \$1.50; All Religions and Relig. Ceremonies, Hartford 1823, \$1.50; Christian Defense Against the Fears of Death, Lond. 1784, \$2.25.
- Satisfaction guaranteed. Stamp for reply. Send 10c for Book List. No. 3 out soon. apc

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1. Harland, GDA. 16 bouillon c/s Sch. 405, gold in mint cond. ea. \$4.50
  2. Eyewinker oil lamp. \$9.50; green Colorado ftd. sauces, ea. \$2.75; green Colorado mug, \$4.50; green almond Thumbprint wine, \$4.50; green almond Thumbprint, sm. pitcher, \$4.00; Baby Thumbprint ruby top, Souv. wine, \$4.50; Jersey Swirl wine, \$3.50; Shuttle wine, \$1.75; Pancel Cane wine, 1.50
  3. Iron mailbox No. 2 standard, like new. 6.00
  4. Square wooden butter mould, plunger type with brass trim, prints 2 horseshoes, as found. 9.50
  5. Miniature Milk glass lamp with brown paint, one flake top of ball shade. Pict. HOBBIES, Apr. '59. Row 4 No. 4 from left. All orig. Basketweave base and shade resem. Artichoke 25.00
  6. Miniature Milk glass lamp, half shade, embossed flowers, orig. 20.00
  7. Irreg. gold and white porcelain frame, no back, opening 5"x4" 4.50
  8. Signed Kaufman plate 11 1/2" pierced, dancing figures, gorgeous 35.00
  9. Sec. A. Koch Strawberry pl. 8 1/2" 9.50; R&S Prussia red mark footen candydish, roses with gold and green trim 3" deep \$10.00
  10. R&S Prussia red marked footed dish, ruffled type, dec. pink roses inside and out, \$12.50; R. S. Pruss. marked sugar shaker, roses. 9.50
  11. Wedgwood pin - black with white classical figure (foot pin) 25.00
  12. Pr. of black Wedgwood earrings with wh. classical fig. 17.50
  13. Butter Dish: Custard Chrysanthemum Sprig, ex. cond., \$25.00; Torpedo, slightly rough under edge, \$5.00; Feather \$6.00; Alabama, \$5.00; Peacock Feather. 6.00
- All items proof unless noted.  
Allow 50c for postage and insurance.  
WANTED: Fairy Vilia cups and saucers, proof, for re-sale of Non-Pareil cups and saucers. apc

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- 1 Wedgwood 8 1/2" brown, "Corinthia" plate \$5.00
  - 2 Challinor 10 1/2" lt. bl. "Corinthia" plate 6.50
  - 3 Davenport 9" lt. bl. "Friburg" plate 5.00
  - 4 Mayer 8 1/2" lt. bl. "Baronial Halls" plate 4.00
- Pilgrim Slat back, child's low fireside chair, new genuine rush seat, refinished, see Wallace Nuttings plate #1825 79.00
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- 3607 Altamira Dr. Chattanooga, Tenn.
- Art glass ruffled pitcher, 6 tumblers, pink & white Acid finish, 1 tumbler small chip. Just beautiful, set \$75.00
- Miniature lamps, 1 Blue Satin Ribbed, clear chimney 10.00
- 1 Cranberry clear app. feet, 1 foot sm. chip 12.00
- Large "old" amber oil lamp 14.00
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- Royal Worcester demt c/s, h/p and signed 8.00
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- A. Look, Look, you Toy Collectors, 3 Miniature Generators in running condition, made by The Leavitt Motor Co., Prov. R.I. and another by Porters Motor, the 3rd has no name plate, all made of brass, real old and hard to find in such good condition. The price for \$38.50
- B. Very cute Miniature Steamer, made of brass and iron and in working condition, with heat applied the water boils and wheel will turn, a real oddity, another collectors item only \$22.50
- C. Another odd item, a Pocket Battery in its original box, dated 1879, with original paper for directions to use battery inside cover box, made by Barclay Manuf. Co. New York, complete. \$6.50
- D. Collectors of telephones, have one of the early type telephones, the one sits onto the wall with round metal speaker, no receiver, measures 6" long and 5 1/2" wide, as is \$8.50 Also, have the black telephone with receiver and early type of dial, the early ones use the old, winding Cars. \$12.50

## PHOTOS

1. Here is a cute one, small Organiana box in very good original condition. I do not know if it plays, but judging from its appearance, it does not look abused and only \$28.50
2. Very ornate Walnut Victorian Mantle Clock with Metal Cherubs on each side for ornamentation, good running condition, also mirrored paneled sides..... \$33.50
3. Brand new pair of lace-up black leather oxford toe Victorian shoes in original box made in this district many years ago, a real show piece..... \$6.50
4. Real cute, gilded Victorian Wicker side chair, fancy back and caneated seat, good useable condition and only \$9.00
5. Here is a real oldy, a very nice oil painting of somebody's ancestor, quite colorful with dark background, has been recently cleaned, and would judge by the canvas it has been painted in the 18th century, a bargain at \$47.50
6. Pair of Cathedral tree chairs, walnut wood

with original leather covering, both perfect condition, and could be used as is. -- \$15 pr.

7. Here is one of the earliest sewing machines, good running condition, needs to be cleaned, measures 20" wide and stands 28" high, dated 1850, an oldy. ----- \$32.50
8. Two very nice pieces of Delft, platter and vegetable dish with cover, both in perfect condition, the cover is decorated with a scene of Delft with Crown on bottom of dish, pr. \$23.50
9. Very sweet brass and iron with marble insert on top, all gilded, could be used in the home as is and only ----- \$18.50
10. Desirable mirror-backed walnut Victorian chair with desirable definitely needs to be reupholstered and would be a beauty, frame is good with small mend in back of one of arms, another hard to find item ----- \$32.50
11. Very nice Walnut Victorian card table, some parts are veneer, good condition overall, \$33.50
12. Here is the sweetest child's rocker or could be used for an old doll, in very good condition with cane seat and back all original and only ----- \$15.50
13. A real beauty, ornately carved walnut Victorian side chair with desirable upholstered back and trumpet legs, frame is good but definitely has to be reupholstered. ----- \$19.50
14. This is a lovely Walnut Victorian grape-covered love seat still in its horsehair covering, frame is good but should be reupholstered and on sale for ----- \$67.50
15. Set of four maple chairs, two have been painted, all need new cane seats, but a bargain at ----- \$10.00
16. Here is an old side table, I believe it to be French Provincial style, made in the 18th century, walnut finish, gold trim worn, small drawer, perfect condition. ----- \$32.50
17. Here is a real ornately carved master chair with good wood, the cane upholstered is a little soiled, walnut wood finish is good and only ----- \$33.50
18. Another very nice Walnut Victorian side chair, in good useable condition with desirable round front, ornately carved top, attractive upholstered seat and back ----- \$19.00
19. Cute Walnut Victorian Mantle Clock, made by Ingraham, Bristol, Conn., running correctly ----- \$10.00

dition, some of the numbers on face are faded, otherwise perfect. ----- \$15.50

20. Old cast iron Bull Dog with original paint on dog, perfect condition, measures 10" long. ----- \$9.50
21. Old Edison Phone with horn, good running condition, with six cylinder records. ----- \$28.00
22. Very nice, ornately carved walnut Victorian master chair with upholstered side arm frame is good but should be reupholstered. ----- \$32.50
23. Walnut Victorian Wall Clock, looks as though it has been painted, case is in beautiful condition, made by E. Ingraham & Co., Bristol, Conn., dated 1881, running cond. --- \$18.50
24. Another, very sweet, gilded Victorian side chair with tufted upholstered back and upholstered seat, good useable condition, upholsterer a little telled. ----- \$22.00
25. Here is an oddity, Field Signal Lantern made by J. B. Colt Co. Manuf. New York, N. Y., this is all complete and made of brass in original box with old printed matter on inside of box top and instructions to use, an oldy, here one generator. ----- \$35.50
26. & 27. Ornately carved walnut Victorian Love Seat with master chair and two side chairs in good sturdy condition, should be reupholstered, nicely upholstered backs and trumpet legs on sale for ----- \$38.50 set
28. Another ornately carved walnut Victorian side chair, needs to be reupholstered, I recommend in back, otherwise perfect and only ----- \$17.50
29. A pair of Walnut Victorian side chairs with desirable upholstered backs, with old horse hair covering, in good condition but need reupholstering. On sale for ----- \$22.00
30. Here is an oddity and a real oldy and on sale this month, does anyone want this quaint walnut Victorian desk. It is in good sturdy cond. & could be used as is but done over would be quite a conversation piece. ----- \$32.50 only

Remember, we crate free and ship Collect, allow extra for small items, 20c will bring a clearer photo.

## HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

### 48 King Street

### Groveland, Massachusetts

Corean Mulberry base to gray tureen, raised center where top sits is 3 1/2" diam. \$5.00  
Signed Libbey cut glass: shallow 7 1/2"x10" dish, brilliant allover cut \$15.00. Round 8" diam. dish, same pattern \$13.50. Beautiful white ironstone Pankhurst melon rib cov. teapot, \$20.00. Matching creamer and cov. sugar knob on cover cemented, \$12.50. Matching handleless c/s \$5.00. All fine white condition.

Large Elmore & Foster Wheat Ironstone oval cov. veg. tureen, \$15.00  
Sydenham Ironstone cov. butter dish, \$8.50. Sydenham gray boat, has ruffled base, \$6.00  
White Ironstone morning glory pattern oval base for soup tureen 13"x16", oval indented center 6"x8", \$10.00

Round 11 1/2" diam. apple green Cane pattern water tray, \$10.00

Set of colored ironstone "Etruscan" vases by Olkes & Walker, rich rust red and brown with polychrome lustre. Ten 8" plates, 6 beautiful handled c/s, 3 compotes, stunning cov. gray tureen with matching tray and ladle, \$75.00

Mahogany Lazy Susan, 15" diam., 5" high. Has glass insert on top, revolves, \$15.00

Four-piece set in brilliant canary Alaska or Lion Leg glass. Beautiful enamelling, tiny blue or get me note and white leaves. Cov. butter, cov. sug., creamer and spooner, mint cond., \$50.00  
Amber Daisy and Cube cruet, original stopper, \$16.50; pr. amber Daisy & Cube s/p shakers, good tops, \$7.50

11 1/2"x13 1/2" deep walnut frame, fine gold liner, \$8.00

English Blue Willow: 12-8" wide rim soups, \$10.00; round 10" cov. veg. tureen, \$6.75; 5-5 1/2" sauce dishes, \$5.00; 3 tea c/s Wishbone handles, tiny flake under base of one cup, \$10.00  
"Pekin" pattern colored ironstone: 7" pitcher, \$7.50; 5 1/2" tooth brush vase, \$4.00; both pieces mint condition.

#### PURPLE CARNIVAL GLASS

(N means Northwood)

Unusual ruffled flare top flower jar on high scalloped base, top rose pattern, 7 1/2" top diam., 9" high, \$10.00; N. Grape punch cup, \$3.00; 8 Repeat punch cup, \$2.00; 9" ruffled 8 petal dish, Orange Tree, \$5.00; 9" ruffled 8 petal

dish, Holly, \$5.00; 8" Peacock & Flower vase, \$5.00; 8" Dragon & Lotus, \$5.00; 9" cake dish, Strawberries, \$5.00; N. Basket-weave ftd. basket, side handles, \$5.00; ruffled 5 1/2" dish shape of poppy, \$3.50; N. Grape powder jar, no cover, \$4.00; Grape decanter, no stopper, \$10.00; N. very high ftd. rose bowl, raised flowers and leaves, stippled ground, \$6.00; 8" Grape ruffled dish, \$4.50; 9" N. Grape ruffled dish, \$5.00; 6 1/2"x2 1/2" boat shape dish, Cherries, Has 1 small flake, \$7.50; N. 3 ft. bowl, wide lace edge like Miff glass pieces, 7 1/2" diam., 3" deep, \$5.00; 6" ruffled 2 handled dish, Grape \$4.00; ped. ftd. piece, Argonaut Shell, shape of shell, \$5.00.

#### ORANGE CARNIVAL GLASS

Four-piece set, cov. butter, cov. sug., creamer, spooner, butter & berry, \$28.50; 6 Imperial Grape wines, ea. \$3.00; 4 tumblers, flower pattern, \$10.00; 4 tumblers, large enamel flower and leaf decor, \$10.00; 6 tumblers, Flower & Lattice Band, \$12.50; Imperial Grape 9" deep bowl, \$8.50; 3 Imperial Grape sauce dishes, ea. \$2.50; cov. powder jar, Grape, \$6.00; unusual high 3 ft. berry ruffled dish, 9" diam., 4" high, butterfly & berry, \$6.00; Pr. darling small ruffled compotes, deep blue with purple iridescence, 4 1/2" diam., 4" high, Holly, \$8.75. Pr. Impressed Adams deepest pink Staff, 9" plates, "Grecian Font," 1 has flake chip, otherwise mint, the pair, \$7.50

Blue English Milk glass Basketweave handled basket, Has Registry mark and Peacock, \$6.00  
Ironstone jumbo o/s, brown rose pattern "Mother," \$7.50

Beautiful and rare set in Candy Ironstone, famous pattern "Excelsior" by G. Wooliscroft, deep amethyst with lovely rose, red, blue, and green flower decor. Beautiful cov. teapot, cov. sug. and creamer, 12-8 1/2" 12-sided plates, 12 handleless c/s, only 2 tiny flakes on entire set, otherwise in mint, almost unused condition, glaze brilliant, colors unworn, write.

Red Bohemian cordial set, 5 cordials and decanter on tray, Vintage pattern, \$40.00

Cosmos Milk glass miniature lamp, pink trim, all original except burner, \$25.00

Express collect. No approvals. Stamp for reply or return of check, please. apo

#### MARGARET SWARTZ

Gladwyne, Pennsylvania

Pr. Ironstone milk pitchers..... \$12.00  
Banquet lamp, electrified Camphor glass, Frosted Grape shade..... \$60.00  
Bisque table lamp, boy holding hat in one hand, a rose in other, pastel shades, 50" tall overall..... 85.00  
Amethyst decanter and 6 glasses, clear base and stopper..... 15.00  
Vasa Murrina flower bowl with brass top..... 15.00  
Miniature cradle, tip of one rocker missing..... 5.00  
Dutch Marquetry tilt top table..... 125.00  
37" Victorian drum table, 4 drawers, 8-sided octagon shape..... 65.00  
Oblong marble top table, 34x20"..... 35.00  
China oil lamp base..... 4.50  
Also bracket base..... 2.00  
Large Satsuma covered urn, dog handles and on cover..... 150.00  
Cut glass hair receiver, sterling top..... 8.00  
9 1/2" Royal Rudolstadt plate, h/p roses..... 8.00  
25 1/2" round, heavy, brass tray, with folding wooden stand..... 55.00  
Also in copper..... 75.00  
Pr. Diamond Buckle covered compote..... 18.00  
10 1/2" Boston Commemorative plate..... 3.00  
H/p plaque, fish swimming in lake, just taking bait. Very handsome coloring, signed J. Perrot, 1882, "Veritas Vincit."  
Solid Birdseye maple oblong gate leg table, 32 1/2" long, 27" w., when leaves drop 3 1/2" w., 23 1/4" high..... 350.00 apo

#### PLYMOUTH ANTIQUE CENTRE

Melvin P. Klasky

26 Union St., Plymouth, Mass.

Vict. wal., round white marble top stand, h. 28", dia. 10"..... \$15.00  
Vict. wal., oblong white marble top table top 21"x17", h. 30"..... 25.00  
Mason & Hamlin rosewood Spinnet piano, needs repairs, h. 30", l. 33 1/2", w. 18"..... 30.00  
Set of 6 Vict. wal. French Provincial chairs, upr. seats, fine condition..... 120.00  
Vict. wal. Lady's writing desk, 4 side drawers, h. 43"..... 60.00  
3-drawer solid side pine chest, ref., l. 36", w. 16", h. 27"..... 50.00  
Pine blanket chest, 1 drawer (all dovetail) Ref., h. 31 1/2", l. 35 1/2", w. 18"..... 85.00  
Pr. Early brass candlesticks, h. 10"..... 20.00  
Rose Medallion vase with 2 handles, 25" Photos 25c. Exp. or Fght. collect. apo

#### MARY E. STINGER

2244 Nottingham Way Trenton 9, New Jersey

Early tan and green pottery puzzle jug..... \$ 8.50  
Lovely carved ivory beads..... 4.00  
Two Hobnall clear mugs, 1 1/2" high, ea..... 2.00  
Lovely gold scalloped, colored Pastoral scene plate, back Pittsburgh Commandery Triennial 1907..... 8.50  
Oil painting on wood 8"x9 1/2", river scene and house, gold leaf frm..... 20.00  
Bell carved wood bear handle, glass eyes..... 4.50  
Early American pottery black dog, small tall chair on iron, Vintage pattern..... 5.00  
Doll's walnut sideboard, 12"x23"..... 12.00  
Oil on canvas of Woodrow Wilson (some checking) unfinished wide pine frame, 22"x26", signed Collins. (He was President of Princeton Univ. when he received Dem. nom. for Gov. of N. J.) Painting purchased in Princeton..... 50.00  
Postage extra. apo

#### MRS. EDITH F. PROVOST

Arlsted, New Hampshire

STERLING SILVER tilting tea kettle and burner complete, heavy, hallmarked, perfect condition, \$55.00. Parian cent bottle with stopper, 8" high, Grape design, with gold grapes, \$18.00. Salt glaze pitcher, gray green, Leaf and Fern, dated 1835. See Warman, \$17.50. Small Crossed Swords teapot, floral, rose finial, \$20.00. 8" heavy cut glass bowl, 4" deep, \$13.00. 4 pc. min. glass set, Tappan pattern, one small chip on butter, \$8.50. Min. Colonial sugar and creamer, \$6.00. Tall Weller vase, jonquil on brown glaze, marked, \$5.50.  
Satisfaction guaranteed. Transportation extra. apo

Sugar shakers, Cran. DQ \$12; Blue rib DQ \$ 9.00  
Ruby Thumbprint toothpick \$5.00; wine, 4" 6.00  
Blue Hobnall whiskey tumbler..... 6.50  
6" sapphire "Pinecone" slipper..... 7.50  
Pale green, Cran. top "Pulpit" vase, 7"..... 9.00  
Min. bracket lamp, reflector, all burnished Sapphire "Skater's" lantern, tin..... 8.00  
Clear one brass..... 4.50  
Blue Hobnall shades, 1 ruffled, 1 ball..... 12.00  
Cranberry or rosy pink Swirl hall lamps, ea. 18.50  
3 Jacob's Ladder 4" wines, ea. 4.00

#### MRS. W. B. CHIPMAN

Reading, Massachusetts apo

#### FULTON'S ANTIQUES

P.O. Box 297 12-30th St.  
Huntington Beach, Calif Lexington 6-6977

DAISY & BUTTON with Amber Panel (Lee pat. 268 A). Berry bowl, collared base, 8" diam. 4 1/2" deep, \$25.00; 3 matching collar base sauce, 4" diam., ea. \$7.50; Celery vase, matching, \$22.00.

COLORED SPOONHOLDERS: Vaseline/Canary "INVERTED Thumbprint," Kamm 1, page 88. Has 3 Beaded feet, pressed gl. Made 1875 by King & Co., \$15.00

"ESTHER" cl. w/ AMBER, etched, \$10.50. "JEFFERSON #251," Kamm 7, GREEN & OPALES-CENT, \$10.50. "HOBNAIL" w/ Thpt. base" deep Amber, \$15.00

CRANBERRY BELL, beautiful deep Cranberry, clear 3 knob handle, patterned in Drapery design. Big one 13" tall, base diam. of BELL 5 1/2", \$35.00

AMBERINA PUNCH CUP: Inv. Panel, Amber applied handle, rich fuchsia half-way down, \$14.50

FINE GREENTOWN GLASS: "Holly Amber" sauce (has center pearl, Herrick pl. 225) \$65.00. "GREEN BEVEL STAR" spooner, \$10.50. Handled mug (Herrick 190) AMBER, 4 1/2" tall, \$15.00; same in green (transparent) \$10.50. Very

SCARCE NILE GREEN OPAQUE, 5" tall, with different words "Gluck list marb - Jmer Wirb dds," \$18.00. TRANSP. green "DEWEY" cruet with matching stopper, \$22.50.

GORGEOUS "INDIANA SPATTER" cased glass BUTTER (Lee's 19th cent. Art Glass). Rich spatter (fig. to small) in Ox-Blood, moss green, Cobalt and bits of pale yellow and white, clear applied thorn finial and fluted ruffle around butter, pontil smooth, \$45.00

BELKNAP "SWANS." His book, plate 2 (in front part) except these are clear glass, fine mold detail, 8" long x 3 1/2" wide, marked with Cambridge Gl. Co.'s "Cina Diamond." Have 2; 1 clear, \$10.00; 1 turning AMETHYST, \$10.00. These are lovely and open-back, of course.

FINE GERMAN "KISTNER" BOY DOLL, Old mark "K" on head (before 1891) bisque head, goat hair brown wig, brown seal eyes with lashes, composition body, curve legs and arms. Dressed in brown velvet Buster-Brown suit and tam, 2 1/2" long. Precious \$57.50. apo

#### DEMPEY'S ANTIQUES

R.R. #5, Box 216, Battle Creek, Mich.

1. Guitte, white opaque bowl, 8", \$12; sauces, ea..... \$ 3.00  
2. Mugs 1000 Eye 2 1/2", 1 blue, 1 green, each..... 8.50  
3. Goblets: 1 Vaseline inverted T/P, \$7.50; 1 blue Inv. T/P, \$5.50; 1 Honey Amber Wildflower..... 8.50  
4. Oaken Bucket match holder Amber with bale..... 4.50  
5. Finger bowls: 1 Amber Diamond pattern, \$3.50; 1 Blue Bristol, enamel trim..... 6.50  
6. Pointed Hobnall large cruet, original stopper, \$9.00; 3 butter chips, ea..... 2.50  
7. Open Basketweave compote, covered, 7" diam. high..... 7.50  
8. Creamers: Ruby T/P, \$12.00; Sawtooth, late (Metz) \$4.50; Butterfly with spray \$6.50; Garfield Drapery, \$8.50; heavy Pan. Finecut..... 5.00  
9. Celeries: Mitered, Frieze \$4.00; Westmoreland, 4 1/2"; Beaded Swirl, \$3.50; Leaf & Dart, \$5.50; Hartley, etched..... 4.00  
10. Butter Dishes: Double Ribbon, Frosted, \$9.00; Rosette, \$7.50; Baltimore Pear..... 9.00  
11. Sugar Shakers: Clear to Cranberry in Medallion pattern like the M. G. 18; Amber footed Inv. T/P, \$18.00; Blue oval Swirl..... 16.00  
12. Heart & T/P vase on pedestal..... 3.50  
Everything guaranteed old and perfect. Postage extra. Stamp, please. apo

#### ELIZABETH R. FAY

179 E. Blue Heron Blvd.

(East of U.S. No. 1)

Riviera Beach, Florida

1. 6 TIFFANY sterling silver dinner forks \$36.00  
2. TIFFANY SALTS, signed..... Write  
3. WHITE & RED HOMESPUN TABLE COVER. Excellent condition, old..... 20.00  
4. LAMP, cut glass night, prisms, very lovely!..... 55.00  
5. BOX, FRENCH PORCELAIN, OVAL, HINGED, H. P. Approx. 6" long, a nice one, \$36.00.  
6. SALT DIPS, various, china, each, \$2.00.



7. HERBS & SEASONINGS By JOHN R. WAGNER. GIFT BOX FOR MAILING, IN ADORABLE APOTHECARY TYPE JARS ON RACKS. \$5.95 to \$14.95  
A SPECIAL 3 JAR BOX - \$1.95

\* Add Federal Tax - 10%. Please enclose stamp for inquiries and sufficient transportation. apo

## OLD EAGLE BOOK SHOP

Kennebunkport,

Maine

Wall soap dish of iron,  $4\frac{1}{2} \times 2\frac{1}{2}$  in a filagree design.  
 Pair of white china candlesticks,  $6\frac{1}{4}$  tall, floral decor, roses and small lavender flowers.  
 Cranberry opalescent Coin Spot cream pitcher, 4" tall with clear reeded handle.  
 Miniature white china tea set: teapot, sugar bowl, creamer, 6 cups and saucers, 2 cake plates, gold decor with cerise bands. Diameter of saucer  $1\frac{1}{2}$ .  
 Crude miniature iron Franklin stove,  $5 \times 5 \times 3\frac{1}{2}$  with pair of andirons. Looks as if it was a one of a kind toy.  
 Gray pottery tobacco jar with raised dog in deep blue on side. Bennington type about  $6\frac{1}{2}$  high. Brown and white Staffordshire soap dish, round.  
 Small oval yellow pottery mold  $8 \times 4 \times 1\frac{1}{4}$ . Holds  $1\frac{1}{2}$  cups. Looks like a pineapple design in the bottom.

Three-piece white china bread and milk set. Decorated with deep pink flowers and gold. Marked with a number and letter M. Pitcher 5" tall. Staffordshire figurine, man  $5\frac{1}{4}$  tall, flowing locks, Van Dyke beard, pantaloons.  
 Painted glass insert  $10 \times 8$  for clock. Fruit.  
 Mauve Davenport 9" plate, castle and mountains. Impressed Anchor mark.  
 Flagon type glass water pitcher, amethyst and clear, about  $11\frac{1}{2}$  tall, with applied handle, floral decor and 4 matching tumblers.  
 Quaint little pair of square glass vases,  $4\frac{1}{4}$  tall, conventional Daisy on Stippled ground.  
 Oblong Delft tray,  $11\frac{1}{2} \times 8\frac{1}{2}$ . Marked.  
 Six 9" dinner plates with rose design in clusters. Peacocks, Manilla, handpainted china.  
 Covered oblong, Ironstone vegetable dish. Hand-some shape. Marked Johnson Bros., England.  
 Wooden knife box,  $12\frac{1}{2} \times 7\frac{1}{2}$ . Needs refinishing.  
 Peacock water tray. Lee EAPG plate 168-3.  
 Brass candy scoop. Also small brass measure with handle.  
 Large white Leeds mug.  
 Late blue Spatterware sugar base. No cover.

Transportation extra.

Telephone: Worth 7-2165

Kennebunkport

## KENNETH JOHNSON and OTTO LAXY

179 Newbury St. Boston 16, Mass.

Emerald green "Acorn" sugar shaker, good top \$15.00  
 Pistol candy container, 7" long, with metal end 4.50  
 Apple green Inverted Thumbprint spooner, scroll feet 8.50  
 Stippled Forget-me-not open compote, 7" diam. 7.50  
 Squirrel butter base - bowl 5.00  
 Mulberry "Washington Vase" cup plate 4.50  
 2 Gooseberry handled mugs, ea. 10.00  
 Michigan small sugar & creamer, pink flashing and gold trim, set 12.50  
 Argonaut Casted glass footed oval saucer 8.50  
 Masocotta covered butter 8.50  
 Broken Column open flared compote,  $10\frac{1}{2}$ " diam., high foot 15.00  
 Blue Medallion fine bowl 9.50  
 Peacock cakestand, 8" diam. 7.50  
 4 Inverted Fern egg cups, flint, ea. 8.50  
 Ribbed Ivy, flint water tumbler, 18; whiskey Mercury glass footed master salt, Vintage etched 20.00  
 Current celery vase 8.50  
 2 Swirl (Jersey) plates, 10" diam., ea. 12.00  
 Clear Block quart size decanter, matching stopper 10.00  
 12.50

No reproductions. Free Pattern Glass List.

Transportation extra.

## CHET &amp; LUTIE'S ANTIQUES

R.R. #3, Nashville, Indiana  
 HONEY AMBER  $7\frac{1}{2}$ " low ft. open Raindrop compote \$ 9.00  
 NAPKIN RING squirrel & ring, silver plate good 8.00  
 NAPKIN RING set of 6 Pressed glass, grad. edge, engraved initials D-M-P-O-S-N respectively 18.00  
 CUT GLASS SAITS, brilliant cut, set of 6 12.00  
 CUT GLASS KNIFE RESTS,  $4\frac{1}{2}$ " corner shaped 8.00  
 $3\frac{1}{2}$ " dumb-bell bar shaped 7.00  
 JPL FRANCE dainty cream and cov. sugar, exquisite violet decor, gold a little worn 8.50  
 6" pale yellow opaque white overlay top 10.00  
 JACK-IN-PULPIT, small size vases, rough pontils, 5" pale green opalescent ruffled rim 10.00  
 WHITE TAFFETA lridized glass,  $6\frac{1}{2}$ " tall, Vermont pattern vase, \$15.00.  $5\frac{1}{2} \times 9$  low footed Flute pattern covered sweetmeat compote 9.00  
 TOOTHPICK, 4" tall. Girl standing by basket, all on clear glass base. Stippled figure 15.00  
 COFFEE MILL,  $7\frac{1}{2}$ " sq. dovetailed, Fowler hopper. Light wood beautifully refinished 15.00  
 FIREPLACE TRIVET, old, 3 legged wrought iron 8.00

Shipping extra. Enclose stamp for answers.

MRS. HERBERT LANDICK  
Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

SPECIALIZING IN 19th CENTURY ART GLASS

All Types, All Prices - For Beginner or Connoisseur

EVERYTHING OLD, AUTHENTIC AND PERFECT.

No Lists, Folks. My ads are my lists! Please study ads or write me your exact wants.

Don't Forget to Add 75c or \$1 for P.P. and Ins.

## MARY GREGORY

1. (Fine old quality, only) - Hand-some JEWEL BOX, deep Heaven Blue Mottled Glass; hinged top has little boy in white enamel; flwrs., etc. around box, silver side handles and footed base; 5" w.,  $4\frac{1}{4}$ " h. - most unusual - \$48.00.

2. CRUET, M. Greg. - see under CRUETS

3. WATER TUMBLER, M. Greg. - Beautiful light amber, I.T.P. belltone, 11" boy in white, \$24.00.

4. ALE GLASS, footed, same beautiful shade of light amber, belltone I.T.P., deep BLUE ped. base! - 11" girl in white, gold bands; (some call this a GOBLET, but stem is short and "bowl" is  $4\frac{1}{2}$ " high.) Call it what you like, it is only \$31.00.

5. SMALL STEIN - see under Steins.

## CRUETS

1. MARY GREGORY, pretty transparent green incl. handle and stopper, gold trim, 11" girl in white, - and not only is this a rare LEFT HANDED cruet but it is an individual size for serving special salad dressing for that finicky person at table!  $6\frac{1}{2}$ " highest, 2" wide, and a nice ped. base! \$45.00.

2. GREEN CROESUS PATTERN VINEGAR CRUET - gold all good of course, \$31.00. (I have no other Croesus in stock.)

3. MOST UNUSUAL VINEGAR CRUET, shading deep cranberry UP TO RICH ELECTRIC BLUE! (Transparent), - enamelled flwrs. all around in blues and yellows; clear reeded handle, cut clear stopper, 7" highest,  $3\frac{1}{2}$ " w. - \$46.00.

WRITE ME YOUR WANTS ALSO IN RARE ART GLASS CRUETS.

## PITCHER COLLECTION

Large and small, - all fine old art glass in either very rare, unusual or hard to find types. Write me your wants, please. (No pattern glass.)

## FAIRY LAMPS

1. BURMESE, deepest color, small size, cl. Clarke base, \$45.00.

2. M.P. SATIN, all deep rose D.Q., small size, cl. Clarke base, \$44.00.

3. RICH HEAVEN BLUE SATIN, white lining; all-over "thorns" or "nubs"! Crimped swirled top, small size, cl. Clarke base, most unusual, - \$53.00.

4. VERY RARE MINIATURE SIZE "WEE FAIRY" and so marked in cl. Clarke base, - deep rose satin shade with snow white drag looping or "pull up" looping. This wee shade is only 2" h.,  $1\frac{1}{4}$ " w. and in its signed orig. holder stands 3" h. \$34.00.

## M.P. SATIN GLASS

ALL-OVER CHARTREUSE GREEN BULBOUS VASE, flared three petal top, polka dot pattern; marked very low because there are three TINY blemishes UNDER THE SKIN (done in the making and SMOOTH to the touch of course, - not blisters)  $6\frac{1}{2}$ " h.,  $5\frac{1}{2}$ " w. - \$39.75. (If flawless, folks, this would cost you at least \$150! as GREEN M.P. is one of the very rare colors.)

ALSO: Always in stock, a few of the very costly very rare items in M.P. Satin. No lists, folks, - write me your specific wants, please.

## BASKETS

1. VASA MURRHINA small beauty, most unusual, PINK LINING, thin outer casing of light amber, amber looped handle, - and scalloped top edge; expanded ribbing and gold spangling;  $6\frac{1}{2}$ " highest;  $4\frac{1}{2}$ " wide. Read Rev's book, pps. 176-180. \$48.50.

2. SATIN GLASS - another very unusual one - rich wild rose pink to palest pink, with beautiful striping done in SILVER SPANGLING! Flared quatrefoil camphor edge, camphor handle, 7" highest,  $5\frac{1}{2}$ " w. - \$56.00.

OTHER ART GLASS BASKETS in extra rare categories, very costly of course. Write wants, please.

## SMITH BROTHERS

And I DON'T MEAN COUGH DROPS! No, this is Mt. Wash. or old New Bedford type, small fatty rose bowl or bowl vase in their typical fine quality white satin glass with DELICIOUS H.P. pastel floral clusters in pinks and blues. Flared SNIPPED OR CUT top edge that looks just like somebody's FRONT TEETH! read Rev's book abt. the Smiths at Mt. Wash. GLCo. \$44.00.

## SMALL STEIN

MARY GREGORY, nice old quality, Transparent Heaven Blue, funny little girl in white, German word in black below her; white milk glass top with pewter rim, hinge and thumb rest; blue glass handle; only  $4\frac{1}{2}$ " h.,  $2\frac{1}{2}$ " w. - \$32.00.

## TUMBLERS

Rose D.Q. M.P. SATIN  $\frac{1}{2}$  no shading to white, baby D.Q., \$34. Blue M.P. rarest pattern I've ever seen, - an all-over wandering rivulet pattern! Medium blue to palest blue, - \$30.00. IN STOCK NOW: Almost every type of art glass in Rev's fine book but cannot keep ALL types in stock at ALL times. No lists, folks, - write me your exact wants, please.

apc

## THE CORNER CUPBOARD

24 S. Water St.

Lewisburg, Pennsylvania

1.  $5\frac{1}{4}$ " Strawberry pattern plate. Rare size.
2. Miniature Lowestoft cup and saucer.
3. Blown glass covered sugar bowl.
4. Landing of Lafayette soup tureen tray, 17".
5. 17" Landing of Lafayette platter.
6. Large assortment of Rose Medallion dinner ware fluters. Pat. 1875

Appointment Recommended. Stamp Please.

Transportation Extra

## MILL-BROOK ANTIQUES

R.D. 2, Norwich, New York

1. "Columbia" nickel plated bicycle lamp gas type. Pat. 1899 \$ 4.75
2. M. G. rolling pin "Warmans Addenda" Pl. 58 5.50
3. "LeBlond" print, Baxter type, "The Blackberry Gatherers" - framed 7.50
4. Large lacy C. I. shaving mirror 20" H. Shield, Flag, Palm Tree & Two Colonial Dames supporting mirror 15.00
5. "Five different English brass trivets ca. 1575 5.75
6. Set of burnished brass Thill Bells 8.00
7. "Eagle" C. I. fluting iron, crank type, brass fluters. Pat. 1875 6.50

\*Photos available 25c each, deductible from purchase.

Transportation extra.

app

(Continued from back cover)

**EDWARD G. WILSON****1802 Chestnut St.  
Philadelphia 3, Pa.**

15. Gold Butterfly Charm studded w/ Rubies, Diamonds & Sapphires. 1/2". \$55.
16. COLLECTION OF GOLD JEWELLED STICKPINS - your choice, at \$22 each.
  - A. Lover's Knot w/ Diamond.
  - B. Circle of whole round Pearls.
  - C. Gold & Pearl studded Fleur de Lys.
  - D. Pearl Horseshoe of whole round Pearls.
  - E. Gold Owl's head w/ garnet Eyes.
  - F. Baroque Pearl Clover.
- SILVER**
17. English Sterling hoof footed Gravy Boat - beautifully proportioned. 6 1/4" long. \$38.50.
18. A beautifully proportioned American Coin Silver Pape Boat by Wm. Gale & Sons, New York, circa: 1852. 4 1/4". \$65.
19. Tiffany English Sterling Child's Cup, straight sides. \$27.50.
20. J. E. Caldwell Sterling Mug (Cann) in the 18th Century style. Slant sides, Eagle Crest. 4 1/4". \$44.
21. Paul Revere style Sterling Bowl by Lunt. 4 1/4" high, 7 1/2" diameter. \$49.50.
22. Dozen plain Sterling Bread & Butter Plates, monogrammed. Thread border. 6 1/2" diameter. \$65 doz.
23. Graceful 3 pc. footed Sterling After Dinner Coffee Set by Tiffany & Co. \$125 set.
24. A fine 7 1/2" English Silver "Rat Tailed" Spoon w/ Mid Rib, London, Circa: 1728-9. \$20.
25. Set of 11 R&W Wilson Coin Silver, Fiddle back, Tea Spoons, circa: 1825. \$44 set.
26. Rare Coin Silver Fiddle back Tea Spoon w/ Basket of flowers motif. By Moore, N.Y., circa: 1830. \$9.90.
27. Rare Dessert Spoon, Coin Silver Fiddle back w/ Sheaf of Wheat motif. Moore & Brewer, N.Y., circa: 1855. \$10.

**MAY L. WOOD****19 W. Bow St. Franklin, N. H.**

- Small colored Staff. Hen on Nest 1850.  
Rare Staff. lg. 2 handle mug. frog inside.  
retrievers outside in relief. \$60.00
- Purple Crosses lg. mug. black transfer scene  
4 china 2 1/2" mug. \$15.50
- Cruet electric blue T/P enamel dec. (others) 25.00  
Rose Satin 8", crimped, decorated bowl, ex-quisite \$50.00
- Lilac Satin ornate vase. \$48.50  
Blue "Delft" bird house inset. 7.50  
Delft 3 1/4"x6 1/4" tray \$9.00
- Pr. multi cased Spangle glass shoes, app. 20.00  
leaf rigare, ca. app

**HOUSE OF MEMORIES****Woodville, Wisconsin**

- Montgomery Ward catalog, 1/4 1883, v.g. cond., with wholesale grocery catalog & order blank. \$28.00
- Butler Bros., dry goods, notions, etc., Jan. 1898, 10x13", 44 pp., v.g., with order blank \$3.50
- G. Sommers & Co., St. Paul, 1897 w/Holiday, 154 pp. 10x13", 25 pp toys & dolls, thousands of items \$6.00
- Letters, by Henry Thoreau, first ed. excel. \$5.00
- Old school desks, shipped knocked down. Ship- ping extra. Singles, \$5; doubles \$8.00
- Town Hall Tonight, by Harlowe Hoyt. DC. Ex. \$6.50 app

**LOWRY'S ANTIQUES**

- 50 Bisell Ave. Youngstown 4, Ohio
- 3 Jewel with Dewdrop mugs, each \$4.25
- Pogo Stick water pitcher, late, base chip 2.00
- Paneled Dewdrop open compote 8.00
- Touraine plate, 8 1/4" dia., sm. under flake 3.50
- Caribbea dresser tray 5.00
- Battenberg round table cover, 51" diam., beautiful 5.00
- Very old white porc. door knobs, pr. 6.00
- Stamp please. Transportation extra. app

**FAVORITE PIONEER  
RECORDING ARTISTS**

(Continued from page 53)

Little Widows." This was recorded in 1917 by Miss Rice, Marion Evelyn Cox, Ballard and Harvey Hindermeyer. On the other side Vernon Dalhart sings beautifully "There's Egypt in Your Dreamy Eyes."

In May, 1924, Edison proudly announced an innovation — a series of dance records on which an orchestra played the complete number, followed by a vocal rendition of the same selection in waltz or fox-trot tempo. The first of these was 51318, with Ballard singing "Don't Mind the Rain," after it had already been played by the Top Notchers — whoever they were. The reverse side had the same group performing "Just Like a Baby," followed with a vocal rendition by James Doherty.

Although this combination of dance and vocal never became especially popular, a good many records of that type were made, and Ballard probably sang more of the vocal portions than anyone else. In fact, after the "two-in-one" discs, as they were called, were introduced, his Edison work was restricted almost entirely to them.

The tenor made his final appearance for Edison in the February, 1926, supplement on 51673, when he sang the chorus of "Fond of You," played as a fox-trot by Ernie Golden and his Hotel McAlpin Orchestra. The reverse side is a better known song, "A Cup of Coffee, a Sandwich and You," played by Mike Speciale and his Hotel Carlton Terrace Orchestra, with refrain by Arthur Hall. This record was issued a year and a half before Edison adopted the new-fangled electric process, and as far as I know, it constitutes Ballard's last work for any record company. The Edison business was declining and many of its standby artists were being dropped. That probably was the reason Ballard ceased to sing for Diamond Discs.

Whatever the reason, he still had almost a quarter of a century of life remaining. Apparently, he continued to live in New York for several years before returning to Syracuse and working as a gem expert in a jewelry store. (I wonder when and where he received his specialized training). During his 15 years or so as an active recording artist, he did excellent work. It is a pity that a considerable part of his recorded repertoire doesn't bring out the true beauty of his voice and singing style.

**FOUR WINDS**

- 5000 Gulf of Mexico Dr. Sarasota, Fla.
1. Blue glass, 2 panel oval bowl, 8x6x2 1/2", has a V shaped chip out of edge, only \$8.
  2. Blue milk glass round scroll dish, 4x1 1/2", \$6.50.
  3. China mug type cup with handle, gold dec. with scene P.O. Milwaukee, Wis. \$4.
  4. Custard glass, large round bowl, wreath pattern, similar to Shell & Scroll, no dec. \$8.50.
  5. Custard glass - salt, pepper & sugar shakers, panel & teardrops, 1 top missing, tops need plating. Unusual. \$15.
  6. Cloisonne medallions, 1 pr. round, 1 pr. club. 1 oval, very colorful both sides, \$5 pr., \$3 single.

Transportation extra.

app

**NEW YORK TIMES  
SUNDAY MAGAZINE  
FEATURES COLLECTING**

THANKS to the many readers of HOBBIES Magazine who sent clippings from the Sunday, February 20, edition of the New York Times Sunday Magazine with the interesting story by Barney Lefferts of the Times staff. Mr. Lefferts headed his article "Who Collects What and Why." Many friends of HOBBIES Magazine through the years are mentioned in the article, with their comments and thoughts on collecting.

In these days when so many are wanting international peace, "there's food for thought" in Mr. Leffert's lead paragraphs. He says:

"Sergei Khrushchev, son of Khrushchev, made news recently by sending a Brooklyn man named Aminadov Glanz fifty-four butterflies. The deed was done in the name of retroactive gratitude, Glanz having pressed a consignment of Lepidoptera on young Khrushchev when the latter visited his insect shop last fall.

"A simple case of East-West cooperation? Possibly. But an incident additionally illustrative, if one pokes beneath the surface, of the universality of that special species of humanity that answers to the name Collector.

The collector in America is known familiarly as Legion and his numbers increase with each passing year. He feeds on stamps, coins and autographs; rocks and muskets; beer coasters, cast-iron piggy banks, glass elephants and cloisonne. Because he threatens to overwhelm the non-collector—a pitifully small minority group, as it is—it may be useful to assess the nature of his accumulations and discuss the motivations that drive him to stuff his living quarters with objets.

"The variety of the collector's experience is initially shocking to the uninformed."

Mr. Lefferts observed also: "About half of each issue of HOBBIES—

**JEANETTE TUCKER**

- 254-06 Northern Blvd. Little Neck 62, N. Y.
- Child's ice cream freezer, like new, cute. \$4.00
- Cruet set, sq. pewter base, 5 compl. pcs. 15.00
- President Commem. plate, all Pres. to FDI, 12" 7.50
- Sour. steel. tsp., Patrick Henry, rare. 4.50
- Cigar-band lined bottle, Amer. Eagle, Pres. 3.50
- Bennington-type flask 8", emb. man/pipe. 12.50
- Cow bell, v. early, h. made, orig. clapper, 7" 5.00
- Stamp please for Spring List, inquiries. Ship. extra. app

**JERRY SLOANE****221 East 31st St.****New York 16, N. Y.**

Rare offering ram's head bowl with matching candlesticks in lavender having the original gilt. Belnap frontispiece & 32-A. Sold as a set at \$225.

Slag Dolphin candlesticks in a vibrant peacock coloring. 5 1/4" high. \$125 the pair.

The above pieces are in mint condition.

Transportation will be extra. app

some sixty pages—is devoted to buy-sell advertising. Here is a sampling of said advertising, paraphrased only for purposes of condensation:

**"WANTED:** Old iron toys, tin tobacco tags, silver napkin rings with figures of animals or children, anything old pertaining to Arizona, electric fans prior to 1915, handcuffs, occupational shaving mugs, pink slag in the inverted feather only, silver soap boxes, old (1850-1900) riverboat material, Edison talking doll, large saloon items, American hymnbooks before 1850.

**"FOR SALE:** A discharge from the U. S. Navy during the Civil War period (\$4.00); pr. bulbous Bristol vases 11" h., shaded green ground, h.p. large roses (\$17.00); brass scuttle, needs repair (\$7.50); canceled check Bank of U. S., first bank in U. S. 1809 (\$1.00); primitive sausage mill of heavy wood with interior cutting elements of iron (\$10.00); the only home-made cotton gin we have seen \$15.00; William Jennings Bryan's "Estey" baby grand piano (no price given).

"The variety of collections is matched only by the variety of collectors."

#### DAGUERREOTYPES

An exhibition, "America in Daguerreotypes" opened recently in the Gallery of Photography of The Art Institute of Chicago.

In 1839 the French painter Daguerre introduced the process which bears his name and which became the first practical method of making photographs. Its use soon spread and America had the means of taking its own picture with a camera. Between 1840 and 1860 thousands of daguerreotypists recorded the face of America - its people, its cities, its major events.

For several decades the work of American daguerreotypists was internationally known, then disappeared in family files and musty town archives.

"America in Daguerreotypes" is a comprehensive selection of enlargements made by George Eastman House from daguerreotypes and collections all over the country. The exhibition was scheduled to remain on view in the Art Institute of Chicago through March 27.

#### CORRECTION OF OMISSION

HOBBIES has discovered that an article it published several months ago, giving a bibliography of books on Staffordshire, omitted through oversight two important books on the subject:

ANGLO-AMERICAN CHINA, Part I  
ANGLO-AMERICAN CHINA, Part II

These helpful books were produced a few years ago by Sam Laidacker, 206 Otter St., Bristol, Pa., and are still available from the author.

## Books Reviewed

**NINETEENTH CENTURY GLASS,** its Genesis and Development by Albert C. Revi. Published by Thomas Nelson & Sons, 19 East 47th St., New York 17, N. Y. 1959. 270 pp. \$8.50.

Mr. Revi, an art glass collector of renown, having made a study of the history and making of glass, considers the 19th century to have been the "Golden Age" in glassmaking.

As he states in the Introduction, "The industrial revolution, the relaxation of government controls on the industry (specifically in England), plus a pride of craftsmanship born of freedom, were a few of the contributing factors to this Golden Age of Glass. It is our earnest endeavor to graphically illustrate the visible evidences of this period in glass history and in every case where possible to acquaint the reader with their earliest prototypes."

The date when glass making was first begun is unknown but it goes back some 5000 years or more before Christ. In a brief introduction to the book Mr. Revi traces the history of glass from the earliest specimens which have been found down through the 18th century.

Every important type of art glass manufactured in the 19th century is described and pictured. Something of its history and how it was manufactured is given. Similarities of various glass patterns, names of manufacturers, and how to recognize reproductions, when such occur, will prove helpful to collectors. There is a chapter devoted to Paperweight Patents with the patent pages reproduced. A Glossary at the back of the book will explain any terms used in the book which are peculiar to the glass ware industry. Illustrations in the book are from the author's collection, other private collectors and from museums in the United States and Europe.

This is a fine reference work for glass collectors whether they are beginners or advanced. It is artistically conceived and we highly recommend it as a worthwhile addition to books in the glass collecting field.

—Virginia Ruth Smith

**MAKE YOUR OWN DOLLS' HOUSE FURNITURE** by Kenneth Gee. Charles T. Branford Co., Publ., 69 Union St., Newton Centre 59, Mass., 1960. 80 pp. \$2.00.

Easy directions are given on how to make your own doll house furniture. Tools and materials needed are given in the first chapter. Prices of materials are given in English terms and therefore would not be too helpful to American readers, but in any case the cost of materials would not be high. Furniture for each room of the house is treated in a separate chapter and there are many line drawings to help. There is also a chapter on how to install electric lights in the rooms.

The kind of furniture described in this book is of a very simple nature and we believe the book would appeal most to children who would be interested in starting a hobby of this kind.

V.R.S.

**CENTRAL NEW JERSEY CHAIR-MAKING OF THE 19TH CENTURY** by William H. MacDonald, 1936 Pennington Rd., Trenton, N. J., 1959. Privately printed. Paperbound. 59 pp. \$3.50.

The book concerns itself with chairs made in small shops of the area, that is, the simple slat back, rush seat type often seen in rural homes of the 19th century. Individual chairmakers had their own techniques and style and photos of these various types made are shown. Sections in the book relating to various counties of the state, give a brief biography of the chairmakers who were active at the time.

Some of the material in the book was presented at a meeting of the Monmouth County Historical Society by the author and some information has been published in "Proceedings of the New Jersey Historical Society of April and July, 1959."

—V. R. S.

(Continued on page 90)

## Antiques Auction Sale

SATURDAY, APRIL 23 - 10 A.M. (DST)

ARMORY BUILDING

Goshen, Indiana

COLOR GLASS, LAMPS, GUNS, CHINA, BRASS, COPPER,  
FURNITURE IN PINE, CHERRY & WALNUT

Write for sale bill

703 Emerson

G. W. KRAMER

Goshen, Ind.

Not Responsible for Accidents

apc

**STEINER SHOWS***Browse or buy with confidence***DETROIT, MICH.****MARCH 27, 28, 29, 30**

SPN, TEMPLE ISRAEL SISTERHOOD — 30 Exhibitors

**DETROIT, MICH.****APRIL 20, 21, 22, 23, 24**

FORD AUDITORIUM, 20 E. Jefferson — 80 Exhibitors

**COLUMBUS, OHIO****MAY 26, 27, 28, 29**

FRANKLIN COUNTY VETERAN'S MEMORIAL BLDG. — 55 Exhibitors

**TOLEDO, OHIO****JUNE 10, 11, 12**

SPORTS ARENA EXHIBIT HALL — 33 Exhibitors

**PETOSKEY, MICH.****AUGUST 24, 25, 26, 27**LINCOLN SCHOOL AUDITORIUM — Chamber of Commerce Sponsor  
22 Exhibitors

A Mink Stole will be awarded to the person most closely estimating the number of persons attending above antique shows.

For details contact E. A. Steiner, Jr.

STEINER PROMOTIONS, Inc.

319 Touraine Rd., Grosse Pointe Farms 36, Mich — TU. 2-9368

**ST. PAUL, MINN.**  
**Highland Antiques Fair****Tuesday - Wednesday**  
**APRIL 26th and 27th****11 A.M. to 9:30 P.M.**

Sponsored by

Women's Fellowship

Gloria Dei Luth. Church

Snelling Ave. at Highland Parkway  
app**KENOSHA, WISCONSIN****ANTIQUE SHOW AND SALE****APRIL 29, 30, 1960****ST. MATTHEWS GUILD HALL****5900 7th Ave.***Sponsored by the Episcopal Church Women***Adequate Parking! Luncheons!**  
**Mrs. Wilbur L. Walton, chm.**

apc

**"IOWA'S FINEST"****CEDAR RAPIDS****ANTIQUE SHOW**

Veterans Memorial Coliseum Armory

**MARCH 31, APRIL 1, 2, 3**

Don't Miss This Year's Show!

J. W. Koehn, Mgr., Cedar Rapids, Ia.  
app**ROME ANTIQUE SHOW and SALE****APRIL 22 & 23****11 A.M. to 10 P.M.**  
on Black River Blvd.  
New York State Armory  
**ROME, N. Y.****20 Exhibitors; home-made food. Adm. 50c**  
Sponsored by the Evergreen Twig  
All proceeds go to charity

Co-Chm.: Mrs. Robert L. Morris &amp; Mrs. Leon A. Clifford. Dealer-Chm.: Mrs. Donald L. Austin, Canterbury Hill Rd., R.D. 4, Rome, N. Y. app

**4th Annual**  
**ANTIQUE SHOW AND SALE**  
**MAYO CIVIC AUDITORIUM**  
**ROCHESTER, MINN.****APRIL 22, 23, 24**Show time: Friday 5 p.m. to 10 p.m.  
Saturday and Sunday 10 a.m. to 10 p.m.  
Sponsored by the American Legion Auxiliary  
Mrs. Bernard Wyatt, Chairman  
app**North**  
**LITTLE ROCK, ARK.****ANTIQUES SHOW & SALE**Sponsored by North Hills  
Exceptional Childrens School**May 20, 21, 22****NORTH LITTLE ROCK**  
**YOUTH CENTER****11:00 A.M. to 10:00 P.M.**INFORMATION: T. J. ALLRED  
420 Ark. Mo. Hwy.  
North Little Rock, Ark.  
mvp**DIXON, ILL.****4th ANNUAL ANTIQUES SALE****HOBBY SHOW & ART EXHIBIT****Dixon Armory****Friday - 11 A.M. - 10 P.M.****Saturday - 11 A.M. - 10 P.M.****Sunday - 11 A.M. - 8 P.M.****APRIL 29, 30 - MAY 1****20 Dealers Sales Booths**

Mrs. C. Boston, Mgr. app

**A COUNTRY ANTIQUES SHOW & SALE**

In the Neher Barns &amp; Early House

**LIBERTY CORNER, N. J.**

Featuring Colonial &amp; Primitive Furniture

**JUNE 2, 3, 4****12:00 to 10:00 P.M.**

Also Sept. 1, 2 &amp; 3 -- 12:00 to 10:00 P.M.

Adm. 75c. with card 50c. sent on request.  
mvp**ANTIQUE SHOW AND SALE**

Sponsored by

Woman's Club of Lodi

325 W. Pine St.

**LODI, CALIF****APRIL 29, 30, MAY 1****Noon - 9 P.M.**  
app**COUNTRY ANTIQUES FAIR****Linder's Restaurant**

Junction No. 67 - No. 9, 3 miles S. of

**ANDERSON, INDIANA****APRIL 8, 9, 10**  
app**AUCTION SALE**Private collection of AUTHENTICALLY  
OLD, COLORED GLASS, Pattern Glass,  
Bottles, MILK GLASS, Hanging Lamps,  
Bracket lamps. Also 100 misc. lamps and  
parts. NO REPRODUCTIONS. Many other  
items. Watch for further announce-  
ment of dates.**T. N. FOSSE**Nashua, Iowa  
app**YOUNGSTOWN, OHIO****17th Semi Annual Antiques Show & Sale****APRIL 29, 30, MAY 1st**

Calvin Center Auditorium

Write: Gertrude E. Doyle

House 'n Barn Antiques

Boston, New York  
apc

**YEAGLEY'S  
ANTIQUE  
SHOWS****CINCINNATI, OHIO****March 24, 25, 26, 27****SILVER SPRING, MD.****APRIL 18, 19, 20, 21****GROSSE POINT, MICH.****May 10, 11, 12, 13****WAR MEMORIAL CENTER****SAM YEAGLEY, Mgr.****Annoille, Pennsylvania** tfo**ANN ARBOR, MICH.****APRIL 7, 8, 9, 1960****ARMORY**35 Exhibitors. Guest Dealers Free.  
For booth information write:

Wm. or Ellen Pendorf

800 Heather Way, Ann Arbor, Mich. apc

5th Annual

**BORDER QUEEN SHOW****Caldwell, Kans.****MAY 6, 7, 8 - 1960****ANTIQUES - GUNS - COINS****"The area's fastest-growing Show"** myp**OMEGA NU SORORITY  
STOCKTON, CALIF.****Antique Show & Sale****South Hall - Civic Auditorium****APRIL 1, 2, 3** app**BRADFORD, PA.****ANTIQUE SHOW****JUNE 23, 24, 25, 1960****Bradford Armory****Space Available****H. B. Ireland, Chairman****35 Edgewood Road, Bradford, Pa.** jep**AMES, IOWA  
ANNUAL ANTIQUE SHOW  
MAY 14 - 15****Sheldon Munn Hotel****Sponsored by Kappa Delta Phi Sorority****Admission 50c** myp**7th Annual ANTIQUE SHOW  
Lyons Community House****LYONS, NEW YORK****MAY 4 and 5****Sponsored by the Lyons Civic Club** app**"WORLD WIDE" SHOWS****LAS VEGAS, NEVADA - Convention Center - June 17, 18, 19****ALBUQUERQUE, N. MEX. - Hilton Hotel - June 24 - 27****DENVER, COLO. - Hilton Hotel - July 5, 6, 7, 8****ORA SLOUT - P.O. Box 97 - Vermontville, Mich. Phone CL 9-7263** tfo**"A SHOW THAT SPEAKS FOR ITSELF"!****19th SEMI-ANNUAL****Des Moines, Iowa  
CAPITAL CITY ANTIQUE SHOW****"Located in the Heart of Iowa"****APRIL 15, 16, 17****SAVERY HOTEL BALLROOM****SHOW OPEN 11:00 A.M. TO 10:00 P.M.****(Closing at 8 P.M. on Last Day)****Helen Fortier, Mgr., 3930 Forest Ave.—Des Moines, Iowa** apc**CLEVELAND, OHIO****Dunham Tavern Museum****ANTIQUES SHOW****April 18, 19, 20****Monday, Tuesday and Wednesday****Tudor Arms Hotel****Sponsored by THE SOCIETY OF COLLECTORS, INC.****6709 EUCLID AVENUE****CLEVELAND 3, OHIO** apc**RUSSELLS SHOWS****WINSTON SALEM, N. C. - Hotel Robert E. Lee - Apr. 25 - 28**  
**Rich Tobacco Center****HENDERSONVILLE, N. C. - High School Gym. - July 5 - 8**  
**Big Tourist Center****BLOWING ROCK, N. C. - Library Bldg. July 11 - 13**  
**Also Tourist Center****For space write: The J. C. Russells, Lenoir, N. C.** apc**Mark these dates on your 1960 calendar:****APRIL 4 through 9 - The New York Antiques Fair**  
**71st Inf. Armory, Park Ave. at 34th St., New York City****MAY 2 through 7 - 50th Eastern States Antiques Fair**  
**Westchester County Center, White Plains, N. Y.****MAY 23 through 27 - Montclair Antiques Fair**  
**Woman's Club of Upper Montclair, N. J.****For information contact C. J. Nuttall, Westchester En-**  
**terprises, Inc., 18 East 48th Street, New York, N. Y.****PLaza 5-9440** mhc

# MINNEAPOLIS, MINN.

**ANTIQUE SHOW**  
Lynnhurst Congregational  
Church  
4507 Colfax Ave. S.  
**APRIL 20, 21, 22**

**ANTIQUE SHOWS**  
**MT. PLEASANT, IOWA**  
ARMORY  
**APRIL 22, 23, 24**

**SIOUX FALLS, S. DAK.**  
AUDITORIUM  
**MAY 5, 6, 7, 8**

Write for space to:  
PEG SCANLAN  
422 Brady, Davenport, Iowa mye

# KIRKSVILLE, MO.

## ANTIQUE SHOW

**April 15, 16, 17,  
1960**

**AT THE ARMORY**  
Sponsors: The MacDougall-Lowe  
American Legion Post No. 20  
Inquire of  
George L. Gordon, Commander  
1015 E. Jefferson St., Kirksville, Mo. app

# 10th ANNUAL ANTIQUE SHOW AND SALE

## MARION, INDIANA

HOSTESS HOUSE, INCORPORATED  
723 West 4th Street  
**April 29, 30  
and May 1, 1960**  
11:00 A.M. to 9:00 P.M. (C.D.S.T.)  
MEALS SERVED IN OUR  
DINING ROOM.  
Mrs. B. L. Haram, Chairman apc

# LA GRANGE, ILL.

## Antiques Show & Sale

(2 days)

**MARCH 24th and 25th**  
Hrs. 10 a.m. to 9 p.m.  
Luncheon & Dinners available  
Emmanuel Episcopal Church  
Corner Kensington & Elm  
F. H. Passeger, Mgr.  
434 Maple, Elmhurst, Ill. apc

# SIDNEY, OHIO

## APRIL 8, 9, 10

**ANTIQUES SHOW**  
EIGHTH ANNUAL SHOW — AT THE ARMORY  
Daily 12 to 10 P.M. Closing Sunday at 7 P.M.  
Soprano Club, Sponsor - Wm. D. Quinn, Mgr. apc  
**FIFTH ANNUAL**  
**ANTIQUE DEALERS SHOW AND SALE**  
**Murfreesboro, Tenn.**  
HOBGOOD SCHOOL  
**June 23, 24**

Sponsor: Council of Garden Clubs  
For information and space write:  
Mrs. W. H. Davidson, Secretary, Box 179 myp

# 4th Annual

## AMHERST, N. Y.

### ANTIQUE SHOW & SALE

APRIL 26th and 27th  
11 A.M. to 10 P.M.  
Amherst Community Church  
17 Washington Hwy. Snyder 26, N. Y.  
Mrs. C. Kihm Richardson, Chairman app

# Y.M.C.A. Antique Show

## APRIL 28, 29, 30

### MONMOUTH, ILL.

Held at Monmouth Y.M.C.A.  
Hours: Thurs. & Fri. - 11 A.M. to 9 P.M.  
Saturday: 11 A.M. to 7 P.M.  
Chairman, Mrs. Marion Beal  
320 North B St. Phone: Monmouth 726 app

# Seventh Annual

## ANTIQUES SHOW & SALE

### SALT LAKE CITY, UTAH

#### APRIL 20, 21, 22, 1960

First Presbyterian Church  
12 "C" Street  
Sponsored by Women's Association  
For booth information write Mrs. L. G. Haskell, 1836 E. 19th East, Salt Lake City 5, Utah. app

# ANTIQUES SHOW AND SALE

## LEBANON, OHIO THE ARMORY, E. Main (Rt. 123)

11 A.M. - 10:30 P.M.

**APRIL 29, 30, MAY 1st**

11 A.M. - 6 P.M. Sunday

ONLY at Parke-Bernet would you expect to find offered antiques of such quality as you will find at this show! One booth offering a lifetime collection of such sought-for items as GAUDY DUTCH; CANARY WARE; EARLY LEEDS BLUE; HISTORICAL BLUE; SOFT PASTE; SPATTERWARE; EARLY BLOWN GLASS (Zanesville, Pittsburgh, Steigel); clear and colored SANDWICH; 10 CHOICE quilts; 53-pc. collection of the finest ART GLASS; many AMERICAN PRIMITIVES: pewter, copper, wood, decorated tin. MECHANICAL BANKS;

paintings; lamps and COVERLETS. THIS IS JUST ONE BOOTH out of 35!!! You'll find ORIENTAL RUGS; COINS; OLD BOOKS; PAINTINGS; IRON-STONE; HAVILAND; an early stretcher table, c-1700; EARLY WINDSORS; FURNITURE IN MANY woods and periods - plenty of light wood. Possibly a HARVEST TABLE. Penna. Dutch pieces. EXQUISITE LINENS. SOMETHING FOR EVERYONE in china, glass and bric-a-brac. DISTINCTIVE AMERICANA of every category. Warren County Historical Society, Sponsor.

DON'T MISS ANY OF MY SHOWS! !! THEY ALL DISPLAY DISTINCTIVE AMERICANA. Join the throng WHO KNOW that ANY show I manage is SUPERIOR to most and something not to be missed! NO REPRODUCTIONS OR CONTINENTAL IMPORTS PERMITTED.

**COMING . . . Dayton-Beavercreek Show, June 10, 11, 12**

Beavercreek High Fieldhouse, Dayton-Xenia Road

Considered the MOST BEAUTIFUL SHOW IN AMERICA — few booths available  
Beavercreek Lion's Club, Sponsor

Write for exhibitors, and stocks to be displayed in above shows.

Jean Crutcher, Manager - Route 1, Box 169, New Carlisle, Ohio myc

# AFTER EASTER COMES The Greater Indianapolis Show Murat Temple April 21, 22, 23, 24

Hours 1 to 10:30 - Admission 80c

(Closing 6 P.M. Last Day)

A \$500,000 DISPLAY



Jessie & Donna Turner  
Spring Lake, Mich.  
Exhibitors at Indianapolis

55 LEADING  
EXHIBITORS

*"Put on Your  
Easter Bonnet"*

*and Come  
to the Show*

S. E. Leonardson, Mgr., Decatur, Indiana



"The Easter Egg Tree"

Courtesy of  
Miss Bertha Heller, Librarian  
Decatur Public Library  
Decatur, Indiana

apc

## ELMHURST ANTIQUES FAIR

COMBINED WITH  
CITY-WIDE

Home Show

MARCH 31st — Noon Till 10:00 P.M.

APRIL 1st — Noon Till 10:00 P.M.

April 2nd — Noon Till 5:00 P.M.

GYM ROOM

York Community High School

St. Charles Road

ELMHURST, ILLINOIS

Refreshments Available

Good Parking

F. H. PASSEGER, Mgr.

434 Maple, Elmhurst, Ill.

apc

## Fourteenth Historic BETHLEHEM, PA. ANTIQUES SHOW & SALE

June 8 - 9 - 10

1 to 10 P.M.

Archibald Johnston Hall

Moravian College, W. Locust Street

Mrs. Robert E. Kendall, Chm.

802 N. New St., Bethlehem, Pa.

jec

## TWO ORIGINAL SHOWS

MILWAUKEE, WIS. — MAY 14, 15, 16

New Jewish Community Center — 1400 N. Prospect Ave.

MINNEAPOLIS, MINN., Antique Show & Sale

MAY 27, 28, 29

Beautiful Calhoun Beach Hotel Ballroom — (Lake St. at Dean Blvd.)

Write for space: The Nobles, Mgrs., 2165 N. 60th St., Milwaukee 8, Wis.

apc

## MONROE, WISCONSIN

ANTIQUE SHOW AND SALE

MAY 20, 21, 22, 1960

TURNER HALL

Sponsored by KIWANIS CLUB

For information write: Harold H. Grunewald, Elkhorn, Wis., Show Mgr.

apc

## Antiques Show & Sale LOGANSPOUT, INDIANA

On the Banks of the Wabash

JUNE 17, 18, 19

Noon to 10:00 P.M.

(Close Sunday 6:00 P.M.)

National Guard Armory

S. Cicott St. — Free Parking

Civic Sponsored, Donation 50c

Owen C. Cripe, mgr.

House of Lucretia Ann, Walton, Indiana

jec

## FREEPORT, ILL. ANTIQUE SHOW & SALE

APRIL 20 - 21 - 22

Hours: 11 A.M. to 10 P.M.

Closing at 5 P.M. last day

Veterans Memorial Home

Hwy. 20 - west edge of town

F. H. Passeger, Mgr., Elmhurst, Ill.

apc

ANTIQUE SHOW

APRIL 8, 9, 10, 1960

BECKLEY HOTEL

BECKLEY, W. VA.

Spnsd. by Civic Dept., Woman's Club

## BOOKS REVIEWED

(Continued from page 85)

COMANCHE & KIOWA CAPTIVES IN OKLAHOMA & TEXAS by Hugh D. Corwin. Printed by Cooperative Publishing Co., Guthrie, Okla., 1959. 237 pp. \$3.60.

These true accounts of the story of the capture of some white prisoners by Indians during the period of western migration and settlement in the 19th century reads like exciting fiction.

Here one learns of the habits and life of the white settlers and Indians in the border settlements of Oklahoma and Texas. Mexicans were also taken captive by the Indians and some of their stories are related also.

We read the story of Millie Duran, a little white child who was captured in a raid when she was only 18 months old. She was hidden by the Indians so when relatives attempted to locate her they were told she was dead. She grew up among the Indians, was given an Indian name, married an Indian brave and had many children. She was nearly seventy years of age when she discovered her true identity. There is also the story of Cynthia Ann Parker who was captured as a child and reared among the Indians. She married an Indian chief and had several children, one of whom was to become Chief Quannah Parker. Then she was recaptured by the Texas Rangers and returned to her relatives. But she missed her husband and several children left behind and died of a broken heart some years later, as the story goes.

There are many more stories of captives taken by the Indians. Some were treated kindly, some were cruelly treated and were able to escape. Some were happy to be returned to their relatives and others preferred to live among the Indians.

This book does point up the hardships faced by the white people living in this wilderness territory. In addition to hardships endured traveling west and the difficulties of eking out an existence, some of them were to lose all or part of their families through Indian raids.

Mr. Corwin has lived among the Comanches and Kiowas in southwestern Oklahoma for 55 years and from personal contacts with descendants of Indians and captives he has picked up some valuable accounts of what happened to these captives. He was a college teacher in Lawton, Okla., and many of his students were Comanches and Kiowas. Books and articles by experts of the period were also sources of information for the author.

A tale well calculated to make you appreciate the 20th century a little more.

—Virginia Ruth Smith

THE GUN COLLECTOR'S HANDBOOK OF VALUES (Fourth printing — revised) by Charles Edward Chapel, 398 pages, published by Coward-McCann, Inc., New York, N. Y. \$10.00. (Advertised in this issue by Zellner's Book Service, R.D. 1, Wind Gap, Pa.)

Some collectors begin by accumulating first and gaining facts second. Regrettable, or not, it is particularly pointless when good, authoritative, and highly readable books are available. Such a one is this book.

The author, a retired officer of the U.S. Marine Corps, has other books on guns to his credit and his name should be no stranger to weapons collectors. It is proof of his knowledge, and conscience that this volume is in its fourth printing and is completely revised.

Since most collectors prefer specimens of easy-to-display-size and of their own country, Lieutenant Chapel sticks closely to American weapons of the side arms class. Beginning with the flintlocks and continuing through the automatics the same care is displayed to describe accurately and succinctly models that the majority of collectors are most interested in together with current values. Foreign and shoulder arms are hardly ignored—merely relegated to their position of relative importance to the average collector.

The author's opening chapters on values and condition are extremely fair and should be of great help to the beginning collector. The discerning dealer will add a fervent amen to his comments. All in all this is a must for the bookshelf of any gun collector.

—Carla M. Hosterman

IT WAS FUN WHILE IT LASTED, by Lieut. Wm. G. Monroe. Published by Greenwich Book Publishers, 489 Fifth Ave., New York 17, N. Y. Hardbound, 153 pages, price \$2.75.

This is a story of the delightful collection of memories and reminiscences by a man whose life has been given ample material. The early years spent on the farms of Tennessee and the experiences of his family there contain a vast amount of the human element.

The philosophy expressed will make this book of permanent value, to the teenage reader of today as well as adult.

The author's discussions of the Panama Canal and The Canal Zone, its people, its wildlife, and the multitude of fascinating facts about the functioning of the Canal will be of lasting interest.

Few realize the vast amount of water required to transport a ship through the Canal. Twenty-six million gallons of water are lost when a ship enters and exits the Canal. Ninety per cent of the water used is rain water. One third as much water is taken up by evaporation as is used in shipping. These are but a few of the facts contained about the Panama Canal.

This is an enlightening book which will enrich the lives of its readers.

—Dale K. Graham

THE HANDBOOK OF OLD AMERICAN TOYS (Second printing) by Louis H. Hertz, 115 pages, hard cover, published by Mark Haber & Co., Wethersfield, Conn., \$3.95. (Advertised in this issue by Zellner's Book Service, R.D. 1, Wind Gap, Pa.)

The title of the first chapter of this book, "The Development of the American Toy Industry," could well apply to the whole volume. With the changing times came changes in toys and this book is in reality the story of the development of the toy industry.

Mr. Hertz covers a great deal of ground in the space allotted to him. He has included clockwork figures that smoke, toy banks—both still and mechanical, electric and friction toys, fire wagons complete with horses, covered wagons, and yes, even working steam-driven paddle-wheel boats. Of course, he has not neglected our old friends the trains, household equipment toys, and dolls. The book has also a great many illustrations which add a great deal to its value.

As more and more people are discovering the field of old toys, Mr. Hertz is filling a real need by providing them with this handbook. He has written other books on toys and promises to delve further into the subject in the future. We hope he does.

—C. M. H.

ROSES EVERY DAY, by Margaret Moore Jacobs, published by Wm. B. Eerdmans Publishing Co., Grand Rapids, Mich., Cataloged Library of Congress, 1959, hardbound, 119 pages. Price \$3.50.

Mrs. Jacobs in her two earlier books, "The Secret of a Happy Life" and "Happiness Always," captured the hearts of countless readers. Her latest contribution is "Roses Every Day," a book of observations and reflections by an ardent lover and admirer of God's beauty and bounty in nature and grace.

The book has four chapters, representing the four seasons of the year. Each contains a number of notations, remembrances, and observations that will enrich and enlighten the lives of every reader.

The philanthropy expressed throughout this book and the spiritual communion of devotion from one dedicated to a worthwhile life will be an inspiration to all.

—D. K. G.

KATE GREENAWAY, a Catalogue. The Friends of the Detroit Public Library, Inc., 5201 Woodward Ave., Detroit 2, Mich., 1959. 24 pp. paperbound. \$1.00.

The Friends of the Detroit Public Library have issued a Kate Greenaway catalog listing the K.G. items which the library has. These Greenaway collectors items were presented to the library by John S. Newberry. Listed are books containing the Greenaway illustrations, Christmas cards, greeting cards, calendars, original drawings and sketches, miscellanea and brief description of each. The catalog was compiled by Mrs. Frances J. Brewer.

—V. R. S.

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## SPRING DATE

**MAY 7, 8, 9, 10, 11, 1960**

**Saturday thru Wednesday**

**CHICAGO**

# ANTIQUES EXPOSITION and HOBBY FAIR

*Founded by O. C. Lightner*



12:00 noon  
to 11:00 P.M.

Closing last day  
at 9:00 P.M.

Admission  
50c

### PARTICIPANTS

Leading dealers,  
collectors, interior  
decorators,  
museum curators,  
historians,  
artists,  
will again  
meet in  
this big  
round-up—

**at the CONRAD HILTON**

*Sponsored by*

**THE LIGHTNER PUBLISHING CORPORATION**

1006 South Michigan Avenue, Chicago 5, Illinois

CHARLES MARSTON, Show Manager

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## MART NEWS and VISITORS AT 1006 S Mich., Chicago

Mr. and Mrs. B. J. Pollard of Detroit, Mich., attended a convention in Chicago early in February and visited at 1006 S. Michigan Ave., home of the Antique Mart and HOBBIES Magazine.

Mr. Pollard has a collection of 600 old cars, which undoubtedly is the largest private collection of its kind in the world.

\* \* \*

Wolberg Antiques closed their shop for a few days in March to attend the 44th Semi-Annual Redford-Detroit Show held March 4, 5, and 6th at Carpenter's Auditorium.

\* \* \*

A goodly number of collectors who were attending the Chicago Medical Society Convention held early in March also visited the Mart between sessions held in the Palmer House.

\* \* \*

Several dealers and HOBBIES' advertisers from near and far who stopped in recently were Yankee Trader Antiques of Carson City, Nev., and Mr. and Mrs. Blaine Johnson of Johnson's Antiques, Kankakee, Ill.

\* \* \*

S. C. Staley, Dean of the College of Physical Education, of the University of Illinois, Urbana, and an author and authority on public health and physical education, visited us last month. Mr. Staley's hobby comprises books on the history of sports. Another leisure time pursuit revolves around the interest of Americans in the subject of history.

\* \* \*

Don R. Lucas of Anderson, Ind., who attended the Laundry Equipment Convention in Chicago last month, took a little time off from convention activities to visit at 1006 S. Michigan. He was searching for rare cylinder records and clocks for his collections.

\* \* \*

Among the out-of-town visitors who signed the guest register recently were:

### ALABAMA

C. H. Cantrell,

### CALIFORNIA

L. D. Miller, Mrs. George W. Williams,

### GEORGIA

Bobby and Suzanne Quarles,

### ILLINOIS

J. Diederich, Mrs. Helen Repetto, Dr. Leo & Kate Kralner, J. V. H. Thompson, Jr., Dorothy Hyde, Mrs. Lucille Zech, Mary Lou Pfeiffer, Doris Van Hessen, Caryn Bieganski, Marcia Rakowski, Mrs. E. Schoekerlein, Mrs. Allen Ash, Mr. and Mrs. B. Hersch, Mrs. Josephine O'Barski, Mrs. Thomas Flamier, Mrs. David Hyman, Howard E. Davis, Mrs. Rodger E. Rost, Mrs. D. Chene, W. D. Daniels, John Spear, Jr., Dr. and Mrs. T. W. Wright, Mary Alice Dunn, Mr. and Mrs. Harold S. Arnold, Mr. and Mrs. C. A. Perry, Frank A. Lapa, Jr.

### INDIANA

Mr. and Mrs. Tim Meek, Mrs. M. F. McCracken,

### IOWA

Mr. and Mrs. Byers,

### KENTUCKY

J. C. Eaves,

### MASSACHUSETTS

Mrs. Max. J. Moskow,

### MICHIGAN

Mrs. Stanley Satorsky, Mrs. Howard Binder, I. Paper, Ruth K. Fields, Mr. and Mrs. J. H. Shapiro, Mrs. E. Davis, Glenn R. Vining, Everett T. Oskin, Mrs. Edmond Burkholder,

### MINNESOTA

Pfc. Louis J. Wiebold, Mr. and Mrs. J. F. Schmitz,

### MISSISSIPPI

Mrs. C. L. Harbour,

### MISSOURI

Mrs. Gerald L. Miller, Mrs. K. C. Hallweg,

### NEW JERSEY

Mrs. H. F. Peterson, Henry Ponchee,

### NEW YORK

Mr. and Mrs. Joseph Kelly, Agnus Cairns,

### OHIO

Mrs. Wm. W. Davis, Mrs. Adrian, Mrs. D. D. Illes, Henry E. Haase, Mrs. John Arnold, Mr. and Mrs. Frank Kapel, R. E. Larriek, Margaret Sell, Mr. and Mrs. J. H. Immes, Helen Kopmanson, Joseph Bourgeois, Mrs. Herbert Glimchon,

### PENNSYLVANIA

Donald Harrington, Mrs. Wm. Rogers,

### TENNESSEE

Mr. and Mrs. Palmer Miller, Mrs. W. S. Gilman, Mrs. R. Calandrucio,

### TEXAS

Mrs. Jay Driskell, Vera Mirike,

### WISCONSIN

Lee Grabe, Franklin C. Davis,

### CANADA

Mrs. Eva Scrivens.

## TOO LATE TO CLASSIFY

### BOOKS FOR SALE

LINCOLN BOOK - Kindred of Abraham Lincoln, published in 1919. Besides some genealogical information it gives a list of Lincoln Kindred who served in the Union and Confederate forces. Each edition has a beautiful sepia picture of Lincoln. — P.O. Box 77, North Postal Annex, Boston 14, Mass. ap1673

### POST CARDS FOR SALE

ICELANDIC rare post cards via airmail to your address. 5 different post cards airmail stamped, \$1. 6 different post cards in airmail letter, \$1. 14 different post cards in airmail letter, \$2. 22 different post cards in airmail letter, \$3. Re-airmail two letters from Iceland, \$1. Black and color cards. Cash with order in banknotes to: Heildverzlun Amsterdam, P.O.B. 1211, Reykjavik, Iceland. je3829

### MINIATURES FOR SALE

NEW MILK GLASS miniatures in 1" scale. Footed compotes, cups and saucers, vases, chamber pots. Lovely chandeliers, 6 hand painted milk glass shades. Charming gas light fixture, 4 milk glass globes. GWTW lamp, decorated milk glass shade. Many other new items. Send 25c for extensive lists of new and antique doll house furnishings, doll house dolls, books about dolls and doll houses, doll house post cards. — The Doll Questers, P.O. Box 44-055, Miami 44, Florida. je32511

### GEMS & MINERALS FOR SALE

20 DIFFERENT beautiful polished gem stones, \$2.50. — David Wilson, 1865 Poplar, Memphis, Tenn. mh12238

ROCKS, JEWELRY, and fittings. Free list.—Robert Grubbs, Rt. 3, Buhl, Idaho. mh12867

## OBITUARY

### LYLE R. WILEY

Lyle R. Wiley of Bluffton, Ind., former superintendent of schools in Bluffton, and an outstanding educator and administrator for 39 years, passed away on February 9, of a sudden heart attack.

In recent years Mr. and Mrs. Wiley, both having a life long interest in antiques, operated the "Wiley's Authentic Antiques" shop in Bluffton, and have made many friends in this business. Mr. Wiley is survived by Mrs. Wiley, a son Richard and four grandchildren. Mrs. Wiley will continue to operate their shop in Bluffton.

—O—

### MRS. H. B. ARMSTRONG

HOBBIES has recently received word of the death of Mrs. H. B. Armstrong of Austin, Tex. Mrs. Armstrong had been a continuous subscriber for many years.

—O—

### DENNY T. GARRISON

Denny T. Garrison, another devoted reader of HOBBIES, recently passed away at his home in Pinellas Park, Fla. Mr. and Mrs. Garrison have shared collecting interests for many years.

—O—

### MELVIN PURVIS

Ever since his Chicago days as the famous FBI man who tracked down the lawless, including the notorious Dillinger, Melvin Purvis had been a friend of the collecting and dealing fraternity. In later years Mr. Purvis headed a radio station in South Carolina, and in addition carried on a successful law practice. He maintained his interest in collecting throughout his busy lifetime. Here at HOBBIES, we also record his passing as the loss of an old friend, and we shall miss his yearly renewals.

### CORRECTION

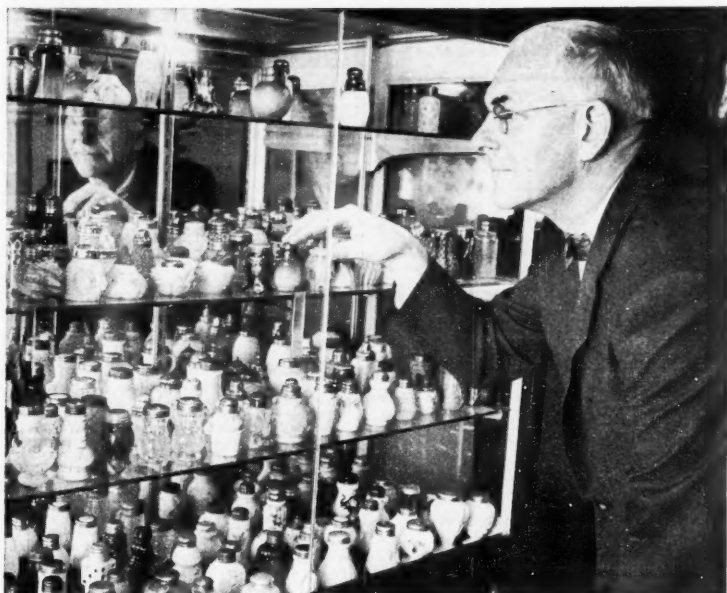
In the March issue of HOBBIES, mention was made of the Azalea Festival in South Carolina. One of HOBBIES loyal readers has called our attention to the fact that this festival is held in her home town, Wilmington, NORTH Carolina. Wilmington, we beg your pardon.

## GLASS & CHINA WANTED

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

OCCUPATIONAL, Shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. my6675

WANTED: Amberina hanging lamp fount, diamond quilted preferred. Stopper for satin finish Burmese cruet. — Miss Celine Carrey, 345 N. Monterey St., Gilroy, Calif. ap3863



Dr. Arthur G. Peterson of Silver Spring, Md., shown here observing a part of his extensive collection of almost 1000 salt and pepper shakers. Perhaps, Dr. Peterson is reminiscing the past 20 years in which these treasured items were collected. The culmination of his hobby is his book, just released, "Salt and Salt Shakers," containing many illustrations and an abundance of little known facts about these items of everyday use.

—Photo courtesy the Washington, D. C., Evening Star

**Wanted: Occupational shaving mugs.** Describe condition, picture on mug.—Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

**Wanted: Croesus glass, colored glass, art glass, colored glass and hanging lamps, all original G.W.W. lamps.**—Box 7402, Portland 20, Ore. ap66501

**ROSE MEDALLION** cups with wish-bone handles and saucers and Lowestoft type helmet-shaped creamer. Proof. Also proof brick colored Pratt ware. Miss Mary Hilliard, 124 Porter Street, Easton, Pa. my3464

**STAFFORDSHIRE**, proof only in following patterns: 1. small plates in Adam's pink "Palestine" and Hall's blue "Italian Buildings." 2. Adams' pink "Garden Sports" and purple "The Pet"; 3. "Gem" stoneware; 4. Stevenson's dark blue transferware with English scenes; 5. Ridgway's blue "Italian Flower Garden"; 6. "Royal Sketches." — Miss Mary Hilliard, 124 Porter St., Easton, Pa. my3088

**SMALL PIECES** of Burmese; miniature perfume funnel in silver; Burmese light shades with 2 1/4" base opening. — Paula Schmalz, 2435 N.E. 47th Ave., Portland, Ore. my3004

**WANTED:** Noritake Azalea any unusual pieces, shell dish, butter pats, salt dips, etc. — Shepherd's, 1216 Morning-side St., Roanoke, Va. je3023

**WANTED:** Frosted Circle glass and Bavarian china in Rose pattern. Send description and price in first letter. — Mrs. M. L. Hall, Bancroft, Mich. ap1481

**WANTED:** Salad and/or B/B plates. Schleiger No. 82E & 462B. Have a few extra items from my Fr. Hav. collection for trade if wanted. Write—Mrs. Wm. Joyce, 6506 38th Ave., S.W., Seattle 6, Wash. my3065

**WEDGWOOD** (Jasperware) unusual pieces all colors, tri-colored. Black Basalt, Dice pattern. Please give all markings, measurements, condition. Priced for resale. — Box OS-HO c/o HOBBIES, 1006 S. Michigan, Chicago 5, Ill. my3253

**WANTED:** Two grape carnival glass butter bottoms, one green and one purple; "Peacock at Fountain" water pitcher, dark. — Mrs. Robert M. Waller, Box 693, Dongola, Ill. ap1802

**SHAVING MUGS**, vases in pairs, toys, window transparencies.—Walter J. Henry, Adamsville, Pa. je12698

**WANTED:** Dedham Pottery, Blue Willow Oak, Festoon plates and oval dishes. — H. Beal, 378 Clapboardtree St., Westwood, Mass. ap6676

**WANTED:** all sizes of plates and odd pieces in Haviland & Company Limoges, Schleiger number 73, blank 10 dark blue. — Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pa. s6829

**WANTED:** Unglazed pink bisque pig articles. — Mrs. Gertrude Filler, 4614 Northfield Rd., Cincinnati 42, Ohio. o12069

**DAHLIA;** Teasel; Snail. — 3438 44 St., San Diego, Calif. f12675

**DANISH CHRISTMAS PLATES;** Johnson Bros. Rosedale semi porcelain; Bavaria Orleans pattern (garlands of roses) cups & saucers. — Farm Bell Antiques, Rt. 1, Box 408, Kenosha, Wis. s6238

**WANTED:** Tiffany glass, Tiffany furnace brass, paintings, catalogs, by same, single items or entire collections. Describe fully and best dealer's price. — T. A. Merkt, Montville, N. J. je42661

**WANTED:** Frosted Stork and Elk and Doe goblets.—Cavoretto, Clearlake Highlands, Calif. ap169

**WANTED:** Cut glass tumblers in Russian (Daisy & Button) pattern. — Welsh, 207 W. Hillcrest Blvd., Inglewood, Calif. my3272

**Wanted:** six, eight or twelve cups and saucers Minton English Bone china, Windsor pattern. — Mrs. John J. Cockrell, 508 Knickerbocker Place, Kansas City 11, Mo. je3006

**NORITAKE CHINA** for resale: Messina c/s; Sonora setting for eight.—Saunders Antiques, 523 E. Kingsbury, Seguin, Tex. ap1631

**WANTED: U.S. Coin Glass.** — Paul E. Zeeb, Greenville, Ill. jly12675

**WANTED:** Diamond quilted champagne glasses, 6" tall 2 1/4" dia., in any color.—Mrs. A. J. Streeter, New Windsor, Ill. my6806

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked biters. Documents, pictures, and bills from old glass factories. New England Pine-apple oval dish. — C. B. Gardner, Box 27, New London, Conn. ap128632

**WANTED TO BUY:** Caramel Slag, Holly Amber, pink slag in the inverted feather only, Lotus. — Sallee's Antiques, 508 W. King, Kokomo, Ind. n128041

**Wanted:** U. S. and Columbia coin glass; signed Tiffany pieces; signed Steuben; Amberina; Bye-lo dolls; Holly Amber, etc. — Joe & Elsie's Antiques, 2607 South 13th Street, Omaha, Nebr. my3276

**WANTED:** Creamers and milk pitchers, bulbous, square mouth, inverted thumbprint or Hobnall. Write. — Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. n128041

**WHEELING**, New England and Mt. Washington Peachblow, Mother of Pearl satin glass, Holly Amber, U. S. Frosted Coin, Plated Amberina. Write: Corinthian Studios, The Old Church, Saratoga, Calif. ja122971

**OCEANA PATTERN** (ships, crabs, marine life, etc.) No. RD 56252 any items; Johnson Bros. handleless cups, only Blue Castle design wanted. Description and price. — Dorothy Rose Antiques, 49 East 12th St., New York 3, N. Y. my3066

**LALIQUE FIGURINES**, made in France. Used in 20's and 30's as auto radiator mascots and also as paperweights. Small opaque glass figures of Girl's Head, The Horses, Frog, Hawk's Head, Bucephalus (race horse), Greyhound, Archer, Peacock, Weeping Siren, Comet, Dragon Fly, Horse's Head, Falcon, Blue Bird, Saint Christopher and others. Description and price first letter. — Thurn, 1865 Cloverleaf, Bethlehem, Pa. je3299

**LACY SANDWICH** glass wanted to enhance advanced collection. Extraordinary items only: covered pieces, unlisted and very large examples; notable compotes; miniatures, in finest condition. Rarities in colored flint also considered. — John R. Stuart, Dover Rd., So. Natick, Mass. my66121

**WATER PITCHERS**, milk and creamers in early flint glass, proof only. Cable, Comet, Diamond Thumbprint, Flat Diamond and Panel, Fine Ribbed, Frosted Roman Key, Horn of Plenty, Inverted Fern, Magnet and Grape, Sandwich Buckle, Sandwich Star, Waffle and Thumbprint, Washington, and others; also Hound handled pitchers, Lacy Sandwich glass, rare Milk glass, early blown glass, rare pattern glass and marked American pewter. Write R. Baker, R.F.D. 1, Ashland, N. H. je30211

**Minton tiles wanted, with pictures of animals.** Tan background, 6x6". — Rebecca B. Humphrey, Hawksglan Road, Greensburg, Pa. je6618

**WANTED:** Coin Glass, unusual pieces in animal covered dishes and caramel glass. — Pony Express Antiques, Box 171, La Mirada, Calif. je3023

**WANTED:** Haviland Limoges, gold trim #213 on blank #205. — Dr. Ralph D. McWilliams, 1027 Eighth Street, Las Vegas, New Mexico. my3023

**RED BOHEMIAN** Vintage goblets. Old. Proof. — Miss Mary Hilliard, 124 Porter St., Easton, Pa. my3422

**Picture Frames, China only any size or shape. Also, silver soap boxes.** — Mrs. Nathan Cisarky, 508 East Minnehaha Parkway, Minneapolis 19, Minn. my3525

**RAM'S HEAD** handled bowls in any color (per Belknap). Proof only. Colored flint glass, American tortoise-shell glass, Sandwich Buckle bowls in color, and Lacy Sandwich miniatures. Write R. Baker, R.F.D. 1, Ashland, N.H. je3065

**OLD ART GLASS** vinegar cruets and toothpick size hats in Wheeling Peach-blow, M.O.P. satin, Burmese, Plated amberina, Cameo, Agata, Holly Amber. Must be perfect and priced right. Send photo or detailed description to: Collector, 1145 Pilgrim, Birmingham, Mich. ap3046

**WANTED BY DEALER:** Blue Willow Oak pattern glass. Pieces must be old and perfect. — Olive R. Wagner, 507 West Main St., Hummelstown, Pa. au122741

**Wanted: Authentic Erie Canal commemorative pitcher.** Good condition. Write: Bailey, Box 100, Durhamville, N. Y. ap3003

**BITTERS BOTTLES** wanted. Will buy; or exchange duplicates in my collection for ones I don't have. — Dune Mittag, Box 313, Ridgewood, N. J. n122741

**LACY SANDWICH:** 12" bowl, compotes, covered pieces, creamers and colored items; also opalescent Sandwich Loop. Write R. Baker, R.F.D. 1, Ashland, N. H. je3863

**ROGERS GROUPS** in Parian or bronze, no plaster. Write R. Baker, R.F.D. 1, Ashland, N. H. je3552

**GLASS SALT & PEPPER SHAKERS.** Dewey, Columbus, Johnny Bull, and others in Milk glass, pattern glass and slag. Send drawing or reference number in Peterson, Metz, Lee, Belknap, Kamm, Millard, Warman. Covers for Panelled Ovals-Metz 224, and pink slag sugars. — Ye Olde Shaker Shoppe, Box 135, Brookfield, Ill. ap3003

**WANTED:** Daisy and Button in all pieces of apple and emerald green. Daisy and Button cake stands in all colors and clear. Write: Silvy York, 19903 Jersey Ave., Artesia, Calif. ap3084

**BUTTER TOPS** for Block & Fan and Beaded Grape. Lid for 3" Clear Diagonal Band Lee page 304 and lid for Bead & Bar Medallion 6 3/4" both compotes - Base for Vaseline Hen 4 3/4" by 6 3/4". Also want Flo Blue china with Dickens characters on. — Dempsey's Antiques, R.R. No. 5, Box 216, Battle Creek, Mich. ap1004

**NEEDED:** Pieces in Northwood's opaque grape with brown (custard) Lee 177. — Isobel McPhaul, 3304 Dunkirk, Norfolk 9, Va. ap1411

**WANTED:** Pattern glass in Metz pattern No. 2578, also Millard, Bk. 2-63. Send list and price per item. — N. H. Bullard, 7601 Glenover Drive, Cincinnati 36, Ohio. je3004

**WANTED:** Please write on any and all toy glass candy containers. Indicate if complete with cover. A sketch would be helpful. Also I want in the carnival glass, amethyst purple grape pattern, marked N, vinegar cruet, water carafe, whiskey decanter and small oval pin tray. — Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kans. je3463

**WANTED:** Paneled Thistle and Deer and Dog pattern glass. Must be old and perfect. — Mrs. Arthur Lynch, 1565 W. Oregon Rd., Lapeer, Mich. ap1481

**BITTERS BOTTLES** wanted, will pay cash, trade duplicate bitters or trade candy containers, glassware, china, etc. — Ed Hughes, 9433 Elm Ave., Orangevale, Calif. ap1481

## GLASS & CHINA FOR SALE

**NEW PAPER NAPKINS,** antique designs, doll, blue Milk Glass, Tea Leaf, gun, calendar plate, 6 dozen \$1.75 ppd. — Alice M. Bohn, Rt. 2, Napoleon, Ohio. au120061

**ART GLASS** of all kinds. Stop to see me while on your Florida vacation. Evenings, Saturdays and Sundays. — George Siple, 100 W. Princeton, Orlando, Fla. Telephone Cherry 1-4231. ap1403

**OPALESCENT** glass cigarette holders with varied colored small fragments of glass embedded in the surface, made by my father, Nicholas Lutz, in Sandwich, prior to 1888, \$4.50 each. — Victor E. Lutz, 135 Antrim St., Cambridge, Mass. mh3675

**Free Dealer's Lists:** Antique glass and china. — Ewan Antiques, Wildwood, New Jersey, au122511

**Dealers:** Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. — Aye's Antiques, 2032 Colfax Street, Blair, Nebr. n128271

**DANISH CHRISTMAS PLATES,** B&G and Royal Copenhagen. Prices begin at \$7.50 postpaid. Also Easter plaques and commemorative. — Mrs. V. W. Hall, Rt. 1, Box 408 (Highway 31), Kenosha, Wis. au6693

**Send 25c for printed 24-page list of pattern glass.** — Michael Abraham, Mill House Antiques, Woodbury, Conn. my6867

**DRESDEN** candlesticks, proof, old. Stamps for reply. — Dundon Antiques, Rt. 49, Lansingburgh, N.Y. my3422

**OLD CHINA REGISTRY.** Harriet Young, 2577 W. Montrose, Chicago 18, Ill. Specializing in Haviland. Send Schleiger number or sample saucer. Registration fee: 25c. my3863

**Old Glass my specialty. No reproductions, mail order only. Write wants.** — B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. je66501

**SMALL ANTIQUES.** Please write wants. — Alice LePage, Darlington, Ind. s12675

**COLLECTOR'S ITEMS:** Betty lamps, lighting devices, iron still banks, glass candy containers, glass cup plates, fireplace equipment, duck decoys. — R. T. Matthews, dealer, Glenelg, Md. my3004

**COLLECTION of R.S. Prussia:** Tiffany candlelamp; Warner's Tippecanoe bottle; Sawtooth tumbler; Mettlich tobacco jar; Cosmos miniature lamp, new shade; Vienna bronze otter; Columbian coin glass footed sauce; melon shape amber M.O.P. satin glass vase, Raindrop design. Write specific wants. — Renee Gundersheimer, 708 Fordham Rd., Cynwyd, Pa. ap1063

**SIX BELLFLOWER CHAMPAGNES.** Hard to find one, but a perfect set of six — almost impossible; Brilliant flint pressing, write. Tiffany 3 1/2" vase, gold, ribbed pattern, \$33.50. Gaudy Ironstone octagonal creamer, Urn pattern, dragon handle, gold, blue and orange-red, no mark, \$24.50. Marked Tiffany candlelamp hardware, \$12.50 pr. Two volumes of "Il Gazzettiere Americano," 1763 edition, vellum bound, with 13 maps, \$40 for both. Postage extra. — Hitching Post Antiques, 5635 Cody, Arvada, Colo. ap1675

**CUP AND SAUCER SHOP** Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. je66501

**SEND 25c** for beautifully printed American pressed glass catalog. Future catalog free to purchasers. — George Abraham — Gilbert May, Granville, Mass. f120821

**Send long, stamped envelope for monthly list of good antiques at reasonable prices. Dealers send for wholesale lists.** — Herbert Callister, 920 West Great Falls St., Falls Church, Va. n128862

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c — The Empty Bottle, Box 27, New London, Conn. ap124661

**Goblet Collectors! Send 25c for list of 600 different patterns.** — Michael Abraham, Mill House Antiques, Woodbury, Conn. my6618

**10c EACH** for following lists: pressed and cut glass, colored glass, china, Ironstone. Dealer inquiries welcome. — Hill's Antiques, Harrington, Dela. ap3023

**VENETIAN** goblet, old, exquisite, 9" tall, pale green swirl with gold dust, \$15; Venetian goblet, lovely, old, cranberry to clear, much gold, 6 1/2" tall, \$13.50; New England Pineapple bar bottle, 9 1/2" tall, rare, \$22; Blue M.G. bowl, 6" diameter, Club & Shell border, D&B base, adorable, \$15. Magnificent pink Staffordshire covered vegetable dish with handles, 13" long, 10" across, 7" tall, marked "C M Gothic Ruins," design covers inside and outside of bowl, some wear stains, 2 sm. chips, but generally fine, \$30. Transportation extra. — John & Anne Houghmaster, Antiques, 539 Second Ave., North Troy, N. Y. ap1387

**U. S. COIN GLASS** compote, 6 pieces Green Croesus. Wavecrest jewel box, 6 pieces signed Northwood custard glass. — S. Marie Morgan, Antiques, 725 West Bond, Hastings, Mich. ap1612

**COBALT BLUE** 10" Colorado bowl, gold, \$14.50; 3 5" saucers, each \$5.50; all \$26; U. S. Frosted Coin covered sugar, shows use, \$39.50; amber Raindrop creamer, \$7.50; Koran holder (see last HOBBIES, page 50); Intricate Mother-of-Pearl inlay, \$35; Jet bead spring-around bracelet, \$5; Gold initial "O" ring, amethyst, emerald stones, \$4; Gold solitaire ring, small moonstone, \$3.75; Gold mesh bracelet; 1 1/2" locket slide, colored golds, applied flowerettes, \$13.50. Postage extra, everything guaranteed. — Simmons, 637 N. Weller, Ottumwa, Iowa. ap1295

**9" GLASS PLATE,** McKinley, star border, \$12. Milk glass 5 1/2" hens, blue \$15; blue, white head, \$15. Honey amber 7 1/2" bottle, \$3.50. Red R. H. child's 3 glass cups, \$2.50 each. Footed china hair receiver, \$5. Paneled Thistle spooner, \$4.50; sugar, \$7.50; sq. honey, \$10. Etched sq. creamer, Kamm's Pearl, \$9. Covered butters: Gothic Windows, \$6.50; Feather Finecut, \$7.50; Bullseye Spear, \$8; Dakota, \$9; Late Butteryfly, \$9. — Brown's Antiques, 44 Main, Addison, N. Y. ap1846

**IRON PIANO LAMP,** floral ball shade, not electrified, \$35. Custard, Winged Scrolls, cov. sugar, creamer, spooner, \$25. 9 1/4" Mary Gregory lamp, smokey Bristol, \$35. White satin shakers, orig. pewter tops, floral decor. S/P \$6; sugar \$10. Hand carved wooden shoe cov. ink well, \$5. — Mrs. Bessie La Coas, 92 Raymond, Malone, N. Y. ap1614

## CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

**PURPLE "Raspberry Lustre"** milk pitcher, Kamm 8-141, \$15; six matching tumblers, \$4 each, all marked N. Cut glass goblet signed S, \$17.50; pair 5 1/4 x 9 1/4" compotes marked "Higbee" \$15; 7 1/2 x 9 1/4" matching compote, \$10. Tin spice box, 6 1/4 x 9 1/4", six square containers, \$5. Postage extra. — Thompson's, 2300 Shangri-La Drive, Knoxville 14, Tenn. ap1293

**OCCUPATIONAL** shaving mugs, a collection of ninety five (95) mugs including many fine and rare designs, one of a kind, etc. \$2000. Guaranteed old and genuine. Write — Louis W. Evans, P.O. Box 1292, Prescott, Ariz. ap3066

**FOR SALE:** Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — Annie Lee Myers, Roganville, Texas. je3863

**PURPLE PEACOCK** cov. sugar, \$8. Large Dedham Pottery bowl, bunnies, \$32. Pottery elephant, 3 1/2" gray crackle, blue trim, \$12.50. Blue Coin spot tumbler, \$9.50. Large vaseline cov. hen, \$18.50. Pr. Bisque figurines 8 1/2", Boy Blue, Bo-Peep, \$15. Postage extra. — Edna E. Vana, 255 Norwood St., Sharon, Mass. ap1673

**FOR SALE:** Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — Annie Lee Myers, Roganville, Texas. je3863

**FOR SALE:** "Treasures and Trash" glass and china, etc. Lists 25c. — Helen's Hobby Shop, 50 No. Main St., Voorheesville, N. Y. ap1861

**MOTHER PEARL** satin glass bowl, blue, diamond quilted, inside white. Amberina (fuchsia) diamond quilted pitcher, tankard type, reeded amber handle; also gas lamp shade, 6" deep. Vaseline Thousand Eye cruet, original stopper. Wedgwood plates, six matching, blue, oxen scene. Meerschaum pipe, large, Grecian carving, picture furnished. Stamp please. — Pearson, Box 864, Nashville, Tenn. je3438

**IRONSTONE CHINA** dealers. Antique English patterns only, finest and largest collection in the United States. Stamp for complete listing. — Melsen-Helter, 323 Roosevelt, York, Pa. s6867

**ROYAL CRYSTAL** covered sugar, \$10. Rosette waste bowl, \$6. Cottage 1 qt. pitcher, \$7.50. Copper Luster open footed salt, \$15. Satin glass pastel yellow rose bowl, pinched sides, 6" tall, \$40. Blue with blue opalescent stripe sugar sifter, copper top, \$17.50. Blue barber bottle, fine rib, \$10. Small green swan, Sandwich, salt, \$5.50. Four Plume sauces, \$3 each. Cup and saucer and plate, Satsuma, \$20. Royal Doulton c/s, hunting scene, \$6.50. Prices PPD. — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. ap1046

**FOUR LUSTER TEA LEAF** plates, 8", each \$2.25. 1 Tea Leaf platter, 14x10", Wedgwood, \$6. 4 Tea Leaf pie plates, Meakin, each \$2.25. One Tea Leaf square sauce dish, \$2. One Tea Leaf plate, 9 1/4", \$2. Sugar bucket, wood ball and hoops, 11" top, \$2.25. Iron plant bracket with holder, \$3.25. Want dark carnival hatpin holder, cruet. Postage extra. — J. C. Wanous, Odessa, Minn. ap1216

**DEALERS' LISTS** available. Stamp please. — Garland Antiques, 304 Linden, Albion, Mich. je3671

**MANY PATTERNS** old glass, clear, colored and Milk glass. Books. Write wants. No reproductions. Old English and French china. — E. Skilton, Downingtown, Pa. s6407

**FOR SALE:** Collection of 100 kerosene lanterns, all different, never used, many colors. Some foreign make, most are dated. — Some 40, 50, 60 years old. — C. H. Bonneau, Central Square, N. Y. mh3084

**CHRISTMAS PLATES** from Denmark: Large selection of Royal and B & G Christmas plates. Please state year and make when asking for information. — Carl M. Jensen, 2502 North Racine Ave., Chicago 14, Ill. je3825

**"GAME SET,"** deer, green border, signed "K. K. Beck" \$45. Amber Willow Oak cake plate \$10, cake stand \$15. D&B amber panel spooner \$12.50. Eyewinker celery \$15, plate \$10. 5 Feather tumblers \$6.50 each. Collection 25 sugar shakers. Write wants pattern glass, stamp please. — Hills' Antiques, Harrington, Delaware. ap1433

**CRANBERRY GLASS,** green Mary Gregory, carnival glass, match holders, toothpick holders, butter pats, hand-painted china, cards, doll heads, tablecloths, other items. Reasonably priced. — Mrs. Lloyd Johnson, Zumbrota, Minn. ap3844

**COVERED BUTTERS:** Usual rim roughness. Beaded Medallion (Sandwich) K1-38, \$9; Pan. Forget-Me-Not \$8.50; Bryce or Ribbon Candy, chip under rim of base, \$5; Sedan or Pan. Star & Button, K1-15, \$4.50; Peacock Feather, chip on base scallop and inside lid rim, \$4; Fishscale \$7.50; Feather K1-72 & K1-73, \$6 ea. Trans. extra. Write wants. — Emily S. Troutman, 325 N. 6th St., Reading, Pa. ap1406

**OLD GLASS & CHINA.** General line of fine antiques. Write wants. Correspondence answered promptly. Stamp please. — Georgianna Shop, 511 State St., Adrian, Mich. my3863

**ROYAL DOULTON** 2 quart pitcher, Madras pattern, \$10. 6" china slipper, vamp, encircled by small applied flowers, has transfer of sweet child, rest gold, \$6; cut glass ice tub, fan handles, brilliant, heavy cutting, a beauty, \$20. Vaseline basket, twisted, opalescent handle, dated 1902, \$10; individual tea set, sugar, creamer, sugar, Weimer, Germany, HP, blue ground, T shaped decor filled with pink roses, lots of gold, set, \$8.50; Bavarian sugar and creamer, white china, pink roses, set \$4.50; creamers: The States, \$4; Flat Diamond, \$7; Peerless, (tiny chip at base of applied handle), \$5; emerald green late Thistle, good gold, \$6.50. Lots of carnival - write. Water pitchers: Feather (small) Barley, Shell and Jewel; Tree Branches; Etched Halcyon's Comet (tankard), each \$6.50. Postage extra, excess refunded, stamp please. — Morrell's Antiques, 106 Highland Ave., Gardiner, Maine. ap10801

**DAISY & BUTTON** amber hat, \$6.50; pr. 9" brass candlesticks, \$7.50; Imari 12 1/2" plate, \$15; pickle castor, Fan & Cane, silver frame fork, \$12.75. French brass bell, 1878, \$3.75. Ridgeway 10 1/4" blue plate, garden scene, \$6. Sandwich glass, amber and sapphire basket, twisted handle, 5 1/2", \$15. 1879 electric bulb, \$12.50. Pair Bristol 7 1/4" vases, Clam-broth c1840, daisy decor, \$18.50. Wedgwood - Jasper, teapot and sugar bowl, dark blue, white Grecian figures, \$47.50 pr., other pieces. Copper lustre pitchers, \$12.50 up. Transportation extra, stamp please. Photos 25c. — Elizabeth R. Cutler, Leland Road, Norfolk, Mass. ap1447

**CHILD'S** min. nursing rocker, rough, \$10. Pine cottage bureau, panelled ends, top and first drawer serpentine, two small patches replacing old knots, re-finished \$45. Three Ruffle irons, "Boyer-town, Pa." curly maple handle, also trivet, \$3.50. Wash stand set, bowl, large and small pitchers, white with blue forget-me-nots, green leaves, gold edge, very pretty, \$25. Ironstone: graceful 12" pitcher, Cockson & Chetwynd mark, \$5. Gravy tureen, 8x4 1/2" and tray, Meakin, ladle, Alcock, Burslem, set, \$16. Wrought tin hanging lantern, 13" high, 5 1/2" wide, restored, old colored glass inserts, \$15. Transportation extra. — Jean Schultz, Rosededge, Hampden, Mass. ap1067

**"ADMIRAL LORD NELSON"** toby mug, similar to one shown in HOBBIES, June, 1954, page 102. 9" from top of hat to waist, shows, medals, dates, armless sleeve, etc. Slight damage, \$32.50. Carnival bought and sold, Marie's Antiques, 2336 W. Lincoln Ave., Anaheim, Calif. ap1633

**BURMESE** tankard pitcher, decorated. Rainbow MOP vase. Holly Amber handled nappy. Other fine art glass. Stop to see me while on your Florida vacation. Evenings, Saturdays, and Sundays. — George Siple, 100 W. Princeton, Orlando, Fla. Telephone Cherry 1-4231 ap1403

**CROESUS,** green, fruit bowl, 6 sauces, good gold, \$110. Iris with Meander, fruit and 5 sauces, yellow opalescent edges, \$63.75; covered butter to match, \$40. Scroll with cane band, covered sugar, creamer, spooner, covered butter, toothpick, stained yellow, \$80. Footed Wild-flower sauces, amber, old, \$5 each. Transportation extra. — Through the Years, Sprague, Nebraska. ap1424

**SANDWICH GLASS** fragments and chunks dug from old factory site. Useful in jewelry making and samples. Five pieces for \$1 post paid. — Mrs. Catherine Williams, Box 538, Sandwich, Mass. ap1422

**Remley's Antiques, Lane Place,** 212 S. Water, Crawfordsville, Ind. Art glass - cut glass - china. Dealers' list. write. d12361

**Bisque Touring Car,** 4 1/4", pink, \$5.50. Majolica Toby pitcher, 1 1/4 quarts, slight chip on bow tie, \$22.50. Louis XIV custard sauces (2) \$9.50 each. Tokyo footed plate, clear to opalescent, \$6. Strawberry spooner (Kamm's V:7) \$2.75. Primrose covered compote, 5 1/4" diameter, \$6.50. Clear water pitchers: Cord Drapery \$8.50, Heron \$12.50. Dahoo milk pitcher \$8. Iron three-horse-drawn hook and ladder fire truck, 30" long \$50. Write for toy list. Postage extra. — Herren & Green's, 510 16th Terrace, Hutchinson, Kans. ap1069

**CARNIVAL GLASS** collection: Old Staffordshire platters. English pewter plates. Rose decorated china, Germany. Chocolate cups, etc. Sawtooth glass. Majolica sardine dish. Heavy glass early Sandwich compote. Decanters in Ashburton, Flute, BE Fleur de Lys, Waffle Thumbprint. Compotes in Horn of Plenty, Pleat and Panel. Blue Tree of Life large dish. Petal and Loop dish. Yellow Daisy & Button oval platter. Prism lamp. Compote. Not a dealer. — F. H. Reed, 59 Torrey St., So. Weymouth, Mass. ap1085

**FOUR CRANBERRY TUMBLERS,** \$22. Clear to rose hall hanging lamp, \$35. Cranberry hall hanging lamp, \$40. Cottage type hanging lamp with prism, \$50. Cottage type hanging lamp, Bristol shade, iron frame, \$35. Frosted etched glass shade hall, \$7.50. Hanging lamp, slanted Bristol shade, pattern glass fount, \$35. Gold Band tea set: Nippon tea pot, sugar, creamer, 5 cups, saucers and tea plates, \$15. F.O.B. Limerick. Photo 25c. Stamp please. — Elizabeth Rohr, P.O. Box 81, Limerick, Maine. ap1295

**BRASS SKATING LANTERN,** deep brass top, chain and finger ring, dated 1867, \$8.75. Brass Rayo (burnished) complete, green ribbed overlay shade, not wired, \$16.50. Pressed glass monkey mug, 4" high, \$6.50. Rare cov. Swan dish, Lee's Vict. Gl. Plate 110, \$12.50. Panelled Cherry water pitcher, colored cherries, \$7.50. Lovely tall chocolate pot, Royal Crown, Bavaria, pink roses and gold, signed, \$10. H.P. cracker jar, ornate silver top and handle, cerise flowers, gold brushing, \$12.50. Royal Bayreuth (old mark) butterfly pitcher, 3 1/2" high, collector's item, \$12.50. 2-pc. orange irl. carnival punch or fruit bowl, 10 1/2" dia., heavy glass, attractive pattern, \$9.50. Large carnival inventory. Harvest type curly maple drop leaf table, 50" long, fine original condition, write. Transportation extra. — Palmer Welch, 213 Alexander, Scotia, N. Y. ap10001

## LAMPS WANTED

**MINIATURE LAMPS,** complete, desired. Collector prefers cased satin, overlay. End of Day, footed, animal, colored. — Mabel Bates, Winslow Road, Falmouth, Maine. je3863

**Good prices paid for good miniature lamps:** Special wants: Camel, Swan, Santa Claus, Bridal, Columbus, Amberina, Skeleton, Hanging, Iron Bracket, etc. Prompt answers. — Bob Schafer, 1557 Norton Road, Stow, Ohio. o12082

**HANGING LAMPS,** hanging lamp parts and shades. GWTW type lamps, shades and parts. Colored gas shades. Crystal chandeliers, frames, parts, prisms and chain. Write — Corinthian Studios, The Old Church, Saratoga, Calif. ja124891

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# STAMPS

## NEWS FROM WASHINGTON

The Nation's first permanent Postal History Museum—vividly portraying American postal development from Colonial days to the present—was officially opened on February 23.

The Postal History Museum, located on the first floor (Rooms 1412-1416) of the Post Office Department Building at 12th and Pennsylvania Ave., N.W., Washington, D. C., will be open to the public permanently without charge. Hours are from 10:00 a.m. to 4:00 p.m., Monday through Friday.

—o—

The 7-cent Alaska Statehood commemorative airmail stamp, first placed on sale January 3, 1959, and the 1-cent Lincoln Sesquicentennial commemorative stamp, released February 12, 1959, were removed from sale at the Philatelic Sales Agency as of the close of business February 15, 1960. There were 90 million of the Alaska Statehood and 120 million of the 1-cent Lincoln stamps ordered.

Earlier commemoratives still in stock at the Agency are the 4-cent Lincoln-Douglas, Journalism, Forest Conservation and Fort Duquesne, and the 4- and 8-cent Kossuth "Champion of Liberty" stamps.

Copies of the new listing of commemorative, regular and special stamps presently available may be secured by sending a stamped, addressed envelope to the Philatelic Sales Agency, Post Office Department, Washington 25, D. C.

—o—

A total of 438,335 first-day covers was canceled at Mount Vernon, Va., on January 20, 1960, when the 4-cent Washington "Credo" stamp was first placed on sale. There were 693,699 stamps sold that day with a value of \$27,747.96.

The second of the "Credo" stamps, honoring Benjamin Franklin and bearing his admonition "Fear to do ill, and you need fear nought else," will be placed on sale March 31, 1960, at Philadelphia. Collectors may send their first-day cover requests to the Postmaster, Philadelphia 4, Pa.

—o—

Several special cancellations have been approved by the Post Office Department. Marlboro, Mass., is to utilize a cancel "Tercentenary Celebration, June 10-19, 1960" in three lines, from date of receipt through June 19, 1960.

Whitehall, Mich., is to have a can-

cellation "Whitehall, Michigan, Centennial, July 2-4, 1960" in use from April 1 through July 4, 1960, and Polson, Mont., will utilize a cancel from date of receipt through October, 1960, reading "Golden Jubilee 1960 Polson, Montana."

From May 1 through May 22, 1960, Wilkes-Barre, Pa., will have a cancellation "Fine Arts Fiesta May 19-22 Wilkes-Barre, Pa."

Four cities have announced they will utilize a special cancellation reading "Support Your Local Science Fair" from March 1 through April 8, 1960. These cities are Allentown and Reading, Pa.; Augusta, Ga., and Milwaukee, Wis.

—o—

A 4-cent commemorative stamp, in recognition of the Southeast Asia Treaty Organization (SEATO), will be placed on sale at Washington, D. C., on May 31, in conjunction with the Sixth Meeting of the SEATO Ministers in that city, according to Postmaster General Arthur E. Summerfield.

The Postmaster General, in announcing his decision to include such a stamp in this year's program, noted it was a "token of the confidence of the United States in SEATO's continuing role in the service of peace and freedom."

"1960 marks the fifth anniversary of the Southeast Asia Treaty Organization Council of Foreign Ministers in Bangkok. Since then the Council has played a key role in stabilizing conditions in an area threatened by Communism. Moreover, the Organization and its members have actively sought to promote peaceful economic and social progress and greater regional understanding."

"The Southeast Asia Treaty Organization is a defensive alliance of nations (Australia, France, New Zealand, Pakistan, the Philippines, Thailand, the United Kingdom, and the United States) dedicated to the preservation of peace and freedom in the general area of Southeast Asia and the Southwest Pacific. Members of the alliance have pledged themselves to cooperate in the further development of measures designed to promote economic progress and social well-being."

"While the concept of collective defense is an ancient one, the free world collective security arrangements which emerged after World War II are of a character unique in the annals of international affairs. Under these arrangements the members consult continuously, cooperate widely in non-military activities, and observe strictly the principle of equality among members."

Collectors desiring first-day cancellations of the 4-cent SEATO stamp may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Washington 13, D. C. A close-fitting enclosure of postal card thickness should be placed in each envelope and the flap either turned in or sealed. The envelopes should be addressed in the lower right because the pictorial machine cancellation requires a space approximately 3¼ by 2¼ inches.

An angle view of the front of the Palace of the Governors in Santa Fe, New Mexico—considered America's oldest public building—will be utilized for the design of the 1¼-cent regular postage stamp. The design was based on a photograph taken by Tyler Dingee of Santa Fe. This new denomination will be used for bulk mailings of non-profit organizations in accordance with the new postage rates which become effective July 1, 1960.

This building, now a museum, was constructed in 1610, and was the seat of government in New Mexico until 1901. During this time the flags of Spain, Mexico, the Confederacy, and the United States have flown over this historic structure.

The 1¼-cent regular postage stamp will become the twenty-fourth in the series of 1954-60. It is to be the eighth "Shrine" design (the Statue of Liberty appears on the 3 and 8-cent denominations). Also represented in the series are seven Presidents and eight notable Americans.

This 1¼-cent regular postage stamp will be first placed on sale June 17, 1960, in sheet form and in coils, at Santa Fe, N. M. The stamps and coils sold the day of issuance will not be precanceled, as otherwise will be the case. The un-precanceled forms will be available thereafter only at the Philatelic Sales Agency, Post Office Department, Washington 25, D. C.

Collectors may send requests for first-day covers for the 1¼-cent regular postage stamp in sheet and coil form to the Postmaster, Santa Fe, N. Mex. It must be borne in mind that it will require four stamps to meet the first-class rate. Thus blocks of four of the 1¼-cent stamp in sheet form will be applied to each first-day cover (5 cents face value). A 3-cent stamp will not be applied by the Post Office Department to meet the nearest possible rate combination. However, collectors preparing their own covers may do so.

—o—

The 4-cent World Refugee Year commemorative stamp, to be first placed on sale April 7, 1960, in Washington, D. C., features a family group facing down a long dark corridor towards a bright exit—thereby symbolizing escape from the darkneses of want and oppression.

Collectors desiring first-day cancellations of the stamp may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Washington 13, D. C.

### APPROVALS

100 MIXED STAMPS, 10c with approvals. — Harry Mitchell, Jr., R.D. 2, Lewisburg, Pa. je3291

### MIXTURES

YOUR GAIN MY LOSS, about 1000 stamps on and off paper just as we received them in our office, all foreign, also one first day cover in each pack. — Boone's Stamp Exchange, 504 Eastbrook Blvd., Winter Park, Florida. jk3806

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**OLD LETTERS.** Collector purchases envelopes before 1880 and interesting letters, especially concerning Civil War and early West. Highest payment promptly. Correspondence invited. — Dr. J. Milgram, 218 Columbia Heights, Brooklyn, N. Y. o124891

## COMMEMORATIVES

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## MISCELLANEOUS

**DUPLICATES** exchanged Scott basis. Selective service. — Stamp Exchange Service, Box 494, West Lafayette, Ind. jly6844

**EXCHANGE.** Send 100 different stamps and 10c. Receive 100 of mine. — B. D. Evans, Lot 201, 932 Country Club, Fayetteville, Nor. Carolina. my3023

## U. S.

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## MIXTURES

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## APPROVALS

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**100 DIFFERENT STAMPS,** catalog over \$3, free with approvals. Enclose 10c to cover postage. — Charles Brower, Eastern Blvd., Baldwin, N. Y. ap3483

**AMERICANA.** 16 beautiful mint foreign stamps, issued 1938-1956, picturing famous Americans, our flag, Golden Gate Bridge, Empire State Bldg., etc. This interesting collection only 15c to approval applicants. — Edwin Morr, 1204 Sandusky, Ashland, Ohio. my3065

**FREE!** \$1 worth, your choice, from first selection. No strings! Adults only. Rush request now. — Philatelics, Dept. SF, New Paltz, N. Y. au6046

**HIGH QUALITY** foreign stamps on approval at 1/2 Scott's catalog values. — Dave Meekings, Box 171, Peacedale, R.I. ap1631

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## STAMPS!!



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# AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

America has a front seat on the aisle to watch the many acts in the big show of the Cuban situation. Some of us will treat it as another "interesting" episode in history. Many will view it according to their many prejudices of varied sorts. A few will study it and try to learn from it.

In a major sense the Cuban situation is a fair sample of the conditions in many parts of the distant world. This is a decade in which the past performance of history is coming to a head in many sections of the world.

The present Cuban problem started when Columbus was followed into the new world by the Conquistadores. They found human "souls" to save, but otherwise the native population were merely "strange" and "primitive" people to be exploited just as the minerals and the land was exploited. There gradually arose a small upper class of "owners" and a large population of poor "workers."

Gradually, through the centuries, the upper class of "owners" in South America, Cuba, and many other parts of the world came to be known as "capitalists" to be clearly distinguished from "workers," or even from "people." It is natural in many parts of the world for the word "capitalism" to have a far different meaning than it has in the U.S.A. Much of the superheated world debate over "capitalism" is a mere quibble over words and not over principles.

When American investors began to send their investments abroad—to Cuba, Ceylon, the Philippines, or Venezuela—they joined the ranks of "capitalists" as such were known abroad. They might have thought that they were merely helping to build plants and industries that would be helpful to the countries involved. In many or perhaps most places according to local thinking they were joining the "capitalists" as opposed to the "people."

In Russia, as in most of the world, the upper class of "owners" came to be known as "capitalists." And the word "capitalism" has been peddled over the world by the Russians even while they have been the busiest people in the world building up real capital in the form of plants and tools.

For the past hundred years there

has been an endless variety of revolutions sweeping over Spanish America. In all of them there has been a wild period of scaring away anyone who would risk building a plant or starting an industry. There has always been a period of reduced production and actual decrease in standard of living. That has been followed by some dictatorship or near dictatorship by some one who would give temporary assurance that industry would be "all for the people." It has been a long, long trail but Spanish America has slowly learned by experience and is working its way slowly toward a more abundant future.

If we watch carefully the play of the current Cuban events, and extend our thinking to many parts of the distant world, we can better understand the long trail back from "class" control of finances and capital installations.

In this year of 1960 tourists in Washington might well pause before the portraits of three great senators in the five senator Hall of Fame of the U.S. Senate. Daniel Webster of Massachusetts, John C. Calhoun of South Carolina and Henry Clay of Kentucky were the great leaders one hundred years ago when this nation faced the greatest problem it ever had faced, or ever will face. Each of these three men had for some years seen the threat of a great civil war slowly moving down the road of history toward their country. Each in his own way was determined to protect the nation and the liberties it insured.

Calhoun, outspoken and irreconcilable, is the one who has most frequently been dismissed as a small mind with limited ideas. This was far from the case. His was the great voice resisting an endless flow of inflammatory literature from New England, weeks away from the South in the days of oxcart and saddle horse. He was stoutly resisting any sudden domination of wide areas of the country by any race, uneducated and untrained.

Webster, the great voice of the North, was stoutly protecting liberty and equality of opportunity for all. His radical friends rated him down and down as he sought under-

standing in the nation and seemed toward the end to weaken on details. Most of all he feared, "the shattered fragments of a once glorious Union."

Henry Clay of Kentucky, "the Great Pacificator," may seem over the years as a sort of namby pamby with no great fixed ideas. But his great power was felt for years by thinking people all over the nation who wanted neither North nor South as such, but wanted a great, strong and understanding America. His unanimous selection by the Senate committee is testimony to their understanding and real grasp of history.

Narrowly missing selection among the great five was Thomas Hart Benton of Missouri. He was a very great senator in many ways, but his great contribution was to the financial stability of the nation over its great growing period. Webster, Calhoun and Clay remain the greatest aggregation of character ever to face each other on the Senate floor.

"The House by the Side of the Road," in New Hampshire is or was finally to be sold for taxes after its near one hundred years of publicity. A hundred years ago it was the birthplace of poet, Sam Walter Foss.

"Let me live in a house  
by the side of the road,  
Where the race of men go by,  
The men who are good,  
the men who are bad,  
As good and as bad as I."

The race of men who went by in the days of Foss, and perhaps stopped to rest their horses in the shade, had more time for contemplation than those who whiz by in the crowded traffic of today. Yet then, people were not as well known to other people as they are today. And yet somehow people were nearer to each other, and less impersonal than they are today.

Back in the days when "The House by the Side of the Road" was new, many farms and houses had to be sold for taxes. "Tax titles" was an important legal feature of the day. Taxes were not high, but cash money to pay them was hard come by.

# Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

## Twenty Years

**NEW JERSEY** — I am enclosing a check for \$3.50. Please renew my subscription. I have been enjoying the magazine for twenty years and wouldn't think of getting along without it. — Ann Wilson.

## Like Nothing Else

**CALIFORNIA** — I am enclosing check for \$3.50, a gift subscription from my daughter. Nothing could be more acceptable to me as a gift than your wonderful magazine. I look forward to each issue like nothing else. To me it is "tops". Thanking you for editing such a fine magazine which I know must be a pleasure to thousands, and with best wishes to all in your establishment. — Mrs. Julia McCausland.

## Investment, Too

**NEBRASKA** — Enclosed find \$3.50, my subscription price for one year. I have enjoyed HOBBIES for so many years. I save all the old HOBBIES as I would any treasure, and read them again and again. I have noticed the price of antiques has risen steadily through the years and have come to the conclusion that antiques are a good investment. Thanking you for all the old HOBBIES I have enjoyed and for the new ones, also. — Mrs. Oscar Steinman.

## Every Page, and Pleasure

**TEXAS** — Recently I was given a 1956 copy of HOBBIES and have enjoyed every page. It is the most amazing magazine I ever hope to find. Please send me the magazine for one year. If subscription prices have gone up, please inform me. Enclosed find check for \$3.50. — Mrs. Joe B. Temple.

## Favorite for Birthday

**CALIFORNIA** — Enclosed please find \$3.50 for a year's subscription to HOBBIES Magazine for a friend's birthday. HOBBIES is her favorite magazine. — Ken Drummer.

## Great Gifts

**ILLINOIS** — HOBBIES has given me much enjoyment, knowledge, and education, and last but not least—wonderful friendships. I have no intention of giving these things up—so here is my renewal. Sincerely, — Michaela Simak.

## First Hand's Best

**MISSOURI** — Enclosed is a check for the HOBBIES Magazine for one year. Have seen copies friends of mine have and surely enjoyed them so decided to subscribe, too, so as to see it first hand. —Loraine Brassfield.

## A New Year

**PENNSYLVANIA** — Please accept my subscription for HOBBIES. I would like to start from the first of the year. Your magazine is really terrific and as a novice I sure appreciate all the illustrations. I enjoy the doll collection from which I just got interested in making doll clothes.—Mary Goluboir.

## Hobbies Crowd Husband

**KANSAS** — Please renew my subscription for another year. We couldn't get along without HOBBIES. My six young-uns and I are all collectors now. My poor husband just doesn't have a chance! —M. Komarek

## Martians on the Moon?!!

**OHIO** — It's me again! Still in Space! I saw the other side of the moon and would you believe it, I saw Martians reading HOBBIES by the light of the first rocket that landed there. I am sure you are not surprised that HOBBIES was their "first".—Mrs. E. H. Chapman

## Squares & The Beatniks

**MISSOURI** — My last advertisement brought many replies, and as the present "Beatnik" expression would state, business was "away-out, man—long gone." Some language, eh???—Stella Shreve

## "Have a Hobby"—Children's TV Program

"BE HAPPY-HAVE A HOBBY"! and "HAVE A HOBBY FOR FUN"! are two phrases heard quite frequently on a Children's Hobby Show, on WNED-TV, Buffalo, N.Y., which is conducted by "Aunt Kay" Kettelman.

Aunt Kay believes that the best time to become hobby-conscious, is in childhood, so that young minds can be trained to enjoy spare time leisure, that will benefit them through their youth, middle age, retirement, and golden age.

So, a TV program, called HAVE A HOBBY, presented once a week, from 6:30 to 7:00 p.m. every Thursday, at a time convenient for children to watch, brings 3 to 4 children to the screen with their hobbies. Some are collectors, of a great variety of interesting items, from models of dinosaurs to bottles of water from lakes and rivers. Some make models of all sorts, and do fascinating things with their hands, some put their minds to extra activity with the study of electronics, mechanisms, the game of chess, etc., while others find relaxation in body exercise such as archery, skating, and many of the sports. The hobbies are as varied as the children!

Any youngster from the age of 8 to 16, who would like to talk about, and show their hobby on TV, is invited to write to Aunt Kay, who in turn, selects the children to be on the show. A boy and a girl, and an adult guest, who is an authority in their field, visit with Aunt Kay each week. The children's hobbies are shown and discussed - why they started such a hobby, what they have learned from it, interesting side lights, how other children could go about adopting the same hobby, how they plan on carrying it on in the future, etc. The guest invited, demonstrates in a simple way, the fundamentals of learning about hobbies.

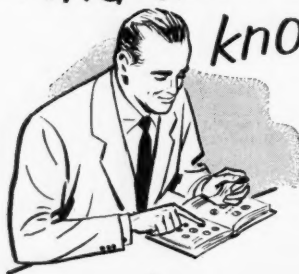
Sometimes, in seeing other youngsters and instructors doing interesting things, children are inspired to try some of these activities or collections that might appeal to them specifically—and so, a hobby is launched!

Quoting from one of the letters received from a youngster describing his hobby, and ending with: "I enjoy my hobby very much, and I think if more boys and girls had hobbies, there wouldn't be so much juvenile delinquency" end quote — and add, agreed!

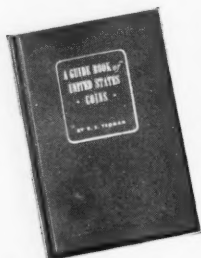


KAY KETTEMAN who conducts a children's weekly TV program on station WNED, Buffalo, N. Y., is shown with some of her participants,

Find what you need to  
know about coins



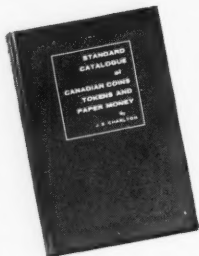
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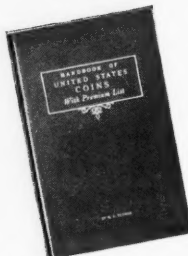
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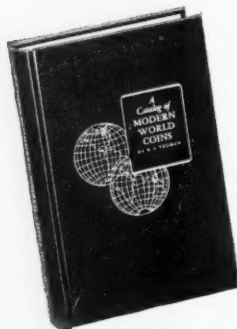


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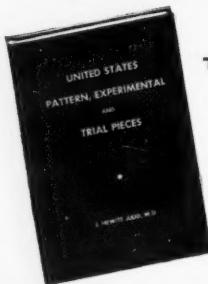
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## Coin Values

By CHARLES FRENCH

Numismatics or coin collecting is one of the fastest growing hobbies today. Only a few years ago collectors could be counted in the thousands, but today they number in the millions. This increase is due to many causes. The natural desire to save money, the availability of reasonable coin boards to hold collections. Improved educational knowledge on the subject. It is also one of the oldest hobbies, for coin collections are known to have been made in ancient times. In the 16th and 17th centuries many "special coins" were struck to commemorate events of importance. These were collectors items.

This increase in the number of collectors has caused a rapid rise in coin values. While the collectors numbers grow, there is a constant decrease in the number of coins available. This causes the price rise.

Right now attention is focused on recent uncirculated coins dealt in by the roll. In anticipation of sales to the millions of new collectors, recent uncirculated coins have been put away by speculators, dealers and collectors and prices have skyrocketed in value to hitherto unbelievable heights. Outstanding among these are the 1950D (Denver mint) nickels. The number coined is around two million, the lowest coinage of all Jefferson nickels. The next nearest in coinage is the 1939 Denver nickels with a coinage of around three million. The latter at present are selling at the hitherto unheard of price of \$1600 for a \$2 roll of 40 nickels, or \$40 per nickel, (uncirculated).

The trend of thought is that, even though a great many more 1950D nickels were "put away" by collectors, dealers and speculators than were 1939Ds, the fact that they are a smaller issue should ultimately make the 1950D nickels exceed the price of the 1939Ds. Whether this is true or not, only time will tell. In October, 1958, these were selling around \$30 to \$35 per roll, prior to that they had been bringing \$20 to \$25 per roll for some time. By October, 1959, their price had risen to around \$92 per roll; then shortly after, another record was made when they reached \$115 per roll. By November, 1959, they were up to \$180 to \$200 per roll and collectors were eager to purchase them singly for their collection at \$5.95 each. In December, 1959, we find offerings of 1950D nickels, by the roll, at \$300

with the single coin offerings at \$7.50 each (which soon was raised to around \$9) per coin. This is still a far cry from the \$1600 figure placed on the 1939Ds but at the rate they're going, it won't be long until they are up there. This is, provided, the high prices quoted don't bring out the large quantities that have been put away!

This is only one outstanding instance. There are many other "short issues" which are reacting in the same manner—1955S cents, 1955P nickels and many others with short coinages are rising in value. The most recent is the 1959P cents. This has turned out to be a "reasonably" short issue. With its new reverse design, this could turn out to be a profitable investment.

How does one secure these brand new coins in quantity? There are dealers specializing in the handling of these coins who can supply them to you at a small premium over face value in quantities of from one roll up to mint bags. A recent quote I received offered a mint bag (100 rolls) of 1959P mint cents uncirculated, for \$57.50 plus shipping, only \$7.50 over face value. This seems to me to be an excellent investment, for all one would be risking is \$7.50 (one could always turn them in to the bank at face value) and were they to rise as many other issues have, to say \$3.50 per roll, a sale could be made of \$350 on the \$57.50 investment. This could occur in two or three years — if past records of similar issues were taken into consideration.

Coins, like everything else, rise and fall in value and they do have the "downs" but ever since I can remember, in fact, since the beginning of records in the United States the general trend has been a steady increase in values. Not only of rarities and choice specimens but also of the commoner used ones. With such a history, how can one lose if investing is done wisely?

**See our many values on the inside back cover of this issue.**

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I own this beautiful gold coin. It is now for sale for the first time to the public. Augustus Humbert \$10. Gold piece. Dated 1852 over 1851. On the reverse side is a die break from rim to rim.

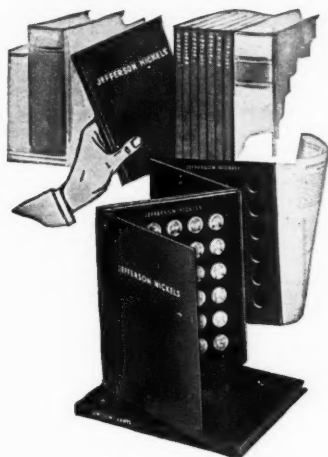
This coin was given to the Grandson whose Grandfather worked with Augustus Humbert. The Grandfather told the Grandson that there were seven of these coins struck. I do not know where the other six pieces are.

If anyone is interested in this particular coin, the price is \$1,200.00.

J. V. RAMEY  
P.O. Box 93, Portsmouth, Ohio app

## Protect and classify your coin collection

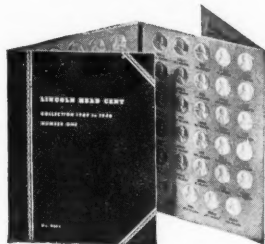
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# COIN QUIZ

By CHARLES FRENCH

**COIN QUESTIONS answered for 25c per letter to help defray costs. Do not mail us coins in question.**

## Question:

Please tell me if the following O mint Morgan Head dollars are valuable. Condition fine, 1889, 1890, 1891, 1892, 1897, 1900, 1901, 1903, 1904.

—L.E.C., Florida

## Answer:

The O mint dollars you have are not worth any premium in the condition they are in.

—C. F., New York

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**GOLD COINS.** American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124201

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**MEDAILLE de SAINTE HELENE**, instituted by Napoleon III.—Miss Mary Hilliard, 124 Porter St., Easton, Pa. my3652

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## Question:

I have a 1899 half crown marked "Victoria Dei Gra Britt." I presume that this is a coin of Great Britain. Could you tell me its approximate value? I am also interested in the value of an 1893 Liberty Head half dollar.

—H.R.K., Ohio

## Answer:

The 1899 half crown catalogs at \$1.25 in very fine condition, and the 1893 half at \$4. in fine condition. However, there is no premium on either coin in circulated condition.

—C. F., New York

## Question:

I have some old coins and would like to have them evaluated.

—F.J.N., Kansas

## Answer:

1836 half dollar. If reeded edge good \$5.00, otherwise \$1.75.

1888 dime, value 50¢.

1865 Indian Head cent, 85¢.

1874 Canada 25¢ piece, \$1.00.

1905 Canada 25¢ piece, \$1.50.

Buffalo Indian Head nickels, no date, no value.

—C. F., New York

## Question:

Enclosed is an illustration in aluminum foil of a coin, which because of the crest on the reverse, I believe to be Spanish. It is unlisted in my World Coin Book. It looks to be of copper-nickel substance, and in a very fine condition. Its obverse reads: Imit L Chr Lauer Nurnberg, 1887. Its reverse reads: 10 pesetas W L C Lauer Nurnberg W.

Please give me its value if possible. I have heard that there were some copper 1943 cents. Is this true?

—J.S., New Jersey

## Answer:

You have an imitation of a 10 peseta piece. It is not a coin and is of no value.

I know of two genuine 1943 copper cents, have heard of another, but have not seen it.

—C. F., New York

## Question:

I have acquired an unusual 1858 Flying Eagle cent with large letters. This coin is perfect in every way, except that the lower jaw of the eagle is not there. I have discussed the coin with a number of qualified collectors and none of them have ever seen a coin like it. It has been suggested that this might be the reason for changing the die in 1858 from the first type to the second type. If you could give me any information I would appreciate it. Enclosed is a rubbing.

—J. F., Wisconsin

## Answer:

I think it is one which was lightly struck which gives the effect of no lower jaw. This is all I can determine from the pencil rubbing. If this is so it is of no extra premium.

—C. F., New York

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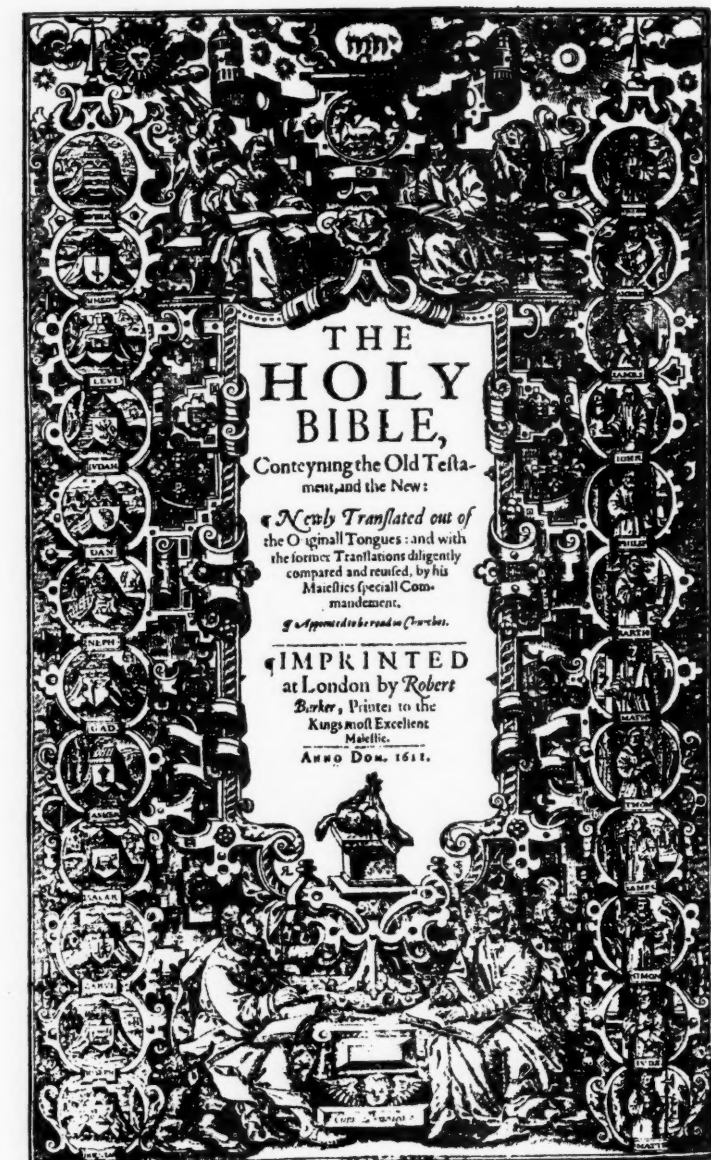
## The King James Bible of 1611

By PAUL W. SCHMIDTCHEN

That grand monument of English prose, the King James Bible, did not spring up overnight, nor did it take immediate form as had Minerva from her father's brow; nor can it be rightly said that James Stuart was alone or primarily responsible for its inception or glory. Indeed, the history of the English Bible has always maintained a character peculiar to itself and the so-called Royal Version was no exception. Let us recapitulate somewhat the pertinent background.

The first complete Bible in the English language dates from the year 1535 and was translated "out of the Douche and Latyn. . . ." Bibles, in English, of course, were surely known before the time of Wyclif (c. 1320-1384). And Tyndale, to be sure, had the high honor of printing the first portion of the Holy Scripture in the English tongue when his New Testament was published in 1525. But thanks to the probably benign impetus given by Sir Thomas More, a veritable unknown, Miles Coverdale, initiated the first entire Bible which was, to a large extent, to determine the general content of all future English Bibles. From this earliest press accomplishment, add the richness of language and the vividness of expression in which the Elizabethan Age was justly famous and we reach a veritable epitome in 1611.

Naturally, mention should be made of Matthew's Bible of 1537. Taverner's of 1539, the so-called Great Bibles of 1539-41, the Geneva version of 1560, the Bishop's Bible of 1568, the Rheims and Douai Catholic interpretations of 1582, 1609-10, among others, as they added their bit to the evolution of the ultimate Authorized result. As a matter of fact, during Queen Elizabeth's reign alone (1560-1603) some 130 distinct issues of Bible and Testament have been recorded. And each version had its pronounced advocates, i.e., the Geneva or Breeches Bible with 90 editions in some form or other during the 43 years mentioned was probably the most popular—certainly so with the Puritans! Nonetheless, for well over 300 years now, it is the ubiquitous King James Bible that has been read with delight the world around. Let us examine more closely its initial call.



1611 King James Bible woodcut title page.

A Conference of Hampton Court was called by James I in the early part of 1604 "for the hearing, and for the determining, of things pretended to be amiss in the church." A previous indication is undoubtedly shown by the proposal for a new translation of the Bible sponsored with the 1601 General Assembly of the Church of Scotland when convened in Burntisland. However, to Dr. John Rainolds, particularly, must go much credit for pushing the necessity of another translation. Despite objection from such as Richard Bancroft, Bishop of London ("if every man's humor were followed,

there would be no end of translating. . .") Dr. Rainolds moved his Majesty that there might be a new translation of the Bible, because

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**Wanted: Books on Civil War.** — Zellners Books, Windgap, Pa. ap3612

**GOLF, RARE BOOKS,** prints, curios, etc.—Golf Service, 42-05 Layton St., Elmhurst, New York. d12698

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MARCH 1, 1958

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**OUT-OF-PRINT BOOKS,** priced to sell. Three large lists: Americans, Fiction, Religious; 25c each.—J. G. Shively, Millmont, Pa. jly3023

**BUREAU OF ETHNOLOGY REPORTS,** 1879-1911, inclusive. — Marvin C. Taylor, 3816 Jenifer St., N. W., Washington 15, D. C. j63882



1611 King James Bible on left. 1952 Revised standard version on right.

those which were allowed in the reign of King Henry VIII and Edward VI were corrupt, and not answerable to the truth of the original." The pedantic King concurred and soon we note "that a translation be made of the whole Bible as consonant as can be to the original Hebrew and Greek; and this to be set out and printed without any marginal notes, and only to be used in all churches of England in time of Divine Service."

In relatively short order, a list of scholars suitable for the enterprise was selected and we then presumably find the King's acceptance of them in a letter dated June 30, 1604; "the King's pleasure that (the translators) should, with all possible speed, meet together in their University and begin the same." Fifty-four translators were appointed and divided into six different groups—and they completed their magnificent mission in 1611!

Although the new version was called the "Authorized," there is no formal authorization anywhere by Convocation, Proclamation, Council, or Parliament. For instance, the 1604 printed "Constitutions and Canons Ecclesiastical"—the year of the Hampton Court Conference—contains absolutely no mention whatsoever of any such intent. And although called the King James Bible, that monarch himself is said to have stated earlier that "We of ourself, in any convenient time, cannot well remedy it." The only possible mark of official approval must stem from it being another revision of the 1602 Bishops' Bible, which carried Convocation imprimatur from the 1st Edition of 1568. This, in turn, was the legal successor of the Great Bible, which was specifically sanctioned by Proclamation," as well as having its immediate predecessor (the Matthew's Bible) licensed by none other than Henry VIII. In any case, most assuredly, no mere patron) royal or noble, was needed to grant it sanc-

tion or impress. By 1640, this latest attempt overcame all incipient opposition and was thereafter accepted generally throughout the entire English speaking world. Not until 1881, 1885, 1901, and 1952 was it found necessary for Biblical scholars to make any pronounced changes. An interesting parallel finds that the new Revised Standard Version of 1952

was the culmination of a fifteen-year task by 91 scholars, while the 1611 version was, as mentioned, the labor of only 54 over a seven-year span!

Again, even though a dedication to James The First has been prefixed to many copies, two far less known gentlemen, it would appear, are better deserving of this honor. One, already referred to is, Dr. John Rainolds (1549-1607) who died before the completion of the venture he had so diligently inaugurated. The other, might well be in sharp juxtaposition, Hugh Broughton (1549-1612) who had planned a similar work but was apparently ignored. Yet, this latter ardent Hebraic scholar lived, at least, to see the culmination of his dream launched just prior to his death, albeit differently couched. Aptly enough, both were born in the same year and during that short interval of Edward the Sixth's reign, which when properly examined, stands altogether unrivaled, even by any subsequent reign, for non-interference with the Scriptures. Also, both Rainolds and Broughton were Puritans! Therefore, let us look at this duo a bit more closely.

Dr. John Rainolds, President of Corpus Christi College is described by the eminent Bishop Hall thusly, "The memory and reading of that man were near to a miracle." Queen

z talketh with	Chaz talketh with
<p>10 And hee said, Blessed be thou of the LORD, my daughter: for thou hast shewed more kindnesse in the latter end, then at the beginning, in as much as thou followest not young men, whether poore, or rich.</p> <p>11 And now my daughter, feare not, I will doe to thee all that thou request: for all the title of my people doeth know, that thou art a vertuous woman.</p> <p>12 And now it is true, that I am thy neare kinsman: howbeit there is a kinsman nearer then I.</p> <p>13 Tary this night, and it shall be in the morning, that if hee will performe unto thee the part of a kinsman, well, let him doe the kinsmans part: but if hee will not doe the part of a kinsman to thee, then will I doe the part of a kinsman to thee, as the LORD liveth: he doth live untill the morning.</p> <p>14 And hee lay at his feete untill the morning: and he rose up before one could know another. And he said, Let it not be knownen, that a woman came into the floore.</p> <p>15 Also he said, Bring the baile that thou hast vpon thee, and holde it. And when he held it, he measured six measures of barley, and laide it on her: and he went into the cite.</p> <p>16 And when she came to her mother in law, she said, who art thou, my daughter: and she tolde her all that the</p>	<p>10 And hee said, Blessed be thou of the LORD, my daughter: for thou hast shewed more kindnesse in the latter end, then at the beginning, in as much as thou followest not yong men, whether poore or rich.</p> <p>11 And now my daughter, feare not, I will doe to thee all that thou request: for all the title of my people doeth know, that thou art a vertuous woman.</p> <p>12 And now it is true, that I am thy neare kinsman: howbeit there is a kinsman nearer then I.</p> <p>13 Tary this night, and it shall be in the morning, that if he will performe unto thee the part of a kinsman, well, let him doe the kinsmans part: but if hee will not doe the part of a kinsman to thee, then will I doe the part of a kinsman to thee, as the LORD liveth: he doth live untill the morning.</p> <p>14 And he lay at his feete untill the morning: and he rose up before one could know another. And he said, Let it not be knowen, that a woman came into the floore.</p> <p>15 Also he said, Bring the baile that thou hast vpon thee, and holde it. And when he held it, hee measured six measures of barley, and laide it on her: and he went into the cite.</p> <p>16 And when shee came to her mother in law, she said, who art thou, my</p>

#### RUTH III

King James Bible, 1611. "He" issue on left, "She" issue on right.

Elizabeth herself, it is said in 1592, schooled him for his obstinate preciseness, willing him to follow her laws, and not run before them." During the sickness which led to his death, it is recalled that his coadjutors met at his lodging once a week, to compare and perfect their notes! Truly, he deserved more than passing recognition.

Hugh Broughton was not unknown to Rainolds, and he directly or indirectly, played a most prominent part in stimulating the call for a new translation. Broughton for years had recommended this undertaking, but his continuing controversies with Bancroft, Whitgift, Beza—among others, (Ben Jonson satirized him on the stage in his "Volpone" and "Alchemy") removed him from any consideration in being singled out as one of the appointed translators. He was indubitably a learned but rather cantankerous man. His first principal work, "A Concoct of Scripture" (his "little book of great pains") in which he attempted to settle the Biblical chronology immediately embroiled him in controversy. Both Cambridge and Oxford attacked his stand. He finally, appealed to Queen Elizabeth for a determination and using the "Consent" as a textbook defended his views in a series of lectures at the east end of St. Paul's until the bishops complained of his audiences as "dangerous conventicles." Nothing daunted, orally and in print, on the continent and in England, he continued to present his case. If only as a gadfly, his importance cannot be easily overlooked. Note some of his titles: "An Epistle to the Learned Nobility of England Touching Translating the Bible," 1597; "A Humble Supplication Unto the King," 1609; "Principal Positions for Groundes of the Holy Bible," 1069;—and not to be ovedone—"A Censure of the Late Translation (of the Bible) for Our Churches," 1612! He had returned to England in that epochal year of 1611—only to die the following summer. Truly, here is a pair too often forgotten in all the many commentaries dealing with the inception of a Bible translation the entire world would soon come to revere.

Next installment: "Luther's Bible of 1534."

## CIRCUSIANA

### Questions and Answers

By DANA W. STEVENS

**Q:** What circus is associated with the motto "The Show You Know?"

**A:** For many years now this has been the operating slogan of the Al G. Kelly and Miller Bros Circus. The show is a truck show owned and operated by Obert Miller and his son D. R. Miller.

**Q:** Was Dexter Fellows, the great circus press agent, born into the circus business?

**A:** Dexter Fellows was born in Boston, Mass., on July 26, 1871. When about two years old, he moved with his family to Fitchburg, Mass., where his father became pharmacist for the City Drug Store.

**Q:** Why is John Rooney important in circus history?

**A:** In 1904, with the Barnum and Bailey Circus, John Rooney introduced a new feature in horseback riding by doing a somersault for the first time from the back of one horse to another while going around the ring at high speed.



# TO THE MOST HIGH AND MIGHTIE

Prince, IAMES by the grace of God  
King of Great Britaine, France and Ireland,

Defender of the Faith, &c.

THE TRANSLATORS OF THE BIBLE,

with Grace, Mercie, and Peace, through IESVS

CHRIST our LORD.



Great and manifold were the blessings (most dread Soueraigne) which Almighty God, the Father of all Mercies, bestowed vpon vs the people of ENGLAND, when first he sent your Maiesties Royall person to rule and raigne ouer vs. For whereas it was the expectation of many, who wished not well vnto our SION, that vpon the setting of that bright Occidentall Starre, Queene ELIZABETH of most happy memory, some thicke and palptable cloudes of darkenesse would fo haue ouershadowed this land, that men should haue bene in doubt which way they were to walke, and that it should hardly be knowne, who was to direct the vnsettled State: the appearance of your MAIESTIE, as of the Sunne, in his strength, instantly dispelled those supposed and surmised mists, and gaue vnto all that were well affected, exceeding cause of comfort; especially when we beheld the government established in your HIGHNESSE, and your hopeful Seed, by an vndoubted Tide, and this also accompanied with Peace and tranquillitie, at home and abroad.

But amongst all our Ioyes, there was no one that more filled our hearts, then the blessed continuance of the Preaching of Gods sacred word amongst vs, which is that inestimable treasure, which excelleth all the riches of the earth, because the fruit thereof extendeth it selfe, not onely to the time spent in this transitory world, but directeth and disposeth men vnto that

A frontispiece page of the 1611 King James Bible.

# AUTOGRAPHS

Conducted by DORIS HAMILTON

## An Autographic Souvenir

By DORIS H. HAMILTON

May I have your autograph? This request may be received with pleasure by some one who has just emerged from obscurity to fame and he will willingly oblige. What is the reaction, on the other hand, of persons who have enjoyed fame for many years and who are constantly besieged by requests for their signature? From the many replies which I have seen I would say that public figures have been most generous. Not only have they complied, but usually they managed to add something interesting and unusual.

Edward W. Bok, author of *The Americanization of Edward Bok* and a persistent seeker-out of celebrities, wrote on a card dated February 7, 1896, from Philadelphia:

"There was a time when I industriously collected autographs myself, but it never occurred to me to put into my collection the autograph of Edward W. Bok."

Ella Wheeler Wilcox, American journalist and poet, published over twenty volumes of verse. She is most famous for the lines:

"Laugh and the world laughs with you,  
Weep, and you weep alone."

Mrs. Wilcox is perhaps referring to these verses as she writes on December 23, 1913, from The Bungalow, Granite Bay, Short Beach, Conn.:

"My dear Mr. Bainton:  
It gives me great pleasure to

send you the little manuscript verses you asked for.

I am sorry my penmanship is so very ugly, but it seems too late in life for me to try to correct it.

Very sincerely yours,  
Ella Wheeler Wilcox."

Martin F. Tupper, English versifier, calls upon "Punch" to aid him as he signs his name. He writes on December 2, 1861:

"As requested,—here follows what Punch calls The Autograph of  
Martin F. Tupper."

James Thomas Fields, editor of the *Atlantic Monthly*, was a good mark for young ladies seeking autographs if the following is any criterion. He writes, with gallant spirit, on March 8 from 148 Charles Street in Boston:

"You girls all write such an excellent hand, I bow and obey at once your command.

James T. Fields."

Let us hope the little autograph he forwarded gave him a pleasant pause from his literary labors.

George Ticknor Curtis, another New Englander, interrupted his studies of the Constitution or possibly his life of James Buchanan to offer a typed quatrain signed on the letterhead of the Boston Athletic Association at Exeter Street:

"How satisfy the fond collector's rage  
For autographs,  
That no renown have won?  
'Tis only that you blot another page—  
Write out your name,—  
The thing is quickly done.

George Ticknor Curtis."

In nearby Cambridge, Biblical scholar Ezra Abbot wrote on January 30, 1882, from 23 Berkeley Street:

"My dear Sir,  
You are quite welcome to my autograph if you desire it, and in accordance with your suggestion I send you from my 'waste basket' a postal card which may serve as

As requested, - here follows  
what Punch calls  
The Autograph  
of  
Martin F. Tupper  
Dec. 2. 1861

Here is my autograph. No bygone  
your part. Please send it to the  
me for the N.Y. Independent. Please.  
Could you oblige you, please?  
The Higgins  
Hearst & Co. again  
No. Douglas Higgins

The highwaymen of old exclaimed,  
"Stand and deliver us your purse."  
Dick Turpin Norris must be blamed  
For doing something rather worse.  
Norman Gale

Some responses by writers to requests for their autographs.

an autograph of Professor George M. Lane of Harvard University.  
Yours truly,  
Ezra Abbot."

That was quite a catch for a collector in one day: a letter from Abbot and a postal from the author-to-be of *Latin Grammar*. Surely these went to a collector of serious taste!

The character of the collector who wrote to another New England writer, Benjamin P. Shillaber, is described in Shillaber's reply from Chelsea, dated January 13, 1882:

"My dear young friend:

I am pleased to comply with your request, so modestly made, and add my name to your collection. I commend your pursuit. It argues well for a young man who prosecutes a tasteful purpose when there are so many things to lure the young astray, and the love of such is guaranty of character. Trusting that you may win a name which in other days may be sought after by autograph seekers, I subscribe myself.

Yours very sincerely,

B. P. Shillaber."

Occasionally famous people requested a small donation in return for their autographs. Ellen Terry had her pet charity and Kate Douglas Wiggin sent the following card in response to a request for her autograph:

"Here is my autograph. Now begins *your* part! Please send 25 cts to me for the N. Y. Kindergarten Assoc. Aren't you sorry you asked?

Kate Douglas Wiggin."

Two writers took advantage of their facility with the pen to exclaim in verse about the request for an autograph. Norman Gale takes a dim, but indulgent view:

#### WANTED & FOR SALE

**AUTOGRAPHS BOUGHT AND SOLD.**  
Monthly price lists of autographs for sale. — Conway Barker, La Marque, Texas. jcl2069

**AUTOGRAPHS** bought and sold. — Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. jly12407

**AUTOGRAPHS.** Price Lists Free. — Forest H. Sweet, Battle Creek, Mich. d12046

**CIVIL WAR LETTERS.** — C. E. H. Whitlock, New Haven, Conn. ap165

**AUTOGRAPH LETTERS  
BOUGHT & SOLD**  
Especially interested in  
**PRESIDENTS and HISTORICAL  
ITEMS!**  
Lists Issued  
**KING V. HOSTICK**  
55 E. Washington, Chicago, Ill.  
au800

"The highwaymen of old exclaimed,  
'Stand and deliver us your purse!'  
Dick Turpin Norris must be blamed  
For doing something rather  
worse!"

Robert J. Burdette, American Baptist clergyman did not lavish all his humor on his lecture: *The Rise and Fall of the Moustache*, as he writes from Bellaire, Ohio, on May 13, 1882:

"'Hawkeye' hear an angel sing  
Autographs now are on the wing;  
All the great ones lead the van,  
And here is the scratch  
of the 'Hawkeye Man'.  
Your sincere friend,  
Robt. J. Burdette."

Burdette called himself "Hawkeye" as he was associate editor of "Hawkeye," a paper published in Burlington, Iowa.

The American eccentric, George Francis Train, lived up to his reputation in sending his autograph. I have two separate sheets on which he has forwarded his autograph. On both sheets Train has written alternately with blue and red pencils. On one sheet, for example, he scrawls:

"Are you quite sure (blue pencil)  
my autograph (red pencil)  
Is Grain? not chaff? (blue pencil)  
Were Truth Secure (red pencil)  
Would Falsehood laugh? (blue pencil)  
George Francis Train (red pencil)  
"Madison (blue pencil)  
Square (red pencil)"

Finally, here are two letters penned by ex-governors of southern states. They both show a sympathetic response to an eager collector. The first is from William Woods Holden. From the tone of the letter it does not seem possible that he

could have been "... removed from the office of governor, and disqualified to hold any office of trust, honor, or profit under the state of North Carolina." He writes from Raleigh, on August 24, 1883:

"Dear Sir:

Your favor of the 20th has been received. I cheerfully comply with your request.

I like hobbies. They imply enthusiasm. Nothing in life is accomplished without enthusiasm. Enthusiasm is, in one sense, genius. I like boys, too. They are better than men. Besides, boys have great possibilities, while the possibilities of many men have vanished. ... Please excuse my handwriting, as my right arm is slowly recovering from paralysis.

Truly yours,

W. W. Holden."


Robert B. Lindsay, ex-governor of Alabama, wrote a long letter of explanation in response to a collector's solicitation. From Tuscumbia, Ala., on December 24, 1885, he states:

"As our years advance the Current of sentiment becomes sluggish—the ardor of our enthusiasm and the zeal of ambition, though not entirely extinguished, yield to the sterner visions and realities of life. The twilight tempers, if not subdued, all our passions. Hence my indisposition to reply to your gracious note soliciting my autograph as ex-governor of Alabama. Reflection, however, induces me to think that your youthful gratification will rebound as much to my happiness as a niche in 'Fame's proud temple that shines afar.'

Your obt. St.

Robert B. Lindsay."

Receiving requests for autographs may be one of the harassments of fame and celebrity. Answering these requests is a tribute to the patience, good-nature, and sometimes humor of The Great.



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# INDIAN RELICS

## Aboriginal Traveling

By CHARLES MILES

One of the neglected parts of Indian and Eskimo life before the Discovery is the matter of travel. How far, how much, and where, did the aboriginal inhabitants of North America travel?

The answer to this question would also have a bearing on the presence of artifacts in one area as compared with another. If the Indians traveled merely to the border of their own tribal region, or just beyond it, the knowledge of the use of and appearance of a given artifact would soon be second-hand, as its manufacture and use spread from contact. Quite a few artifacts seem to indicate that Indians stayed pretty much in their own territories.

On the other hand the testimony of much worn Indian trails that went on and on through tribal territories, and the records of such travel, indicate that Indians traveled extensively, taking with them, of course, certain of their artifacts and information about their artifacts.

Can it be, then, that certain artifacts appearing in separated spots tell of travel between those points? Possibly they do.

Let us consider some phases of this situation.

In the Southwest there is an odd-shaped wooden war club called both a "potato masher" and "a club with a maul head." In the Chumash area there are stone "doughnuts," some pear shaped. In the South Seas there are stone-headed clubs and also knob-headed clubs. In Peru and Mexico are found club heads similar to both the Chumash "doughnuts" and the South Seas club heads. Can this mean that South Seas visitors brought this type of club to either or both the California and the South and Central American Indians, and that the Indians of the Southwest created a wooden imitation after seeing the southern California "doughnut stone" clubs?

The blow gun, a standard weapon in the Orinoco and Amazon valleys similarly appears in the southeastern United States. That would indicate travel across the Gulf of Mexico in canoes. Mounds in the Mississippi basin have frequently yielded in the same mound artifacts from the Gulfs of Mexico, the Great Lakes, and the Rockies. While some of this is the result of trade across tribal boundaries there is little reason to doubt but that aboriginal merchants carried such goods in the New World as they did in the Old World and

used networks of trade route trails. In fact there is plenty of record of the existence and use of such trails well into historic times.

A feature of such networks would have been portages and passes and, as corollaries, barriers, the nature of which would account for similarities and differences in cultures. Material culture duplications occur in southern California and the Southwest more or less obviously due to traveled routes between those areas. River systems and passes provided constant contacts between the intermountain basins in the West, so that there were culture overlappings across the Rockies. The "grease trails" through the otherwise impenetrable Canadian coastal mountains maintained contact between the otherwise isolated Northwest Coast tribes and those of the interior. Similarly there was trade contact to the Fraser, Thompson, and Columbia river basins. In both cases, however, the contact was so constricted by natural barriers that the Northwest Coast Indian cultures are notably unique in most respects, nor do their features extend beyond their area except down the coast into California.

After the arrival of the Eskimos in North America somewhat less than 3,000 years ago their presence constituted a barrier between the North American Indians and Asia, though some culture features filtered through, notably the use of tailored skin clothing. Similarly the foreign, populous, and complex civilizations of Central America filtered out travel between the North and South American Indians (except, as noted, across the Gulf of Mexico). Still, there is the haunting question, did the "civilized" South American Indians ever visit those of North America?

There is plenty of definite evidence of travel, then, so why wasn't there more similarity of cultures among North American tribes? In some cases the differences are so great and extensive that one becomes doubtful if much travel and contact prevailed except via war paths. For example, the axe, a tool whose stone blades are thick among the artifacts of the entire East and Southwest, does not occur on the Pacific Coast at all. Similarly pottery does not occur on the Pacific Coast except in southern California. There are no banner stones of any of the various kinds either on the

Coast or in the Southwest. Nor do the "doughnut stone" club heads and digging stick weights occur beyond southern California. The variety and craftsmanship of Pacific Coast and Southwest basketry is unknown in the East.

And so on.

How could such great differences exist if there was much travel?

For further discussion of the evidences and puzzles of pre-Columbian travels those who can obtain it may find interest in "Trade and Trails in Aboriginal California" by L. L. Sample, a publication of the University of California Archaeological Survey, being Report No. 8, September 15, 1950. It also has an excellent bibliography on the subject.

## WORLD-FAMOUS ANTHROPOLOGIST HONORED

A bust of Dr. Ales Hrdlicka (1869-1943), world-famous anthropologist who was associated with the Smithsonian Institution for 40 years, was presented recently to the Smithsonian's National Museum by Dr. Miloš Ruzek, Ambassador of the Czechoslovak Republic to the United States. The gift was made on behalf of several educational and cultural groups of Czechoslovakia as a memento to the recent observances in that country marking the anniversary of Hrdlicka's death and the anniversary of his birth.

The bust is the work of the Czech sculptor Milan Knobloch, based in part on a death mask of the scientist made by Andreas J. Andrews, Smithsonian sculptor. The original of the bust was unveiled recently in the entrance of the school that now bears Hrdlicka's name in Humpolec, Czechoslovakia, the town where he was born.

Hrdlicka came to America with his father in 1882. He studied medicine in New York and anthropology in Paris, and in 1903 was called to Washington to set up a division of physical anthropology in the U.S. National Museum. Here he spent the rest of his life and built up the collections in that department to rival those anywhere else in the world. He was founder and first editor of the American Journal of Physical Anthropology, and founder and first president of the American Association of Physical Anthropologists. He encouraged anthropology in Czechoslovakia, especially at Charles University, Prague, by gifts of books and money, one result of which is the Hrdlicka Museum in the Anthropological Institute of that institution.

## ANTHROPOLOGY AS A CAREER

Anthropology has been described as "the study of man." That this definition is both too broad and too narrow is made clear in a recent publication of the Smithsonian Institution, *Anthropology as a Career*. This booklet describes the major subdivisions of the science, and offers advice on courses and outside activities for high school and college students who intend to specialize in the subject.

According to the author, Dr. William C. Sturtevant, ethnologist on the staff of the Smithsonian's Bureau of American Ethnology, there are now about 1,500 professional anthropologists in the United States, employed by a wide variety of institutions as teachers, researchers, museum curators, and advisers in government, business, and industry. More than 100 United States and Canadian colleges and universities give anthropology courses, according to a list in this publication. There are many books and articles on various aspects of the science which are suitable for beginning students and those without specialized training; a carefully selected list of these is provided by the author.

## INDIAN RELICS FOR SALE

Indian Relics — large list, 3c — Grutzmacher, Mukwonago, Wis.

ap4643

INDIAN RELICS. Large collection. fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio.

s126351

AXES, bannerstones, celts, pendants, pipes, pestles, spears, tomahawks. 100 ancient arrowheads, \$15; 10 common, \$1; others 15c. 75c. Stamp for list. — C. Lynch, 2163 Morgan Ave., Evansville, Ind. — je128217

BIRD STONES, Banners, Gouges, etc.—Albin A. Elchert, New Riegel, Ohio. — je126501

INDIAN RELICS: Baskets, weapons & other old or ancient items from around the world. Lists issued every month. Send 10c stamp or coin for current lists. — Rush, 3 4th St., Belvidere, N. J. — jly64201

ARROWHEADS: Genuine 5 for \$1, postpaid. — Dinosaur, Box 370, Schenectady, New York. — je3802

CHOICE \$1: 3 warpoints, 4 arrowheads, 2 birdpoints, bone awl, hatchhead, 3 netsinkers, 4 fleshers. Any Six Groups \$5. Stone Hatchhead \$2. Grooved Axe \$4.50. 12 beads \$1.80 assorted \$5. Flint collection, 15 selected \$5. — Palmer, 435 Washington Rd., McKeesport, Pa. je3276

INDIAN RELICS. String two feet long of old Indian milk colored trade beads dug from mound, \$2.25. 10 common grade arrowheads, \$1.25. 4 good nice birdpoints, \$1.10. List 8c.—L. W. Dudgeon, Cane Valley, Ky. — ap3065

INDIAN RELICS for sale — David Wilson, 1865 Poplar, Memphis, Tenn. — au12046

## CLASSIFIED AD RATES

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FOR SALE: My collection of 150 Indian baskets, old and authentic, mostly museum pieces. Ranging in diameter from 1/4" to 28". Further information upon request. — Carl J. Lund, P.O. Box 368, Independence, Calif. my3635

FOR SALE: Pre-historic Indian relics. Large private collection. All types of extremely fine authentic artifacts. State your wants. — Genevieve Jokerst, 12404 Robyn Rd., St. Louis 27, Mo. ap3844

NAVAJO INDIAN RUGS, Mexican serapes, imported tapestries. These can be sold from the home. — Freed Co., Box 394, Albuquerque, N. M. au6276

ANCIENT INDIAN RELICS, including Aztec - from Indian mounds - skulls, spears, pipes, pottery, axes, arrowheads, ornaments, figurines, catalog — Richard Kotli, 7500 - A S.W. 16th St., Miami, Fla. je3614

AUTHENTIC RELICS of ancient Aztec civilization 800 to 2000 years, fragments of human head carvings in ceramic and stone, \$2 prepaid. — M. V. Christian, 312 W. Logan, Moberly, Mo. je3464

TEN LARGE STONE IDOLS from Arkansas cave, value \$75 to \$200 each, all \$850; will take \$350 in trade. 5000 good to select bird and war points, flint, etc., value 25c to 75c each, 1000 assorted \$250; 5000 for \$1000 and will take \$250 in trade. 50 rare fine pottery jugs and jars, engraved or effigy, value \$25 to \$75 ea., all \$1250; will take \$500 in trade. 40 fine flint spears, 8 to 15", value \$15 to \$50 each, all \$750; take \$250 in trade. 100 perfect clay pipes, value \$3.50 each or more, all \$250, take \$75 trade. 3000 flint etc. hide dressers, value 15c to 50c ea., \$100 per 1000, all for \$250; take \$100 in trade. Collection arrowheads, etc., mtd. in frames, approximately 3000, all \$600; will take \$200 trade. 10 large ceremonial axes, part effigy, value \$25 to \$75, all \$250; take \$100 trade. 15 large effigy stone pipes, value \$25 to \$50 each, all for \$400; take \$150 trade. All above cash and carry, take in trade, guns old or new, small antiques, tools, builders supplies, etc. Large stock Indian relics, flints, curios, etc. Come down, bring your trade goods. On U.S. No. 64, west central Arkansas. — H. T. Daniel, Lamar, Ark. ap10861

## INDIAN RELICS WANTED

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap126801

ARROWHEADS, spears, pipes, ceremonials, bought by piece or collection.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. ol24201

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics. — Chalmers Lynch, curator, 2163 Morgan, Evansville, Ind. je12233

PEACE MEDALS wanted. Give description and price. — Margo Antiques, 4430 Olive St., St. Louis, Mo. au12233

WANTED: Indian relics of all kinds. small or large collections. Fine single items. Transactions confidential. — Dr. S. G. Copeland, 21 E. State, Columbus 15, Ohio. di20061

PLAINS INDIAN bead and quill work wanted. High prices paid. Will buy small or large collections. Write: J. D. Pyatt, 914 Main St., Trenton, Mo. Phone 110. je3234

WANTED: Indian relics. — Ziegler, Old Fort, Ohio. di2483

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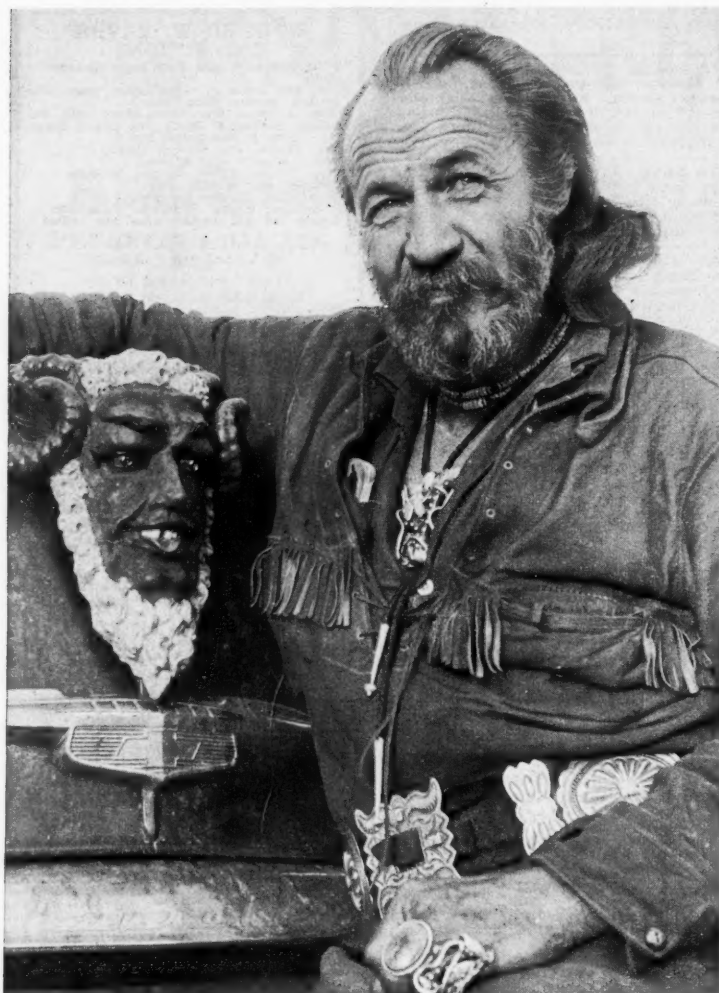
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#### LAST OF THE INDIAN TRADERS?

He's known as Don Pablo throughout three countries and Santa Fe, New Mex. He's run dogsleds in the north, hunted treasure in South America and the Caribbean. And each year he travels the Southwest, trading rings for gasoline, Indian jewelry for antiques, picking up owls to trade Indians, and telling about his desert home.

—Courtesy Jim Cotten

## Old Indian Trader Makes His Last Trip Across the Nation

By JIM COTTEN  
In The New Mexican (Santa Fe)

He wore a buckskin jacket, store-bought pants and Indian moccasins. Pounds of silver and turquoise girded up the jacket, dangled from his neck, and clustered like gnarled oak knots on all his fingers. The silver serpents and spider-web turquoise seemed to sing with the mystery of ancient Indian chants before flickering firelight, bouncing off the bronzed, oiled bodies of the first Americans.

His blood brothers no longer roam the plains. He has outlasted them but never forgotten them. And now

he too says this will be his last big trading trip.

You could see each individual hair of his full beard stand away from his skin, screening his face which came alive with his words. All the while he talked flecks of gold and amber danced in his eyes like a prairie sunset, and the ravines and wrinkles of his oiled skin mirrored the multitude of trails over which he has hiked, driven a dog team and finally a 20th century horseless carriage.

He is an Indian trader of a breed

which has virtually disappeared, and like his brothers, turned into the confines of history and a reservation to become an oddity or tourist.

They call him Don Pablo. That's all, Don Pablo. But most everybody from Canada to Yucatan, from Oklahoma to California, and especially throughout the Southwest, knows Don Pablo.

Ironically he's liable to have a playwright in his plain, unlicensed 1951 model sedan, converted to carry his treasures and tradeables, or a dowdy dowager. And in the back, you'll find a few dead owls, clusters of garlic-smelling leatherwork, and other such items. All of this seems crazy—like the fox.

His philosophy seems to be caught up in the bright colored ornament he's secured to the hood of his car, painted by Santa Fe artist Gerda Christoffersen, a kindred soul.

Of this half-ram, half-man, with curling hair all about its head, Don Pablo says, "That's Don Diablo. I'm Don Pablo. And if you know anything about Greek mythology, you know why I embrace this philosophy. That could be Baccus. Anyway, I believe it is."

This weathered character right out of a Jack London story lives in the arid stretches of Arizona and makes an annual trip across the nation "to my collection points." While in Santa Fe, he collected two truckloads of antiques, read a local playwright's unproduced seven-year labor about the Southwest, ate most of the Mexican food and garlic in town, and traced his life back to an Indian reservation birth, through the Far North when it was a "Bad Country," back down into Canada, on to treasure fields of Yucatan, Guatemala, into the Caribbean, and finally, when the Roaring Twenties were being twisted into the Terrible Thirties, to the Southwest.

Don Pablo was born on the Ontonagon Indian Reservation in upper Michigan 61 years ago. "That's a sub-tribe of the Chippewa Indians," he explains, "and I'm part Chippewa. I trade Indian jewelry for antiques, and I have some of the finest art objects, both primitive and modern, and the finest antiques anywhere. I am an Indian trader, but I go on where the others leave off."

He has made the desert his home for the past 32 years, and he looks like this should be nearer his age than his beginning in the far reaches of 1898. Through the Pacific Northwest he went as a youngster to hunt for gold in Canada, run dogsleds in the north country, and breed dogs.

"I've found the happiness I've looked for all my life out there in the desert and have enough left over for hundreds of thousands of people to share with me," he reminisced. "I've traded with Indians all my life, when I was in the north country, where I bred dogs and got the M'Loot strain built up. It's registered now."

Now he collects beauty. He will

not sell antiques, and the two most painful incidents in his life involved the loss of his treasures, first by his own hand, second by an act of God.

"I've only sold six antiques in my lifetime and I would gladly buy them back at twice the price." And he has a history of being alive to the arts to explain this pain.

"There's so many things in this life, and all the people do is stand around and smoke cigarettes. I trade beauty for beauty now. It comes natural. My father had an old warehouse and it was a very mysterious place for me, with a flagstone basement and insulated with something you don't see nowadays—coal braze. That's the stuff left when you make charcoal in kilns.

"This place had a tremendous first floor, a handpull elevator, and had all the collections of my father and my grandmother.

"She used to collect everything, and show them to me, and tell me it is the beautiful things in this world which counted.

"So it was natural for me to want to collect antiques and to love beauty whether it's the desert or my Dresden bed from France. That's it: I trade beauty for beauty. I lived among these things. I go all over the country and amass it at places where I have collection places like here in Santa Fe.

"It's just natural. It's the way I lived as a child."

His second most painful, and probably the most physically disastrous, was 11 years ago.

"We were putting some things together, and we had just finished arranging some antique beds. It was 20 minutes after noon. We had stopped for a rain-storm. You know they are tremendous in the desert, but they get over quick.

"That was when lightning struck. It hit right in front of my eyes, and all my antiques burned right before my eyes. That's what gave me an allergy. Now every time I go east of the Mississippi I start breaking out in them, all over me, but I guess it helps really since they burn my skin, make me look damned healthy. So I guess it's not so bad. But I still can't go east without breaking out."

Running his hand through his long hair which made his silver and turquoise glisten with the natural oils, he told of how he takes the Indians things they want, trades them artifacts for everything from treasure to gasoline.

"I'll get two or three hundred dollars worth of Kachina dolls for these owls. Found them alongside the road up near Las Vegas. How's a poor Indian going to kill an owl nowadays. They can't. Bullets cost money. Owls only come out at night. Yet they've got to have them.

"And this oil painting (a small Apache warrior by Gerda Christoffersen). That's beautiful. I've got another one, there, real big. I'll look at it and study it and then I'll decide what I'll do with it. You know she's

the greatest living woman painter today."

Thus did he tell about his treasures acquired on his annual trip this time, about the bronze iron, "really primitive, finest I've ever seen," about a well preserved cast iron seeder, "that is pulled by a dog or cow or a woman."

As he looked over his truckload, telling of the mysteries only an art lover could know, he mused:

"They're beautiful. I love them. But I guess this is my last big trip at trading. I'm going to just stay out there now in the desert, with my treasures."

## THE GUAJIROS

In a wind-blown, white sand desert of northern South America a nomadic, polygamous, matrilineal race of Indians has maintained its independence and ways of life for nearly five hundred years. The people of this cultural island, the Guajiros, are described by Dr. Raymond E. Crist of the University of Florida in a report recently published by the Smithsonian Institution.

In spite of their proximity to the western cultural influences of Venezuela and Colombia these nomads only now are beginning to succumb to the influences of the outside world. In about as inhospitable environment as could be imagined, they represent an almost unique phenomenon in this part of the world. In ways they resemble the nomad Arabs of the Sahara.

The great waste of sand and bare rock, the Guajira Peninsula, never was actually subdued by the Spanish conquistadores, the report points out, although all neighboring tribes were easy victims. Although the white men made many half-hearted attempts to conquer the desolate peninsula by force, says Dr. Crist, the land was not rich enough in gold or precious stones to justify an all-out effort and the natives waged an incessant, bitter war against all outsiders.

Notable is the survival of the matrilineal, polygamous family. According to Guajiro law, a man acquires a wife by purchase from her family, paying in cattle, horses, goats, sheep, and perhaps in some costly jewelry. Consequently a girl child represents a certain amount of wealth that will come to her family with the bride price, whereas a boy child represents an economic drain, since the family must get together the bride price. Thus, Dr. Crist points out, much better care is taken of female children, which is reflected in the infant death rate.

Blood relationship was traced almost entirely through the mother. Children "belong" to mothers, not fathers.

The people, it is related by Dr. Crist who has spent some time among them, are divided into various clans or blood groups, each with its distinguishing totem representing

the animal with whose traits, according to legend, the clan was originally imbued. For centuries each clan was theoretically on a war footing with all other clans. Blood feuds were common and marriage was only inside the clan. Formerly each member of a clan was considered a blood relative of every other member, but in the course of time, Dr. Crist reports, the blood relationship of any member came to be restricted to his mother and her ancestors, her brothers and sisters, and their descendants. Thus the father dropped out of the picture and the head of a group became the maternal uncle.

But within the past few years, Dr. Crist found, Guajiro culture has loosened its grip as some former nomads settle in villages at strategic points of contact between Indian and Latin American culture, while others seek employment in nearby cities. Especially where there is marriage according to the rites of the Roman Catholic Church, does the Christian pattern of paternal status for the breadwinner make its appearance.

## NEW BOOK

**THE PLAINS OF THE GREAT WEST** by Col. Richard Irving Dodge. First published in 1877, Archer House, Inc., Publisher, 1776 Broadway, New York 19, N.Y. Copyright 1959, hardbound, 19 illustrations, 452 pages, price \$6.95.

The Plains of The Great West, contains an abundance of informative material depicting the Plains as they were nearly 100 years ago.

The author, having lived from 1827 to 1895, and serving many years with the U.S. Infantry, has given a first hand account of many engagements with the Plains Indians.

The book is divided into three parts, the first, being the description of the Plains, the surface, climate, storms, travel, camps, etc.

The second part is devoted to the game of the Plains. There are few who will not be surprised by the vast number of buffalo that once roamed the early West. It has been estimated that in the years from 1872 to 1874, 3,158,730 buffalo were killed. At this time there was also an abundance of wild cattle, elk, mountain sheep, and the usual animal species, present today, which have been fortunate enough to remain through the years.

The third, and most extensive part, deals with the Plains Indian. It would be impossible to enumerate here all the little known facts contained in this section. However, here are a few of the chapter titles: Tribal Government, Religion, Burial of the Dead, The Happy Hunting Grounds, The Social Life, Love Courtship and Marriage, Fighting, Captives, Scalping, etc. In addition, the introduction contains the names of all the North American Indian tribes and the locality they inhabited at the time.

The nineteen illustrations will also be of special interest to every reader.

Dale K. Graham

# FIREARMS The Exhibition of Small Objects

Conducted by **HARRY WANDRUS**

By **IRVING BROWNING**



Illustrated from the collection of Irving Browning.

The collection of small objects presents a problem when planning a method of exhibiting them. This was one of the lesser annoyances to me at first, but it enlarged with time.

I developed a fondness for military buckles, then came a desire to add to the few buttons I already had, and it wasn't long before I was attracted by the beauty and decoration of the Shako Plate, which then became another grouping I began filling the dresser drawers with. I had packed away many boxes and small handbags with them, until one day I decided to take stock, and found I had to make a definite decision as to whether to dispose of a part of them or reduce my collecting.

Because I live in an apartment there is the problem of space. There

just isn't enough room for the size of the collections I have been amassing through the years. Since I constantly shop through art and frame stores, one day I chanced at a bargain table closeout of a group of shadow-box frames 12x16 by 1 and 3/4" deep, unfinished white pine. After cautious consideration, an idea came to me that here was the answer to one of my problems. These could be used in reverse of their purpose to exhibit the military ornaments, so that the frames could be set on a table or hung on the wall, and this came to pass. I made one up, using an art board back for the mounting of the buttons, put on rubber base corners so the frame could be set down, then hooks on back so it could be hung.

I purchased quarter-inch, quarter round pine moulding and fastened a

frame of it around the glass, the mounted buttons were set on the art board and held down with pieces of pipe cleaners. The frames are in their natural wood color, and if they discolor I will paint them. In the button collection I set only 36, as these covered a grouping of rare to common. The collection of the military ornaments is endless it seems and, there are always new ones to add. Those illustrated here, have as much exciting military history as does the weapon, the uniform, document or any other military item.

Here, may I include my sincere thanks to Colonel Duncan Campbell, without whose assistance, and exacting knowledge of these military objects, this article would have nothing more to offer than decoration. There is no one book from which I

could assemble the information I herewith offer you in connection with the objects herein described.

Left to right.

In case No. 1 — The Military Button — while they are not clear because of their size, I show a variety, from "Button's Rangers" 1776 — No. 2 - British Army of Foote, fought at Lake Erie, etc., No. 3 - Kings 8th Foote — Arrived in Canada 1768, etc., No. 5 - Federal Type, Infantry U.S., 1784-1799. No. 9 - First Connecticut Continental Army, 1781. No. 10 - Massachusetts 10th, Regiment a recast, and so on.

In case No. 2 — I added the following shako plates. No. 1 - Militia Infantry, 1814-1830 — No. 2 - Recast — 16th U.S. Infantry, 1812 — No. 3 - Dragoons (US) 1812-1816 — No. 4 - Mass. Militia, 1835. No. 5 - Same as No. 3 — No. 6 - Militia Dragoons, 1821-1830. No. 7 - Shoulder Belt Eagle, 1841 to the 60's — No. 8 - U.S. Marine Corps Cap Wreath - part missing — No. 9 - Same as No. 7.

In my case No. 3 — No. 1 - Conn. Militia Painted Tin Hat Plate - 1830's No. 2 - (across) Belt Plate, 1812-1821, also worn later. No. 3 - 1851 U.S. Army Belt Plate Pattern, worn through 1959 — No. 4 - Light Horse Belt Plate c1830 — No. 5 - U.S. Maine Officers Buckle. No. 6 - Same as No. 1. Nos. 1 and 6 - Worn by Common Militia on Battalion Day; It was tied by strings over the high hat the citizens wore; this took place one day per year to show they were ready and able.

In my case No. 4 — No. 1 - Napoleonic Eagle, worn by U.S. Dragoons c1836, (on sunburst back) and

by many of the Militia 1836 to 45 — No. 2 - Military Cap Plate 1825 to 40's — No. 3 - Columbian Guard (1893) badge — No. 4 - Variant of No. 2 worn by many different units — No. 5 - Same as No. 2 — No. 6 - U.S. Military Academy Cap Badge 1880 — No. 7 - Militia Cap Plate, 1830-1840. No. 8 - Not Military.

In my case No. 5 — No. 1 - Militia Cap Plate, 1814-1821. No. 2 - Militia, possibly Regular's cap plate, 1814-1821 — No. 3 - Albany Burgess Corps, N.Y., 1880 — No. 4 - "W", Cornet Band; non-military, 1890 — No. 5 - Militia Cap Plate, 1840 — No. 6 - Cap Eagle, 1821-1836 — No. 7 - New Hampshire Militia, 1850 — No. 8 - Militia Cap Plate, 1825-1840 — No. 9 - Militia Band, 1830-40 — No. 10 - (Replica of earlier cockade brass hat plate made for Centennial Guard of 1876, held in Philadelphia — No. 11 - Helmet Side Button 1850 — No. 12 - South Carolina Militia Cap Plate, 1835.

In my case No. 6 — No. 1 - Same as 11 on frame No. 5 — No. 2 - Militia Rifleman, 1825-1840 — No. 3 - Same as 11 on frame No. 5 — No. 4 - Cartridge Box Plate, 1840 — No. 5 - Militia Riflemen's Belt Plate 1840 — No. 6 - Baldrick (band leader's shoulder belt) Eagle, 1851 — No. 7 - C' Company, York Rifles, New York, 1850 — No. 8 - Infantry Cap Badge 1836 — No. 9 - Militia Cap Plate 1861 — No. 10 - Schenectady, (N.Y.) Corps of Cadets, Cap Badge, 1880 — No. 11 - Estey's (?) Band, 1880 — Not Military — No.

(Continued on page 124)

## WANTED

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**OLD FIREARMS**, any kind, any condition; molds, flasks, old ammunition. Fair prices. — Ben Hawkins, 1615 Marlowe Ave., Cincinnati 24, Ohio. ap3023

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# THE PICTURE POST CARD

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## Easter Greetings

By MARION MORIARTY

Easter post card collecting offers many opportunities for the deltiologist. Did you ever stop to think of the many specialized collections that might be built around Easter cards alone? To mention a few, there are flowers, (these may be

divided into groups such as lily-of-the-valley, Easter lilies, violets, pansies, pussy-willows, etc.), the Savior, angels, Bible verses, crosses, lambs, chickens, hens, roosters, ducks, rabbits, Easter eggs, Easter bonnets and children.

Many of the fine satin, gelatin or heavily embossed cards are flower cards with an Easter message. One of my favorite albums is filled with beautiful lily-of-the-valley cards.

Violets are numerous on Easter cards, either as such or mixed with pansies or lilies-of-the-valley.

What a beautiful album can be made by assembling pansy post cards. There are Easter cards with white, yellow and many shades of purple pansies. Such a collection could run into the hundreds.

One doesn't think of Easter without the Easter lily. These assume many poses, sometimes combined with other flowers, but more often with the cross.

An interesting study can be made of crosses on early Easter cards. Often at first glance the cross doesn't present itself, but on closer examination one sees a cross of forget-me-nots, violets, or mixed flowers. One lovely group of crosses contain scenes from the Holy Land.

Another favorite album is of bonnets, the majority of which are on Easter greetings. Many of these bonnets are being worn by beautiful ladies or girls of long ago. Some of the large bonnets are draped over interesting hat boxes. Once in a while a post card turns up containing a picture of a chicken or a duckling wearing a pretty bonnet.

Beautiful angels adorn many an Easter card. Sometimes the angels are guarding children searching for Easter eggs. Some of the angels' robes and wings are things of beauty.

Children's costumes of the early twentieth century are depicted. Little boys wearing their romper-type suits and little girls in their Sunday best show us the fashions of days gone by.

A collector could concentrate on the antics of the chicken, duck, rabbit and rooster on these early cards. How varied were the means of trans-

porting Easter eggs! One gold-embossed card shows three rabbits flying in a balloon, the main part of which is a huge pink egg. They are busy dropping smaller colored eggs over the side of the gold basket. Another card shows a white rabbit piloting an aeroplane of pink forget-me-nots as he drops blue Easter eggs to earth. A 1908 card shows a chicken wearing a pale blue sailor cap as he smokes his pipe and guides his wooden shoe sail boat of Easter eggs safely to shore.

Another early German made card portrays Mr. and Mrs. Rabbit dressed as humans driving an open car. The one huge egg they are delivering has pussy willows growing at the top. Then there is a beautiful steam engine in gay colors being driven by rabbits. The caboose is loaded with huge colored eggs. An old fashioned trolley car is being steered by a rooster, ten chicks are seated or standing on platforms, and mother hen is watching her brood on a card with "Easter Greetings."

Much enjoyment can be realized with cards from one of our special days. Those collectors who don't have Easter cards in their collections are missing a great deal of pleasure.

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Cards illustrated are from the collection of Marion Moriarty.

## EASTER ART

By MARGIE FINNEGAN

My special interest in collecting cards is to collect all cards that have art appeal, meaning cards in color that are illustrations of famous paintings. Since the old masters and many of the artists of today have used religion as a theme of their masterpieces, I've combined my hobby of collecting art pictures with that of collecting religious post cards. In so doing, I have broadened my art knowledge and can readily recognize the artist and the painting.

With the approach of Easter time, I am using the Passion of Christ

as an illustration. It is interesting to note that the nationality of the artist is often identified by the portrayal of the people in the painting. In collecting I look for the uncommon paintings not known to many.

Illustrations: Left to right (top to bottom)

1. Judas' Kiss - Ary Scheffer
2. Christ Blessing Bread and Wine - Carlo Dolci
3. Christ and the Sinner - Rubens
4. Christ Shown to the People - Quintin Metsys

(Continued on next page)

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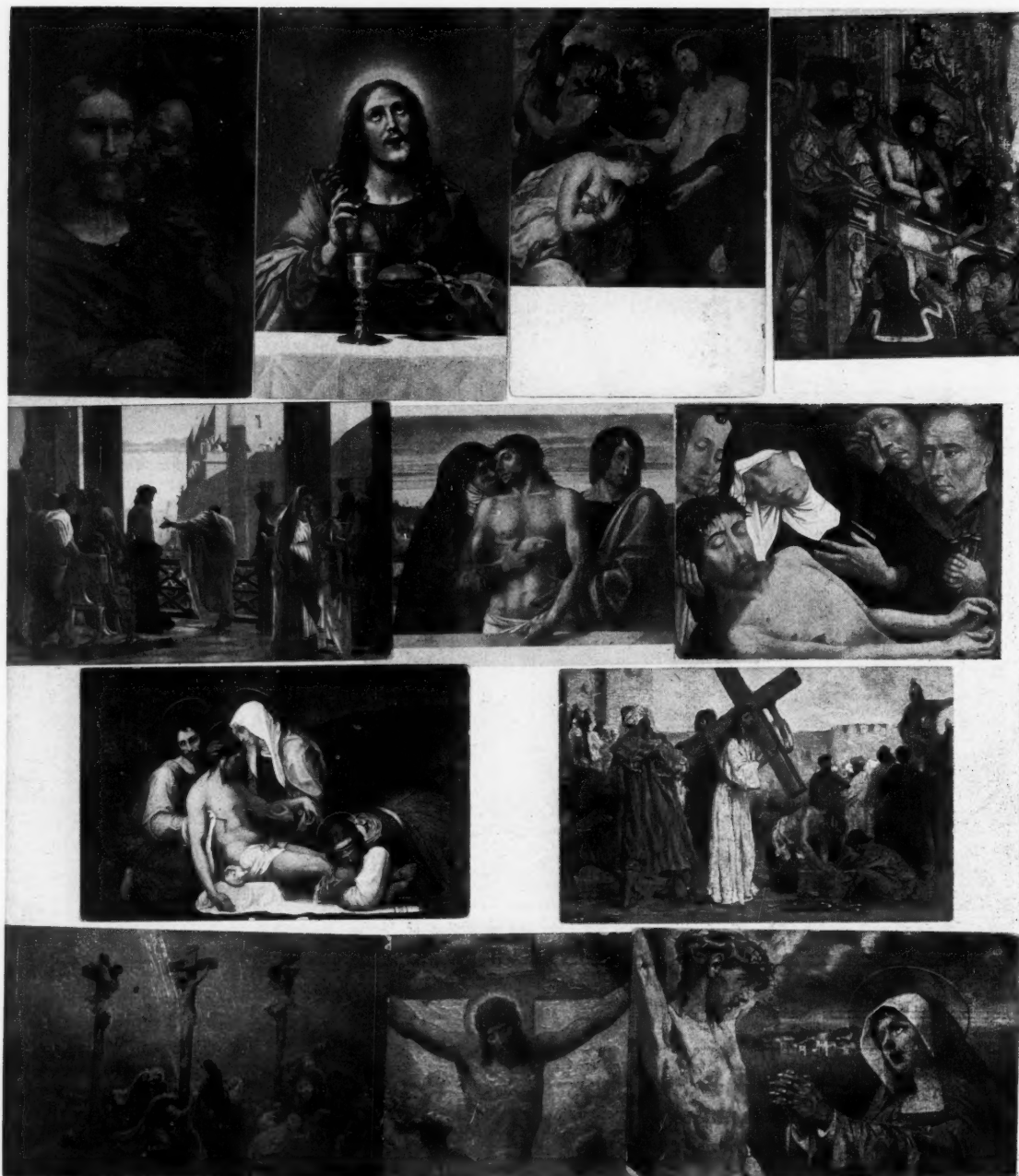
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5. Ecce Homo - Ciseri
6. Pietà - Giovanni Bellini
7. Our Lady of Mercy - Colijn De Coter
8. Christ Taken From the Cross - Fra Bartolommeo

Among my favorites are the paintings of Robert Leinweber, known to many collectors by his beautiful portrayal of the Holy Scripture. His series 9 with 12 illustrations depict the Passion.

9. Christ Receives the Cross - Robert Leinweber

Illustrations Numbers 10, 11 and 12 are by artists unknown. Numbers 10 and 11 were printed in Germany and are of the Oilette type. Number 12 was printed in the Ukraine.

Collectors want to know many things about their cards and usually the only information they have to go on is by the publisher's des-

cription on the back of the card. If the publisher omits the information as was the case with many of the older cards, the collectors are left helpless unless they are fortunate enough to come across the same card printed by another publisher.

The artists of yore have left society with beauty and culture and by collecting these illustrations on post cards, everyone can afford to feast their eyes on canvases owned by kings.

# PLAYING CARDS

Conducted by DICK MARTIN



"A Pack of Knaves, or A Packed" meeting of the "Knowing Cards" of the Betting-Shop interest to consider & adopt the best Shuffling Tricks to carry on their Game. A humble attempt in the Pre-Raphael style by George Cruikshank.

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A humble attempt in the 'Pre-Raphael' style by George Cruikshank."

## Questions and Answers

Occasionally I see decks of old cards in antique shops. But sometimes they are high priced . . . How can I be sure they are worth what is asked? —E. E., New York City

If it is a good, reputable shop, you can be sure the dealer has priced his cards fairly, and to the best of his ability. As to whether the price is high or low, you can judge by the prices of the rest of his merchandise. But before buying an expensive deck, you should make sure that it is complete. Decks in their original wrappers, or cases, are much more valuable than those without. Condition, too, is an important factor; a fine, crisp, clean deck is worth almost two to three times as much as a worn or damaged one.

What is the difference between a "tarot" deck and "tarok" deck? —E. B., Milwaukee, Wis.

Basically, they are the same; tarot being the term used for the French and Italian cards, and tarok for those of Germany and Austria. The French and Italian are the ear-

liest variety, having 78 cards to the deck, and their 22 atouts or trump cards are of the old, allegorical type in use since the 1400's. (The Magician, the Pope, the Emperor, the Lovers, the Chariot, Death, etc.) The German variety usually omits some of the numerals, leaving a total of 54 cards, and the atouts are of various fanciful designs such as rustic and household scenes, sports, animals, etc. Another difference: the Italian, French and Swiss varieties still employ the old Italian suit signs of Swords, Cups, Batons and Coins; while the German ones (oddly enough) always use the conventional Spades, Hearts, Clubs and Diamonds.

As a psychiatrist I am interested in magic, witchcraft, divination and the Tarot. . . . Where can I obtain some of the "recent American decks" described in your article on occult cards? —M. J. B., Rochester, Minn.

Most large cities have book dealers who specialize in occult publications, and they stock such items as the DeLaurence tarot deck, the Broth-

erhood of Light deck and the Tibetan divination cards. These dealers can be located through your classified directory. Also, there are a number of astrology, horoscope, and other occult-subject magazines available at most large newsstands. They usually contain advertisements for these cards and other similar decks.

(Continued on page 124)

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# Lewis



*Arms: Ermine a rampant lion within a border azure.*

*Translated into non-Heraldic terms: A shield of ermine surrounded by a blue (azure) border, and in the center of the shield a lion rearing up with three feet off the ground (rampant).*

Ermine has long been associated with the robes and crowns of royal and noble personages, and it is easy to understand why it should be considered as a perfect emblem of dignity in any Coat-of-Arms. Fur is still worn on the hoods of collegiate graduates as a bearing of honor.

The lion has always held a high place in heraldry as the emblem of deathless courage. Guillim, an authority on Heraldic meaning says, "It is a lively image of a good soldier, who must be valiant of courage, strong of body, politic in council, and a foe to fear." Differences of attitude were introduced for the sake of variety, and do not alter the meaning of the charge.

The border is one of the nine so-called Honourable Ordinaries, first symbols used to identify men encased in armour. This form of bearing is of great antiquity and was frequently adopted as a "difference" between relatives bearing the same Arms. In other cases it was used as an augmentation of honour, granted for outstanding service to one's country.

Colors are representative of the personal characteristics of the original bearer and granted only if he be worthy. Ermine, the fur lining of royal robes, signifies purity and nobility; blue, loyalty and truth.

This Lewis Coat-of-Arms is registered in the New England Historic Genealogical Society's *Roll of Arms* for Thomas Lewis who settled in Saco, Me., in 1631. Thomas, the son of Andrew and Mary (Herring) Lewis of Shrewsbury, co. Salop, England, descended from an ancient Welsh family. His grandfather was a prosperous yeoman named Lewis ap Jevan whose sons, abandoning the Welsh system of nomenclature,

## "At the Sign of the Crest"

Conducted by HAZEL KRAFT EILERS

### LEWIS Coat-of-Arms

By HAZEL KRAFT EILERS

adopted their father's Christian name for their English surname. Thomas, the son of a wealthy merchant, was born about 1590 in Shrewsbury, and there he attended the Shrewsbury School. He was admitted to the Drapers Company in 1616, and he was also a vintner, a business he inherited from his maternal grandfather. On August 29, 1618, at St. Chad's Church in Shrewsbury, he married Elizabeth, daughter of Roger and Katherine (Mytton) Marshall.

Thomas Lewis was a patentee of Saco, Me., and he arrived there June 28, 1631. His wife and family did not follow him until about six years later, and he died shortly after this in 1637. His widow died before 1640. Their children, all baptized at St. Chad's Church, were:

Mary, baptized June 28, 1619, married Rev. Richard Gibson of Portsmouth, N. H., in 1638.

Susanna, baptized November 2, 1620, possibly died young as there is no further record concerning her.

Margaret, baptized April 22, 1622, no further record.

Elizabeth, baptized April 7, 1632, married a planter named Robert Haywood, of the Parish of St. Thomas, Barbadoes.

Andrew, baptized February 22, 1624-5, was buried November 15, 1625.

Judith, baptized October 23, 1626, married James Gibbins about 1646.

Andrew (again), baptized March 25, 1628, died young.

A genealogical record of this family appears in volume 101 of the NEW ENGLAND REGISTER, entitled: "Ancestry of Thomas Lewis and wife, Elizabeth Marshall, of Saco, Maine." This article includes sketches of the Lewis, Herring and Marshall families with descriptions of the Coats-of-Arms used by the three families.

Burke's GENERAL ARMORY (1884) lists the Lewis name 35 times, and we note that Lewis became the twenty-second most common surname in New England. We find many early settlers bearing the name, and works dealing with the various progenitors are accompanied by a great variety of Armorial Bearings. Obviously, care should be exercised before claim is made to any one of the numerous Lewis Coats-of-Arms.

Without making any stipulations as to accuracy, I will list some of the early immigrants and the armorial bearing ascribed to them.

Crozier's Virginia Heraldica, Bolton's American Armory, the William



*Lewis - Argent a dragon's head and neck erased vert, holding in the mouth a bloody hand proper. Crest - A dragon's head and neck erased vert.*

and Mary Quarterly, and Volume 22 of the Encyclopedia of Pennsylvania Biography, and other sources, all ascribe the above Lewis Armorial Bearing to the family residing in Gloucester County, Va. The above arms, with quarterings denoting various intermarriages, was found on a silver plate.

General Robert Lewis, Jr., was born in Brecon, Wales in 1607 and he died about 1645. As a lawyer he practiced both in Brecon and London before he emigrated to America in the "Blessing" and settled in Abington, or Ware Parish, Gloucester County, Virginia in 1635. He was an officer in the British Army and very well known.

Crozier tells us that the printed pedigrees of the Lewis family are many and varied in their conclusions as to the first of the name in Virginia. Weis' The Magna Charta Sur-eties (1955) mentions Elizabeth Washington, sister of George, (born June 20, 1733 - died March 31, 1797) who married Colonel Fielding Lewis of Virginia in 1750.

Lewis - Sable a chevron between three trefoils argent. Crest - Out of a ducal coronet or a plume of five ostrich feathers argent.

Burke's General Armory assigns this Coat-of-Arms to Lewis of counties Essex, Hertford and York, England. William Lewis came from England in the "Lion" and arrived in Boston, Mass., in 1632. He was a member of the company who came from Braintree in Essex and settled first in Cambridge, Mass. Later he removed to Hartford, Conn., and his name is on the Hartford Monument erected in memory of the early settlers of that town. In 1653 he settled in Hadley, Mass., and also lived for a time in Northampton before returning to Connecticut. In 1673 he settled in Farmington where he died August 2, 1683. He married Felix Olcott in England and she died in Hadley, Mass., April 16, 1671. (Cyclopedia of American Biography, Volume 24)

**Lewis** - Or on a chief sable three estoiles of the field.

John Lewis of Tenterden, county Kent, England, came in the "Hercules" in 1635 with his wife Sarah and one child. He was at New London, Conn., in 1648 and died December 8, 1676. A son John born in England married Elizabeth Huntley of Lyme in 1677, and he died in 1717. Another son, Joseph, was probably born in Scituate, Mass., and died at Simsbury, Conn., in 1680. (Ref: Cyclopedia of American Biography, Volume 24)

**Lewis** - Azure a chevron ermine between three garbs or. Crest - an arm embowed holding an arrow.

The Encyclopedia of Pennsylvania Biography, Volume 19, assigns the above Lewis Coat-of-Arms to Henry Lewis of Chester County, Pa. However, an account of this same man, given in Mackenzie's Colonial Families of the United States, imputes the same Arms to him as ascribed to the Lewis family of Gloucester Co., Virginia - the dragon with a bloody hand in its mouth. Who knows if either of these are correct?

Henry Lewis, founder of this branch in America, was of Maen Goch, Narbeth, a little market place in Pembrokehire, South Wales. He was one of the original members of the company that received a grant of 3,000 acres of land in Pennsylvania from William Penn under date of March 2, 1681. One third of this tract was granted to Henry Lewis in 1682 and during that year he removed to his new home accompanied by his wife and three children - Henry (1671-1732/3); Samuel (born 1676); and Elizabeth (born 1677), who married Richard Hayes. Henry, a carpenter by trade, had married Margaret Philpin (or Proutherin) at Landeray, South Wales on January 12, 1669. He was a member of the Society of Friends and brought with him a certificate of membership for himself and family. He was appointed by William Penn as one of the "Peace Makers" and he also served as foreman of the first Grand Jury for Philadelphia County. He died in Haverford, Chester County, Pa., and was buried June 17, 1688.

**Lewis** - Sable a lion rampant argent. Crest - a lion rampant argent.




The Encyclopedia of Pennsylvania Biography ascribes this Armorial Bearing to David Lewis of Glamorganshire, Wales, who married Ann Prichard. Their son William (1636-1708) came from Wales in 1686 and settled at Haverford, Pa. He later removed to Newtown Township, Chester County, Pa., where he organized the first Quaker meetings.

**Lewis** - Or a lion rampant azure. This Coat-of-Arms bears the same symbols as the one given above, but the colors are altered. Matthews' American Armoury assigns this Bearing to Ellis ap Lewis (Ellis

Lewis) who was born in Wales about 1680, the son of Lewis ap Robert by his wife Mary. Ellis came to America about 1708 and settled first at Haverford, Pa., and then removed to Kennett Town, Chester County, Pa.

And here we have confusion, as the Cyclopedia of American Biography, volume 29, credits this same Ellis Lewis with the following Coat-of-Arms: A black (sable) shield charged with a silver (argent) lion, instead of: A gold (or) shield charged with a blue (azure) lion.

There was also a George Lewis from East Greenwich, Co. Kent, England, to Plymouth, Mass., in 1630. He was one of the first mak-



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ers of cloth in Scituate in 1634, and a founder of Barnstable, Mass., in 1639. He married (first) Sarah Jenkins, and (second) Mary Fuller. In 1662 he died in Barnstable.

John Lewis (1678-1752) came from Donegal, Ireland, to Pennsylvania about 1731. He settled in Augusta County, Va., where he built Fort Lewis. He served as colonel of the militia, as well as justice and high sheriff. In 1716 he married Margaret Lynn (1693 - 1775) of Loch Lynn, Scotland. This couple had five sons giving service in the American Revolution.

A William Lewis (1610 - 1671) came from England in 1630. He was a proprietor of Cambridge, Mass., in 1630; was at Roxbury in 1639, and an original settler of Lancaster, Mass., in 1653. Between these various moves, he returned to England to marry Amy Wells.

An Edmund Lewis (ca. 1600-1650) settled in Lynn, Mass., about 1642.

The name is prevalent in patriotic and military service records during Colonial and Revolutionary times. Thirty-three of the names are listed in the 1922 edition of the *Society of Colonial Wars - Index of Ancestors*. The list is long, but we must mention Meriwether Lewis of the Lewis and Clark explorations.

### QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

#1714 LYNCH. Want ances. Samuel Lynch, Sr. of Washington Co., Md.; died 1834. From Ireland; m. to ??; Issue: Milcha; Elizabeth; Mariah Brashers; Hannah; Mary Adler; and Samuel, Jr. m. to Narcissa Davis. Corres. inv. Miss LaVerne Jontz, 1402 G. Ave., Grundy Center, Iowa.

#1715 HUGGINS - CUTTIN - HEWITT. Want ances. Medad Huggins b. 1746, d. April 26, 1812; m. Meriel Cuttin Dec. 19, 1771. Dau. Barintha m. Benjamin Hewitt. Resided Berkshire Co., Mass. Corres. inv. See #1714.

#1716 HOWE. Want birthplace, death date and name of wife of Jacob Howe, b. England ca. 1800; lived Poultney, Vt. Only known issue: Albert Howe m. to Julia Ann Barker Jan. 31, 1844, Poultney, Vt. Corres. inv. Mrs. Doris Howe Friedman, 234 Broadway, Eau Claire, Wis.

#1717 JONES. Will pay \$5 for proof of parents of Daniel Jones, born about 1725; d. Lewistown, Pa. Jan. 14, 1801, in 76th year; m. 1st Jane . . . ; 2nd Susannah . . . ; had known children. Corres. inv. Lot Merrill, 15324 Evergreen Rd., Detroit 23, Mich.

#1718 COURTS-HENLY, Charles Co., Md. ca. 1692. Want info. John Courts (Eng.) m. Charity, dau. Robert Henly. A desc. William C. b. 1764 m. Clarissa Winn of Culpepper Co., Va.; settled Barren Co., Ky. Son Jessie Winn m. Mary J. Price of Richmond, Va. Desc.: Coat-of-Arms. Corres. inv. Mrs. L. T. Thompson, 2106 Bonnycastle Ave., Louisville 5, Ky.

#1719 VARNEY. Want complete info. on desc. Abel Varney d. ca. 1818, Ohio. Particularly interested in son Samuel Jewett Varney m. to Damaris Hathaway, Ohio 1828. Scattered Ohio and west. Corres. inv. Mrs. R. T. Grandin, 11901 Carlton Rd., Cleveland 6, Ohio.

#1720 HAMMETT-SUMNER. Want ances. John Hammett and his father-in-law, John Sumner, living near Bowling Green, Ky., previous to 1829; to Marshall Co., Ill. Corres. inv. Mrs. Mary Frantz, West Grove, Ia.

#1721 BUCK-COWDIN. Want ances. Daniel Buck and wife Elizabeth Cowdin of Wythe Co., Va., ca. 1836. About 1853 or earlier to Knox Co., Ill. Corres. inv. See #1720.

### PLAYING CARDS

(Continued from page 121)

• • •  
When did decks first include Jokers?  
—D. P., Chicago, Ill.

Although an extra trump card, or "fool" was part of the old tarot deck since the 1400's, the "Joker" as we know it was an American innovation of the 1850's. A. Dougherty was one of the first card manufacturers to include a joker in his decks, when an extra high card was needed for playing certain new games. Other manufacturers adopted the idea, and by the turn of the century the "Jolly Joker" was an established part of the deck. (It was sometimes titled "The Best Bower"—a term used in euchre). The next country to adopt the joker was Canada, in the 1880's, and England followed suit around 1900.

• • •  
How can I clean my old cards?  
Many of the old pictorial backs are not worn, but are soiled from years of handling.

—L. M., Philadelphia Pa.

If the cards are of the post-1890 variety, when they began manufacturing cards with a heavily-glazed surface, the process is simple. Moisten a cotton swab with a good lather of Ivory soap, or some mild detergent like Fab, and gently clean the card's surface with it. Wipe dry, and then, without rinsing the card, the surface can be brought back to its original sheen by polishing with a dry piece of cotton. You may have to repeat the operation to remove all the dirt, but it is better to do so than let the card get soaked through by leaving the solution on it too long. Remember to use plenty of soap, but very little water. "Practice" first on a small area, or on an unimportant card to determine whether it will harm the printing ink.

On earlier issues, which are usually of softer paper with more porous surfaces, grease can usually be removed with dry-cleaning fluid, but generally it is better not to try anything further than gently erasing the dirt with artgum or some other soft-rubber eraser. Care must be taken not to erase the printing ink, or "rough up" the surface of the paper. Here again, try an inconspicuous area or an unimportant card first.

—Dick Martin

(To be continued)

### FIREARMS

(Continued from page 117)

12 - 10th, Regt. Militia Cap Badge, 1850.

All of the items have a number underneath, too small to be seen here. I made up typed sheets with the details as numbered. These are laid on the table next to each case or attached close to the case when hung on the wall. I have studied this method for a long time, and have decided to paste tags underneath each item the next time I have an opportunity. I never enjoy the search for the information I seek in a book when I see a photo of something that interests me, then find that I must seek out plate No. so-and-so to get the details.

Too, I must add a note here, and that is that the idea of mounting such items into cases is not new. Several years ago, at the meeting of the Company at the 7th Regiment Armory in New York City, you can well remember the many cases in which the collection, or part of the collection of such military ornaments of Colonel Duncan Campbell was exhibited on several tables. Col. Campbell used special made-to-order cases, but my story here relates to a similar package made up of ready-made picture frames. I wrote an article on Colonel Campbell and his collection for the Firearms section of *HOBBIES Magazine*, then. I learned recently that Col. Campbell now has in the works, a book, which will be published by the Smithsonian Institution, in Washington, D. C.

It has taken many years and a merry chase to accumulate the items in these cases, as any one knows when seeking items of the military. The gun minded collector hardly gives this effort a slight glance, until, they learn that a little object like a worn button equals in value, a pistol they might own. I don't claim to have a very valuable collection, but I derive great pleasure when folks examine it and ask questions about it.

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**WANTED:** White Elephant, Sept., 1897. Short Stories, Sept., 1898 and Jan., 1900. Youth's Companion, Oct. 26, 1899. St. Nicholas, Nov., 1904 through Oct., 1905. Delineator, Dec., 1904 through Sept., 1905. State condition and price.—Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

**WANTED:** White Elephant, Sept., 1897. Short Stories, Sept., 1898 and Jan., 1900. Delineator, Dec. 1904 through Sept., 1905. Ladies' World, Dec. 1910, Oct. 1911 and Dec., 1911. Beeton's 1887 Xmas Annual. Issues of Strand and Collier's containing Sherlock Holmes stories. Also Famous Funnies, New Fun and other children's comic magazines prior to 1935. State condition and price.—Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

**NAT. GEOGRAPHIC**, 1899, complete or any month. Nat. Geographics before 1907.—F. A. Merrick, Acacia Hotel, Colorado Springs, Colo. ap3403

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**BACK ISSUES** magazines, reasonable.—Books, 950 Columbus Ave., New York, N. Y. ap3291

**MAGAZINES & DIME NOVELS** bought and sold. We have thousands: science fiction, fantasy, weird, adventure, detective, western and other magazines; Tousey, Street & Smith, Beadle and other dime and nickel novels. Send us your lists. Enclose stamp when writing. Book-lovers Bargain House, Box 214, Little Rock, Ark. my64051

**TWO MILLION CLIPPINGS** and articles from old magazines and newspapers, any subject, person, place or event.—Boyd Service, Delafield, Wis. ap4084

**OLD** newspapers, magazines, books; Civil War, Lincoln, religious items; circus and show posters, farm engine and implement catalogs, others. Stamp for list.—House of Memories, Woodville, Wis. ap3234

**BACK ISSUES** magazines 1881-1930. Stamp for bargain list.—Robert Bowman, Pigeon, Mich. ap1401

**31 COPIES** of "Stars and Stripes." June 1918 to March 1919. Make offer.—Mrs. Albert Smalley, St. George, Maine. ap1671

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This department for swapping collection items only. Rates 5c per word.

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**WILL SWAP** 15 postcards my choice for each Indian Head penny in good condition.—Hardcastle Books, R.D. 2, Elverson, Pa. ap3091

**BITTERS BOTTLES.** Will swap my duplicates for other bitters bottles not in my collection.—Dune Mittag, Box 313, Ridgewood, N. J. mh12027

**MOVIE STAR SPOONS.** Will send three Oneidas for one Rogers or Athens.—Woelp, 1311 West 65th Place, Los Angeles, Calif. mh1001

**WANTED:** Tiffany, Aurene, Durand or MP satin glass in exchange for stereoscopic view cards from one of world's finest collections. Exchange value one dollar fifty cents dozen. Viewers eight dollars.—West & Son, Commerce, Texas. ap4045

**HAVE STAMPS**, covers, books, documents, many miscellaneous articles, to swap for the same or for curios, coins, relics, rocks, old and unusual photographs, early newspapers, etc. Correspondence invited.—John W. Stine, 821 Kingshighway, Edwardsville, Ill. mh3053

**POSTCARDS** exchanged for old music.—Fore, 3151 High, Denver 5, Colo. au12004

**EXCHANGE GEMS**, minerals, rocks, mimeographing, books, merchandise. Send your offers for mine.—Willie McCampbell, Box 503, Calexico (since 1929) Calif. f12008

**DUCK HUNTERS**, send your old hunting license with duck stamp attached. I will send you one genuine hundred Peso Philippine—Japanese occupation currency note.—Colonel John T. Taylor, 1726 South East St., Jacksonville, Ill. mh1561

**FREE:** New large swappers list. Fine items. Stamp please.—Safarid, 35-11 85th St., Jackson Heights, N. Y. my6043

**PRESIDENTIAL** campaign items wanted. Trade old books, papers, misc. Send stamp for list.—White, 6806 Fairlane Dr., Hickman Mills, Mo. mh1001

**HAVE STAMPS**, postmarks all kinds, old sheet music, playing cards, advertising cards (baseball, football, autos, etc., by Gopps & Bowman) to trade for old post cards.—Milton Severy, 1140 Cornell, Albany 6, Calif. mh1061

**WILL SWAP** duplicate bitters, candy containers, china, etc. for marked bitters bottles or sarsaparilla.—Ed Hughes, 9433 Elm Ave., Orangevale, Calif. ap1501

**SWAP**, old buttons, same quality, black glass picture, large brass picture, few others.—Mrs. E. Smith, Ball Alley, Blumenton, Va. ap1001

**HAVE STAMPS**, covers, books, documents, many miscellaneous articles, to swap for curios, coins, relics, rocks, gems, shells, and other interesting items that would appeal to teenagers. Correspondence invited.—John W. Stine, 821 Kingshighway, Edwardsville, Ill. je3053

**WILL TRADE** beautiful specimens mounted owls and hawks with open or closed wings for old swords and scabbards, paperweights, clocks, lamps.—Indian Museum, Tawas City, Mich. je3072

**NAVAJO RUGS**, Indian jewelry, beads, prints, arrowheads; trade for Indian bead-work, guns, coins.—Paul Summers, Canyon, Texas. je3071

**1895 CASKET**, original finish and trim, German silver hardware. Wax corpse with clothing of era. Will trade for cast iron toys, coins, old mail order catalogs, guns, or what have you? Stamp please for reply.—John W. Harl, R.D. 3, Box 35, Stroudsburg, Pa. ap1022

**WILL SWAP** my 1929 soft top Model A truck, perfectly restored, for \$300 face in gold coins or will sell for \$600. Write to W. C. Hurrelbrink for picture of truck and information.—W. C. Hurrelbrink, 953 Mambrino Rd., Toledo 5, Ohio. ap1512

**WILL SWAP** Indian and Liberty fives: 1 for 2½ gold either type; 1 for \$1 gold piece; 4 for \$3 gold piece. Send your coins to W. C. Hurrelbrink, 953 Mambrino St., Toledo 5, Ohio and I'll immediately mail mine. ap1002

**COLLECTION** of 33 old mustache cups. Many real nice ones but a few of the saucers do not match, also, few have minor rim chips. Will take Kentucky rifle or U.S. coins in trade. If you're interested I'll give you a more detailed description.—Bill Winn, 4101 Harter Ave., Culver City, Calif. ap1562

**RARE OLD** leather-bound Latin atlas. Over 60 double page colored maps. Unusual find and very desirable. Will trade for complete Indian cent set in fine.—Oscar Furnberg, R. 1, Fargo, N. D. ap1561

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I have a talking piece which I prize. Looking at it (and it's nicely polished), you would say there's a piece of "poppy jasper," but there the lay rockhound's interest would probably end.

But I'll let the piece talk. According to the geologic map of the State of California, the Golden Gate is Cenozoic ultra-basic rock. However, when they excavated and drove down for the footings for the piers of the Golden Gate Bridge, the material at the foot of the excavation was jasper. But I'm getting ahead of my story.

In 1925, I was working on the *San Francisco Journal*, when I had the privilege of meeting J. B. Strauss, a noted bridge designer and engineer. He was interested in building a bridge across the Gate, so that Marin County commuters could drive to work without the trouble and expense of working their cars onto the ferries. Such a span, however, was unknown in the West; in fact, only one over the Hudson River came close to the mile expanse of the Golden Gate.

Mr. Strauss had been having a hard time getting local people to be-

lieve the Golden Gate could be spanned and heavy traffic cross safely. Then they said the winds would whip the bridge and concrete floors would buckle dropping drivers into the Bay. Also, the big cost of the bridge, the skeptical said could never be met. I was living at the Palace Hotel and met Mr. Strauss in the Masonic Club there. We got to talking and he told me of their problems.

I advised him that I worked on both advertising and writing articles for San Francisco's only financial paper and asked if he thought articles on the Golden Gate Bridge might help. He was enthusiastic in the belief that it would. So he worked up sketches of the Bay with the bridge drawn in, drew maps showing how auto traffic would get easily into town or south to peninsula points, and suggested plans for financing.

It began to be believed, and the plan to form a Bridge District was adopted. Five counties joined as the District. Bonds were sold to be redeemed from tolls of the bridge. As

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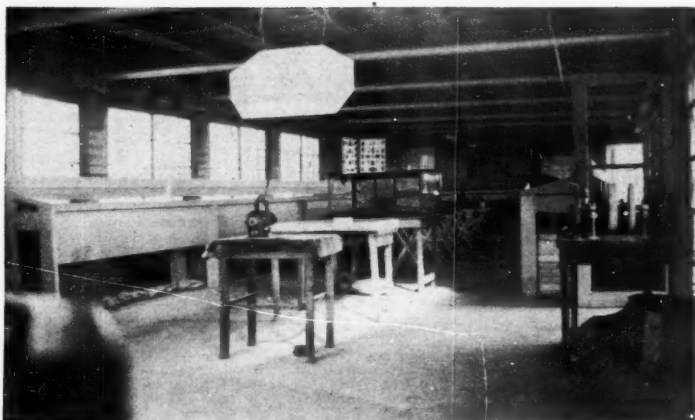
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This light uses a mercury vapor-like tube, with a built-in glass filter. 16" long and 1½" thick. It has brackets at both ends for fastening in a cabinet. It works from the standard 110 volt light current, but will work in the field from batteries. It has a shield to protect the eyes of the viewer, and its wave-length is such that it would not be harmful to the eyes anyway. It is illustrated above with the cord and switch. The cost is \$22.50 complete.

For further information contact:

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East wing of Pacific Museum, Shell Beach, Calif. This is the private project of H. Douglas Brown.

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pumps were required to keep the interior from flooding.

I noted that the rocky floor was jasper. It was reddish to yellow with veins of agate of bluish color crisscrossing it. Each time I'd stoop over to examine a piece, water would spray down my neck, so I only took a small piece and joined J. B. in the bucket again to be hoisted out. I asked him where they dumped the rock they had excavated, and to my dismay, learned that it had been dumped just outside the structure, which as far as I was concerned, meant in the bay. That was all that was said then, but a week or so later, J. B. found me in the club and handed me a wrapped parcel. Without waiting for me to open it he left. But I wasn't long in getting it opened and with other members of the club looking on, I unwrapped a beautifully polished 8" x 10", flat slab of fine colored "poppy jasper" with the bluish agate veins I had noted at the footing. This, then is one of my talking pieces. When you pass the towers of the Golden Gate Bridge you'll know they rest on a bed of poppy jasper. You, too, may have some of your own that have an interesting history. If so, you are invited to write this column and tell us about it. Perhaps all our readers would be interested.

The bridge toll started at 50¢ per car with small charges for extra passengers. Then it was reduced to 50¢ per car regardless of passengers. Then to 35¢, and now it is only 25¢ per car, and all the bridge bonds have long since been retired.

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**WANTED:** Books, pictures, porcelain, anything interesting about early aviation. All offers answered. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. s6276

**WANTED:** Anything old pertaining to Arizona. Please describe and price. — Louis W. Evans, P.O. Box 1292, Prescott, Ariz. s12511

**WANTED:** Meccano sets, battery motors and boys' toys.—Dr. Kowal, 2300 W. 21st St., Chicago. s6084

**LETTERS,** any lots before 1900, with or without covers. Also pamphlets. — Alvin Lohr, Conococheague, Dept. H., Hagerstown, Md. my6675

**BEST PRICES PAID** for kerosene hanging lamps and or any parts for same. Any kind of junk music boxes and or any parts for same. Please describe and quote. — Hildebrand Antique and Plating Co., 159 King St., Charleston, S. C. ol20652

**SALOON ITEMS:** Cigar Store Indian, coin operated machines, Violino, Regina, turtle spittoon, battery cigar lighters. — Frank Curtiss, St. Louis, Mich. ap3023

**IMMEDIATE CASH** for collections or accumulations of stampless folded letters and stamped postmarked envelopes; Union, Confederate, and Western material; early Valentines; documents; other paper Americana before 1900. Also curios and interesting miscellaneous articles. Correspondence invited. — John W. Stine, 821 Kingshighway, Edwardsville, Ill. ap3276

**WANTED:** Campaign buttons to start personal collection. — J. F. Payne, 42 Randall St., Adams, Mass. je3422

**BICYCLES,** parts, high wheels, early Safety (hard rubber tired) regardless of condition; bicycle catalogs and books. — R. L. Godfredson, 1109 W. Oakland, Austin, Minn. my3483

**WANTED:** Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearney St., San Francisco, Calif. au124032

**EARLY WIRELESS** equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. ap6806

**ZEPPELINS,** anything pertaining to. — The Beachcomber, Rt. 1, Elaine, Wash. ap3061

**WHALE'S TEETH,** marine account books, sailors' letters, ship pictures, and accoutrement. — C. E. H. Whitlock, New Haven, Conn. ap1021

**WANTED:** Kaleidoscope, table model, regardless of condition, complete or parts thereof. — Jack Wynn, Second Street, Cochran, Ga. ap1441

**WANTED:** Early valentines. Also valentine and Santa Claus post cards. — Connecticut Antiques, Pomfret Center, Conn. je12069

**CIGAR CUTTERS,** counter or pocket type. Describe fully. State condition, price. All letters answered. — Milton Klein, 2868 Sequoyah Drive, Atlanta 5, Ga. je3252

**DENTAL** and medical pictures, books, instruments, charts and advertising before 1870. — C. E. H. Whitlock, New Haven, Conn. ap1021

**TOP CASH PAID** for letters and documents of famous people. Also want interesting old diaries, letters about Indians, pioneers, whaling, etc. Immediate decision! Immediate payment! Ask today for free brochure, "How to Sell Your Autographs." Catalogs issued. — Charles H. Hamilton, 25 E. 53rd St., New York 22, N. Y. (ELdorado 5-3464-5). tfx

**LINCOLN PRINTINGS** — Anything pertaining to contemporary printings of Abraham Lincoln. Must have been published during his lifetime. Especially interested in broadside printings about him. Please describe fully and price before sending. — King Hostick, 55 E. Washington, Chicago 2, Ill. ol26942

**\$25.00 TO \$50.00** each paid for Civil War Recruiting Posters. Confederate and Union books, documents also purchased. — Don French Antiques, Athol, Mass. f128041

**MOBILE, ALA.** Historical material pertaining to the area. — Mrs. Carter Smith, 64 N. Hillwood, Spring Hills Sta., Mobile, Ala. au12621

**WANTED:** Cylinder phonograph reproducers and parts to reproducers. Pay from \$5 to \$12 each. Pollard's, 4109 Soquel Dr., Soquel, Calif. ap3023

**Handcuffs, leg irons, shackles, locks, keys, spurs, antique and modern firearms, ammunition, powder cans and kegs, old wide gauge electric trains. Also collections of books, pamphlets, paintings, sculpture. — Roshon, 388 First Ave., Phoenixville, Pa. s128613**

**NEW YORK World's Fair, 1939-40,** only viewbooks, exhibitor's literature, post cards, movies, photographs, souvenirs. — Edward Orth, 1436 Killarney Ave., Los Angeles 65, Calif. my3483

**WANTED:** Western, Cowboys, Indians prints, paintings, bronzes. Also anything pertaining to Civil War, Confederate newspapers, letters, books, posters, guns and swords. Will pay top dollar, but be reasonable. Give all information including price. — Kurtz Gun Shop, 1061B, 21 St., Far Rockaway, N. Y. my3886

**WANTED:** Early Valentines, Confederate and Florida letters, 19th century United States and foreign envelopes, Civil War letters, historical material, broken bank notes, coins, Liberal prices paid.—Herbert Jenne, 645 Royal Plaza, Fort Lauderdale, Fla. ap68801

**Political & campaign items:** Collector wants any type Pres. or V.P. item; all political parties. Small or large accumulations or collections. Fair, prompt action. — Harris, 6223 Mardell, St. Louis 9, Mo. ap3447

**WANTED:** Prints, broadsides, posters, newspaper ads, that advertise California land for sale before 1930. Also, anything pertaining to the Mojave desert, 20-Mule Team, etc., for museum at California City. Please describe and quote price. Immediate decision. — California City Development Co., 5512 Hollywood Blvd., Hollywood 28, Calif. au64041

**WANTED:** Cylinder phonographs and records, horn type phonographs and any parts. Describe fully and price wanted. — Pollard, 4109 Soquel Dr., Soquel, Calif. ap3253

**HORATIO ALGER** books wanted. Search attic, basement for "Timothy Crump's Ward," "Seeking His Fortune," others. Enclose stamp for reply and free list. — R. Gardner, 135 Central Park West, Apt. 5N, New York 23, N. Y. d122112

**MASONIC DOCUMENTS,** emblems, pictures, figures, manuscript. — C. E. H. Whitlock, New Haven, Conn. ap108

**EARLY VALENTINES** and paper dolls. Also Santa Claus post cards. — Connecticut Antiques, Pomfret Center, Conn. s6084

**PAPER AMERICANA.** Pre-1900 documents, trade cards, greetings, valentines, newspapers, transportation, political and Civil War. — Lyon Hobby Mart, Box 63, Hartford, Conn. je3633

**CANDY, GUM, CIGARETTE,** coffee, food, etc. insert cards and silks wanted, American and Canadian issues before 1943. — Preston Orem, 341 East Calaveras, Altadena, Calif. au6867

**Wanted:** Kaleidoscope, table model regardless of condition, complete or parts thereof. — Jack Wynn, Second Street, Cochran, Ga. ap1402

**JADE** and other mineral carvings wanted. No soapstone. Figures or vessel shapes desired. Give full description as to size, color, shapes. Photos if possible. Best price for resale. Leads on obtainable Oriental art collections will be rewarded. — Garry Smith, 841 E. 29th St., Paterson 3, N. J. ap3027

**WOOD FRAMED** magic lantern colored historic slides, also kaleidoscopes. — Katherine Leddick, Whitehall, N.Y. au6844

**See Our Advertisement for stamps, old letters, under wanted, Page 99.** — Herman Herst, Jr., Shrub Oak, N. Y. f128421

**WANTED:** Scarce books or other items dealing with early aviation.—Ed Sterne ABAA, 2949 Balboa, San Francisco 21, Calif. ap12621

**LOTTERY Tickets,** old American. Buy, sell, exchange. — Phillip G. Nordell, R.D. 1, Ambler, Pa. my6084

**FIREMARKS** and insurance plates. — C. E. H. Whitlock, New Haven, Conn. ap146

**CIGARETTE,** tobacco, candy cards, advertising issued by tobacco companies. — Charles Bray, East Bangor, Pa. je3422

**OLD WATCHFOBS:** Advertising contractors and farm tractors, equipment. — Howard Shideler, Lathrop, Calif. je12867

**WANTED:** Old books, letters, documents and equipment pertaining to medicine or physicians. Dr. G. Oosterhous, 121 Standish Ct., Madison, Wis. je120821

**HORATIO ALGER BOOKS WANTED.** Will buy or swap. What have you? Send stamp for reply.—R. Gardner, 135 Central Park West, Apt. 5N, New York 23, N. Y. d12431

**WANTED:** Paintings of Indians, the west, trains, children, etc. Also ivories. — V. D. Gordon, St. Johns, Ohio. ap4483

**CIGARETTE** cards wanted: Early 20th century American issues. — Harry Kenworthy, 9522 S.E. Tenino Court, Portland, Ore. my124201

**1955 FREAK PENNY WANTED:** \$10 each paid for the 1955 cent with the lettering and date double around Lincoln. Do not clean coins. Send one to hundred. Insure your shipment. Check airmailed same day coins received plus your postage and insurance cost. — Newell Caudell, 113 Lakeview Ave., West Palm Beach, Fla. ap3238

**OLD STAMPS WANTED.** I will pay \$100 each for 1924 1c green Franklin stamps, rotary press perforated eleven (up to \$1,000 each unused). Send 20c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections. — Bakers - Stamps, (203H-60), Oradell, New Jersey. Advertised in HOBBIES since 1951. n124643

**MILITARY UNIFORMS** and other war relics, Civil War or earlier, want infantry overcoat & blouse. Confederate uniform, belt buckle marked "O.V.M." Private collector. — J. Converse, 714 4th St. N.E., Massillon, Ohio. ap3825

**ANCIENT CATS,** pictures, figures, oddities.—C. E. H. Whitlock, New Haven, Conn. ap127

**MUSHROOMS:** Any article, glass, china, wood, sculpture, with mushrooms in design. State age, condition, price.—Curtis, Adamsville, R. I. je3882

**BOOKS,** prints, illustrations, engravings, catalogs, signs dealing with pharmacy and drugs. Also posters and advertising material on patent medicines. — The Apothecary, P.O. Box 5241, Philadelphia 26, Pa. my3234

**PETROLEUM:** books, pamphlets, magazines, letters, photographs, on American petroleum industry before 1910. Describe and price. — W. R. Johnson, 416 Wheeler, Ardmore, Okla. my3263

**WE BUY & SELL** all kinds of scrapbook material. Trade cards, ad dolls, greetings, embossed cutouts, hidden name cards, valentines, fans, K.G. cards, fringed cards and Santa Claus items. Also want scrapbooks (no clippings) either empty or full. — Connecticut Antiques, Pomfret Center, Conn. my66731

**BASEBALL INSERT CARDS** issued before 1943: Goodwin, Zeeut, Old Mill, De Long, caramel, gum, cigarette, periodical, food. — Preston Orem, 341 East Calaveras, Altadena, Calif. je6867

**OLD DOCUMENTS:** Insurance policies, ships papers, stamped and stampless covers, Civil War items, Union and Confederate letters; stage, steamboat and railway way bills and broadsides; old valentines. Top prices for wanted material. Send for detailed list of items wanted. — Frank L. Cox, 853 Washington St., Gloucester, Mass. my64051

### FOR SALE

**PAPER AMERICANA.** \$1 bargains, 50 trade cards, 15 Victorian era greetings, 1 New York newspaper Civil War, 1 Boston newspaper 145 years old, 8 different pre-1900 Old Farmer's Almanacs. Monthly lists free. — Lyon Hobby Mart, Box 63, Hartford, Conn. je3806

**GHOST TOWN RELICS:** Ox shoes that were actually used on the trail in the 1860's; an authentic souvenir of wagon train days. Desert glass, old bottles, miscellaneous items from mines and mining towns. — John Glass, Box 308, Weiser, Idaho. je3806

**PHOTOS** or research from extensive collection U.S. Foreign periodicals circa 1850-1900. Many earlier. Please detail needs. — Picsearch, Box 878, San Carlos, Calif. sl26351

**BUTTON HOOK BOOK.** Pictures, information, patents, \$1. — Bertha Betensley, 5042 N. St. Louis Ave., Chicago 25, Ill. au12238

**GENUINE OIL PAINTINGS,** portraits, landscape, from photographs. — Jean Walker Studios, 2507 Kemper Lane, Cincinnati 6, Ohio. jly124201

**INTERESTED IN THE OZARKS?** Read Rayburn's Ozark Guide, Eureka Springs, Arkansas. Nostalgic folklore, old customs, pioneer history, information for tourists, homeseekers. Published quarterly. \$1.50 a year. Sample copy, 25c. Advertising (classified) 7c a word. — Rayburn's, P.O. Box 111, Eureka Springs, Arkansas. ap3656

**FOR SALE:** A collection of cooking recipes, consisting of the following: 200 cook books, some very old and rare, About 50 Gourmet Magazines, a large box packed solid with recipes clippings collected over the past forty years. (2) large wood cabinets, 38x30" by 10 1/2", with 6 drawers in each cabinet, packed solid with recipes typed on 5x8" filing cards. Entire collection worth \$1500.00. Will sell complete for \$500.00. For further details, write to—T. U. Ramsing, P.O. Box 247, San Antonio, Tex. ap36931

**ANTIQUES,** stamps, coins, guns.—R. I. Box 232, Beaver Creek, Ore. au12046

**BEN HUR RACE PRINT** plus other horse pictures in frames. Full rigged schooner prints. Old player piano rolls. Std. 88 & 65s only. Cast Iron Rabbit. Large \$8. and C. I. Horse Hitch \$6. Chelsea 8 day clock, Chinese motif black & bronze with matching candle sticks in excellent condition \$85. Auto flower vase \$6. Books.—Berlin's, 660 Nell Ave., Columbus 15, Ohio. ap3299

**ATTENTION SHOPS!** Quilts, quilting done. All kinds handmades. Delicious country canned chicken, other foods, circular. Also generous assortment dress and apron trimmings, \$1.20. Quilt piece bundle, \$1. — Vera Fulton, Box H, Gallopis, Ohio. my3215

**100 GOOD TRADE CARDS** \$3, 100 best trade cards, \$5, 3 comic valentines, \$1. 5 60-year-old valentines, \$2. — Connecticut Antiques, Pomfret Center, Conn. s6008

**FIFTEEN-INCH** two-piece salad sets. Hand carved and polished by the natives of Africa. \$4.75 set, cash. — J. T. Trigg, 1715 27th St., Lubbock, Texas. je3004

**BRITISH EMPIRE MEDALS,** 2 War I, \$5, 2 War II, \$5. Metal Military Badges: Scottish \$1.50 each, British, 2 for \$1. — Crown Hobbies, 167 Codsell, Downsview, Ont. Canada. my120291

**STEREOSCOPIC VIEWS** wanted. — Moore, 333 Maple St., Wood Dale, Ill. au12046

**Commemoratives** — woven book marks. Elizabeth II, 25c and 50c; Sir Winston Churchill, \$1.50. Patriotic swatches, 25c. — Commemoratives, P.O. Box 9, Tacoma 1, Wash. au64011

**25 YEARS SINCE THEY WERE LOOKED AT.** 29 large black cloth covered boxes containing pictures of all kinds. Supposed to be very valuable. Some of the boxes contain pictures over 300 years old. Some of the boxes have newer pictures with autographed names like Zorn, Briscoe, Haden, Cameron, etc. The older boxes have names like Hogarth, Callot, Houbracken (portraits), Van Huysum (colored flowers), Daumier van Leyden, etc. From 25 to 50 pictures in each box. Send post card for list of boxes and prices. I want from \$20. to \$35. a box. — John Bender, Pine Beach Farm, Nevis, Minn. ap30451

**WOOD'S GOODS: GLASS** — Colored Christmas & Barrel Salts & Peppers, some with agitators, \$3 to \$35. Comforters & Quilts. Old timers, some never used, \$5 to \$50. Magazines — Avocations, Eve, Digest, Geographic, Hobbies, Mekeel's, Sagebrush Philosophy, Slapstick, Sat. Post, Stamps, old Collier's, Outlook, Bureau Specialists. Prints — Turkish Trophy Premium cards, 4 sets; 1899 Youth's Companion Calendar (Bavaria); From 1900 Collier's, Life, etc. — Gibson, Frost, Fyle, Fisher, Russell, Hunt; 1911 Doubleday Page folder, 97 cuts of famous paintings; Collier's 1909 Art Print catalog; 172 cuts Gibson, Remington, etc.; 1908 Celebrity Art catalog Den prints, others. Stamps — U.S. & Foreign collection at less than market prices; Scott Catalogs. Specialized and general. — Frank E. Wood, 13 Midland St., Worcester 2, Mass. ap38881

**For Sale: Longhorn Steer Horns,** polished and mounted, 6 feet spread. — Bert Bertillon, Mineola, Texas. ap1081

**ORIENTAL,** odd, curious coins, books on art, bells, rattles, masks, match covers, tobacco items. Inquiries, want lists answered promptly by free rubbings, fully described. — Bi-lingual collector Kunizo Minagi, 755 3-chome, Magomehigashi, Ota-ku, Tokyo, Japan. my4618

**REDUCING** my collection Confederate Veteran magazines. Single copy \$1.10, six different \$5. — William Shelton, Box 571, Clarksville, Tenn. je3272

**Collector's Item: South Georgia Recipe Book, "Cook County Cookery."** Original handwriting reproduced. Lovely illustrations. Section by Men. 202 pages. Spiral bound. \$2.25 prepaid. — Adel Garden Club, Adel, Georgia. je3276

**PENCIL HOBBYISTS:** Unusual samples advertising pencils. No duplicates. 6 for 50c, 12 for \$1. — Estelle Jacob, 3132 Lemmon, Dallas 4, Texas. my3253

**VICTORIAN, CIVIL WAR.** Other interesting old books. Search Service. Free information. — Bookpost, Box 3251, San Diego 2, Calif. ap3882

**PRESERVE "The Old Homestead"** in oil; also hand painted landscapes, any size, from clear photos. — Grace Gilliland, 2227 Bancroft St., Charlotte 6, N.C. ap3004

**RARE COLLECTION** of travel stickers: Over a thousand different kinds, supplied in assortments: 300 U. S. hotels \$2.75; 400 Foreign hotels \$4.75; 300 U. S. cities & states (not hotels) \$2.25; 100 airlines, steamships & R.R. \$2; 100 Pacific islands \$1; 100 colleges \$1; 100 expositions & fairs \$2. Also posters: New York World's Fair 1939, size 20x30" \$1; 2 designs San Francisco International Exposition 1939 & 1940, size 12x18", both \$1. One copy only illustrated souvenir book Universal Exposition, St. Louis 1904, \$5. Pan-Pacific Exposition, San Francisco 1915, souvenir book, unbound \$5. 500 miniatures & seals, large variety \$2.25. Postage prepaid, satisfaction guaranteed. Marks-Fram, 211 Wilcox Bldg., 206 S. Spring St., Los Angeles 12, Calif. my36581

**FOR SALE:** Colored pearl flakes for decorating glass, wood, plastics, etc. Samples eight beautiful colors and information 25c. Also have cathedral glass bowls and trays decorated with pearl flakes. — E. C. Johnson, 4370 Fairlawn Drive, La Canada, Calif. my3676

**OLD COMIC SECTIONS** from Sunday newspapers, dating back to the early 1900's. — Ernest E. McGee, 2837 N. 11th St., Philadelphia 33, Pa. ap3253

**AUTHENTIC OLD MAPS** of your city, town, township, borough, etc. — C. G. Richardson, 3811 King's Lane, Washington 22, D. C. ap1441

**FIVE OLD TIE PINS,** 3 with jewels, \$5. Lovely scenic shell cameo pin or pendant, \$16.50. Old and unusual canes, writ. Small flax wheel, \$24. Two small bisque dolls, very old and good condition, write. Four metal match boxes, good condition, \$7.25. 1873 Winchester rifle, \$22. Interesting old Gainsborough portrait pin, \$3. Knife — toothpick holder, M.O.P. inlay, bone toothpicks. Write: Post Office Box 209, Fayette, Mo. ap1825

**KOREAN WAR PROPAGANDA** leaflets with interpretations, \$1 each; six different, \$5. — Komegay, 531 Terry Circle, Fayetteville, N. C. je3882

**F.D.R. Ivory cigarette holder.** Fancy, from his personal collection. Sacrifice \$200. — John D. Valentine, 1556 Puebla, Dr., Glendale 7, Calif. je3023

**SCALE MODELS** of Opel Kapitän 555, Buick 405, Jaguar XK 120, Mercedes Benz 300. 78 parts, motor driven, 6 1/2", 3 speeds forward, neutral and reverse. Rear wheels run on bearings. Rustproof heavy alloy, automatic steering. \$6.98 each. — Brown Imports, 777 Van Buren, Battle Creek, Mich. ap1063

**FABRIC PICTURES,** mechanical banks, guns, cars, Americana. Assorted old wood & metal wares. Curiosities. Stamp for list. — The Pedlar's Wagon, Box 1846, Cleveland 6, Ohio. my3004

**REAL OIL PORTRAITS** on canvas from photo or snap-shot. Write: Otto E. Hueser, 4621 Broadway, Chicago 40, Ill. my3882

**Alaska Calendar booklet.** Map, frameable colored pictures, accurate weather and regional information. Collector's item, \$2. Airmail P.P. — Keepsake Specialties, Star Route B, Box 3865, Spenaro, Alaska. jly4639

### BOOK MATCH COVERS

**MATCH BOOK COLLECTORS!** Our loose leaf album pages display Match Books with both sides visible. Fits standard three ring binder. Unit of 12 stylized pages, 144 capacity, \$1 ppd., 6 for \$5. Dealers wanted. — Match Album, 5056 Armitage, Chicago 39, Ill. my62131

**SWAPPERS ADS** on page 125

**PRINTING ADS** on page 125

# Natural History

## DEVOTED MAMMAL

The care and attention lavished on her pup by the mother sea otter exceeds that of most mammals. Such is the observation of Karl W. Kenyon of the U.S. Fish and Wildlife Service on desolate Amchitka Island in the fog-bound Aleutians, where the Service maintains a station for study of the ways of life of these fascinating sub-Arctic animals. His report has recently been published by the Smithsonian Institution.

Like other marine mammals, Mr. Kenyon says, the sea otter has only one pup at a time, but unlike most of the others the mother gives her offspring constant and loving attention, probably until it is nearly a year old.

"For several months," says the report, "the pup receives most of its nourishment from its mother's two abdominal nipples, though at an early age it may also beg for and receive parts of sea urchins and mollusks that its mother is eating. She carries her pup on her chest while she herself swims on her back. On this floating platform the pup nurses, sleeps, and receives almost constant preening from its mother's mobile and sensitive forepaws. The mother leaves her pup only when she dives for food, and a food dive seldom lasts more than a minute. While the mother is below the surface the pup

usually sleeps, buoyed up by the air enclosed in its long, clean, dry fur. After each such dive the mother swims to her pup's side. . . . If her pup has drifted with the wind, she takes it onto her chest and returns it to the area in which she wishes to feed.

"Sea-otter pups are playful, and if a mother is feeding near sheltered, kelp-covered rocks, the pup will often play in the gentle surge. . . . Once I watched a pup working its way around the rocks until it was hidden from its mother's view. Suddenly it missed her and uttered a harsh, frightened cry. Confused by the echo of the sound, the mother screamed in distress and swam frantically about. Both animals appeared almost hysterical by the time the mother discovered her wandering offspring; then she clasped it to her chest and swam rapidly away from shore to preen and fondle it before beginning to feed in more open water."

For two months, Mr. Kenyon says, a mother and pup were kept under nearly constant observation in an artificial pool on Amchitka. In a few days she began to lose her suspicion of men and would allow the pup to receive food morsels from them.

"However," says the report, "she watched intently and when I took the pup aside to weigh it, dropped her food, screamed, and standing on her hind leg with her forefeet against me attempted to grasp the pup in her teeth. . . . After receiving her pup she refused for some time to let it go again."

"Early sea-otter hunters recounted that if a pup was taken from its mother she would follow, screaming after the hunting boat. On several occasions at Amchitka I have seen mother otters carrying their dead pups for a number of hours. That a strong maternal instinct continues until the young is nearly fully grown is frequently observed."

## FOSSILS, FOR SALE

FINE trilobites, clams, ferns. Dinosaur vertebrae, gizzard stones, bones. No lists. Approval shipments. — N. Carter, Elkhorn, Wis. jly3272

PETRIFIED WOOD and crystalized wood, also perfect bronchopods, fossils and a few encrinurite fossils. — Bob Armstrong, 455 So. Michigan Ave., Wellston, Ohio. je4825

FOSSILS: 15 classified \$2; 15 Pennsylvanian \$2.50; 15 Permian \$2.50; 15 Ordovician \$2.50; 15 Devonian \$2.50; 50 classified \$7.50; Mammal teeth, bones, plants; everything in fossils. List. — Pioneer Museum, Burnet, Texas. je3694

## BUTTERFLIES

50 GEMS of the foreign butterfly world with paper thorax for framing, art work, etc., all different, 50 for \$2. — 3148 Foot-hill Blvd., La Crescenta, Calif. oi2238

## MISCELLANEOUS

JAPANESE cultured pearls, canned with mother oyster, \$1.50. — Kornegay, 531 Terry Circle, Fayetteville, N. C. my3422

## "BUMPERS"

### For Space Craft

"Bumpers" may be put on space craft.

They would, to a considerable extent, protect the vehicles from meteor crashes, says Dr. Fred L. Whipple, director of the Smithsonian Institution's Astrophysical Observatory. Such collisions have been pictured as a major peril of any future travel outside the earth's atmosphere, where there are millions of these bodies which are seen as shooting stars when they collide with this planet.

Actually, says Dr. Whipple, they may not be as dangerous as some astronomers have calculated, and they will not, for the most part, constitute a major danger.

"Outside whatever skin the vehicle has," says Dr. Whipple in a recent report to the Office of Naval Research, "place another one approximately a tenth of its thickness sep-

arated a few centimeters from the inner skin. The meteor, striking the outer skin, will explode there and only the gas vapor will strike the inner skin. The gas vapor does not possess the crater-producing power of the original body and will not cause punctures. I think this method, used judiciously, can cut down the hazard of meteors in space by a factor of about 100.

"What we are considering are very small punctures by objects that are considerably smaller than the thickness of the skin of the vessel."

Although there probably is no complete solution for the problem, says Dr. Whipple, risk of a sizable explosion is probably not much greater than that of being struck by lightning on earth.

There is, of course, no known protection against being struck by a large meteor, he points out. If it is large enough to shoot through the ship there will not be any ship left.

"Simply striking the skin," Dr. Whipple says, "will produce a violent explosion, and any object that still remains intact enough to go through and strike the other wall will have expanded and be quite destructive."

The space-ship bumpers, he predicts, probably will not cost much more than automobile bumpers, on a relative basis.

## SHELLS FOR SALE

SEASHELLS: for collectors, decorators. School, marine supplies. Shell books, nature card games. State interest for free lists. Send \$1 for five named shells. — Lorna Melvin, 863 Watertown St., West Newton, Mass. ap3694

SEA SHELLS: All scientifically named. World wide list on request. Special list for schools and children. Lists free. Five odd marine items (not shells) for \$1. — F. K. Hadley, 48 Adella Ave., West Newton, Mass. ja120422

FLORIDA SEA SHELLS, 17 perfect specimens, all different \$3.50 postpaid. — Maybelle Stamper, P.O. Box 13, Captiva Island, Florida. my3882

CHOICE ORIENTAL seashells, beautifully boxed, identified, 50 different \$2. Gorgeous tropical butterflies, 4 sets of 10 different, each 50c. 10 specially selected for framing, \$1. Gemstone collection, worldwide, elegantly boxed, identified, 20 different, \$2. Free nature hobbies catalog for stamps. — H. Haas, 57-34 256th St., Little Neck, N. Y. ap3886



## SEA SHELLS for COLLECTORS



"WORLD WIDE PACKAGE" — over 30 selected shells of various genus from different areas including Indian Ocean, Mediterranean, Caribbean and South Seas — with illustrated chart identifying shells — Postpaid \$2.50. Handbook "SEA SHELLS OF THE FAR EAST", illustrating and describing over 100 specimens — Postpaid \$1.50. Send 4c stamp for price list of collectors' specimens.

## WORLD WIDE SEA SHELLS

P.O. Box 24105

Houston 29, Texas

tfc

## U. S. SILVER DOLLARS — Br. Unc.

### MORGAN DOLLARS

<b>Carson City</b> - 1878 \$6.50; 79 \$35; 80 .....	\$ 9.50
81 \$9.50; 82 \$6.50; 83 \$6.50; 84 .....	7.50
85 \$9.50; 89 Wanted, 90 .....	9.50
91 \$6.50; 92 \$18.50;	
<b>New Orleans</b> - 1879 \$2.50; 80 \$2.50; 81 .....	2.50
82 \$2.50; 83 \$2.50; 84 \$2.50; 85 .....	2.50
87 \$2.75; 88 \$2.75; 93 \$15; 1900 .....	4.75
Wanted - all Unc. "O" not listed above.	
<b>Phila.</b> - 1878 7 Feathers \$2.50; 8 Fthrs. ....	5.50
7 Over 8 Feathers \$7.50; 79 .....	2.50
80 \$2.50; 81 \$2.50; 82 \$2.50; 83 .....	2.50
84 \$2.50; 85 \$2.50; 86 \$2.50; 87 .....	2.50
88 \$2.75; 89 \$2.50; 90 \$2.50 92 .....	4.75
93 \$4.75; 94, 95 Wanted; 96 .....	2.50
97 \$3; 98 \$4.75; 1900 \$4.50; 02 .....	4.50
03 \$4.50; 21 .....	1.75

<b>San Francisco</b> - 1878 \$2.50; 79 .....	2.50
80 \$2.50; 81 \$2.50; 82 \$2.50; 83 .....	7.50
85 \$7.50; 86 \$7.50; 87 \$7.50; 88 .....	7.50
89 \$7.50; 90 \$3.75; 91 \$3.75; 94 .....	12.50
97 \$3.50; 98 \$7.50; 99 \$7.50; 1900 .....	7.50
01 \$7.50; (2 \$7.50); 03 \$45; (4 .....	15.00

For SELECT BU add 40% to above prices.

### PEACE DOLLARS

<b>Phila.</b> - 1921 \$9; 22 \$1.75; 23 .....	1.75
24 \$1.75; 25 \$1.50; 26 \$3; 27 .....	7.50
28 Wanted 34 \$6; 35 .....	5.50
<b>Denver</b> - 1922 \$3.50; 23 \$4.50; 26 .....	9.50
27 \$17.50; 34 .....	6.00
<b>San Francisco</b> - 1922 \$2.50; 23 .....	2.00
24 \$4.50; 25 \$4.50; 26 \$2.50; 27 .....	Wanted
28 : 34 \$39; 35 About Unc. ....	7.75

For SELECT BU add 30% to above prices.

## Annual Mint Sets — Brill. Unc.

### ALL BRILLIANT UNC. SETS

1940 \$39.50; 1941 \$18.00; 1942 \$27.50; 1943 .....	\$18.50
1944 \$13.50; 1945 \$13.50; 1946 \$13.50; 1947 .....	13.50
1948 \$17.50; 1949 \$29.50; 1950 \$23.50; 1951 .....	19.00
1952 \$12.50; 1953 \$10.00; 1954 \$8.50; 1955 .....	6.95
1956 \$4.25; 1957 \$4.25; 1958 \$4.25; 1959 .....	3.75

### ALL SELECT, BRILL. UNC. SETS

1940 \$45.00; 1941 \$22.50; 1942 \$32.50; 1943 .....	\$21.50
1944 \$17.50; 1945 \$17.50; 1946 \$17.50; 1947 .....	17.50
1948 \$23.00; 1949 \$35.00; 1950 \$29.00; 1951 .....	25.00
1952 \$16.50; 1953 \$13.50; 1954 \$16.50; 1955 .....	9.91
1956 \$4.95; 1957 \$5.25; 1958 \$5.25; 1959 .....	4.65

BLACK LEATHERETTE HOLDERS - For above sets (each holds year's entire coins):

Hub Line Type - With Title and punched for Ring Binder. Each holder .....	\$1.00
Hub Line Ring Binder - will accommodate 15 holders. Each binder .....	1.00
Wynne Line - Without Title and not punched. Each holder .....	1.00

### COMMEMORATIVE 1/2 - all Brilliant Unc.:

1893 Columbian AU \$ 1.30	1920 Pilgrim .....	3.95
1925 Lex-Concord ... 4.50	1925 Stone Mtn. ....	3.15
1936 Cleveland .....	1936 Wisconsin .....	10.95
1936 Long Island .....	1936 York .....	7.85
1936 Bridgeport .....	1936 Albany .....	22.00
1936 Bay Bridge .....	1936 Robinson .....	7.85
1936 Norfolk .....	1936 Rhode Island ..	5.85
1937 Roanoke .....	1946 Iowa .....	7.85
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## PHOTOS

A. Copper Lustre Pitcher w/ pink trim and raised white figures. 5 1/2" high. \$125.

B. Swansea Copper Lustre Pitcher w/ pink trim and raised colorful floral decor. 6". \$175.

C. Pink Lustre Pitcher w/ raised relief Hunter, Horse & Dogs. 6 1/2" high. \$165.

D. Yellow Pitcher w/ raised relief figures trimmed in Lustre. Octagon shaped. 6 1/2" high. \$185.

E. Copper Lustre Pitcher w/ pink trim and raised white figures. 7 1/4" high. \$210.

F. Handsome Victorian Silver Plated Tureen in perfect condition. Octagon shaped. 12" handle to handle. \$55.

G. Very interesting Victorian Silver Plated oval Tureen in perfect condition. Stag finial, Stag head handles and supported on Stag legs. 16 1/2" handle to handle. \$110.

H. Dresden China round Bowl w/ raised flowers and four figures encircling it. 8 1/2" diameter, 4 1/2" high. \$65.

I. Dresden 3 compartment Dish w/ handle. Colorful flowers against a white background. 9 1/2" diameter. \$35.

J. METTLACH STEIN. No. 1916, I. L. 16 1/2" high, engraved Drinking Scene, Magnificent. \$125.

K. Gold Heart shaped Pin w/ a large faceted, deep color, Amethyst

Heart Center which is bordered by a row of whole round Pearls. May also be worn as a Pendant. 1 1/4", \$110.

L. Platinum and gold mounted Diamond & Pearl Necklace plus Rubies and Transparent Enamel. 1 1/2" wide. \$550.

M. Extremely fine gold Watch Dial Pin - heavy weight with rope border. Dial studded with 7 very choice Jeweled Charms. 1 1/4" diameter. May also be worn as a Pendant. \$385.

N. Early American oval gold framed Miniature on Ivory—finely done. 3 1/4", \$250.

O. Pr. LeMare French Enamel Opera Glasses - yellow enamel background - scenic. \$55.

P. Royal Vienna 3 handled Marriage Cup. Gold handles, Cobalt blue background with large scenes. 5 1/2" high, 5 1/4" diameter - excluding handles. \$85.

Q. Fine French, hinged lid, Box, octagon, with Cobalt blue & gold border plus large Courtship Scene. 9 1/2" diameter. Chateau de Longdre. \$225.

R. Royal Vienna Portrait Vase Lamp - Maroon & encrusted gold. 29 1/2" to top of finial. 14 1/4" to top of lamp base. \$150.

8. French Purple Enamel on gold, Rose Pin w/ a shimmering Diamond dewdrop. 1" diameter and may be worn as a Pendant. \$110.

9. Heavy weight pair of gold Rectangular Cufflinks - clipped corners and Engine turned design. Each Cufflink studded with a diamond, Sapphire and Cats-Eye. 5/8" long. \$137.50.

10. GOLD GOLF MEDAL - Obverse has high relief golfer, Reverse - has winner's name and date (May 30, 1898). This engraving can be removed if desired. 1 1/2" diameter. \$55.

11. GOLD GOLF MEDAL - Obverse similar to No. 10 except Philadelphia Country Club - Autumn Golf Tournament engraved in blue enamel around it. Reverse has winner's name and date (1896) will be removed if desired. 1 1/2" diameter. Complete with Ribbon and GOLD BAR. \$76.

12. Ornate gold framed Coral Cameo (woman's head) Charm. 1". \$22.

13. Gold & tear drop faceted Topaz Charm. 3/4". \$16.50.

14. Gold Lover's Knot Charm w/ Opal center. 1/2". \$22.

(Continued on page 84)

## JEWELRY

1. Large, important size, semi-rectangular, carved Green Jade Pendant complete with gold rope Chain. 2" long. \$165.

2. Gold Horseshoe Pin, studded with alternating Sapphires and Baroque Pearls. 1 1/4". \$110.

3. A most unusual size Gold, flat, round, Locket. 3 3/4" diameter faceted Garnet in the center. Fancy, unrecognizable monogram on the reverse. 1 1/4" overall Diameter. \$82.50.

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6. Large Gold Man's Ring w/ oval Red-Brown & White Stone Cameo (Warrior's Profile) massive plain gold shank. 1". \$110.

7. Oval gold beaded border FLORAL MOSAIC PIN - very colorful. 1 1/2". \$33.

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